

ROUTLEDGE ADVANCES IN RESEARCH METHODS

# Cross-Cultural Interviewing

Feminist experiences and reflections

Edited by  
Gabriele Griffin



# Cross Cultural Interviewing Feminist Experiences And Reflections Routledge Advances In Research Methods

**Dána-Ain Davis,Christa Craven**



## **Cross Cultural Interviewing Feminist Experiences And Reflections Routledge Advances In Research Methods:**

Cross-Cultural Interviewing Gabriele Griffin, 2015-11-19 Interviewing is one of the most common techniques used to conduct qualitative research in the social sciences and humanities. As a result of globalization, researchers increasingly conduct interviews cross inter and intra nationally. This raises important questions about how differences and sameness are understood and negotiated within the interview situation as well as the power structures at play within qualitative research and the role that reflexivity plays in mediating these. What does it mean to interview Black women as a Black woman? How is ethnicity negotiated across various qualitative research encounters? How are differences bridged or asserted in feminist interviewing? These are just some of the questions explored in the chapters in this volume. Drawing on their recent research, the contributors detail their experiences of engaging in qualitative interviewing and examine how they negotiated the various dilemmas they encountered. The contributions challenge some of the assumptions made in early feminist work on interviewing, providing nuanced accounts of actual research experiences. This volume explores the practice and implications of conducting cross inter and intra cultural interviewing, bringing together researchers from a range of disciplines and countries to describe and analyse both its vicissitudes and its advantages.

**Cross-Cultural Interviewing** Gabriele Griffin, 2015-11-19 Interviewing is one of the most common techniques used to conduct qualitative research in the social sciences and humanities. As a result of globalization, researchers increasingly conduct interviews cross inter and intra nationally. This raises important questions about how differences and sameness are understood and negotiated within the interview situation as well as the power structures at play within qualitative research and the role that reflexivity plays in mediating these. What does it mean to interview Black women as a Black woman? How is ethnicity negotiated across various qualitative research encounters? How are differences bridged or asserted in feminist interviewing? These are just some of the questions explored in the chapters in this volume. Drawing on their recent research, the contributors detail their experiences of engaging in qualitative interviewing and examine how they negotiated the various dilemmas they encountered. The contributions challenge some of the assumptions made in early feminist work on interviewing, providing nuanced accounts of actual research experiences. This volume explores the practice and implications of conducting cross inter and intra cultural interviewing, bringing together researchers from a range of disciplines and countries to describe and analyse both its vicissitudes and its advantages.

**Social Research Methods in Dementia Studies** John Keady, Lars-Christer Hydén, Ann Johnson, Caroline Swarbrick, 2017-10-06 Traditionally the most preferred social research methods in dementia studies have been interviews, focus groups and non participant observations. Most of these methods have been used for a long time by researchers in other social research fields but their application to the field of dementia studies is a relatively new phenomenon. A ground breaking book *Social Research Methods in Dementia Studies* shows researchers how to adapt their methods of data collection to address the individual needs of someone who is living with dementia. With an editorial team that

includes Ann Johnson a trained nurse and person living with dementia this enlightening volume mainly draws its contents from two interdisciplinary social research teams in dementia namely the Center for Dementia Research CEDER at Linköping University in Norrköping Sweden and the Dementia and Ageing Research Team DART at The University of Manchester in Manchester UK Case examples are shared in each of the main chapters to help ground the social research methods in a real life context and provide direction as to how learning can be applied to other settings Chapters also contain key references and recommended reading This volume will appeal to undergraduate and postgraduate students as well as postdoctoral researchers interested in fields such as Research Methods Qualitative Methods and Dementia Studies

### **Interviewing**

Kathryn Roulston, 2021-10-06 This book provides guidance to researchers about how to develop interview skills that align with their theoretical assumptions Connecting theory and method can be challenging for novice researchers Interviewing A Guide to Theory and Practice draws from and extends the author's earlier 2010 book and focuses on three interrelated issues how researchers theorize research interviews examine their subject positions in relation to projects and participants and explore the details of interview interaction to inform practice By developing these understandings of qualitative interview practice Kathryn Roulston shows how researchers can design and conduct quality research projects that draw on a wide range of interview practices to provide audience members and communities with significant findings concerning social problems

