

The background of the book cover is a detail from Sandro Botticelli's painting 'Portrait of a Man'. It shows two figures: on the left, a man with a serious expression looking slightly down and to the right; on the right, a woman in profile looking towards the man. They are positioned in front of a dark wooden structure with a prominent red vertical panel.

JILL BURKE

Changing
PATRONS

Social Identity & the Visual Arts in
~ Renaissance Florence ~

Changing Patrons Social Identity And The Visual Arts In Renaissance Florence

Barbara Caine



Changing Patrons Social Identity And The Visual Arts In Renaissance Florence:

Changing Patrons: Social Identity and the Visual Arts in Renaissance Florence , To whom should we ascribe the great flowering of the arts in Renaissance Italy Artists like Botticelli and Michelangelo Or wealthy discerning patrons like Cosimo de Medici In recent years scholars have attributed great importance to the role played by patrons arguing that some should even be regarded as artists in their own right This approach receives sharp challenge in Jill Burke s Changing Patrons a book that draws heavily upon the author s discoveries in Florentine archives tracing the many profound transformations in patrons relations to the visual world of fifteenth century Florence Looking closely at two of the city s upwardly mobile families Burke demonstrates that they approached the visual arts from within a grid of social political and religious concerns Art for them often served as a mediator of social difference and a potent means of signifying status and identity Changing Patrons combines visual analysis with history and anthropology to propose new interpretations of the art created by among others Botticelli Filippino Lippi and Raphael Genuinely interdisciplinary the book also casts light on broad issues of identity power relations and the visual arts in Florence the cradle of the Renaissance Patronage and Italian Renaissance Sculpture DavidJ. Drogin,2017-07-05 The first book to be dedicated to the topic Patronage and Italian Renaissance Sculpture reappraises the creative and intellectual roles of sculptor and patron The volume surveys artistic production from the Trecento to the Cinquecento in Rome Pisa Florence Bologna and Venice Using a broad range of approaches the essayists question the traditional concept of authorship in Italian Renaissance sculpture setting each work of art firmly into a complex socio historical context Emphasizing the role of the patron the collection re assesses the artistic production of such luminaries as Michelangelo Donatello and Giambologna as well as lesser known sculptors Contributors shed new light on the collaborations that shaped Renaissance sculpture and its reception Visual Cultures of Foundling Care in Renaissance Italy DianaBullen Presciutti,2017-07-05 The social problem of infant abandonment captured the public s imagination in Italy during the fifteenth century a critical period of innovation and development in charitable discourses As charity toward foundlings became a political priority the patrons and supporters of foundling hospitals turned to visual culture to help them make their charitable work understandable to a wide audience Focusing on four institutions in central Italy that possess significant surviving visual and archival material Visual Cultures of Foundling Care in Renaissance Italy examines the discursive processes through which foundling care was identified conceptualized and promoted The first book to consider the visual culture of foundling hospitals in Renaissance Italy this study looks beyond the textual evidence to demonstrate that the institutional identities of foundling hospitals were articulated by means of a wide variety of visual forms including book illumination altarpieces fresco cycles institutional insignia processional standards prints and reliquaries The author draws on fields as diverse as art history childhood studies the history of charity Renaissance studies gender studies sociology and the history of religion to elucidate the pivotal role played by visual culture in framing and promoting the charitable succor of

foundlings **Augustinian Art and Meditation in Renaissance Florence** Antonia Fondaras, 2020-02-03 In *Augustinian Art and Meditation in Renaissance Florence* Antonia Fondaras reunites the fifteenth century altarpieces painted by Botticelli, Piero di Cosimo, Filippino Lippi and other masters for the choir of the Augustinian church of Santo Spirito in Florence. Departing from a conventional focus on artist and patron, the author illuminates the engagement of the Augustinian Hermit friars with the composition and iconography of these pictures and discusses how they were used to fashion the choir into a space suited to the friars' institutional and spiritual ideals. Fondaras includes a close reading of the choir's most compelling and original altarpieces, which were grounded in the writings of Augustine and provided a focal point for the friars' sophisticated meditative practices.

