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# Critical Perspectives On Harry Potter

**Christina Flotmann**



## **Critical Perspectives On Harry Potter:**

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the tales from a fresh angle      **Transforming Harry** John Alberti, P. Andrew Miller, 2018-05-07 Beyond the classroom the Harry Potter series clearly enjoys a large and devoted global fan community and this collection will be of interest to serious fans

**Cultural Politics in Harry Potter** Rubén Jarazo-Álvarez, Pilar Alderete-Diez, 2019-08-29 Cultural Politics in Harry Potter Life Death and the Politics of Fear is the first book length analysis of topics such as death fear and biopolitics in J K Rowling s work from controversial and interdisciplinary perspectives This collection brings together recent theoretical and applied cultural studies and focuses on three key areas of inquiry 1 wizarding biopolitics and intersected discourses 2 anxiety death resilience and trauma and 3 the politics of fear and postmodern transformations As such this book provides a comprehensive overview of national and gender discourses as well as the transiting bodies in between in relation to the Harry Potter books series and related multimedia franchise situates the transformative power of death within the fandom transmedia and film depictions of the Potterverse and critically deconstructs the processes of subjectivation and legitimation of death and fear examines the strategies and mechanisms through which cultural and political processes are managed as well as reminding us how fiction and reality intersect at junctions such as terrorism homonationalism materialism capitalism posthumanism and technology Exploring precisely what is cultural about wizarding politics and what is political about culture this book is key reading for students of contemporary literature media and culture as well as anyone with an interest in the fictional universe and wizarding world of Harry Potter

**Teaching with Harry Potter** Valerie Estelle Frankel, 2013-03-07 The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture especially education Today teachers across the world are harnessing the power of the series to teach history gender studies chemistry religion philosophy sociology architecture Latin medieval studies astronomy SAT skills and much more These essays discuss the diverse educational possibilities of J K Rowling s books Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists Students are reading fanfiction splicing video clips or exploring Rowling s new website Pottermore Harry Potter continues to open new doors to learning

**Family and Filiality** Xianglong Zhang, 2025-06-01 Compares Chinese and Western perspectives on the family This book is a timely contribution to the growing field of the philosophy of the family Drawing on a lifetime of research in Western and Chinese philosophy Zhang Xianglong adopts a comparative perspective to navigate between Greek philosophy phenomenology and Confucianism to explore such topics as the nature of the family filiality human nature temporality memory incest taboos the future of Confucianism and popular literature He weaves his vast intercultural knowledge and understanding into penetrating philosophical social literary and anthropological insights that reveal the strengths and weaknesses of Western and Chinese conceptions of the family This book is a paradigm of comparative philosophy and demonstrates the value of the Chinese intellectual tradition for modern philosophy

**Teaching Harry Potter** C. Belcher, B. Stephenson, 2011-08-29 Given the current educational climate of high stakes testing standardized curriculum and approved

reading lists incorporating unauthorized popular literature into the classroom becomes a political choice The authors examine why teachers choose to read Harry Potter how they use the books and the resulting teacher student interactions

**Harry Potter and Beyond** Tison Pugh,2020-06-30 Harry Potter and Beyond explores J K Rowling s beloved best selling series and its virtuoso reimaging of British literary traditions Weaving together elements of fantasy the school story novel detective fiction allegory and bildungsroman the Harry Potter novels evade simplistic categorization as children s or fantasy literature Because the Potter series both breaks new ground and adheres to longstanding narrative formulas readers can enhance their enjoyment of these epic adventures by better understanding their place in literary history Along with the seven foundational novels of the Harry Potter series Harry Potter and Beyond assesses the extraordinary range of supplementary material concerning the young wizard and his allies including the films of the books the subsequent film series of Fantastic Beasts and Where to Find Them the theatrical spectacle Harry Potter and the Cursed Child and a range of other Potter inspired narratives Beyond the world of Potter Pugh surveys Rowling s literary fiction The Casual Vacancy and her detective series featuring Cormoran Strike written under the pseudonym Robert Galbraith Through this comprehensive overview of Rowling s body of work Pugh reveals the vast web of connections between yesteryear s stories and Rowling s vivid creations

**J. K. Rowling** Cynthia Hallett,Peggy Huey,2012-11-01 J K Rowling s popular series of books about the boy wizard Harry Potter has captivated readers of all ages around the world Selling more than 400 million copies and adapted into highly successful feature films the stories have attracted both critical acclaim and controversy In this collection of brand new essays an international team of contributors examines the complete Harry Potter series from a variety of critical angles and approaches There are discussions on topics ranging from fairytale race and gender through to food medicine queer theory and the occult The volume also includes coverage of the films and the afterlife of the series with the opening of Rowling s Pottermore website Essential reading for anyone with an interest in the Harry Potter phenomenon this exciting resource provides thoughtful new ways of exploring the issues and concepts found within Rowling s world **The Oxford Handbook**

