

# FACING the PACIFIC

*How the U.S. Navy  
Prepared for War*



WILLIAM CRISP

# Facing The Pacific Polynesia And The Us Imperial Imagination

**Immanuel Ness, Zak Cope**



## **Facing The Pacific Polynesia And The Us Imperial Imagination:**

Facing the Pacific Jeffrey A. Geiger, 2007-04-30 The enduring popularity of Polynesia in western literature art and film attests to the pleasures that Pacific islands have over the centuries afforded the consuming gaze of the west connoting solitude release from cares and more recently self renewal away from urbanized modern life Facing the Pacific is the first study to offer a detailed look at the United States intense engagement with the myth of the South Seas just after the First World War when at home a popular vogue for all things Polynesian seemed to echo the expansion of U S imperialist activities abroad Jeffrey Geiger looks at a variety of texts that helped to invent a vision of Polynesia for U S audiences focusing on a group of writers and filmmakers whose mutual fascination with the South Pacific drew them together and would eventually drive some of them apart Key figures discussed in this volume are Frederick O Brien author of the bestseller White Shadows in the South Seas filmmaker Robert Flaherty and his wife Frances Hubbard Flaherty who collaborated on Moana director W S Van Dyke who worked with Robert Flaherty on MGM s adaptation of White Shadows and Expressionist director F W Murnau whose last film Tabu was co directed with Flaherty

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Australian Travellers in the South Seas Nicholas Halter, 2021-02-08 This book offers a wide ranging survey of Australian engagement with the Pacific Islands in the late 19th and early 20th centuries Through over 100 hitherto largely unexplored accounts of travel the author explores how representations of the Pacific Islands in letters diaries reminiscences books newspapers and magazines contributed to popular ideas of the Pacific Islands in Australia It offers a range of valuable insights into continuities and changes in Australian regional perspectives showing that ordinary Australians were more closely connected to the Pacific Islands than has previously been acknowledged Addressing the theme of travel as a historical literary and imaginative process this cultural history probes issues of nation and empire race and science commerce and tourism by focusing on significant episodes and encounters in history This is a foundational text for future studies of Australia

s relations with the Pacific and histories of travel generally

**The Cambridge History of the Pacific Ocean: Volume 2, The Pacific Ocean since 1800** Anne Perez Hattori, Jane Samson, 2023-01-05 Volume II of The Cambridge History of the Pacific Ocean focuses on the latest era of Pacific history examining the period from 1800 to the present day This volume discusses advances and emerging trends in the historiography of the colonial era before outlining the main themes of the twentieth century when the idea of a Pacific centred century emerged It concludes by exploring how history and the past inform preparations for the emerging challenges of the future These essays emphasise the importance of understanding how the postcolonial period shaped the modern Pacific and its historians

Travel and Colonialism in 21st Century Romantic Historical Fiction Paloma Fresno-Calleja, Hsu-Ming Teo, 2024-12-16 Romantic fiction has often involved stories of travel In narratives of the journey towards love romance often involves encounters with exotic places and peoples When history is invoked in such stories the past itself is exoticised and treated as other to the present to serve the purposes of romanticisation a narrative strategy by which all manner of things settings characters costumes customs consumables are made to perform a luxuriant otherness that amplifies the experience of love This volume questions the reparative function of Anglophone romantic historical fiction to ask can plots of travel and discourses of tourism empower women while narrating stories of healing for the wounds of the past This is the first volume to consider how romanticised and exoticised women s historical fiction not only serves the purposes of armchair travel but may also replicate colonial discourse unintentionally positioning readers as neocolonial neo Orientalist cultural voyeurs as well as voyagers

