

BETWEEN CONTROL AND EMANCIPATION

EDITED BY
LINA DENCİK
OLIVER LEISTERT



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Critical Perspectives On Social Media And Protest Between Control And Emancipation

Berrin A. Beasley, Pamela A. Zeiser



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Critical Perspectives on Social Media and Protest Lina Dencik, Oliver Leistert, 2015-10-06 Commercial social media platforms have become integral to contemporary forms of protests. They are intensely used by advocacy groups, non-governmental organisations, social movements, and other political actors who increasingly integrate social media platforms into broader practices of organizing and campaigning. But aside from the many advantages of extensive mobilization opportunities at low cost, what are the implications of social media corporations being involved in these grassroots movements? This book takes a much needed critical approach to the relationship between social media and protest. Highlighting key issues and concerns in contemporary forms of social media activism, including questions of censorship, surveillance, individualism, and temporality, the book combines contributions from some of the most active scholars in the field today. Advancing both conceptual and empirical work on social media and protest, and with a range of different angles, the book provides a fresh and challenging outlook on a very topical debate.

The Routledge Companion to Media and Activism Graham Meikle, 2018-03-09 The Routledge Companion to Media and Activism is a wide ranging collection of 42 original and authoritative essays by leading contributors from a variety of academic disciplines. Introducing and exploring central debates about the diverse relationships between both media and protest and communication and social change, the book offers readers a reliable and informed guide to understanding how media and activism influence one another. The expert contributors examine the tactics and strategies of protest movements and how activists organize themselves and each other; they investigate the dilemmas of media coverage and the creation of alternative media spaces and platforms and they emphasize the importance of creativity and art in social change. Bringing together case studies and contributors from six continents, the collection is organized around themes that address past, present and future developments from around the world. The Routledge Companion to Media and Activism is an essential reference and guide for those who want to understand this vital area.

The Routledge Companion to Digital Ethnography Larissa Hjorth, Heather Horst, Anne Galloway, Genevieve Bell, 2017-01-20 With the increase of digital and networked media in everyday life, researchers have increasingly turned their gaze to the symbolic and cultural elements of technologies. From studying online game communities, locative and social media to YouTube and mobile media, ethnographic approaches to digital and networked media have helped to elucidate the dynamic cultural and social dimensions of media practice. The Routledge Companion to Digital Ethnography provides an authoritative, up to date, intellectually broad and conceptually cutting edge guide to this emergent and diverse area. Features include a comprehensive history of computers and digitization in anthropology, exploration of various ethnographic methods in the context of digital tools and network relations, consideration of social networking and communication technologies on a local and global scale, in depth analyses of different interfaces in ethnography from mobile technologies to digital archives.

Social Media Materialities and Protest Mette Mortensen, Christina Neumayer, Thomas Poell, 2018-12-07 Far from being

neutral social media platforms such as Facebook Twitter YouTube and WeChat possess their own material characteristics which shape how people engage protest resist and struggle This innovative collection advances the notion of social media materialities to draw attention to the ways in which the wires and silicon data streams and algorithms user and programming interfaces business models and terms of service steer contentious practices and inversely how technologies and economic models are handled and performed by users The key question is how the tension between social media s techno commercial infrastructures and activist agency plays out in protest Addressing this the volume goes beyond singular empirical examples and focuses on the characteristics of protest and social media materialities offering further conceptualizations and guidance for this emerging field of research The various contributions explore a wide variety of activist projects protests and regions ranging from Occupy in the USA to environmental protests in China and from the Mexican Barrio N mada to the Copenhagen based activist television channel TV Stop 1987 2005

