



CHARACTERS & PLOTS IN
NATHANAEAL WEST'S
FICTION

ROBERT L. GALE

Characters And Plots In Nathanael Wests Fiction

Barbara Wiedemann



Characters And Plots In Nathanael Wests Fiction:

Characters and Plots in Nathanael West's Fiction Robert L. Gale, 2015 *Twentieth-Century American Fiction on Screen* R. Barton Palmer, 2007-02-22 The essays in this collection analyse major film adaptations of twentieth century American fiction from F Scott Fitzgerald's *The Last Tycoon* to Toni Morrison's *Beloved* During the century films based on American literature came to play a central role in the history of the American cinema Combining cinematic and literary approaches this volume explores the adaptation process from conception through production and reception The contributors explore the ways political and historical contexts have shaped the transfer from book to screen and the new perspectives that films bring to literary works In particular they examine how the twentieth century literary modes of realism modernism and postmodernism have influenced the forms of modern cinema Written in a lively and accessible style the book includes production stills and full filmographies Together with its companion volume on nineteenth century fiction the volume offers a comprehensive account of the rich tradition of American literature on screen *The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

The Fictions of Satire Ronald Paulson, 2019-12-01 Originally published in 1967 In this study of the English Augustan satirists and the Roman and subsequent authors who were their models Professor Paulson shows how rhetoric relates to imitation persuasion to presentation and the imitation of the satirist to the imitation of the satiric object He illustrates the tendency of the satirist to invade his own fiction and imitate not the prime object of his satire but the satiric persona which consequently takes on a life of its own By analyzing the satiric fictions of the precursors of the Augustans the author reveals the elements they bequeathed to those who rode the high crest of the satiric wave in England before the art of satire became submerged in the deepening trough of sentimental romanticism Paulson shows the Tories Dryden Pope and Swift and the Whigs Addison and Steele to be the heirs of a long line of satirists ancient and modern from Horace Juvenal Lucian Apuleius and Petronius to Rabelais Cervantes and the English Elizabethan and Civil War poets Taking Swift as his main example

Paulson examines the dualism of satire in its most interesting and ambiguous modes and as the embodiment of rhetorical devices that are as complex mimetically as they are rhetorically

Josephine Herbst's Short Fiction Barbara Wiedemann, 1998 A native of Iowa and long time resident of Pennsylvania Josephine Herbst 1892 1969 well known and highly regarded in the 1930s was the author of seven novels twenty seven short stories a biography and numerous journal and newspaper articles In the current study the first on Herbst s short fiction the author provides a critical discussion of each of Herbst s stories including relevant biographical and historical data

Research Guide to American Literature Benjamín Franklin, 2010 Presents American literature from the beginnings to the Revolutionary War including essays narratives and more

The Dream Endures Kevin Starr, 2002-11-28 What we now call the good life first appeared in California during the 1930s Motels home trailers drive ins barbecues beach life and surfing sports from polo and tennis and golf to mountain climbing and skiing sportswear a word coined at the time and sun suits were all a part of the good life perhaps California s most distinctive influence of the 1930s In *The Dream Endures* Kevin Starr shows how the good life prospered in California in pursuits such as film fiction leisure and architecture and helped to define American culture and society then and for years to come Starr previously chronicled how Californians absorbed the thousand natural shocks of the Great Depression unemployment strikes Communist agitation reactionary conspiracies in *Endangered Dreams* the fourth volume of his classic history of California In *The Dream Endures* Starr reveals the other side of the picture examining the newly important places where the good life flourished like Los Angeles where Hollywood lived Palm Springs where Hollywood vacationed San Diego where the Navy went the California Institute of Technology in Pasadena where Einstein went and changed his view of the universe and college towns like Berkeley We read about the rich urban life of San Francisco and Los Angeles and in newly important communities like Carmel and San Simeon the home of William Randolph Hearst where each Thursday afternoon automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle The 1930s were the heyday of the Hollywood studios and Starr brilliantly captures Hollywood films and the society that surrounded the studios Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years Igor Stravinsky Arnold Schoenberg Man Ray Bertolt Brecht Christopher Isherwood Aldous Huxley Thomas Mann and Franz Werfel Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others like Samuel Goldwyn provided stories and dreams for their adopted nation Starr reserves his greatest attention and most memorable writing for San Francisco For Starr despite the city s beauty and commercial importance San Francisco s most important achievement was the sense of well being it conferred on its citizens It was a city that magically belonged to everyone Whether discussing photographers like Edward Weston and Ansel Adams hard boiled fiction writers or the new breed of female star Marlene Dietrich Jean Harlow Bette Davis Carole Lombard and the improbable

