

FABRICATING L I V E S

EXPLORATIONS IN AMERICAN AUTOBIOGRAPHY

BENJAMIN FRANKLIN

LOUIS SULLIVAN

JANE ADDAMS

EMMA GOLDMAN

GERTRUDE STEIN

WILLIAM CARLOS WILLIAMS

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EDWARD DAHLBERG

H E R B E R T L E I B O W I T Z

Fabricating Lives Explorations In American Autobiography

Robert F. Sayre



Fabricating Lives Explorations In American Autobiography:

Fabricating Lives Herbert A. Leibowitz, 1989 A study of eight idiosyncratic American autobiographies examines their styles sensibilities and visions

Fabricating Lives Herbert Leibowitz, 2013-04-03 How does the autobiographer want us to perceive him How do we penetrate the memoirist's strategies and subterfuges sometimes conscious usually brilliant and discover the real person screened behind them In this fresh and provocative approach to the reading of autobiography Herbert Leibowitz explores the self portraits of eight Americans whose lives span almost two centuries and encompass a stunning range of personality and circumstances Benjamin Franklin Louis Sullivan Jane Addams Emma Goldman Gertrude Stein William Carlos Williams Richard Wright and Edward Dahlberg In pursuit of clues to both the human essence and the literary artifice of each he examines their styles Franklin's plain talk and possum's wit Sullivan's gilded abstractions Stein's gossipy ventriloquism Williams's grumpy clowning and foxy innocence their metaphors and their choices of incident looking beyond their visions of themselves to their true identities In American autobiography particularly Leibowitz finds an extraordinary medley of voices from the balanced objectivity of Addams and the heated oratory of Goldman as each encounters the promises and failures of the democratic ideal to the uneasy self consciousness of Wright reflecting the tensions of growing up in a world he did not trust and the baroque contrivances of Dahlberg who painted himself in mythic proportions on the American canvas As he guides us through the labyrinths and mazes of these self histories Leibowitz relates the material to a wide cross section of the American experience and helps to interpret our history His engrossing and highly original book is both a contribution to biographical criticism and a vivid recapturing of some remarkable American lives

Fabricating Lives Herbert A. Leibowitz, 1991 Long fascinated by the renegade power of autobiography and by its multiple forms of self disclosure and self concealment Herbert Leibowitz explores his lifelong interest in *Fabricating Lives* A lively and original study of eight American autobiographers the book examines the problem posed by an art where craftiness is hand in glove with craft after all a memoirist wants us to perceive him in a certain way how do we penetrate his strategies and subterfuges The self Leibowitz answers reveals itself through style To discover the human essence of his subjects he scrutinizes their styles including Benjamin Franklin's plain talk and possum's wit Gertrude Stein's gossipy ventriloquism and William Carlos Williams's grumpy clowning and foxy innocence looking beyond their visions of themselves to their true identities

Revealing Lives Lillian S. Robinson, Stanford University. Center for Research on Women, 1990-01-01 Arnim Bettina von Hugo Ad le Wolf Christa Mill John Stuart Thackeray Ritchie Anne Shortridge Foltz Clara Revised Lives William Pannapacker, 2004-02-15 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

American Women's Autobiography Margo Culley, 1992 Focus on the works of Harriet Jacobs Elizabeth Cady Stanton Gertrude Stein Mary McCarthy Maxine Hong Kingston and others

American Lives Robert F. Sayre, 1994 *American Lives* is a groundbreaking book the first historically organized anthology of American autobiographical writing bringing us fifty five

voices from throughout the nation's history from Abigail Adams Abraham Lincoln Jonathan Edwards and Richard Wright to Quaker preacher Elizabeth Ashbridge con man Stephen Burroughs and circus impresario P T Barnum Representing canonical and non canonical writers slaves and slave owners generals and conscientious objectors scientists immigrants and Native Americans the pieces in this collection make up a rich gathering of American songs of ourselves Robert F Sayre frames the selections with an overview of theory and criticism of autobiography and with commentary on the relation between history and many kinds of autobiographical texts travel narratives stories of captivity diaries of sexual liberation religious conversions accounts of political disillusionment and discoveries of ethnic identity With each selection Sayre also includes an extensive headnote providing valuable critical and biographical information A scholarly and popular landmark American