**Doing Public Ethnography** Phillip Vannini, 2018-07-18 Ethnography and qualitative research methodology in general have witnessed a staggering proliferation of styles and genres over the last three decades Modes and channels of communication have similarly expanded and diversified Now ethnographers have the opportunity to disseminate their work not only through traditional writing but also through aural visual performative hypertext and many diverse and creative multimodal documentation strategies Yet many ethnographers still feel insufficiently proficient with these new literacies and opportunities for knowledge mobilization and they therefore still limit themselves to traditional modes of communication in spite of their desire for innovation As university based community driven and politically mandated agendas for broader knowledge transfer keep increasing worldwide the demand for public scholarship continues to grow Arguing for the need to disseminate innovative ethnographic knowledge more widely and more effectively this book outlines practical strategies and tools for sharing ethnographic and qualitative research through widely accessible media such as magazines trade books blogs newspapers video radio and social media Drawing from practical experiences and hands on lessons Doing Public Ethnography provides social scientists across all disciplines with concrete tactics for mobilizing knowledge beyond the academic realm

Walking Methodologies in a More-than-human World Stephanie Springgay, Sarah E. Truman, 2017-12-22 As a research methodology walking has a diverse and extensive history in the social sciences and humanities underscoring its value for conducting research that is situated relational and material Building on the importance of place sensory inquiry embodiment and rhythm within walking research this book offers four new concepts for walking methodologies that are

accountable to an ethics and politics of the more than human Land and geos affect transmaterial and movement The book carefully considers the more than human dimensions of walking methodologies by engaging with feminist new materialisms posthumanisms affect theory trans and queer theory Indigenous theories and critical race and disability scholarship These more than human theories rub frictionally against the history of walking scholarship and offer crucial insights into the potential of walking as a qualitative research methodology in a more than human world Theoretically innovative the book is grounded in examples of walking research by WalkingLab an international research network on walking [www.walkinglab.org](http://www.walkinglab.org) The book is rich in scope engaging with a wide range of walking methods and forms including long walks on hiking trails geological walks sensory walks sonic art walks processions orienteering races protest and activist walks walking tours drives peripatetic mapping school based walking projects and propositional walks The chapters draw on WalkingLab's research creation events to examine walking in relation to settler colonialism affective labour transspecies participation racial geographies and counter cartographies youth literacy environmental education and collaborative writing The book outlines how more than human theories can influence and shape walking methodologies and provokes a critical mode of walking with that engenders solidarity accountability and response ability This volume will appeal to graduate students artists and academics and researchers who are interested in Education Cultural Studies Queer Studies Affect Studies Geography Anthropology and Post Qualitative Research Methods

**Sharing Qualitative Research** Susan Gair,Ariella van

Luyn,2016-11-10 In an era of rapid technological change are qualitative researchers taking advantage of new and innovative ways to gather analyse and share community narratives Sharing Qualitative Research presents innovative methods for harnessing creative storytelling methodologies and technologies that help to inspire and transform readers and future research In exploring a range of collaborative and original social research approaches to addressing social problems this text grapples with the difficulties of working with communities It also offers strategies for working ethically with narratives while also challenging traditional narrower definitions of what constitutes communities The book is unique in its cross disciplinary spectrum community narratives focus and showcase of arts based and emerging digital technologies for working with communities A timely collection it will be of interest to interdisciplinary researchers undergraduate and postgraduate students and practitioners in fields including anthropology ethnography cultural studies community arts literary studies social work health and education

**Walking Through Social Research** Charlotte Bates,Alex Rhys-Taylor,2017-04-11

As an ethnographic method walking has a long history but it has only recently begun to attract focused attention By walking alongside participants researchers have been able to observe experience and make sense of a broad range of everyday practices At the same time the idea of talking and walking with participants has enabled research to be informed by the landscapes in which it takes place By sharing conversations in place and at the participants pace sociologists are beginning to develop both a feel for and a theoretical understanding of the transient embodied and multisensual aspects of walking The

result as this collection demonstrates is an understanding of the social world evermore congruent with people's lived experiences of it. This interdisciplinary collection comprises a unique journey through a variety of walking methodologies. The collection highlights a range of possibilities for enfolding sound, smell, emotion, movement and memory into our accounts, illustrating the sensuousness, skill, pitfalls and rewards of walking as a research practice. Each chapter draws on original empirical research to present ways of walking and to discuss the conceptual, practical and technical issues that walking entails. Alongside feet on the ground, the devices and technologies that make up hybrid research mobilities are brought to attention. The collection is bookended by two short pedestrian essays that take the reader on illustrative urban walks, suggesting routes through the city as well as ways in which the reader might make their own path through walking methods. An innovative title, *Walking Through Social Research*, will be of interest to undergraduate and postgraduate students, researchers and academics who are interested in Sociology, Geography, Cultural Studies, Urban Studies and Qualitative Research Methods.