Mae West *The Dream Endures* is a brilliant social and cultural history in many ways the most far reaching and important of Starr's California books *Powerless Fictions?* Ricardo Miguel-Alfonso, 2023-04-12 Postmodern Studies deals with any aspect of postmodernism or of postmodernity and the postmodern in relation to literature **Land of Smoke and Mirrors** Vincent Brook, 2013-01-22 Unlike the more forthrightly mythic origins of other urban centers think Rome via Romulus and Remus or Mexico City via the god Huitzilopochtli Los Angeles emerged from a smoke and mirrors process that is simultaneously literal and figurative real and imagined material and metaphorical physical and textual Through penetrating analysis and personal engagement Vincent Brook uncovers the many portraits of this ever enticing ever ambivalent and increasingly multicultural megalopolis Divided into sections that probe Los Angeles's checkered history and reflect on Hollywood's own self reflections the book shows how the city despite considerable remaining challenges is finally blowing away some of the smoke of its not always proud past and rhetorically adjusting its rear view mirrors Part I is a review of the city's history through the early 1900s focusing on the seminal 1884 novel *Ramona* and its immediate effect but also exploring its ongoing impact through interviews with present day Tongva Indians attendance at the 88th annual *Ramona* pageant and analysis of its feature film adaptations Brook deals with Hollywood as geographical site film production center and frame of mind in Part II He charts the events leading up to Hollywood's emergence as the world's movie capital and explores subsequent developments of the film industry from its golden age through the so called New Hollywood citing such self reflexive films as *Sunset Blvd* *Singin in the Rain* and *The Truman Show* Part III considers LA noir a subset of film noir that emerged alongside the classical noir cycle in the 1940s and 1950s and continues today The city's status as a privileged noir site is analyzed in relation to its history and through discussions of such key LA noir novels and films as *Double Indemnity* *Chinatown* and *Crash* In Part IV Brook examines multicultural Los Angeles Using media texts as signposts he maps the history and contemporary situation of the city's major ethno racial and other minority groups looking at such films as *Mi Familia* *Latinos* *Boyz n the Hood* *African Americans* *Charlotte* *Sometimes* *Asians* *Falling Down* *Whites* and *The Kids Are All Right* LGBT *Masterplots* Frank Northen Magill, 1968 **New Wests and Post-Wests** Paul S. Varner, 2013-10-03 The writers of these chapters are often working with changing assumptions about literary and media interpretations of an American West Here we see critical approaches to a West that never was a West of myth so enduring that the myth dominates nearly all artistic representation about this place that never was In this collection we see critical approaches to a New West a West that is a state of mind not a geographical place but a mythic space with no boundaries and no political inevitabilities These New Western studies accept the idea of a West that includes Canada Mexico Alaska and in the case of the US every geographic and historical point west of the historic founding settlements The West we study today is a post West an idea of the West past the traditional views of an old West dominated by white US nationalism and gendered as uncompromisingly masculine The idea itself of a single West no longer holds validity We now understand that all renderings

of the West are renderings of multiple Wests Wests constructed by American nationalists Wests constructed by EuroAmerican writers and filmmakers Wests constructed by native peoples or Wests constructed outside the geographical boundaries of the US This collection presents an eclectic array of new scholarship ranging freely over the New Wests and Post Wests dealing with issues such as the literature of a 1950s California West eco crime genre fiction the West of Edward Dorn and the Beat Movement images of prostitution in California Gold Rush literature European perspectives on film representations of the first peoples the six shooter and the American West German Westerns and Italian Westerns The Authentic Death of Hendry Jones by Charles Neider and films such as The Treasure of Sierra Madre Into the Wild There Will Be Blood and The Last Picture Show A unique aspect of this collection is the range of writers interpreting the American West in film and literature besides those writing from within the United States five of the writers provide international perspectives from the United Kingdom and the Universities of Tunis Vienna and Rome Each chapter includes a review of scholarship on its subject and an extended bibliography for further research

