



CRITICAL PERSPECTIVES ON SAM SELVON

Edited & Compiled by Susheila Nasta

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Critical Perspectives On Sam Selvon

Bettina Jansen



Critical Perspectives On Sam Selvon:

Critical Perspectives on Sam Selvon Susheila Nasta, 1988 This groundbreaking study of prolific Trinidadian writer Sam Selvon includes background essays interviews with Selvon and critical assessments of his ten novels and collected short stories An extensive bibliography and notes on the contributors are included In addition to Sam Selvon the contributors to the work include Whitney Balliett Harold Barratt Edward Baugh Frank Birbalsingh E K Brathwaite Edith Efron Michel Fabre Anson Gonzalez Louis James George Lamming Bruce F Macdonald Peter Nazareth V S Naipaul Sandra Paquet Jeremy Poynting Isabel Quigley Kenneth Ramchand Eric Roach Gordon Rohlehr Andrew Salkey Clancy Sigal Derek Walcott Edward Wilson and Francis Wyndham

Critical Perspectives on Sam Selvon Susheila Nasta, 1988 This groundbreaking study of prolific Trinidadian writer Sam Selvon includes background essays interviews with Selvon and critical assessments of his ten novels and collected short stories An extensive bibliography and notes on the contributors are included In addition to Sam Selvon the contributors to the work include Whitney Balliett Harold Barratt Edward Baugh Frank Birbalsingh E K Brathwaite Edith Efron Michel Fabre Anson Gonzalez Louis James George Lamming Bruce F Macdonald Peter Nazareth V S Naipaul Sandra Paquet Jeremy Poynting Isabel Quigley Kenneth Ramchand Eric Roach Gordon Rohlehr Andrew Salkey Clancy Sigal Derek Walcott Edward Wilson and Francis Wyndham

Creolizing Culture Maria Grazia Sindoni, 2006 In The Past Few Years Much Theoretical Debate Has Explored Several Cultural Issues In The Anglophone Caribbean Focusing On The Central Experience Of Colonialism As Well As On The Contemporary Postcolonial Condition And The Possible Formation Of Neo Colonial Configurations Some Of The Constituent Traits Of The Caribbean Experience Are Dealt With In This Study Such As The Relationship Between The Caribbean And Great Britain From A Cultural And Literary Perspective In The Twentieth Century Multiculturalism And Ethnicity The Interplay Of Orality And Literature And An Investigation Of Linguistic Issues In Particular The Creolization Of The English Language Under World Influences Different Strands Are Brought Together In The Analysis Of Sam Selvon S London Trilogy The Lonely Londoners Moses Ascending And Moses Migrating Considering Questions Of Identity For Ex Colonials In The Crucial Years Between The End Of World War Ii And The 1980S In Britain Relationships Between European Versus African And Indian Cultural Heritage Clash Of Cultures As Represented Via Language Ideas Of National Identity As An Imaginative Process Also Reflecting Dynamics Of Power Inside Society The Use Of Creole Represents An Ideal Clinging To Caribbean Modes Of Cultural Survival Which Is Also Buttressed By The Postcolonial Contamination Of The Traditional Western Bourgeois Genre The Novel After The Colonial Demise The Genre Of The Novel Mirrors Approaches Of Communication More Oral Oriented Than Those Linked To Western Written Aesthetic Values And The Strategies Used By Selvon Are Surveyed To Show The Interrelationships Between Language Power Literature And Cultural Identities The London Trilogy Is Analysed According To Linguistic Literary And Cultural Paradigms Shedding Lights On The Relevance Of Selvon S Work For The Construction Of A Culturally Independent Caribbean Literature It Is Hoped That The