A Companion to Renaissance and Baroque Art Babette Bohn, James M. Saslow, 2012-01-02 *A Companion to Renaissance and Baroque Art* provides a diverse, fresh collection of accessible, comprehensive essays addressing key issues for European art produced between 1300 and 1700, a period that might be termed the beginning of modern history. Presents a collection of original, in-depth essays from art experts that address various aspects of European visual arts produced from circa 1300 to 1700. Divided into five broad conceptual headings: Social, Historical, Factors in Artistic Production, Creative Process, and Social Stature of the Artist; The Object, Art as Material Culture; The Message, Subjects and Meanings; and The Viewer, the Critic, and the Historian, Reception and Interpretation as Cultural Discourse. Covers many topics not typically included in collections of this nature, such as Judaism and the arts, architectural treatises, the global Renaissance in arts, the new natural sciences, and the arts, art and religion, and gender and sexuality. Features essays on the arts of the domestic life, sexuality and gender, and the art and production of tapestries, conservation technology, and the metaphor of theater. Focuses on Western and Central Europe and that territory's interactions with neighboring civilizations and distant discoveries. Includes illustrations as well as links to images not included in the book.

Piero di Cosimo Sarah Blake McHam, 2024-05-06 An original survey of the Renaissance painter's life and work. This book is a concise survey of the life of the Florentine painter Piero di Cosimo (1462–1522) within his social and cultural surroundings. Delving into the artist's deliberately idiosyncratic life, the book shows how di Cosimo chose to live in squalor, eating nothing but boiled eggs cooked fifty at a time, in his painting glue. Sarah Blake McHam shows how the artist became a favorite among sophisticated patrons eager for pagan artworks featuring Greco-Roman mythological subjects as well as orthodox but never ordinary religious altarpieces and private devotional paintings. The result is a newly accessible introduction to the life of this important Renaissance artist.

"Architecture, Art and Identity in Venice and its Territories, 1450?750 " Nebahat Avcioglu, 2017-07-05 Cities are shaped as much by a repertoire of buildings, works and objects as by cultural institutions, ideas and interactions between forms and practices entangled in identity formations. This is particularly true when seen through a city as forceful and splendid as Venice. The essays in this volume investigate these connections between art and identity through discussions of patronage, space and the dissemination of architectural models and knowledge in Venice, its territories

and beyond They celebrate Professor Deborah Howard s leading role in fostering a historically grounded and interdisciplinary approach to the art and architecture of Venice Based on an examination and re interpretation of a wide range of archival material and primary sources the contributing authors approach the notion of identity in its many guises as self representation as strong sub currents of spatial strategies as visual and semantic discourses and as political and imperial aspirations Employing interdisciplinary modes of interpretation these studies offer ground breaking analyses of canonical sites and works of art diverse groups of patrons as well as the life and oeuvre of leading architects such as Jacopo Sansovino and Andrea Palladio In so doing they link together citizens and nobles past and present the real and the symbolic space and sound religion and power the city and its parts Venice and the Stato da Mar the Serenissima and the Sublime Port

Friendship Barbara Caine,2014-09-11 There has been an increasing interest in the meaning and importance of friendship in recent years particularly in the West However the history of friendship and the ways in which it has changed over time have rarely been examined *Friendship A History* traces the development of friendship in Europe from the Hellenistic period to today The book brings together a range of essays that examine the language of friendship and its significance in terms of ethics social institutions religious organizations and political alliances The essays study the works of classical and contemporary authors to explore the role of friendship in Western philosophy Ranging from renaissance friendships to Christian and secular friendships and from women s writing to the role of class and sex in friendships *Friendship A History* will be invaluable to students and scholars of social history *Encyclopedia of Italian Literary Studies* Gaetana Marrone,Paolo Puppa,2006-12-26 The *Encyclopedia of Italian Literary Studies* is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The *Encyclopedia* is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The *Encyclopedia* also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars *A Cultural History of Objects in the Renaissance* James Symonds,2022-08-31 *A Cultural History of Objects in the Renaissance* covers the period 1400 to 1600 The Renaissance was a cultural movement a time of re awakening when classical knowledge was rediscovered leading to an efflorescence in philosophy art and literature The period fostered an emerging sense of individualism across European cultures This sense was expressed through a fascination with materiality and the natural world and a growing attachment to things The 6 volume set of the *Cultural History of Objects* examines how objects have been created used interpreted and set loose in the world over the last 2500