A History of American Literature 1900 - 1950 Christopher MacGowan, 2024-06-25 A look at the first five decades of 20th century American literature covering a wide range of literary works figures and influences A History of American Literature 1900 1950 is a current and well balanced account of the main literary figures connections and ideas that characterized the first half of the twentieth century In this readable highly informative book the author explores significant developments in American drama fiction and poetry and discusses how the literature of the period influenced and was influenced by cultural trends in both the United States and abroad Considering works produced during America s rise to prominence on the world stage from both regional and international perspectives MacGowan provides readers with keen insights into the literature of the period in relation to America s transition from an agrarian nation to an industrial power the racial and economic discrimination of Black and Native American populations the greater financial and social independence of women the economic boom of the 1920s the Depression of the 1930s the impact of world wars massive immigration political and ideological clashes and more Encompassing five decades of literary and cultural diversity in one volume A History of American Literature 1900 1950 Covers American theater poetry fiction non fiction memoirs magazines and literary publications and popular media Discusses the ways writers dramatized the immense social economic cultural and political changes in America throughout the first half of the twentieth century Explores themes and influences of Modernist poets expatriate novelists and literary publications founded by women and African Americans Features the work of Black writers Native Americans Asian Americans and Jewish Americans A History of American Literature 1900 1950 is essential reading for all students in upper level American literature courses as well as general readers looking to better understand the literary tradition of the United States

Beyond Suspicion Marc Chenetier, 1996-01-29 Selected by Choice magazine as an Outstanding Academic Book for 1996

A Companion to the American Novel Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars A

Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including The Scarlet Letter Moby Dick The Great Gatsby Beloved and many more

Something More Than Night Peter Wolfe, 1985 Raymond Chandler's eminence as a mystery writer is unchallenged Somerset Maugham and George Grella both rate him above Dashiell Hammett Eric Partridge deems him a serious artist and a very considerable novelist while praising him as one of the finest novelists of his time Peter Wolfe examines the many sides of Chandler and his work his apparent will to self destruct his obsession with beautiful women and his apparent brush with homosexuality and casts much new and needed light on this major American author

Fables of Subversion Steven Weisenburger, 1995 Drawing on more than thirty novels by nineteen writers Fables of Subversion is both a survey of mid twentieth century American fiction and a study of how these novels challenged the conventions of satire Steven Weisenburger focuses on the rise of a radically subversive mode of satire from 1930 to 1980 This postmodern satire says Weisenburger stands in crucial opposition to corrective normative satire which has served a legitimizing function by generating through ridicule a consensus on values Weisenburger argues that satire in this generative mode does not participate in the oppositional subversive work of much twentieth century art Chapters focus on theories of satire early subversions of satiric conventions by Nathanael West Flannery O Connor and John Hawkes the flowering of Black Humor fictions of the sixties and the forms of political and encyclopedic satire prominent throughout the period Many of the writers included here such as Vladimir Nabokov William Gaddis Kurt Vonnegut Robert Coover and Thomas Pynchon are acknowledged masters of contemporary humor Others such as Mary McCarthy Chester Himes James Purdy Charles Wright and Ishmael Reed have not previously been considered in this context Posing a seminal challenge to existing theories of satire Fables of Subversion explores the iconoclastic energies of the new satires as a driving force in late modern and post modern novel writing