Critical Security Studies in the Digital Age Joseph Downing, 2023-01-23 This book demonstrates that the disciplinary boundaries present within international relations approaches to security studies are redundant when examining social media and inter and multi disciplinary analysis is key A key result of the analysis undertaken is that when examining the social media sphere security scholars need to expect the unexpected This is because social media enables users to subvert contest and create security narratives with symbols and idioms of their choice which can take into account traditional security themes but also unexpected and under explored themes such as narratives from the local context of the users towns and cities and the symbolism of football clubs The book also explores the complex topography of social media when considering constructions of security The highly dynamic topography of social media is neither elite dominated and hierarchical as the Copenhagen School conceptualises security speak However neither is it completely flat and egalitarian as suggested by the vernacular security studies non elite approach Rather social media s topography is shifting and dynamic with individuals gaining influence in security debates in unpredictable ways In examining social media this book engages with the emancipatory burden of critical security studies This book argues that it remains unfulfilled on social media and rather presents a thin notion of discursive emancipation where social media does provide the ability for previously excluded voices to participate in security debates even if this does not result in their direct emancipation from power hierarchies and structures offline

Social Movements in a Globalized World Cristina Flesher Fominaya, 2020-03-03 As the world experiences social unrest polarization and faces complex challenges citizens are taking to the squares and streets to demand change From climate change protests to far right extremism social movements are mobilizing around the key social and political issues of our times In this extensively revised and updated book the author offers a cutting edge and original analysis to generate new insights into 21st Century social movements in a globalized world Written in clear and accessible language this book will appeal to both students new to the field and established scholars Drawing on a wealth of examples from around the world from Anonymous and Occupy Wall

Street to Wikileaks the Tea Party and the Zapatistas it develops a compelling framework with which to understand the important role movements play in contemporary politics This expanded and revised second edition includes a comprehensive overview of social movement theory a new chapter on Movements on the Right a wider discussion of Information and Communication Technologies and Media including new sections on hacktivism and leaktivism and up to date case studies and references

Political Protest and Undocumented Immigrant Youth Stefanie Quakernack, 2018-06-12 What does it mean to be a young undocumented immigrant Current public debate on undocumented immigration provokes discussion worldwide and it is estimated that there are more than 11 1 million undocumented immigrants in the US yet what it really means to be an undocumented immigrant appears less explicitly delineated in the debate This interdisciplinary volume applies theories from Media Cultural and Literary Studies to investigate how undocumented immigrant youth in the United States have claimed a public voice by publishing their video narratives on YouTube Case studies show how political protest significantly shapes these videos as activists narrate and perform their dispossession redefining their understanding of the mechanisms of immigration in the Americas and of home belonging and identity The impact of the videos is explored as the activists connect them to Congressional bills and present their activities as a continuation of the legacy of the civil rights movements of the 1960s and 1970s This book will be of interest to a wide range of scholars and students involved in debates on migration communication new media culture protest movements and political lobbying

Music and Messaging in the African Political Arena Onyebadi, Uche T., 2019-01-15 Political campaigning affects numerous realms under the communication umbrella with each channel seeking to influence as many individuals as possible In higher education there is a growing scholarly interest in communication issues and subjects especially on the role of music in the political arena Music and Messaging in the African Political Arena provides innovative insights into providing music and songs as an integral part of sending political messages to a broader spectrum of audiences especially during political campaigns The content within this publication covers such topics as framing theory national identity and ethnic politics and is designed for politicians campaign managers political communication scholars researchers and students

Social Media Ethics and COVID-19 Berrin A. Beasley, Pamela A. Zeiser, 2022-11-04 Social Media Ethics and COVID 19 Well Being Truth Misinformation and Authenticity explores ways that some of the best and worst moments of the pandemic resulted from the interconnection of social media and ethics The ethical challenges social media poses for corporate providers government officials and users existed well before the outbreak of COVID 19 What responsibility do corporate providers bear for inaccurate information posted by users What responsibility do users bear In this post truth and polarized world who defines accurate information During the height of the COVID 19 crisis public health agencies emergency management agencies and traditional news media used social media to disseminate or to track information while users found communities for shared values or experiences At the same time users posted and amplified inaccurate or misleading scientific and health information engaged in hate and escalated conspiracy theories that

