

The poster features a dramatic, high-contrast image of a knight's face in profile, looking upwards. The knight's face is partially obscured by a bright, glowing sword tip that pierces the upper left. The background is a deep red, with a bright, fiery light source in the lower right corner. The overall mood is epic and heroic.

Une Epée,
forgée par un Dieu,
ferment de l'Avenir,
force vive d'un Roi.

UN FILM DE JOHN BOORMAN

EXCALIBUR

Un film de John Boorman "EXCALIBUR"

Nigel Terry, Helen Mirren, Nicholas Clay, Cherie Lunghi, Paul Giamatti, Nigel Williams
Producteurs: Eustachy Edgar, I. Giers, Robert A. Foxworth, Richard, Producteur: John Boorman
Scénario: Roger Follenberg, John Boorman
D'après le livre de Mallory "Le Morte Daunt", Roger Follenberg

WARNER

Produit par Warner Bros. Pictures
Distribué par Warner Bros. Pictures

Excalibur And The Holy Grail

Don Nardo



Excalibur And The Holy Grail:

Excalibur and the Holy Grail Angelica Harris,2002-08 *Excalibur and the Holy Grail* Angela LoCascio,Angelica Harris,2002-07 It is 12 years later and Galahad must leave for the Holy Grail Quest He takes along two sons and it is on this quest that these men become bonded overcoming obstacles that faith and brotherhood can withstand It is this quest where they learn the fallacies of life and also its enrichment *Arthurian Literature XXII* Keith Busby,Roger Dalrymple,2005 Selection of the latest research in Arthurian studies The essays in this volume present the most recent fruits of Arthurian scholarship on texts from Perlesvaus to Albrecht s J ngerer Titurel and the Prose BrutChronicle together with a detailed examination of the role of Micheau Gonnot s Arthuriad in the evolution of Arthurian romance The volume also includes an investigation of Arthurian prophecy and the deposition of Richard II It is completed with an encyclopaedic treatment of Arthurian literature art and film produced between 1999 and 2004 acting as a continuing update to The New Arthurian Encyclopedia Contributors BEN RAMM FANNI BOGDANOW ANNETTE VOLFFING HELEN FULTON JULIA MARVIN RAYMOND H THOMPSON NORRIS J LACY **A Bibliography of Modern Arthuriana (1500-2000)** Ann F. Howey,Stephen Ray Reimer,2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the Morte Darthur It increased in popularity during the Victorian era when after Tennyson s treatment of the legend not only authors and dramatists but painters musicians and film makers found a sourceof inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the waysin which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada **Fall of Knight** Peter David,2007-05-29 In Knight Life King Arthur was elected mayor of New York City In One Knight Only Arthur was voted President of the United States Now in Fall of Knight Arthur has become head of his very own church *British Mythology* Don Nardo,2012-10-29 This fascinating book explores Great Britain s culture and myths as well as the beliefs values and experiences represented in its stories and mythological figures Readers discover the settlement of Britain by the Celts and the influence of the Roman invasion pre Christian myths such as Beowulf the Arthurian cycle the adventures of Robin Hood and the survival of British myth in literary tradition Amra, Vol 2 No 70 (September 1981) George H. Scithers,2020-04-26 George Scithers published AMRA a leading sword and sorcery fanzine beginning in 1959 The term swords and sorcery first appeared there and AMRA became a leading

proponent of the subgenre Several of the articles originally published in AMRA were later re printed as part of two volumes about Conan the Barbarian which Scithers co edited with L Sprague de Camp Contributors to the magazine included all the leading fantasists of the day Poul Anderson L Sprague de Camp Fritz Leiber and many more This volume includes work by Poul Anderson John Boardman L Sprague de Camp and more *The Mammoth Book of Arthurian Legends* Mike Ashley,2014-02-20 The Mammoth Book of Arthurian Legends brings together many of the traditional stories about King Arthur along with several new interpretations of the legend to provide a complete picture of his birth adventures romance and fate it traces Arthur s exploits to gain the sword Excalibur the conflict with his half sister Morgan the birth of his bastard son Mordred and the shadowy influence and fate of Merlin The collection also follows the adventures of many of Arthur s knights including Sir Balin Sir Percival Sir Gawain Sir Lanval Sir Marroch Sir John Sir Tristan and of course Sir Lancelot This culminates in the mighty Quest for the Holy Grail the breakup of the Round Table and finally the usurping of the throne by Mordred and the death of Arthur at Camlann It even looks beyond the death of Arthur Guinevere and Lancelot to a ghostly finale of love immortal Stories included are The Winning of a Sword by Howard Pyle The Treason of Morgan le Fay by George Cox The Knight with Two Swords by John Steinbeck Sir Percival of Wales by Roger Lancelyn Green The Romance of Tristan and Iseult by Hillaire Belloc The Quest for the Holy Grail by Andrew Lang Guinevere and Lancelot by Andrew machen The Lady of Belec by Phyllis Anne Karr The Quiet Monk by Jane Yolen Latin Literatures of Medieval and Early Modern Times in Europe and Beyond Francesco Stella,Lucie Doležalová,Danuta Shanzer,2024-07-15 The textual heritage of Medieval Latin is one of the greatest reservoirs of human culture Repertories list more than 16 000 authors from about 20 modern countries Until now there has been no introduction to this world in its full geographical extension Forty contributors fill this gap by adopting a new perspective making available to specialists but also to the interested public new materials and insights The project presents an overview of Medieval and post medieval Latin Literatures as a global phenomenon including both Europe and extra European regions It serves as an introduction to medieval Latin s complex and multi layered culture whose attraction has been underestimated until now Traditional overviews mostly flatten specificities yet in many countries medieval Latin literature is still studied with reference to the local history Thus the first section presents 20 regional surveys including chapters on authors and works of Latin Literature in Eastern Central and Northern Europe Africa the Middle East Asia and the Americas Subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations theatre sermons and music The last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long term transformations of medieval Latin mythologemes in vernacular culture both early modern and modern such as the legends about King Arthur Faust and Hamlet **Terry Gilliam** Terry Gilliam,2004 Covering the whole of his working life this collection discusses Gilliam s formative years as an artist cartoonist

