

Elements of
**FICTION
WRITING**

Characters & Viewpoint

ORSON SCOTT CARD

Characters And Viewpoint Elements Of Fiction Writing

Orson Scott Card



Characters And Viewpoint Elements Of Fiction Writing:

Elements of Fiction Writing - Characters & Viewpoint Orson Scott Card, 2010-12-22 Vivid and memorable characters aren't born they have to be made This book is a set of tools literary crowbars chisels mallets pliers and tongs Use them to pry chip yank and sift good characters out of the place where they live in your memory your imagination and your soul Award winning author Orson Scott Card explains in depth the techniques of inventing developing and presenting characters plus handling viewpoint in novels and short stories With specific examples he spells out your narrative options the choices you'll make in creating fictional people so real that readers will feel they know them like members of their own families You'll learn how to draw the characters from a variety of sources including a story's basic idea real life even a character's social circumstances make characters show who they are by the things they do and say and by their individual style develop characters readers will love or love to hate distinguish among major characters minor characters and walk ons and develop each one appropriately choose the most effective viewpoint to reveal the characters and move the storytelling decide how deeply you should explore your characters thoughts emotions and attitudes

Elements of Fiction Writing - Characters & Viewpoint Orson Scott Card, 2011-01-18 Vivid and memorable characters aren't born they have to be made This book is a set of tools literary crowbars chisels mallets pliers and tongs Use them to pry chip yank and sift good characters out of the place where they live in your imagination Award winning author Orson Scott Card explains in depth the techniques of inventing developing and presenting characters plus handling viewpoint in novels and short stories With specific examples he spells out your narrative options the choices you'll make in creating fictional people so real that readers will feel they know them like members of their own families You'll learn how to Draw characters from a variety of sources Make characters show who they are by the things they do and say and by their individual style Develop characters readers will love or love to hate Distinguish among major characters minor characters and walk ons and develop each appropriately Choose the most effective viewpoint to reveal the characters and move the storytelling Decide how deeply you should explore your characters thoughts emotions and attitudes

[Characters and Viewpoint](#) Orson Scott Card, 1999 **Elements of Fiction Writing - Characters & Viewpoint** Orson Scott Card, 1999-03-15 Vivid and memorable characters aren't born they have to be made This book is a set of tools literary crowbars chisels mallets pliers and tongs Use them to pry chip yank and sift good characters out of the place where they live in your memory your imagination and your soul Award winning author Orson Scott Card explains in depth the techniques of inventing developing and presenting characters plus handling viewpoint in novels and short stories With specific examples he spells out your narrative options the choices you'll make in creating fictional people so real that readers will feel they know them like members of their own families You'll learn how to draw the characters from a variety of sources including a story's basic idea real life even a character's social circumstances make characters show who they are by the things they do and say and by their individual style develop characters readers will love

or love to hate distinguish among major characters minor characters and walk ons and develop each one appropriately choose the most effective viewpoint to reveal the characters and move the storytelling decide how deeply you should explore your characters thoughts emotions and attitudes **Elements of Fiction Writing - Scene & Structure** Jack

Bickham,1999-03-15 Craft your fiction with scene by scene flow logic and readability An imprisoned man receives an unexpected caller after which everything changed And the reader is hooked But whether or not readers will stay on for the entire wild ride will depend on how well the writer structures the story scene by scene This book is your game plan for success Using dozens of examples from his own work including Dropshot Tiebreaker and other popular novels Jack M Bickham will guide you in building a sturdy framework for your novel whatever its form or length You ll learn how to worry your readers into following your story to the end prolong your main character s struggle while moving the story ahead juggle cause and effect to serve your story action As you work on crafting compelling scenes that move the reader moment by moment toward the story s resolution you ll see why believable fiction must make more sense than real life every scene should end in disaster some scenes should be condensed and others built big Whatever your story this book can help you arrive at a happy ending in the company of satisfied readers **Straight Talk on Writing** Scott Francis,2012-12-09 This

compelling book provides you with eighteen insightful interviews with bestselling authors writing instructors agents award winning writers and more You ll learn how to create characters plot more effectively live the writer s life with purpose and abandon and much more Interviewees include Orson Scott Card George Singleton Donald Maass Dinty Moore Peter Selgin James Alexander Thom and many more The interviews are casual relaxed revealing and instructive Dig in [Vinoteg](#) , Informaci n espec fca sobre viticultura y elaboraci n del vino gesti n y direcci n empresarial y todo lo necesario para comercializar con xito bodegas y vinos **The Geographies of African American Short Fiction** Kenton