have proven detrimental to the public health response to COVID 19 Edited by Pamela A Zeiser and Berrin A Beasley this collection brings together work from leading scholars in communication English philosophy and political science to examine the ethical use of social media during COVID 19 offering both a multidisciplinary understanding of the subject and tools for managing the challenges found at the intersection of social media ethics and COVID 19 **Handbook of Digital Politics** Stephen Coleman,Lone Sorensen,2023-11-03 This thoroughly revised second edition Handbook examines the latest knowledge and perspectives on digital politics Leading scholars explore the expansion of digital technologies channels and styles as it shapes political dynamics Toward New Possibilities for Library and Information Science Scott Sikes,2023-03-01 The 2018 West Virginia teachers strike in the USA exemplifies the changing shape of dissent and protest in the digital age The use of social media has changed the ways such events develop offering new tools for organizing strategizing generating large numbers of participants and for communicating crucial information **Youth Movements and Elections in Eastern Europe** Olena Nikolayenko,2017-10-12 At the turn of the twenty first century a tide of nonviolent youth movements swept across Eastern Europe Young people demanded political change in repressive political regimes that emerged since the collapse of communism The Serbian social movement Otpor Resistance played a vital role in bringing down Slobodan Milosevic in 2000 Inspired by Otpor s example similar challenger organizations were formed in Azerbaijan Belarus Georgia and Ukraine The youth movements however differed in the extent to which they could mobilize citizens against the authoritarian governments on the eve of national elections This book argues that the movement s tactics and state countermoves explain in no small degree divergent social movement outcomes Using data from semi structured interviews with former movement participants public opinion polls government publications non governmental organization NGO reports and newspaper articles the book traces state movement interactions in five post communist societies Azerbaijan Belarus Georgia Serbia and Ukraine **Misunderstanding the Internet** James Curran,Natalie Fenton,Des Freedman,2016-02-05 The growth of the internet has been spectacular There are now more than 3 billion internet users across the globe some 40 per cent of the world s population The internet s meteoric rise is a phenomenon of enormous significance for the economic political and social life of contemporary societies However much popular and academic writing about the internet continues to take a celebratory view assuming that the internet s potential will be realised in essentially positive and transformative ways This was especially true in the euphoric moment of the mid 1990s when many commentators wrote about the internet with awe and wonderment While this moment may be over its underlying technocentrism the belief that technology determines outcomes lingers on and with it a failure to understand the internet in its social economic and political contexts Misunderstanding the Internet is a short introduction encompassing the history sociology politics and economics of the internet and its impact on society This expanded and updated second edition is a polemical sociologically and historically informed guide to the key claims that have been made about the online world It aims

to challenge both popular myths and existing academic orthodoxies that surround the internet

The Society of the Selfie
 Jeremiah Morelock, Felipe Ziotti Narita, 2021-12-14 This book explores how the Internet is connected to the global crisis of liberal democracy Today self promotion is at the heart of many human relationships The selfie is not just a social media gesture people love to hate It is also a symbol of social reality in the age of the Internet Through social media people have new ways of rating and judging themselves and one another via metrics such as likes shares followers and friends There are new thirsts for authenticity outlets for verbal aggression and social problems Social media culture and neoliberalism dovetail and amplify one another feeding social estrangement With neoliberalism psychosocial wounds are agitated and authoritarianism is provoked Yet this new sociality also inspires resistance and political mobilisation Illustrating ideas and trends with examples from news and popular culture the book outlines and applies theories from Debord Foucault Fromm Goffman and Giddens among others Topics covered include the global history of communication technologies personal branding echo chamber effects alienation and fear of abnormality Information technologies provide channels for public engagement where extreme ideas reach farther and faster than ever before and political differences are widened and inflamed They also provide new opportunities for protest and resistance