years Over this time the West has developed particular attitudes to the material world at the centre of which is the idea of the object The themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds James Symonds is Professor at the University of Amsterdam The Netherlands Volume 3 in the Cultural History of Objects set General Editors Dan Hicks and William Whyte Filippino Lippi Paula Nuttall, Geoffrey Nuttall, Michael Kwakkelstein, 2020-07-20 Filippino Lippi 1457 1504 although one of the most original and gifted artists of the Florentine renaissance has attracted less scholarly attention than his father Fra Filippo Lippi or his master Botticelli and very little has been published on him in English This book authored by leading Renaissance art historians covers diverse aspects of Filippino Lippi s art his role in Botticelli s workshop his Lucchese patrons his responses to Netherlandish painting portraits space and temporality the restoration of the Strozzi Chapel in Santa Maria Novella his immediate artistic legacy and finally his nineteenth century critical reception The fourteen chapters in this volume were originally presented at the international conference Filippino Lippi Beauty Invention and Intelligence held at the Dutch University Institute NIKI in Florence in 2017 See inside the book **The Noisy Renaissance** Niall Atkinson, 2016-09-16 From the strictly regimented church bells to the freewheeling chatter of civic life Renaissance Florence was a city built not just of stone but of sound as well An evocative alternative to the dominant visual understanding of urban spaces The Noisy Renaissance examines the premodern city as an acoustic phenomenon in which citizens used sound to navigate space and society Analyzing a range of documentary and literary evidence art and architectural historian Niall Atkinson creates an acoustic topography of Florence The dissemination of official messages the rhythm of prayer and the murmur of rumor and gossip combined to form a soundscape that became a foundation in the creation and maintenance of the urban community just as much as the city s physical buildings Sound in this space triggered a wide variety of social behaviors and spatial relations hierarchical personal communal political domestic sexual spiritual and religious By exploring these rarely studied soundscapes Atkinson shows Florence to be both an exceptional and an exemplary case study of urban conditions in the early modern period **Patrimony and Law in Renaissance Italy** Thomas Kuehn, 2022-03-03 Family was a central feature of social life in Italian cities This wide ranging volume explores patrimony in legal thought and how family property was inherited managed and shared legally and its central role in Renaissance Italy **Michelangelo in the New Millennium** Tamara Smithers, 2016-03-11 Michelangelo in the New Millennium presents six paired studies in dialogue with each other that offer new ways of looking at Michelangelo s art as a series of social creative and emotional exchanges where artistic intention remains flexible probe deeper into the artist s formal borrowing and how it affects meaning regarding his early religious works and consider the making and significance of his late papal painting projects commissioned by Paul III and Paul IV for chapels at the Vatican Palace Contributors are William E Wallace Joost Keizer Eric R Hupe Emily Fenichel Jonathan Kline Erin Sutherland Minter Margaret Kuntz Tamara Smithers and Marcia B Hall Andrea del Sarto: Splendor and Renewal in the Renaissance Altarpiece Steven

J. Cody, 2020-08-25 Over the course of his career Andrea del Sarto 1486 1530 created altarpieces rich in theological complexity elegant in formal execution and dazzlingly brilliant in chromatic impact This book investigates the spiritual dimensions of those works focusing on six highly significant panels According to Steven J Cody the beauty and splendor of Andrea's paintings speak to a profound engagement with Christian theories of spiritual renewal an engagement that only intensified as Andrea matured into one of the most admired artists of his time From this perspective Andrea del Sarto Splendor and Renewal in the Renaissance Altarpiece not only shines new light on a painter who has long deserved more scholarly attention it also offers up fresh insights regarding the Renaissance altarpiece itself

Visual Cultures of Secrecy in Early Modern Europe Timothy McCall, Sean Roberts, 2013-04-01 Secrets in all their variety permeated early modern Europe from the whispers of ambassadors at court to the emphatically publicized books of home remedies that flew from presses and booksellers shops This interdisciplinary volume draws on approaches from art history and cultural studies to investigate the manifestations of secrecy in printed books and drawings staircases and narrative paintings ecclesiastical furnishings and engravers tools Topics include how patrons of art and architecture deployed secrets to construct meanings and distinguish audiences and how artists and patrons manipulated the content and display of the subject matter of artworks to create an aura of exclusive access and privilege Essays examine the ways in which popes and princes skillfully deployed secrets in works of art to maximize social control and how artists printers and folk healers promoted their wares through the impression of valuable mysterious knowledge The authors contributing to the volume represent both established authorities in their field as well as emerging voices This volume will have wide appeal for historians art historians and literary scholars introducing readers to a fascinating and often unexplored component of early modern culture