Lives is a book for general readers and for teachers students and every American scholar *The Annotated Memoirs of Ulysses S. Grant (The Annotated Books)* Ulysses S. Grant, 2018-12-04 With kaleidoscopic trenchant path breaking insights Elizabeth D Samet has produced the most ambitious edition of Ulysses Grant's Memoirs yet published One hundred and thirty three years after its 1885 publication by Mark Twain Elizabeth Samet has annotated this lavish edition of Grant's landmark memoir and expands the Civil War backdrop against which this monumental American life is typically read No previous edition combines such a sweep of historical and cultural contexts with the literary authority that Samet an English professor obsessed with Grant for decades brings to the table Whether exploring novels Grant read at West Point or presenting majestic images culled from archives Samet curates a richly annotated highly collectible edition that will fascinate Civil War buffs The edition also breaks new ground in its attack on the Lost Cause revisionism that still distorts our national conversation about the legacy of the Civil War Never has Grant's transformation from tanner's son to military leader been more insightfully and passionately explained than in this timely edition appearing on the 150th anniversary of Grant's 1868 presidential election

Lives of Their Own Martha Watson, 1999 Explores how five turn of the century women Frances Willard Anna Howard Shaw Elizabeth Cady Stanton Emma Goldman and Mary Church Terrell crafted autobiographies that became persuasive models for the women of their generation and lead to movements for social change **The Selected Papers of Jane Addams** Mary Lynn Bryan, Barbara Bair, Maree de Angury, Jane Addams, 2010-10-01 Venturing into Usefulness the second volume of *The Selected Papers of Jane Addams* documents the experience of this major American historical figure intellectual social activist and author between June 1881 when at twenty one she had just graduated from Rockford Female Seminary and early 1889 when she was on the verge of founding the Hull House settlement with Ellen Gates Starr During these years she evolved from a high minded but inexperienced graduate of a women's seminary into an educated woman and seasoned traveler well exposed to elite culture and circles of philanthropy Themes inaugurated in the previous volume are expanded here including dilemmas of family relations and gender roles the history of education the dynamics of female friendship religious belief and ethical development changes in opportunities for women and the evolution

of philanthropy social welfare and reform ideas **Seven Going on Seventeen** Jacqueline Reid-Walsh, 2005 The tween is the new girl on the block in girlhood studies Although the study of tween life may have derived from a particular marketing orientation at the end of the twentieth century it is not limited by it On the contrary this collection of essays shows that tween is not a simple or unified concept nor is it limited to a certain class of girls in a few countries This collection by an international group of authors highlights specific methodologies for working with and studying tween age girls provides challenges to the presumed innocence of girlhood and engages in an analysis of marketing in relation to girlhood In so doing this book offers a reading on these three or four years in a girl's life that suggests that this period is as fascinating as the teen years and as generative in its implications for girlhood studies as studies of both younger and adolescent girls

Sullivans City Zanten David Van, 2000-07-04 Finally the brilliant pencil execution of ornament in his old age became a surrogate for the great architectural projects realized earlier David Van Zanten's essay on how Sullivan's ornament shaped the city is illuminated by archival views and new color photographs by architectural photographer Cervin Robinson **BOOK JACKET** **Citizen** Louise W. Knight, 2008-09-15 Jane Addams was the first American woman to receive the Nobel Peace Prize Now Citizen Louise W Knight's masterful biography reveals Addams's early development as a political activist and social philosopher In this book we observe a powerful mind grappling with the radical ideas of her age most notably the ever changing meanings of democracy Citizen covers the first half of Addams's life from 1860 to 1899 Knight recounts how Addams a child of a wealthy family in rural northern Illinois longed for a life of larger purpose She broadened her horizons through education reading and travel and after receiving an inheritance upon her father's death moved to Chicago in 1889 to co found Hull House the city's first settlement house Citizen shows vividly what the settlement house actually was a neighborhood center for education and social gatherings and describes how Addams learned of the abject working conditions in American factories the unchecked power wielded by employers the impact of corrupt local politics on city services and the intolerable limits placed on women by their lack of voting rights These experiences Knight makes clear transformed Addams Always a believer in democracy as an abstraction Addams came to understand that this national ideal was also a life philosophy and a mandate for civic activism by all As her story unfolds Knight astutely captures the enigmatic Addams's compassionate personality as well as her flawed human side Written in a strong narrative voice Citizen is an insightful portrait of the formative years of a great American leader Knight's decision to focus on Addams's early years is a stroke of genius We know a great deal about Jane Addams the public figure We know relatively little about how she made the transition from the 19th century to the 20th In Knight's book Jane Addams comes to life Citizen is written neither to make money nor to gain academic tenure it is a gift meant to enlighten and improve Jane Addams would have understood Alan Wolfe New York Times Book Review My only complaint about the book is that there wasn't more of it Knight honors Addams as an American original Kathleen Dalton Chicago Tribune **Prospects for the Study of American Literature** Richard

