

OBJECTS AND FURNITURE DESIGN

CHARLES AND RAY EAMES

By Architects



Ediciones Polígrafa

Charles And Ray Eames Objects And Furniture Design By Architects

Paola Antonelli



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Charles and Ray Eames: Objects and Furniture Design Patricia De Muga, Laura Garcia Hintze, Sandra Dachs, 2022-03-15
Midcentury masterpieces from the inventors of the Eames chair Best known for their contributions to architecture furniture design industrial design film and photography Charles and Ray Eames remain among the most renowned American designers of the 20th century The couple married in 1941 and moved to California where they pursued their furniture design in molded plywood During the war they were commissioned by the US Navy to produce molded plywood splints stretchers and experimental glider shells In 1946 Evans Products began producing the Eames molded plywood furniture Their iconic molded plywood chair was called the chair of the century by the influential architectural critic Esther McCoy In 1949 the Eameses designed and built their own home in Pacific Palisades their design and imaginative use of materials making this house a mecca for architects and designers internationally Today it is considered one of the most important postwar residences in the world This volume introduces key works by the couple from across their career **Charles and Ray Eames** Pat Kirkham, 1998 Charles and Ray Eames perhaps the most famous design partnership of 20th century America did pioneering work in furniture film architecture and exhibition design Now Pat Kirkham interprets their work in depth probing the lives behind the designs and the nature of the collaboration 221 illustrations 16 in color Charles and Ray Eames Charles Eames, 2007 The Eames are well known for their contributions to furniture design especially their revolutionary use of moulded plywood and other modern materials This book offers a comprehensive study of the pioneers of moulding techniques for furniture *The Films of Charles and Ray Eames* Eric Schuldenfrei, 2014-12-05 The Films of Charles and Ray Eames traces the history of the Eameses work examining their evolution away from the design of mass produced goods and toward projects created as educational experiences Closely examining how the Eameses described their work reveals how the films and exhibitions they generated were completely at odds with the earlier objectives exemplified in their furniture designs Shifting away from promoting the consumer culture they turned their attention to the presentation of complex sets of scientific artistic and philosophical ideas During a critical period from the late 1950s to the early 1960s there was a moment of introspective self reflection in the West stemming from the events of the Cold War This moment of uncertainty was crucial for it provided the incentive to question the values and concerns of society as a whole In turn designers began to question their own sense of purpose temporarily expanding the purview of design to a broader field of inquiry In the case of the Eameses they identified an overriding problem related to consumerism and excess in America and sought to resolve the issue by creating a network of communication between universities governments institutions and corporations The solution of promoting greater education experiences as an alternative to consumerism in America required that different sectors of society functioned in unison to address political social economic and educational concerns The Films of Charles and Ray Eames reconsiders how design intersects with humanity culture and the sciences **Objects of Design from The**

Museum of Modern Art Paola Antonelli, 2003 **Furniture + Architecture** Edwin Heathcote, 2002-10-04 Occasionally you come across a book that does everything it claims and then some. This is one. *Blueprint Architects* have been responsible for many of the modern furniture classics of the 20th century: Mies's Barcelona Chair, Eileen Gray's side table and Le Corbusier's chaise longue. *Furniture and Architecture* takes a unique look at the relationship between architects and furniture design. Focusing not only on classic mid-20th century design (i.e. Eames, Mies, Le Corbusier and Gropius) it also provides a unique insight into who will produce the next generation of classics by asking an international array of established designers to give their tips for the top young architect designers. In addition, it includes exclusive interviews with high profile architects as well as with key figures in furniture manufacture and retail. A directory of specialist retailers who sell architect designed furniture makes this an invaluable resource for architects and the interested public. The book includes comprehensive articles and images of popular modernist architects such as Erno Goldfinger, Arne Jacobsen and Eero Saarinen. It also features interviews with architects Alvaro Siza, David Adjaye and Selfridges director Vittore Radice. Lavishly illustrated with many full colour images. Contains a directory of specialist retailers selling architect designed furniture. *Be ARCH* Vaibhavi Bhandary, Rahul Rao, Shravan Shetty, 2020-07-19 In a world of rat race amidst an ocean of career options and opportunities, students often face a dilemma in making the right choice for their careers. While some of them find themselves at a juncture of social pressure, a few others become a victim of lack of knowledge regarding various courses and often end up pursuing a course that may not be what they are really looking for. Hence, it is vital for students to know the details of a course with clarity before finalizing on their options. This book is curated by three young Architects from UWE DESIGN, an architectural design firm with an intention to present clarity in the minds of students about the Bachelor of Architecture course and varied doors of opportunities that it can lead to, with a hope that their simplified expressions about the course will breakdown the uncertainties that are often faced by every young mind who is out in search of information related to the course. The book is not only for students but anybody including guardians/parents who would like to ensure the details of the course and the architectural arena. If you are somebody looking forward to knowing about studying architecture or currently pursuing BArch, this book is an all-in-one package for your queries. Through the narrative pages of the book, team UWE DESIGN asserts to build confidence in you in making your choice with clarity and certainty. To every aspiring mind with big dreams, happy reading and all the best. *Furniture Style from Baroque to Rococo - The 18th Century in European Furniture Design* Peter Philp, 2016-09-13 The eighteenth century is rightly spoken of as the Golden Age of furniture making, with some of the world's most impressive and exquisite furniture having been produced during this time. This lovely little book contains a detailed treatise on the eighteenth century furniture styles from Baroque to Rococo. A wonderful book full of detailed photographs and intricate descriptions, this text will be of great value to those with an interest in historical furniture and is not to be missed by the discerning collector. The chapters of this book include France, Italy, Spain, Germany and Sweden.