Re-thinking Renaissance Objects Peta Motture, Michelle O'Malley, 2011-09-07 Inspired by research undertaken for the new Medieval Renaissance Galleries at the Victoria and Albert Museum Re thinking Renaissance Objects explores and often challenges some of the key issues and current debates relating to Renaissance art and culture Puts forward original research including evidence provided by an in depth study arising from the Medieval Renaissance Gallery project Contributions are unusual in their combination of a variety of approaches but with each paper starting with an examination of the objects themselves New theories emerge from several papers some of which challenge current thinking

The Virtues of Economy James A. Palmer, 2019-12-15 The humanist perception of fourteenth century Rome as a slumbering ruin awaiting the Renaissance and the return of papal power has cast a long shadow on the historiography of the city Challenging this view James A Palmer argues that Roman political culture underwent dramatic changes in the late Middle Ages with profound and lasting implications for city's subsequent development The Virtues of Economy examines the transformation of Rome's governing elites as a result of changes in the city's economic political and spiritual landscape Palmer explores this shift through the history of Roman political society its identity as an urban commune and its once and future role as the spiritual capital of

Latin Christendom Tracing the contours of everyday Roman politics The Virtues of Economy reframes the reestablishment of papal sovereignty in Rome as the product of synergy between papal ambitions and local political culture More broadly Palmer emphasizes Rome's distinct role in evolution of medieval Italy's city communes *Art and Identity in Early Modern Rome* Jill Burke, 2017-07-05 From the late fifteenth to the late seventeenth century Rome was one of the most vibrant and productive centres for the visual arts in the West Artists from all over Europe came to the city to see its classical remains and its celebrated contemporary art works as well as for the opportunity to work for its many wealthy patrons They contributed to the eclecticism of the Roman artistic scene and to the diffusion of Roman artistic styles in Europe and beyond *Art and Identity in Early Modern Rome* is the first book length study to consider identity creation and artistic development in Rome during this period Drawing together an international cast of key scholars in the field of Renaissance studies the book adroitly demonstrates how the exceptional quality of Roman court and urban culture with its elected monarchy its large foreign population and unique sense of civic identity interacted with developments in the visual arts With its distinctive chronological span and uniquely interdisciplinary approach *Art and Identity in Early Modern Rome* puts forward an alternative history of the visual arts in early modern Rome one that questions traditional periodisation and stylistic categorisation **Niccolò Ridolfi and the Cardinal's Court** Lucinda Byatt, 2022-08-29 Niccolò Ridolfi 1501-50 was a Florentine cardinal nephew and cousin to the Medici popes Leo X and Clement VII and he owed his status and wealth to their patronage He remained actively engaged in Florentine politics above all during the years of crisis that saw the Florentine state change from republic to duchy A widely respected patron and scholar throughout his life his sudden death during the conclave of 1549-50 led to allegations of poison that an autopsy appears to confirm This book examines Cardinal Ridolfi and his court in order to understand the extent to which cardinalate courts played a key part in Rome's resurgence and acted as hubs of knowledge located on the fault lines of politics and reform in church and state hospitable spaces that can be analysed in the context of entanglements in Florentine and Roman cultural and political patronage and intersections between the princely court and a more professional and complex knowledge and practice of household management in the consumer and service economy of early modern Rome Based on an array of archival sources and on three treatises whose authors were closely linked to Ridolfi's court this monograph explores these multidisciplinary intersections to allow the more traditional fields of church and political history to be approached from different angles *Niccolò Ridolfi and the Cardinal's Court* will appeal to all those interested in the organisation of these elite establishments and their place in sixteenth century Roman society the life and patronage of Niccolò Ridolfi in the context of the Florentine exiles who desired a return to republicanism and the history of the Roman Catholic Church

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