Kopley, 1997-08 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain Narrative Inquiry in Practice Nona Lyons, Vicki K. LaBoskey, This unique collection of exemplars explores narrative as a powerful means of inquiry while also examining its possible limitations Drawing on the experiences of teachers and teacher educators in a variety of settings who have been researching their own teaching this book outlines a conceptual framework for considering narrative as a mode of inquiry including narrative practices that teachers and researchers can try in their own settings This book demonstrates the power of narrative knowing in the continuing development of teachers Careful narrative research as described here is especially important now when governmental policies are demanding an almost exclusive emphasis on experimental designs This collection shows what we stand to lose if narrative research is discarded Nel Noddings Lee L Jacks Professor of Child Education Emerita Stanford University *Poetry and Truth* Jerry Schuchalter, 2009 German Life and Civilization provides contributions to a critical understanding of Central European cultural history from medieval times to the present Culture is here defined in the broadest sense comprising expressions of high culture in such areas as literature music pictorial arts and intellectual trends as well as political and sociohistorical developments and the texture of everyday life *Undaunted Mind* EMERITUS PROFESSOR OF ENGLISH KEVIN J. HAYES, Kevin J. Hayes, 2025-05-14 An exploration of the mind of one of America's most beloved Founding Fathers and most brilliant minds through the books he read and his social circles in the United States and Europe Arguably the most intellectual creative cosmopolitan and curious of the Founding Fathers Benjamin Franklin is the only top tier Founder not to have served as president Despite not becoming the Chief Executive Franklin played an active role in American politics and served the aspiring and young United States in the key European capitals His prodigious reading and appetite for learning are epic As he did in works about Thomas Jefferson and George Washington Kevin J Hayes interprets the life and mind of Franklin through what he read Undaunted Mind tells the story of the development of Franklin's intellect starting with the earliest books he read as a child before examining his formal schooling and his independent study after his father pulled him from school As an apprentice in his brother's printing house Franklin's intellectual life developed through his contact with the Couranteers the group of his brother's friends who contributed to his newspaper and through his attention to his brother's excellent office library After Franklin ran away to Philadelphia he developed a new group of

friends all of whom loved reading In many ways the story of Franklin s intellectual odyssey is the story of the friends he made along the way His time in London in his late teens introduced him to several important intellectuals who encouraged him to develop his mind After returning to Philadelphia from London he and some friends formed the Junto a club for mutual improvement that made reading and writing important activities With other members of the Junto he formed the Library Company of Philadelphia the first subscription library in colonial America His role as a printer put him in contact with the best eighteenth century American writing and kept a steady flow of imported books coming from Britain He became a scientist assembling a great scientific library which helped his electrical research An educational reformer Franklin founded the Philadelphia Academy which would become the University of Pennsylvania As agent for the Pennsylvania Assembly Franklin lived in London for many years where he befriended some of Britain s greatest minds Different concentrations of books in his library reveal Franklin s interests in travel and exploration warfare and slavery His time in Paris toward the end of his life gave Franklin another great intellectual experience but he ultimately returned home to live the last five years of his life in Philadelphia where he imparted his knowledge and experience to a new generation of Americans In this gripping work Benjamin Franklin is given a biography as rich and complex as his own intellectual life by master literary historian Kevin J Hayes

Linkography Gabriela Goldschmidt,2014-03-14 The description of a method for the notation and analysis of the creative process in design drawing on insights from design practice and cognitive psychology This book presents linkography a method for the notation and analysis of the design process Developed by Gabriela Goldschmidt in an attempt to clarify designing linkography documents how designers think generate ideas put them to the test and combine them into something meaningful With linkography Goldschmidt shows that there is a logic to the creative process that it is not as is often supposed pure magic Linkography draws on design practice protocol analysis and insights from cognitive psychology Goldschmidt argues that the generation of ideas and their inspection and adjustment evolves over a large number of small steps which she terms design moves These combine in a network of moves and the patterns of links in the networks manifest a good fit or congruence among the ideas Goldschmidt explains what parts of the design process can be observed and measured in a linkograph describing its features and notation conventions The most significant elements in a linkograph are critical moves which are particularly rich in links Goldschmidt presents studies that show the importance of critical moves in design thinking describes cases that demonstrate linkography s effectiveness in studying the creative process in design focusing on the good fit and offers thirteen linkographic studies conducted by other researchers that show the potential of linkography in design thinking research and beyond Linkography is the first book length treatment of an approach to design thinking that has already proved influential in the field

Private Sociology Arthur B. Shostak,1996 Each contributor to this book has used personal experience as the basis from which to frame his individual sociological perspectives Because they have personalized their work their accounts are real and recognizable as having come from real persons about real

experiences There are no objectively distanced disembodied third person entities in these accounts These writers are actual people whose stories will make you laugh cry think and want to know more *Benjamin Franklin, Jonathan Edwards, and the Representation of American Culture* Barbara Oberg, Harry S. Stout, 1993 This is an interdisciplinary collection of comparative essays which looks at aspects of the thought of Edwards and Franklin and considers their places in American culture

Fabricating Lives Explorations In American Autobiography Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Fabricating Lives Explorations In American Autobiography**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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