Rambsy,2022-03-25 Perhaps the brevity of short fiction accounts for the relatively scant attention devoted to it by scholars who have historically concentrated on longer prose narratives The Geographies of African American Short Fiction seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations small towns a famous metropolis city sidewalks a rural wooded area apartment buildings a pond a general store a prison and more In the process these writers highlighted the extents to which places and spaces shaped or situated racial representations Presenting African American short story writers as cultural cartographers author Kenton Rambsy documents the variety of geographical references within their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century Anthology editors solidified the significance of a core group of short story authors including James Baldwin Toni Cade Bambara Charles Chesnutt Ralph Ellison Zora Neale Hurston and Richard Wright Using quantitative information and an extensive literary

dataset The Geographies of African American Short Fiction explores how editorial practices shaped the canon of African American short fiction

Writing For Children, 4th Edition Pamela Cleaver, 2010-01-29 This new edition combines Pamela Cleaver's bestselling Writing a Children's Book with her Ideas for Children's Writers In it you will learn about plotting and planning beginnings middles and endings how to research and how to revise and how to find a publisher There are Lists of attributes to help you create interesting and believable characters Lists of plots and themes Genres what's hot and what's not Locations and how much description to use List of do's and don'ts regarding submitting manuscripts Symbols for correcting your proofs Tips on how to publicise your book There is no one right way to write a children's book but if you are armed with a knowledge of certain techniques that have worked for other writers you will be more likely to succeed

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Elements of Fiction Writing - Plot Ansen Dibell, 1999-07-15 There are ways to create fix steer and discover plots ways which over a writing life you'd eventually puzzle out for yourself writes Ansen Dibell They aren't laws They're an array of choices things to try once you've put a name to the particular problem you're facing now That's what this book is about identifying those choices whose viewpoint stop and explain now or wait how can this lead to that then learning what narrative problems they are apt to create and how to choose an effective strategy for solving them The result Strong solid stories and novels that move Inside you'll discover how to test a story idea using four simple questions to see if it works convince your reader that not only is something happening but that something's going to happen and it all matters intensely handle viewpoint shifts flashbacks and other radical jumps in your storyline weave plots with subplots get ready for and write your Big Scenes balance scene and summary narration to produce good pacing handle the extremes of melodrama by faking out your readers making them watch your right hand while your left hand is doing something sneaky form subtle patterns with mirror characters and echoing incidents choose the best type of ending linear or circular happy or downbeat or with caution a trick ending Whether your fiction is short or long subtle or direct you'll learn to build strong plots that drive compelling unforgettable stories your readers will love

Lessons in Lyric Jahne Jahmal Westmoreland-El, 2010 When asked to edit this great literary work of Poet Jahne Jahmal Westmoreland EL I did not take it lightly I graciously accepted and found it to be exactly as I had thought it would be the work of a great artist I have known Jahmal for more than twelve years and have discovered that he is wise beyond his years highly intelligent and deeply concerned about people I did not hesitate when I was asked to edit this project because it gave me the rare and unusual opportunity to be the second person to read this mind soul and body stirring poetry before other people in the world got their hands on it Sincerely GiGi Tinsley M Theo M psych Editor Publisher and Writer This book was written to educate build

character spiritually enrich its readers and in a nutshell provide pertinent information to assist others in preparation for the New Age which is to commence on 2012 Also this book was written to raise the awareness of men and women of the African Diaspora of the age old African Matriarchal Matrilineal custom For such was the basis of Ancient African society A Greater reception of the African woman wherever she might be on the Earth s stage is imperative that we have if we are to ever move forward as a people In African traditional society when we speak of matriarchal rule we are speaking of a reality whereby the woman was the landowner the elector of officials keeper of the royalty and guardian of the purity of the lineage she as a woman had synonymity with wisdom This is the kind of reception of African women that needs to return I m saying if we are to forward as a people

Andrew Rollings and Ernest Adams on Game Design Andrew Rollings, Ernest Adams, 2003 How often have you heard anyone can design a game While it seems like an easy job game ideas are cheap and plentiful Advancing those ideas into games that people want to play is one of the hardest and most under appreciated tasks in the game development cycle Andrew Rollings and Ernest Adams on Game Design introduces both students and experienced developers to the craft of designing computer and video games for the retail market The first half of the book is a detailed analysis of the key game design elements examining game concepts and worlds storytelling character and user interface design core mechanics and balance The second half discusses each of the major game genres action adventure role playing strategy puzzle and so on and identifies the design patterns and unique creative challenges that characterize them Filled with examples and worksheets this book takes an accessible practical approach to creating fun innovative and highly playable games