**of Children's Literature** Julia Mickenberg,Lynne Vallone,2012-11-29 Remarkably well researched the essays consider a wide range of texts from the U S Britain and Canada and take a variety of theoretical approaches including formalism and Marxism and those related to psychology postcolonialism reception feminism queer studies and performance studies This collection pushes boundaries of genre notions of childhood Choice Back cover of book **Playing Harry Potter** Lisa S. Brenner,2015-06-25 Through classroom activities wizard rock concerts and organizations like the Harry Potter Alliance Harry Potter fans are using creativity to positively impact the world This collection of essays and interviews examines how playful fandom from fanfiction to Muggle quidditch cosplay role playing games and even Harry Potter burlesque not only reimagines the canon but also challenges consumerism questions notions of identity and fosters participatory culture The contributors explore issues applicable to fan studies and performance studies at large such as the role of performance the

nature of community and questions of representation and ownership in the digital age Presented in three parts the essays discuss discrepancies between sanctioned versions of Harry Potter and fan creations the reenactment and reinterpretation of the original narrative in fan performance and collaborative and participatory performances that break down the boundaries between actors and audiences

**Ethics and Form in Fantasy Literature** Lykke Guanio-Uluru,2015-08-10 Ethics and Form in Fantasy Literature Tolkien Rowling and Meyer by Lykke Guanio Uluru examines formal and ethical aspects of The Lord of the Rings Harry Potter and the Twilight series in order to discover what best selling fantasy texts can tell us about the values of contemporary Western culture

The Ultimate Harry Potter and Philosophy William Irwin,Gregory Bassham,2010-09-14 A philosophical exploration of the entire seven book Harry Potter series Harry Potter has been heralded as one of the most popular book series of all time and the philosophical nature of Harry Hermione and Ron s quest to rid the world of its ultimate evil is one of the many things that make this series special The Ultimate Harry Potter and Philosophy covers all seven titles in J K Rowling s groundbreaking series and takes fans back to Godric s Hollow to discuss life after death to consider what moral reasoning drove Harry to choose death and to debate whether Sirius Black is a man or a dog With publication timed to coincide with the release of the movie Harry Potter and the Deathly Hallows Part 1 this book will be the definitive guide for all fans looking to appreciate the series on a deeper level Covers a range of intriguing topics such as the redemption of Severus Snape the power of love and destiny in the wizarding world Gives you a new perspective on Harry Potter characters plot lines and themes Makes a perfect companion to the Harry Potter books and movies Packed with interesting ideas and insights The Ultimate Harry Potter and Philosophy is an ideal companion for anyone interested in unraveling the subtext and exploring the greater issues at work in the story

Harry Potter and the Other Sarah Park Dahlen,Ebony Elizabeth Thomas,2022-06-27 Named a 2023 Honour Book by the International Research Society for Children s Literature Contributions by Christina M Chica Kathryn Coto Sarah Park Dahlen Preethi Gorecki Tolonda Henderson Marcia Hernandez Jackie C Horne Susan E Howard Peter C Kunze Florence Ma tita Sridevi Rao Kallie Schell Jennifer Patrice Sims Paul Spickard Lily Anne Welty Tamai Ebony Elizabeth Thomas Jasmine Wade Karin E Westman and Charles D Wilson Race matters in the fictional Wizarding World of the Harry Potter series as much as it does in the real world As J K Rowling continues to reveal details about the world she created a growing number of fans scholars readers and publics are conflicted and concerned about how the original Wizarding World quintessentially white and British depicts diverse and multicultural identities social subjectivities and communities Harry Potter and the Other Race Justice and Difference in the Wizarding World is a timely anthology that examines interrogates and critiques representations of race and difference across various Harry Potter media including books films and official websites as well as online forums and the classroom As the contributors to this volume demonstrate a deeper reading of the series reveals multiple ruptures in popular understandings of the liberatory potential of the Potter series Young people who are progressive liberal and empowered to question authority may

have believed they were reading something radical as children and young teens but increasingly they have raised alarms about the series depiction of peoples of color cultural appropriation in worldbuilding and the author's antitrans statements in the media Included essays examine the failed wizarding justice system the counterproductive portrayal of Nagini as an Asian woman the liberation of Dobby the elf and more adding meaningful contributions to existing scholarship on the Harry Potter series As we approach the twenty fifth anniversary of the publication of Harry Potter and the Philosopher's Stone Harry Potter and the Other provides a smorgasbord of insights into the way that race and difference have shaped this story its world its author and the generations who have come of age during the era of the Wizarding World

**Classical Reception and Children's Literature** Owen Hodkinson, Helen Lovatt, 2018-01-30 Reception studies have transformed the classics Many more literary and cultural texts are now regarded as valid for classical study And within this process of widening children's literature has in its turn emerged as being increasingly important Books written for children now comprise one of the largest and most prominent bodies of texts to engage with the classical world with an audience that constantly changes as it grows up This innovative volume wrestles with that very characteristic of change which is so fundamental to children's literature showing how significant the classics as well as classically inspired fiction and verse have been in tackling the adolescent challenges posed by metamorphosis Chapters address such themes as the use made by C S Lewis in The Horse and his Boy of Apuleius The Golden Ass how Ovidian myth frames the Narnia stories classical nonsense in Edward Lear Pan as a powerful symbol of change in children's literature for instance in The Wind in the Willows the transformative power of the Orpheus myth and how works for children have handled the teaching of the classics

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