100 Must-Read American Novels Nick Rennison, Ed Wood, 2010-09-26 This is the definitive literary guide to the one hundred best American novels giving witty concise and insightful reviews historical and literary context and opinions as to why these novels were chosen as must reads It also features an in depth introduction to the theme of the American novel Covering the works of major literary figures and some lesser known writers who you may not have discovered yet this pocket size resource is like a friend's recommendation in helping you find your way to great reading with just enough background information plot and details about how readers and critics have felt about these works over the years to pique your curiosity From literary masterpieces such as James Fenimore Cooper's The Last of the Mohicans to books that changed the direction of American literature such as Nathaniel Hawthorne's The Scarlet Letter to writers who defined an era such as F Scott Fitzgerald and Jack Kerouac to contemporary novels such as

Toni Morrison's *Beloved* and Barbara Kingsolver's *The Poisonwood Bible* these must read novels cover American literature from nineteenth century classics to present day bestsellers The guide also includes literary gems from authors such as Dawn Powell and William Maxwell writers who didn't achieve the same level of success or fame as some of their contemporaries but have made notable literary contributions nonetheless The book also features a Read On suggestion list of up to five hundred more recommendations for further reading

The Many Facets of Diamonds Are Forever Oliver Buckton, 2019-03-13 *Diamonds Are Forever* the fourth James Bond novel by Ian Fleming published in 1956 is widely recognized as one of the most intriguing and original works in the 007 series With its exciting settings including West Africa Las Vegas and the horse racing center of Saratoga Springs the novel explores the thrilling themes of diamond smuggling gambling gangsters sex and espionage Moreover the novel is unique in being set outside the conventional Cold War milieu of other Fleming novels allowing readers to explore Fleming's views of America without reference to its Cold War antagonist the Soviet Union This collection of essays is the first to explore Fleming's novel in depth as well as delve into the remarkable 1971 film adaptation directed by Guy Hamilton who also directed *Goldfinger* and starring Sean Connery in his final official appearance as 007 Updating Fleming's novel for the post 1960s culture of sexual liberation and mass market consumerism Hamilton's film departs from the novel by introducing Ernst Stavro Blofeld the head of SPECTRE and James Bond's nemesis as the arch villain The ten original essays in this collection focus on diverse themes such as the central role of Tiffany Case one of Fleming's most memorable Bond girls in novel and film Fleming's fascination with diamonds reflected in this novel's intertextual connections to the non-fiction book *The Diamond Smugglers* the author's ambivalent relationship with American culture the literary style of *Diamonds Are Forever* including its generic status as a Hollywood novel and the role of homosexuality in the novel and film versions of *Diamonds Are Forever* Bringing together established Bond scholars and new emerging critics this collection offers unique insight into one of the most influential works of modern popular culture casting new light on the many facets of *Diamonds Are Forever*

Framing the Margins Phillip Brian Harper, 1994-01-06 This dramatic rereading of postmodernism seeks to broaden current theoretical conceptions of the movement as both a social philosophical condition and a literary and cultural phenomenon Phil Harper contends that the fragmentation considered to be characteristic of the postmodern age can in fact be traced to the status of marginalized groups in the United States since long before the contemporary era This status is reflected in the work of American writers from the thirties through the fifties whom Harper addresses in this study including Nathanael West Anaïs Nin Djuna Barnes Ralph Ellison and Gwendolyn Brooks Treating groups that are disadvantaged or disempowered whether by circumstance of gender race or sexual orientation the writers profiled here occupy the cusp between the modern and the postmodern between the recognizably modernist aesthetic of alienation and the fragmented disordered sensibility of postmodernism Proceeding through close readings of these literary texts in relation to various mass cultural productions Harper examines the social placement of the texts in the

scope of literary history while analyzing more minutely the interior effects of marginalization implied by the fictional characters enacting these narratives In particular he demonstrates how these works represent the experience of social marginality as highly fractured and fracturing and indicates how such experience is implicated in the phenomenon of postmodernist fragmentation Harper thus accomplishes the vital task of recentring cultural focus on issues and groups that are decentered by very definition and thereby specifies the sociopolitical significance of postmodernism in a way that has not yet been done

Twentieth-Century and Contemporary American Literature in Context Linda De Roche,2021-06-04

This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

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