**Pacific Worlds** Matt K. Matsuda, 2012-01-19 Asia the Pacific Islands and the coasts of the Americas have long been studied separately This essential single volume history of the Pacific traces the global interactions and remarkable peoples that have connected these regions with each other and with Europe and the Indian Ocean for millennia From ancient canoe navigators monumental civilisations pirates and seaborne empires to the rise of nuclear testing and global warming Matt Matsuda ranges across the frontiers of colonial history anthropology and Pacific Rim economics and politics piecing together a history of the region The book identifies and draws together the defining threads and extraordinary personal narratives which have contributed to this history showing how localised contacts and contests have often blossomed into global struggles over colonialism tourism and the rise of Asian economies Drawing on Asian Oceanian European American ancient and modern narratives the author assembles a fascinating Pacific region from a truly global perspective

**Hollywood's Hawaii** Delia Caparoso Konzett, 2017-03 Whether presented as exotic fantasy a strategic location during World War II or a site combining postwar leisure with military culture Hawaii and the South Pacific figure prominently in the U S national imagination Hollywood s Hawaii is the first full length study of the film industry s intense engagement with the Pacific region from 1898 to the present Delia Malia Caparoso Konzett highlights films that mirror the cultural and political climate of the country over more than a century from the era of U S imperialism on through Jim Crow racial segregation the attack on Pearl Harbor and WWII the

civil rights movement the contemporary articulation of consumer and leisure culture as well as the buildup of the modern military industrial complex Focusing on important cultural questions pertaining to race nationhood and war Konzett offers a unique view of Hollywood film history produced about the national periphery for mainland U S audiences Hollywood s Hawaii presents a history of cinema that examines Hawaii and the Pacific and its representations in film in the context of colonialism war Orientalism occupation military buildup and entertainment

*Word across the Water* Tom Smith,2024-10-15 In *Word Across the Water* Tom Smith brings the histories of Hawai i and the Philippines together to argue that US imperial ambitions towards these Pacific archipelagos were deeply intertwined with the work of American Protestant missionaries As self styled interpreters of history missionaries produced narratives to stoke interest in their cause locating US imperial interventions and their own evangelistic projects within divinely ordained historical trajectories As missionaries worked in the shadow of their nation s empire however their religiously inflected historical narratives came to serve an alternative purpose They emerged as a way for missionaries to negotiate their own status between the imperial and the local and to come to terms with the diverse spaces peoples and traditions of historical narration that they encountered across different island groups *Word Across the Water* encourages scholars of empire and religion alike to acknowledge both the pernicious nature of imperial claims over oceanic space underpinned by religious and historical arguments and the fragility of those claims on the ground

**Anglo-American Imperialism and the Pacific** Michelle Keown,Andrew Taylor,Mandy Treagus,2018-05-23 This interdisciplinary collection explores the confluence of American and British neo imperialism in the Pacific as represented in various forms of Pacific discourse including literature ethnography film painting autobiography journalism and environmental discourse It investigates the alliances and rivalries between these two colonial powers during the crucial transition period of the early to mid twentieth century also exploring indigenous Pacific responses to Anglo American imperialism during and beyond the decolonization period of the late twentieth century While the relationship between Britain and the US has been analyzed through prominent forms of economic and cultural exchange between Europe Africa and the Americas there is to date no sustained study of the relationship between British and US colonial expansion into the Pacific which became central to ideas of developing European modernity in the late eighteenth century and has played a pivotal in the history of Anglo American colonialism from the establishment of plantation economies and settler colonies in the nineteenth century to various forms of military imperialism during and beyond the twentieth century The wide range of discursive and expressive modes explored in this collection makes for a rich and multifaceted analysis of representations of and responses to Anglo American imperialism and is in keeping with the current interdisciplinary turn in postcolonial studies

*Allegories of the Anthropocene* Elizabeth M. DeLoughrey,2019-06-28 Elizabeth M DeLoughrey traces how indigenous and postcolonial peoples in the Caribbean and Pacific Islands grapple with the enormity of colonialism and anthropogenic climate change through art poetry and literature by using allegorical narratives