**Phenomenology as Qualitative Research** John Paley, 2016-08-12 Phenomenology originated as a novel way of doing philosophy early in the twentieth century. In the writings of Husserl and Heidegger, regarded as its founders, it was a non-empirical kind of philosophical enquiry. Although this tradition has continued in a variety of forms, phenomenology is now also used to denote an empirical form of qualitative research, PQR, especially in health, psychology and education. However, the methods adopted by researchers in these disciplines have never been subject to detailed critical analysis, nor have the methods advocated by methodological writers who are regularly cited in the research literature. This book examines these methods closely, offering a detailed analysis of worked-through examples in three influential textbooks by Giorgi, van Manen and Smith, Flowers and Larkin. Paley argues that the methods described in these texts are radically under-specified and suggests alternatives to PQR as an approach to qualitative research, particularly the use of interview data in the construction of models designed to explain phenomena rather than merely describe or interpret them. This book also analyses and aims to develop the implicit theory of meaning found in PQR writings. The author establishes an account of meaning as an inference marker and explores the methodological implications of this view. This book evaluates the methods used in phenomenology as qualitative research and formulates a more fully theorised alternative. It will appeal to researchers and students in the areas of health, nursing, psychology, education, public health, sociology, anthropology, political science, philosophy and logic.

*Routledge Handbook of Cultural Gerontology* Julia Twigg, Wendy Martin, 2015-06-12 Later years are changing under the impact of demographic, social and cultural shifts. No longer confined to the sphere of social welfare, they are now studied within a wider cultural framework that encompasses new experiences and new modes of being. Drawing on influences from the arts and humanities and deploying diverse methodologies, visual, literary, spatial and theoretical perspectives, Cultural Gerontology has brought new aspects of later life into view. This major new publication draws together these currents, including Theory and Methods, Embodiment, Identities and Social Relationships, Consumption and Leisure, and

Time and Space Based on specially commissioned chapters by leading international authors the Routledge Handbook of Cultural Gerontology will provide concise authoritative reviews of the key debates and themes shaping this exciting new field

**Legal Geography** Tayanah O'Donnell, Daniel F. Robinson, Josephine Gillespie, 2019-12-06 This book is the first legal geography book to explicitly engage in method It complements this by also bringing together different perspectives on the emerging school of legal geography It explores human environment interactions and showcases distinct environmental legal geography scholarship Legal Geography Perspectives and Methods is an innovative book concerned with a new relational and material way of examining our legal spatial world With chapters examining natural resource management Indigenous knowledge and political ecology scholarship the text introduces legal geography's modes of analysis and critique The book explores topics such as Indigenous environmental rights the impacts of extractive industries mediation of climate change food animal and plant patents fossil fuels mining and coastal environments based on empirical jurisdictional and methodological insights from Australia New Zealand and the Asia Pacific to demonstrate how space and place are invoked in legal processes and contestations and the methods that may be employed to explore these processes and contestations This book examines the role of legal geographies in the 21st century beyond the simple law in action and it will thus appeal to students of socio legal studies human geography environmental studies environmental policy as well as politics and international relations

**Research Design in Aging and Social Gerontology** Joyce Weil, 2025-06-27 This comprehensive book provides a review across methodological approaches and data collection methods commonly used with older adults in real life settings It addresses the role of normative age related sensory cognitive and functional changes as well as the influence of generational cohort age period cohort Fully updated this second edition reflects recent changes in gerontology and includes more information about equity diversity and inclusion the impact of the COVID 19 pandemic the use of virtual research methods discussion about the researcher's reflexivity the role of theory in research qualitative research developments an expansion of secondary analysis of data and the use of artificial intelligence in research Features include Descriptions evaluations and applications of a wide range of methodological approaches and methods used to collect data about older persons quantitative qualitative mixed and emergent methods photovoice virtual environments etc Ways to match research questions to selection of method without a preconceived methodological preference or dominance Real world and applied examples along with cases from the gerontological literature How to sections about reading output software reports and qualitative analysis screenshots from NVivo and quantitative SPSS output and interpretation Pedagogical tools in every chapter such as text boxes case studies definitions of key terms discussion questions and references for further reading on chapter topics Glossary of key terms complete sample research report and an overview of past methodological research design work in gerontology This text is intended for upper level undergraduates and masters students in aging and gerontology as well as students in human development applied anthropology psychology public health sociology and social