The Netherlands Britain and America Colonial Period Many antique texts such as this are increasingly rare and costly and it is with this in mind that we are proudly republishing this text here complete with a new introduction on the history of furniture Furniture Making - Designs, Working Drawings, and Complete Details of 170 Pieces of Furniture, with Practical Information on Their Construction R. S. Bowers, 2017-09-15 This vintage book contains comprehensive instructions for designing and constructing a range of furniture from simple footstools to ornate folding tables With complete step by step instructions and useful diagrams this volume is ideal for anyone with an interest in making their own furniture Contents include Easily made Gate let and Draw Leaf Tables Design for a Draw leaf Table Preparing the Legs Side and End Rails Cents Rail Table Top and Leaves Guides and Slides Real and Imitation Stained Glass Work Engraving on Metal Surfaces Three Easily made Footstools Fumigating a Room et cetera Many vintage books such as this are increasingly scarce and expensive We are republishing this volume now in an affordable modern high quality edition complete with its original artwork and text

An Introduction to French Furniture of the 17th and 18th Century - Including Chapters on Louis Quatorze, Louis Quinze and the Regency Frederick Litchfield, 2016-09-28 This text contains a detailed introduction to French furniture popular in the seventeenth and eighteenth centuries A fascinating treatise detailing some of the most beautiful and ornate furniture ever produced this antique book will be of considerable value to collectors of furniture literature and those with an interest in the breath taking endeavours of France s artisan furniture makers Complete with an array of beautiful illustrations this book is one of a kind and not to be missed by those keen on the subject The chapters of this book include discussions of Louis Quatorze The Regency Period Louis Quinze The Directory and Reproductions This text has been elected for modern republication due to its educational value and we are proud to republish it here complete with a new introduction on the history of furniture

Design Unbound: Designing for Emergence in a White Water World, Volume 1 Ann M. Pendleton-Jullian, John Seely Brown, 2018-12-04 Tools for navigating today s hyper connected rapidly changing and radically contingent white water world Design Unbound presents a new tool set for having agency in the twenty first century in what the authors characterize as a white water world rapidly changing hyperconnected and radically contingent These are the tools of a new kind of practice that is the offspring of complexity science which gives us a new lens through which to view the world as entangled and emerging and architecture which is about designing contexts In such a practice design unbound from its material thingness is set free to design contexts as complex systems In a world where causality is systemic entangled in flux and often elusive we cannot design for absolute outcomes Instead we need to design for emergence Design Unbound not only makes this case through theory but also presents a set of tools to do so With case studies that range from a new kind of university to organizational and even societal transformation Design Unbound draws from a vast array of domains architecture science and technology philosophy cinema music literature and poetry even the military It is presented in five books bound as two volumes Different books within the larger system of books will resonate with different reading audiences