Present Book Will Prove Immensely Useful To The Students And Researchers Of English Literature Concerned With The Works Of Sam Selvon While The Teachers Of The Subject Will Consider It An Ideal Reference Book The General Readers Will Find It Highly Interesting **Critical Perspectives on Caribbean Literature and Culture** Dorsía Smith,Tatiana Tagirova,2011-01-18 Critical Perspectives on Caribbean Literature and Culture is a collection of a dozen essays by Caribbean scholars living in the Caribbean and around the world Each of the three sections of the book explores the Caribbean as a diasporic space through the lenses of literary and cultural systems Negotiating Borders Women Sexuality and Identity examines the creolized identities of Caribbean societies gender roles of women impact of sexual tourism and censorship of Latino gays and lesbians The essayists in this section note that much work still needs to be done in academia to give voice to repressed Caribbean populations Creating Spaces of Caribbean Artistic Expression Multiple Representations focuses on how music identity art and language depict the diversity of the Caribbean experience In this section the essayists examine how the process of creation extends to new cultural expressions Deconstructing the Diaspora Caribbean Writers as Political Activists takes into account the tension between oppressor and oppressed a pressing issue for many Caribbean authors and focuses on the role of writers in reconstructing Caribbean culture politics and history In pursuit of a more comprehensive West Indian view this publication provides a novel perspective on Caribbean literary cultural and historical experience The essays featured complement each other in their representation of the multiplicitous Caribbean region with all its claims and anxieties They cover a wide range of writers and diverse cross cultural encounters within the Caribbean region and reflect on issues such as Caribbean identity migration and artistic form of expression This publication cuts across geographies cultures and disciplines enriching Caribbean scholarship by recognizing the Caribbean s tradition of resistance and courage

Dwelling Places James Procter,2003 Extending geographically from London to Glasgow James Procter s study explores black literary and cultural production across the post World War Two period The author considers how places like dwellings bedsits and public spaces contribute to the travelling theories of diaspora discourse *Handbook of the English Novel of the Twentieth and Twenty-First Centuries* Christoph Reinfandt,2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad s Heart of Darkness 1899 to Tom McCarthy s Satin Island 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives *Appropriation as Practice of Memory* Dimitre Daphinoff,Franziska Metzger,2024-11-18 This volume explores how narratives and iconographic codes in literature art music material culture and social political and economic discourses were appropriated and thereby sometimes

radically transformed by religious agents and how religious narrations discourses and iconographic practices were reimagined and used up to radical deconstruction in non religious contexts as well as in different or transformed religious contexts Religious appropriation is thereby conceived as practice of memory drawing on reused and creating transformed narrative and visual spaces of imagination The dimension of memory will contribute to a more differentiated typology of practices of appropriation their forms functions and functionalisation Agency and power relations will be important factors in the individual contributions of this trans disciplinary volume that links approaches from memory studies religious history literary studies and art history Narratives of Community in the Black British Short Story Bettina Jansen,2018-08-16

Narratives of Community in the Black British Short Story offers the first systematic study of black British short story writing tracing its development from the 1950s to the present with a particular focus on contemporary short stories by Hanif Kureishi Jackie Kay Suhayl Saadi Zadie Smith and Hari Kunzru By combining a postcolonial framework of analysis with Jean Luc Nancy s deconstructive philosophy of community the book charts key tendencies in black British short fiction and explores how black British writers use the short story form to combat deeply entrenched notions of community and experiment with non essentialist alternatives across differences of ethnicity culture religion and nationality **Migrant Modernism** J. Dillon Brown,2013 In **Migrant Modernism** J Dillon Brown examines the intersection between British literary modernism and the foundational West Indian novels that emerged in London after World War II By emphasizing the location in which anglophone Caribbean writers such as George Lamming V S Naipaul and Samuel Selvon produced and published their work Brown reveals a dynamic convergence between modernism and postcolonial literature that has often been ignored Modernist techniques not only provided a way for these writers to mark their difference from the aggressively English literalist aesthetic that dominated postwar literature in London but also served as a self critical medium through which to treat themes of nationalism cultural inheritance and identity Narratives of Obeah in West Indian Literature Janelle Rodriques,2019-04-05 This book explores representations of Obeah a name used in the English Creole speaking Caribbean to describe various African derived syncretic Caribbean religious practices across a range of prose fictions published in the twentieth century by West Indian authors In the Caribbean and its diasporas Obeah often manifests in the casting of spells the administration of baths and potions of various oils herbs roots and powders and sometimes spirit possession for the purposes of protection revenge health and well being In most Caribbean territories the practice and practices that may resemble it remains illegal Narratives of Obeah in West Indian Literature analyses fiction that employs Obeah as a marker of the Black folk aesthetics that are now constitutive of West Indian literary and cultural production either in resistance to colonial ideology or in service of the same These texts foreground Obeah as a social and cultural logic both integral to and troublesome within the creation of such a thing as West Indian literature and culture at once a product of and a foil to Caribbean plantation societies This book explores the presentation of Obeah as an unruly narrative subject one that not only

subverts but signifies a lasting Afro folk sensibility within colonial and postcolonial writing of the West Indies Narratives of Obeah in West Indian Literature will be of interest to scholars and students of Caribbean Literature Diaspora Studies and African and Caribbean religious studies it will also contribute to dialogues of spirituality in the wider Black Atlantic