The Christian Writer's Market Guide 2015-2016 Jerry B. Jenkins, 2015-06-30 For more than 25 years The Christian Writer s Market Guide has been the most comprehensive and highly recommended resource available for Christian writers agents editors publishers publicists and writing teachers Wherever an author is at on the spectrum of writing from beginner to seasoned professional this book will help them find what they are looking for This is the must have tool for getting noticed and published and the ultimate reference tool for the aspiring Christian writer Detailed listings for more than 180 book publishers subsidy publishers and self publishers Detailed listings for more than 170 periodicals by category with rates of pay Detailed listings for literary agencies writing contests conferences workshops editorial services and writers groups Extensive information on electronic and print on demand publishing 100 bonus pages filled with a wealth of how to information ideas and tips

How to Publish Your Novel Ken Atchity, 2012-07-26 How to Publish Your Novel is like having a friend in the business It provides the knowledge and strategies needed to get a work of fiction into print You ll learn how to locate a literary agent develop an effective proposal package and understand contracts You ll also discover how to perfect your craft and promote your latest work An extensive resource section guides you to valuable source books writers groups websites and more

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Novel and Short Story Writer's Market, 1989

Laurie Henry,1989-02 Lists addresses and information on contacts pay rates and submission requirements and includes essays on the craft of writing *The Elements of Mystery Fiction* William G Tapply,2011-09-30 The Elements of Mystery Fiction Writing the Modern Whonunit has guided and inspired mystery writer veterans as well as beginners for nearly a decade Here William G Tapply with more than 20 popular mystery and suspense novels under his belt isolates the crucial elements of the mystery novels that publishers want to publish and readers want to read original plots clever clues sympathetic sleuths memorable villains multi dimensional supporting characters true to life settings sharp narrative hooks and of course smooth writing In clear readable prose using examples from many of our best contemporary mystery novelists Tapply shows how the writer can create the pieces and fit them together to make a story you can t put down This new expanded edition of Elements contains original chapters by some of our best contemporary writers and most prominent personalities in the publishing world discussing writing and business issues that are vital to mystery writers in the 21st century Between the Lines Jessica Page Morrell,2006-04-11 Effective storytelling stems from many elements the most crucial of which are unseen or blended in so unobtrusively that they are difficult to spot and analyze Still they are necessary to the wholeness and coherence of a story to create a work that lingers and resonates in the reader s imagination In *Between the Lines* author and writing instructor Jessica Page Morrell shows you how to craft a unified and layered novel or short story by mastering subtle storytelling techniques such as Using emotional bombshells surprises and interruptions to intensify cliffhangers Enlarging your story world through the use of layered subplots Building suspense one scene at a time to maximize the emotional payoff Anchoring your premise to your protagonist s character arc Transitioning into and out of flashbacks without interrupting the mood of your story Detailed instruction combined with examples from well known authors turn seemingly complex topics like subtext revelations misdirection and balance into comprehensible techniques that will elevate your writing to the next level *Elements of Fiction Writing - Scene & Structure* Jack Bickham,1999-03-15 Craft your fiction with scene by scene flow logic and readability An imprisoned man receives an unexpected caller after which everything changed And the reader is hooked But whether or not readers will stay on for the entire wild ride will depend on how well the writer structures the story scene by scene This book is your game plan for success Using dozens of examples from his own work including *Dropshot* *Tiebreaker* and other popular novels Jack M Bickham will guide you in building a sturdy framework for your novel whatever its form or length You ll learn how to worry your readers into following your story to the end prolong your main character s struggle while moving the story ahead juggle cause and effect to serve your story action As you work on crafting compelling scenes that move the reader moment by moment toward the story s resolution you ll see why believable fiction must make more sense than real life every scene should end in disaster some scenes should be condensed and others built big Whatever your story this book can help you arrive at a happy ending in the company of satisfied readers Science Fiction Authors Maura Heaphy,2008-11-30 For students scholars readers advisors and curious

SF readers and fans this guide provides an easy to use launch pad for researching and learning more about science fiction writers and their work Emphasizing the best popular and contemporary authors this book covers 100 SF writers providing for each a brief biographical sketch including a quote from the author awards etc a list of the author s major works including editions and other writings research sources biographies criticism research guides and web sites In addition you ll find read alike lists for selected authors For anyone wanting to find information on popular SF authors this should be the first stop

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