from architects to people reconceiving higher education to the public policy or defense and intelligence communities The authors provide different entry points allowing readers to navigate their own pathways through the system of books *The Work of Charles and Ray Eames* Donald Albrecht,2005-03 The Los Angeles based husband and wife team of Charles and Ray Eames gave shape to the look of the 20th century Their greatest accomplishment was in their wholehearted belief that design could improve people s lives a serious ambition that they approached with elegance wit and beauty French Furniture from the Renaissance to the Empire Style Joseph Aronson,2016-09-15 This book contains a treatise on French furniture from the renaissance to the Empire style A fascinating book full of detailed photographs and interesting information this text will greatly to appeal to anyone with an interest in French furniture and is sure to be of considerable value to collectors of antiquarian furniture literature The chapters of this book include Introduction French Renaissance Provincial French The Regal Age Of Louis XVI Regency France After Louis XVI The Classic Revival Under Louis XVI and The Antique Empire Style We are proud to republish this antiquarian text now complete with a new introduction on the history of furniture **The World of Charles and Ray Eames** Catherine Ince,2016-02-16 This is the first comprehensive book on the Eames legacy in over a decade revealing the rich totality of the their work in all media Produced in close collaboration with Eames estate this novel publication presents the husband and wife team from both personal and professional perspectives as well as the lively interplay of their public and private lives Charles and Ray Eames are among the most important twentieth century designers and the story of the Eames Office is that of the history of visual and material culture in the post war modern period This groundbreaking monograph charts the history of their inspiring and prolific world and brings together key works and ideas explored at the Eames Office throughout its extraordinary history Published in connection to a major exhibition developed in partnership with the Eames Estate opening at London s Barbican Art Gallery in October 2015 and expected to tour the world the book features a broad range of visual material enriched by recent archival research and new discoveries It explores the era defining work of the Eames Office a laboratory active for over four decades that produced a vast array of pioneering and influential projects from architecture furniture and product design to film photography multi media installation and exhibitions as well as new models for arts education Alongside newly commissioned texts by leading design experts The World of Charles and Ray Eames will include contemporaneous reviews and magazine articles writings by Charles and Ray Eames themselves personal correspondence and a comprehensive reference section This ambitious publication will become the standard work on the Eames destined to influence future generations of designers of all descriptions **The Furniture of the Middle Ages** Roger De Félice,2020-08-06 Contained within this antique book is concise yet detailed discussion on the furniture of the Middle Ages written by Roger De Felice Containing comments on the little known history development and influences of furniture throughout this dark period of our past this text will greatly appeal to those with a keen interest in the history of furniture and it makes for a worthy addition to collections of historical furniture literature Many antique texts such

as this are increasingly costly and rare and it is with this in mind that we are proud to republish this book now complete with a new introduction on the history of furniture

Design in America Robert Judson Clark, Andrea P. A. Belloli, Detroit Institute of Arts, Metropolitan Museum of Art (New York, N.Y.), 1983 This exhibition catalog documents the emergence of modern American design in the second quarter of the 20th century Cranbrook was one of the few institutions in the United States that offered instruction in design during the 1920s and 30s and its influence on architecture interior design art and crafts after World War II was crucial and extensive The exhibition includes over 200 objects and photo panels and surveys the history of the Cranbrook facility as well as the achievements of the teachers and students Presenting the history of the Cranbrook community it covers Eliel Saarinen s contribution to architecture and urban design interior design and furniture metalwork and bookbinding textiles ceramics sculpture and painting ISBN 0 89558 097 7 pbk ISBN 0 87099 341 0 pbk 45 00 For use only in the library

Furniture of the Renaissance to the Baroque - A Treatise on the Furniture from Around Europe in this Period Peter Philp, 2016-09-06 This fascinating little book contains a treatise on furniture from around the world all produced in the Renaissance and Baroque periods Complete with detailed illustrations and comprehensive information on aspects such as history manufacturing and popularity this book constitutes a veritable must read for anyone with an interest in the history of furniture and makes for a great addition to collections of such literature This text has been chosen for modern republication due to its timeless educational value and we are proud to republish it now complete with a new introduction on the history of furniture

Design by Accident Alexandra Midal, 2023-09-26 A counterhistory and new historiography of design In *Design by Accident* Alexandra Midal declares the autonomy of design in and on its own terms This meticulously researched work proposes not only a counterhistory but a new historiography of design shedding light on overlooked historical landmarks and figures while reevaluating the legacies of design s established luminaries from the nineteenth century to the present Midal rejects both linear narratives of progress and the long held perception of design as a footnote to the histories of fine art and architecture By weaving critical analysis of the canon of design history and theory together with special attention to the writings of designers themselves she draws out the nuances and radical potentials of the discipline from William Morris s ambivalence toward industry to Catharine Beecher s proto feminist household appliances to the Bauhaus s Expressionist origins and the influence of Herbert Marcuse on Joe Colombo

100 Things to Know About Architecture Louise O'Brien, 2023-01-31 Learn all about the world of architecture in only 100 words This book explores the most iconic buildings from around the world as well as the history of architecture from basic huts to incredible skyscrapers From columns to pyramids each of the carefully chosen 100 words has its own 100 word long description and colorful illustration providing a fascinating introduction to amazing architecture from throughout history From the familiar to the jaw dropping the medieval to ultra modern this is an inspiring look at some of architecture s greatest developments With a clean contemporary design each word occupies a page of its own A large striking illustration neatly encapsulates the

accompanying 100 words of text A fascinating introduction to cool buildings in a fun and accessible format this is the perfect gift for aspiring architects or curious young minds **DK Eyewitness Travel Guide: London** Lisa Ritchie,Michael Leapman,2012-02-01 For things to do and see visitors to London are spoiled for choice Whether you are in London for a long trip or a quick taste of the city the Eyewitness Travel Guide will help you to make the most of your time You will find suggestions on what to see how to get about and where to eat and stay Annually revised and updated and with beautiful new full color photos illustrations and maps this guide includes information on local customs currency medical services and transportation Consistently chosen over the competition in national consumer market research The best keeps getting better

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