London From Punk to Blair Joe Kerr, Andrew Gibson, 2013-06-01 London from Punk to Blair is a rich portrait of Europe's foremost capital An array of contributors including poets journalists teachers historians wanderers drinkers photographers and foodies offer a selection of personal and subjective readings of the city since the late 70s These essays chart a variety of literal and metaphorical explorations through modern and postmodern London showing how it works and how it fails to work what makes it vibrant and what makes it seedy From West End galleries to strip pubs in Shoreditch from millionaires loft apartments to buses and suburban Tube stops from film fashion and gay clubs to punk bands ruinous factories pigeon filth and the vagaries of weather London from Punk to Blair embraces the city like no other book has before This revised edition includes a new introduction by editor Joe Kerr that brings the book up to date and gives the essays context for the post recession world Full of insight into the diverse experiences that constitute the recent history of London Architects Journal This rewarding collection brings into clear focus those dramatic shifts in the fortunes of the metropolis Beautiful revealing insights into particular ways of understanding and using the city London Society Journal

Bodies and Voices, 2008-01-01 A wide ranging collection of essays centred on readings of the body in contemporary literary and socio anthropological discourse from slavery and rape to female genital mutilation from clothing ocular pornography voice deformation and transmutation to the imprisoned dismembered remembered abducted or ghostly body in Africa Australasia and the Pacific Canada the Caribbean Great Britain and Eire

Shades of Empire in Colonial and Post-Colonial Literatures, 2021-11-01 The scope of the articles in Shades of Empire in Colonial and Post Colonial Literatures which are arranged in a broad sweep from East to West with four short papers nestled in the middle on the theme of colonialism and motherhood is extensive and varied But in one way or another they all reflect the growing importance of literatures and cultures that might once have been regarded as marginal During the colonial period the literature of the centre took possession of the margin as well as of the imagination of the margin But only recently has the question been raised as to why traditional English literary history has paid so little attention to colonial literature Now post colonial literatures are writing themselves back into the centre and what used to be the margins of the English language world have now set themselves up as rival centres An interesting question to arise from this is whether in the process the former colonial or colonizing literature has now itself turned into a post colonial literature What this book affirms is the importance and interest of a wide variety of literatures sharing a language but reflecting a rich and provocative diversity of histories experiences and attitudes to the shared world which still also divides us

Africa and the Americas Richard M. Juang, Noelle Morrisette, 2008-03-12 This encyclopedia explores the many long standing influences of Africa and people of African descent on the culture of the Americas while

tracing the many ways in which the Americas remain closely interconnected with Africa Ranging from the 15th century to the present Africa and the Americas Culture Politics and History explores the many ways Africa and African peoples have shaped the cultural life of the Americas and how in turn life in the Americas reverberates in Africa This groundbreaking three volume encyclopedia offers hundreds of alphabetically organized entries on African history nations and peoples plus African influenced aspects of life in the Americas It also features authoritative introductory essays on history culture and religion demography international relations economics and trade and arts and literature In doing so it traces the complex and continuous movement of peoples of African descent to the West the mechanics and lingering effects of colonialism and the slave trade and the crucial issues of cultural retention and adaptation that are essential to our understanding of the effects of globalization

Emigration and Caribbean Literature Malachi McIntosh,Wanna,2016-04-29 During and after the two World Wars a cohort of Caribbean authors migrated to the UK and France Dissecting writers like Lamming C saire and Glissant McIntosh reveals how these Caribbean writers were pushed to represent themselves as authentic spokesmen for their people coming to represent the concerns of the emigrant intellectual community

The Cambridge History of Black and Asian British Writing Susheila Nasta,Mark U. Stein,2020-01-16 The Cambridge History of Black and Asian British Writing provides a comprehensive historical overview of the diverse literary traditions impacting on this field s evolution from the eighteenth century to the present Drawing on the expertise of over forty international experts this book gathers innovative scholarship to look forward to new readings and perspectives while also focusing on undervalued writers texts and research areas Creating new pathways to engage with the naming of a field that has often been contested readings of literary texts are interwoven throughout with key political social and material contexts In making visible the diverse influences constituting past and contemporary British literary culture this Cambridge History makes a unique contribution to British Commonwealth postcolonial transnational diasporic and global literary studies serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship

Commonwealth of Letters Peter J. Kalliney,2013-07-26 Commonwealth of Letters examines midcentury literary institutions integral to modernism and postcolonial writing Several organizations central to interwar modernism such as the BBC influential publishers and university English departments became important sites in the emergence of postcolonial literature after the war How did some of modernism s leading figures of the 1930s such as T S Eliot Louis MacNeice and Stephen Spender come to admire late colonial and early postcolonial literature in the 1950s Similarly why did late colonial and early postcolonial writers including Chinua Achebe Kamau Brathwaite Claude McKay and Ngugi wa Thiong o actively seek alliances with metropolitan intellectuals Peter Kalliney s original and extensive archival work on modernist cultural institutions demonstrates that this disparate group of intellectuals had strong professional incentives to treat one another more as fellow literary professionals and less as political or cultural antagonists Surprisingly metropolitan intellectuals and

their late colonial counterparts leaned heavily on modernist theories of aesthetic autonomy to facilitate their collaborative ventures For white metropolitan writers T S Eliot's notion of impersonality could help recruit new audiences and conspirators from colonized regions of the world For black colonial writers aesthetic autonomy could be used to imagine a literary sphere uniquely resistant to the forms of racial prejudice endemic to the colonial system This strategic collaboration did not last forever but as *Commonwealth of Letters* shows it left a lasting imprint on the ultimate disposition of modernism and the evolution of postcolonial literature

Mongrel Nation Ashley Dawson, 2018-05-09 *Mongrel Nation* surveys the history of the United Kingdom's African Asian and Caribbean populations from 1948 to the present working at the juncture of cultural studies literary criticism and postcolonial theory Ashley Dawson argues that during the past fifty years Asian and black intellectuals from Sam Selvon to Zadie Smith have continually challenged the United Kingdom's exclusionary definitions of citizenship using innovative forms of cultural expression to reconfigure definitions of belonging in the postcolonial age By examining popular culture and exploring topics such as the nexus of race and gender the growth of transnational politics and the clash between first and second generation immigrants Dawson broadens and enlivens the field of postcolonial studies *Mongrel Nation* gives readers a broad landscape from which to view the shifting currents of politics literature and culture in postcolonial Britain At a time when the contradictions of expansionist braggadocio again dominate the world stage *Mongrel Nation* usefully illuminates the legacy of imperialism and suggests that creative voices of resistance can never be silenced Dawson Elegant eloquent and full of imaginative insight *Mongrel Nation* is a refreshing engaged and informative addition to post colonial and diasporic literary scholarship Hazel V Carby Yale University Eloquent and strong insightful and historically precise lively and engaging *Mongrel Nation* is an expansive history of twentieth century internationalist encounters that provides a broader landscape from which to understand currents shifts and historical junctures that shaped the international postcolonial imagination May Joseph Pratt Institute Ashley Dawson is Associate Professor of English at the City University of New York's Graduate Center and the College of Staten Island He is coeditor of the forthcoming *Exceptional State Contemporary U S Culture and the New Imperialism*

The Routledge Reader in Caribbean Literature Alison Donnell, Sarah Lawson Welsh, 1996 An outstanding compilation of over seventy primary and secondary texts of writing from the Caribbean The editors demonstrate that these singular voices have emerged out of a wealth of literary tradition and not a cultural void

Companion to Contemporary Black British Culture Alison Donnell, 2002-09-11 The *Companion to Contemporary Black British Culture* is the first comprehensive reference book to provide multidisciplinary coverage of the field of black cultural production in Britain The publication is of particular value because despite attracting growing academic interest in recent years this field is still often subject to critical and institutional neglect For the purpose of the *Companion* the term black is used to signify African Caribbean and South Asian ethnicities while at the same time addressing the debates concerning notions of black Britishness and cultural identity This single volume *Companion* covers seven

intersecting areas of black British cultural production since 1970 writing music visual and plastic arts performance works film and cinema fashion and design and intellectual life With entries on distinguished practitioners key intellectuals seminal organizations and concepts as well as popular cultural forms and local activities the Companion is packed with information and suggestions for further reading as well as offering a wide lens on the events and issues that have shaped the cultural interactions and productions of black Britain over the last thirty years With a range of specialist advisors and contributors this work promises to be an invaluable sourcebook for students researchers and academics interested in exploring the diverse complex and exciting field of black cultural forms in postcolonial Britain

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