work settings Healthcare professionals social workers and care managers who work with older adults will also find this text a valuable resource At [www.routledge.com/cw/weil](http://www.routledge.com/cw/weil) instructors will find PowerPoint presentations additional discussion questions suggestions for in class activities and assessments and a sample syllabus and students will find flashcards based on glossary terms a downloadable copy of the sample research report in the text links to data sets related websites online videos and podcasts further reading select gerontological journals and multiple choice and true or false questions

**Developing Theory Through Qualitative Inquiry , Introduction to Gender** Jennifer Marchbank, Gayle Letherby, 2014-06-30

Thoroughly updated in this second edition *Introduction to Gender* offers an interdisciplinary approach to the main themes and debates in gender studies This comprehensive and contemporary text explores the idea of gender from the perspectives of history sociology social policy anthropology psychology politics pedagogy and geography and considers issues such as health and illness work family crime and violence and culture and media Throughout the text studies on masculinity are highlighted alongside essential feminist work producing an integrated investigation of the field Key features A thematic structure provides a clear exploration of each debate without losing sight of the interconnections between disciplines World in focus boxes and international case studies offer a broad global perspective on gender studies In text features and student exercises including Controversy A critical look and Stop and think boxes allow the reader to engage in the debates and revise the material covered Hotlinks throughout the text make connections between chapters allowing the reader to follow the path of particular issues and debates between topics and disciplines New to the second edition A new chapter explores gender through the discipline of philosophy A new section on international relations brings this relevant topic into focus Current discussion on the language of gender across Europe is brought in to Chapter 1 A focus on Europe and Scandinavia as well as the UK gives the text a broader scope Examples are updated throughout to ensure the text is cutting edge and relevant *Introduction to Gender* second edition is highly relevant to today's students across the social sciences and is an essential introduction for students of sociology women's studies and men's studies

[Perspectives on Disability and Rehabilitation](#)

Karen Whalley Hammell, 2006-02-22 The eBook version of this title gives you access to the complete book content electronically Evolve eBooks allows you to quickly search the entire book make notes add highlights and study more efficiently Buying other Evolve eBooks titles makes your learning experience even better all of the eBooks will work together on your electronic bookshelf so that you can search across your entire library of Occupational Therapy eBooks Please note that this version is the eBook only and does not include the printed textbook Alternatively you can buy the Text and Evolve eBooks Package which gives you the printed book plus the eBook Please scroll down to our Related Titles section to find this title The book provides an accessible introduction to many of the current theoretical perspectives on disability enabling readers to challenge the taken for granted nature of traditional knowledge and assumptions within the rehabilitation health and community care industries and encouraging a more critical approach both to the nature of rehabilitation following injury



or illness and to the problem of physical difference and disability Through its interrogation and exploration of new theoretical perspectives on disability and rehabilitation this book provides a unique text for students and practitioners of nursing occupational therapy physiotherapy and social work and for educators and researchers in these fields Although rehabilitation practitioners claim to aspire to client centred practice and advocate participatory modes of research rehabilitation theory remains curiously estranged both from theoretical perspectives developed by disabled disability theorists and from critical perspectives on disability that are emerging from other academic disciplines Thus immune from alternate views rehabilitation practitioners fail to question the premise that their professional assumptions are correct or right Contemporary theorists raise important questions for example about professional power concepts of normality independence and the physical body issues central to rehabilitation as well as to the role of the cultural environment in producing prejudice the role of the social environment in creating disadvantage and to issues of power and privilege and of the systemic oppression of disabled people This book provides an introduction to the expanding body of critical work on disability by theorists from a range of perspectives illustrating ways in which their theories and insights contest or support assumptions within rehabilitation theory The book argues for a cross fertilisation of ideas and challenges hierarchies of power in which nurses and therapists privilege their own assumptions perspectives and knowledge while overlooking or ignoring the perspectives both of disabled people and of other theorists Provides an accessible introduction to current theoretical perspectives on disability Demonstrates how these theoretical perspectives can inform a practitioner s approach to rehabilitation Relevant for all the rehabilitation and health care professions