**The Pacific Tale** Mandy Treagus,2025-07-01 This book offers a

genealogy of short fiction in English set in the Pacific and written by British American and Australian writers Through its analysis of texts by non Islander authors such as Robert Louis Stevenson Louis Becke Jack London W Somerset Maugham and James A Michener this book traces the rise of The Pacific Tale as a popular genre Exploring themes of masculinity and imperialism traders literary mapping and inter racial relationships plantation labour and racial taxonomies tropical breakdown missions and colonial illegitimacy together with militarism environmental destruction and the persistence of the trope of the Polynesian belle this study highlights the role and agency of Pacific Islanders despite the multiple fronts on which their cultures were impacted by colonial powers It concludes with the moment when Pacific writers Albert Wendt and Epeli Hau ofa express that agency in their own fictions moving beyond the tradition of the Pacific tale

**The Palgrave Encyclopedia of Imperialism and Anti-Imperialism** Immanuel Ness,Zak Cope,2016-04-29 The Palgrave Encyclopedia Imperialism and Anti Imperialism objectively presents the prominent themes epochal events theoretical explanations and historical accounts of imperialism from 1776 to the present It is the most historically and academically comprehensive examination of the subject to date

**The Cambridge Companion to American Travel Writing** Alfred Bendixen,Judith Hamera,2009-01-29 Travel writing has always been intimately linked with the construction of American identity Occupying the space between fact and fiction it exposes cultural fault lines and reveals the changing desires and anxieties of both the traveller and the reading public These specially commissioned essays trace the journeys taken by writers from the pre revolutionary period right up to the present They examine a wide range of responses to the problems posed by landscapes found both at home and abroad from the Mississippi and the Southwest to Europe and the Holy Land Throughout the contributors focus on the role played by travel writing in the definition and formulation of national identity and consider the experiences of minority writers as well as canonical authors This Companion forms an invaluable guide for students approaching this new important and exciting subject for the first time

*The Price of Empire* Miles M. Evers,Eric Grynaviski,2024-04-04 The United States was an upside down British Empire It had an agrarian economy few large investors and no territorial holdings outside of North America However decades before the Spanish American War the United States quietly began to establish an empire across thousands of miles of Pacific Ocean While conventional wisdom suggests that large interests the military and major business interests drove American imperialism The Price of Empire argues that early American imperialism was driven by small entrepreneurs When commodity prices boomed these small entrepreneurs took risks racing ahead of the American state Yet when profits were threatened they clamoured for the US government to follow them into the Pacific Through novel intriguing stories of American small businessmen this book shows how American entrepreneurs manipulated the United States into pursuing imperial projects in the Pacific It explores their travels abroad and highlights the consequences of contemporary struggles for justice in the Pacific

*The South Seas* Sean Brawley,Chris Dixon,2015-04-21 The South Seas charts the idea of the South Seas in popular cultural productions of the English speaking

world from the beginnings of the Western enterprise in the Pacific until the eve of the Pacific War Building on the notion that the influences on the creation of a text and the ways in which its audience receives the text are essential for understanding the historical significance of particular productions Sean Brawley and Chris Dixon explore the ways in which authors and producers ideas about the South Seas were haunted by others who had written on the subject and how they in turn influenced future generations of knowledge producers The South Seas is unique in its examination of an array of cultural texts Along with the foundational literary texts that established and perpetuated the South Seas tradition in written form the authorsexplore diverse cultural forms such as art music theater film fairs platform speakers surfing culture and tourism

**Civilizational Imperatives** Oliver P. Charbonneau,2020-09-15 In *Civilizational Imperatives* Oliver Charbonneau reveals the little known history of the United States colonization of the Philippines Muslim South in the early twentieth century Often referred to as Moroland the Sulu Archipelago and the island of Mindanao were sites of intense US engagement and laboratories of colonial modernity during an age of global imperialism Exploring the complex relationship between colonizer and colonized from the late nineteenth century until the eve of the Second World War Charbonneau argues that American power in the Islamic Philippines rested upon a transformative vision of colonial rule Civilization protection and instruction became watchwords for US military officers and civilian administrators who enacted fantasies of racial reform among the diverse societies of the region Violence saturated their efforts to remake indigenous politics and culture embedding itself into governance strategies used across four decades Although it took place on the edges of the Philippine colonial state this fraught civilizing mission did not occur in isolation It shared structural and ideological connections to US settler conquest in North America and also borrowed liberally from European and Islamic empires These circuits of cultural political and institutional exchange accessed by colonial and anticolonial actors alike gave empire in the Southern Philippines its hybrid character *Civilizational Imperatives* is a story of colonization and connection reaching across nations and empires in its examination of a Southeast Asian space under US sovereignty It presents an innovative new portrait of the American empire s global dimensions and the many ways they shaped the colonial encounter in the Southern Philippines