The Routledge Encyclopedia of Citizen Media
 Mona Baker, Bolette B. Blaagaard, Henry Jones, Luis Pérez-González, 2020-10-21 This is the first authoritative reference work to map the multifaceted and vibrant site of citizen media research and practice incorporating insights from across a wide range of scholarly areas Citizen media is a fast evolving terrain that cuts across a variety of disciplines It explores the physical artefacts digital content performative interventions practices and discursive expressions of affective sociality that ordinary citizens produce as they participate in public life to effect aesthetic or socio political change The seventy seven entries featured in this pioneering resource provide a rigorous overview of extant scholarship deliver a robust critique of key research themes and anticipate new directions for research on a variety of topics Cross references and recommended reading suggestions are included at the end of each entry to allow scholars from different disciplinary backgrounds to identify relevant connections across diverse areas of citizen media scholarship and explore further avenues of research Featuring contributions by leading scholars and supported by an international panel of consultant editors the Encyclopedia is essential reading for undergraduate and postgraduate students as well as researchers in media studies social movement studies performance studies political science and a variety of other disciplines across the humanities and social sciences It will also be of interest to non academics involved in activist movements and those working to effect change in various areas of social life

[Debating Transformations of National Citizenship](#) Rainer Bauböck, 2018-09-12 This open access book discusses how national citizenship is being transformed by economic social and political change It focuses on the emergence of global markets where citizenship is for sale and on how new reproduction technologies impact citizenship by descent It also discusses the return of banishment through denationalisation of terrorist suspects and the impact of digital technologies

such as blockchain on the future of democratic citizenship The book provides a wide range of views on these issues from legal scholars political scientists and political practitioners It is structured as a series of four conversations in which authors respond to each other This exchange of arguments provides unique depth to current debates about the future of citizenship

Journalism, Politics, and the Dakota Access Pipeline Ellen Moore, 2018-12-17 This book explores tensions surrounding news media coverage of Indigenous environmental justice issues identifying them as a fruitful lens through which to examine the political economy of journalism American history human rights and contemporary U S politics The book begins by evaluating contemporary American journalism through the lens of deep media focusing especially on the relationship between the drive for profit professional journalism and coverage of environmental justice issues It then presents the results of a framing analysis of the Standing Rock movement NODAPL coverage by news outlets in the USA and Canada These findings are complemented by interviews with the Standing Rock Sioux Tribe whose members provided their perspectives on the media and the pipeline The discussion expands by considering the findings in light of current U S politics including a Trump presidency that employs law and order rhetoric regarding people of color and that often subjects environmental issues to an economic cost benefit analysis The book concludes by considering the role of social media in the era of Big Oil and growing Indigenous resistance and power Examining the complex interplay between social media traditional journalism and environmental justice issues *Journalism Politics and the Dakota Access Pipeline Standing Rock and the Framing of Injustice* will be of great interest to students and scholars of environmental communication critical political economy and journalism studies more broadly

Canada and the United States David M. Thomas, Christopher Sands, 2023-06-26 *Canada and the United States* explains across fifteen diverse areas why and how Canada and the United States are still so different The book discusses whether or not these differences are growing the key results of such differences and the major challenges to be faced in each system Focusing on institutions political cultures and social values the book shows how both federal systems are extremely complex and how our institutions cultures and historical experiences often lead to very different outcomes The fifth edition discusses the emergence of vital new issues including the pandemic and its effects climate change energy requirements increasing international tensions and new trade problems This book also reviews massive budgetary changes new forms of protest emerging in Canada and an ongoing political crisis in the US instigated by a former president convincing millions that the 2020 election was a hoax Written by leading scholars in their field *Canada and the United States* reveals how the two countries compare when dealing with similar problems that often spill across the border

Mediated Communication Philip M. Napoli, 2018-09-24 Media scholarship has responded to a rapidly evolving media environment that has challenged existing theories and methods while also giving rise to new theoretical and methodological approaches This volume explores the state of contemporary media research Focusing on Intellectual Foundations Theoretical Perspectives Methodological Approaches Context and Contemporary Issues this volume

is a valuable resource for media scholars and students The Revolution That Wasn't Jen Schradie, 2019-05-01 In this counterintuitive study of digital democracy Jen Schradie shows how the web has become another weapon in the arsenal of the powerful and a potent weapon for conservative activists Rather than leveling the playing field the internet has tilted it in favor of the Right where only the most sophisticated and well funded players can compete

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