**Migrant Emotions** Sonia Cancian, Peter Leese, Soňa Mikulová, 2024-08-21 Migrant Emotions explores the interrelationships and tensions between mobility and immobility emotions affects and experiences inclusion and exclusion as well as narratives and representations in both local and global discourses The overall objective of the volume is to underscore the significance of emotions in the analysis of mobile lives in the past and the current socio political climate The book provides a new framework that brings together the study of emotions and migration by focusing on the feelings or emotions of exclusion and inclusion through a range of theoretical lenses Specifically it offers a series of complex interconnected studies on diverse experiences responses and voices of migrants including refugees asylum seekers undocumented and others on the move both in the twentieth and the twenty first centuries and across the continents including Europe Molesini Daniel Stock Castillo Goncalves Cancian Leese Africa Cancian Kilpel inen and Zechner Asia Mutiara Paul Ridgway and Oceania Heckenberg Integral to the volume s original objective is an emphasis on the global diversity of contributors and studies and the global reach of readership for purposes of comparison

*Tourism and Gender* Annette Pritchard, 2007-01-01 While contemporary popular discourses dismiss gender and feminism as pass patriarchy and sexism continue to limit human possibilities around the globe The tourism industry can be a force for empowerment but it can also shore up exploitative gendered practices At the same time tourism enquiry itself continues to

be dominated by western masculinist approaches This collection of studies seeks to advance feminist and gender tourism studies with its focus on embodiment Broad themes include the construction of narratives how discourses of desire sensuality and sexuality pervade the tourism experience the use of the body to represent femininity masculinity and sensuality and finally how travel and tourism allow for empowerment resistance and carnivalesque opportunities [Subject Guide to Children's Books in Print 1997](#) Bowker Editorial Staff,R R Bowker Publishing,1996-09 [Feminist Ethnography](#) Dána-Ain Davis,Christa Craven,2022-03-01 Feminist Ethnography Second Edition is an interdisciplinary and cross cultural introduction to the methods challenges and possibilities of feminist ethnography D na Ain Davis and Christa Craven use a problem based approach focused on inquiry and investigation to present a feminist framework for thinking critically about how we document everyday experiences The book begins with an introduction to feminist perspectives their meanings over time and a brief history of feminist ethnography Then the authors examine feminist methodologies answering the question how does one do feminist ethnography and investigates common challenges such as ethical dilemmas and logistical constraints faced during fieldwork Finally Davis and Craven discuss what it means to be a feminist activist ethnographer including advocacy efforts and engagement with public policy and ask students to consider what is your vision for the future of feminist ethnography New to this Edition Six new interviews with feminist ethnographers include reflections on the intersections of trans studies disability studies and the Cite Black Women movement New section on safety accessibility and fieldwork to address the risks all ethnographers face but in particular those who challenge long held assumptions that ethnographers are all white Western able bodied well funded cisgender and usually male Enhanced discussion of virtual ethnography in the wake of COVID 19 Added content on transgender nonbinary experiences and disability studies [Cross-Cultural Women Scholars in Academe](#) Lorri J. Santamaría,Gaëtane Jean-Marie,Cosette M. Grant,2014-06-27 This ground breaking collection features the diverse voices experiences and scholarship of cross cultural women of American Indian Asian American Black African American and Hispanic descent at various levels of academe actively engaged in the advancement of marginalized groups in the U S and abroad through their scholarly work Intergenerational cross cultural scholars manifest a literary community that models ways in which women scholars can move beyond traditional institutional psychological and professional barriers to practice activism break unwritten rules and shatter status quo business as usual practices in the academy This distinctive volume exemplifies the phenomenon of cross cultural women scholars conducting research and writing about ways in which they negotiate their professional realities toward professional goal attainment Each chapter presents rigorous ethnographic research complemented by critical analyses reflecting ways in which these self determined scholars transcend barriers associated with the dynamic intersections of race gender ethnicity class and language in higher education Scholars share strategies for institutional psychological and professional barrier transcendence through various approaches such as educational leadership for equity the practice of cross cultural competence various mentoring interactions and the creation

of and participation in networking groups with other women of color in academe Students academics educational practitioners and individuals seeking exemplars for ethnographic research will find this critical book essential as a means for better informing their scholarship

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### **Cross Cultural Interviewing Feminist Experiences And Reflections Routledge Advances In Research Methods :**

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