*Projecting the World* Russell Meeuf,Anna Cooper,2017-06-05 A fascinating exploration of an oft overlooked aspect of classical Hollywood films *Projecting the World* offers a series of striking new analyses that will entice cinema lovers film historians and those interested in the history of American neocolonialism

**American Aloha** Heather A. Diamond,2008-06-03 At the 1989 Smithsonian Folklife Festival throngs of visitors gathered on the National Mall to celebrate Hawai i s multicultural heritage through its traditional arts The education tainment spectacle revealed a richly complex Hawai i few tourists ever see and one never before or since replicated in a national space The program was restaged a year later in Honolulu for a local audience and subsequently inspired several spin offs in Hawai i In both Washington D C and Honolulu the program instigated a new paradigm for cultural representation Based on archival research and extensive interviews with festival organizers and

participants this innovative cross disciplinary study uncovers the behind the scenes negotiations and processes that inform the national spectacle of the Smithsonian Folklife Festival Intersecting the fields of museum studies folklore studies Hawaiian studies performance studies cultural studies and American studies American Aloha supplies a nuanced analysis of how the carefully crafted staging of Hawai i s cultural diversity was used to serve a national narrative of utopian multiculturalism one that collapsed social inequities and tensions masked colonial history and subordinated indigenous politics while empowering Hawai i s traditional artists and providing a model for cultural tourism that has had long lasting effects Heather Diamond deftly positions the 1989 program within a history of institutional intervention in the traditional arts of Hawai i s ethnic groups as well as in relation to local cultural revivals and the tourist industry By tracing the planning fieldwork site design performance and aftermath stages of the program she examines the uneven processes through which local culture is transformed into national culture and raises questions about the stakes involved in cultural tourism for both culture bearers and culture brokers *California and Hawai'i Bound* Henry Knight, Henry Knight Lozano, 2021-08 Henry Knight Lozano explores how U S boosters writers politicians and settlers promoted and imagined California and Hawai i as connected places and how this relationship reveals the fraught constructions of an Americanized Pacific West from the 1840s to the 1950s

Transpacific Americas Eveline Dürr, Philipp Schorch, 2015-12-07 This volume explores cultural social and economic connections between the Americas and the South Pacific It reaches beyond Sino American collaborations to focus on rather neglected and sometimes invisible Southern linkages asking how these connections originated and have developed over time which local responses they have generated and what impact these processes have in the region in terms of representational forms and strategies new cultural practices and empowerment of individuals in post colonial contexts The volume also compares and contrasts intriguing parallels of politics and identity formation By extending the focus beyond East Asia to the Southern Pacific region including Island connections with the Americas the volume provides a more comprehensive understanding of recent dynamics and shifting relations across the Pacific By approaching the Transpacific Americas as an assemblage or relational space which is created and becomes meaningful through multiple localities and their translocal connections the book complicates the Euro American distinction between centre and rim While the collection offers a distinctive geographical focus it simultaneously emphasizes the translocal qualities of specific locations through their entanglements in transpacific assemblages within and across cultural social and economic spheres Furthermore without neglecting the inextricable historical dimension of anthropological perspectives the focus is on the diverse and unexpected contemporary forms of cultural social and economic encounters and engagements and on re emerging Indigenous networks Primarily based on empirical research the volume explores face to face encounters relations from below and transcultural interactions and relationships in as well as ideas and conceptualizations of cultural spaces across localities that have long been perceived as separate but are indeed closely interconnected



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