his move from the US to UK his entry into TV and his success as resident animator for Monty Python's Flying Circus before following his progression into motion pictures

Arthur Christopher Fee,2018-11-15 For fifteen centuries legends of King Arthur have enthralled us Born in the misty past of a Britain under siege half remembered events became shrouded in ancient myth and folklore The resulting tales were told and retold until over time Arthur Camelot Avalon the Round Table the Holy Grail Excalibur Lancelot and Guinevere all became instantly recognizable icons Along the way Arthur's life and times were recast in the mold of the hero's journey Arthur's miraculous conception at Tintagel through the magical intercession of his shaman guide Merlin the childhood deed of pulling the sword from the stone through which Arthur was anointed King the quest for the Holy Grail the most sacred object in Christendom the betrayal of Arthur by his wife and champion and the apocalyptic battle between good and evil ending with Arthur's journey to the Otherworld Touching on all of these classic aspects of the Arthur tale Christopher R Fee seeks to understand Arthur in terms of comparative mythology as he explores how the Once and Future King remains relevant in our contemporary world From ancient legend to Monty Python Arthur God and Hero in Avalon discusses everything from the very earliest versions of the King Arthur myth to the most recent film and television adaptations offering insight into why Arthur remains so popular a hero whose story still speaks so eloquently to universal human needs and anxieties

King Arthur's Modern Return Debra N. Mancoff,2014-04-23 The Arthurian legend closes with a promise On a distant day when his country calls the king will return His lost realm will be regained and his shattered dream of an ideal world will at last be realized This collection of original essays explores the issue of return in the modern Arthurian legend With an Introduction by noted scholar Raymond H Thompson and 13 essays by authors from the fields of literature art history film history and folklore this collection reveals the flexibility of the legend Just as the modern legend takes the form current to its generation the myth of return generates a new legend with each telling As these authors show return can come in the form of a noble king or a Caribbean immigrant with the mystery of an art theft or a dying boy's dream

The New Arthurian Encyclopedia Norris J. Lacy,Geoffrey Ashe,Sandra Ness Ihle,Marianne E. Kalinke,Raymond H. Thompson,2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990-1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no other work approaches this A-Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guinevere Arthurian operas the historicity of Arthur and more

Corporia Mark Plemmons,2014-03-10 Corporia is a 208 page tabletop role playing game of genre bending fiction and

futuristic urban fantasy In Corporia you take on the roles of reborn Knights of the Round Table or their supernaturally powered allies fighting an invisible war for justice in the struggle between otherworldly Chaos magics and the oppressive Order of the ruling mega corporations Corporia is knights in shining Armani It s what happens when you mix Camelot with a spoonful of Torchwood add a pinch of cyberpunk a dash of Joss Whedon s Angel and a sprinkling of Shadowrun If you enjoy these you re going to love Corporia Highlights One simple unified game mechanic for all abilities including fighting spellcasting and hacking All characters can join the Hacker in virtual conflicts no one gets left out Spellcasters can cast whatever they can imagine limited only by their skill rank in any of eight schools of magic and all 64 sample spells can be easily modified at will Four personality traits three public one private keep situations interesting and provide points for permanent and temporary improvements supplementing the core dice mechanics without becoming the main aspects of the rules Metal melee weapons are more effective against monsters than firearms keeping swords and daggers relevant even in a future of X Calibre energy pistols and glowing raypiers An innovative modern design style in a book full of page turning concepts

King Arthur and the Knights of the Round Table Martin J Dougherty,2017-05-08 What s the truth behind the King Arthur legend and why has it endured Long before the Marvel Universe there was the universe of Arthurian romance and King Arthur and the Knights of the Round Table examines the fact and the fiction behind Arthur Lancelot Merlin Guinevere Galahad among others as well as the quest for the Holy Grail [Arthurian Legend in the Twentieth and Twenty-first Centuries](#) Susan Austin,2022-02-01 The King Arthur we imagine did not exist in history He is the result of stories told and retold changed and added to by storytellers for centuries each making the story reflect the storyteller s time and values The chapters in this book look at movies manga comic books a television show and traditional books released since 1960 to explore some of the ways King Arthur has been reimagined in the past 60 years Interpreting Avalon High and The Kind Who Would Be King Camelot 3000 and King Arthur vs Dracula Fate Zero John Steinbeck s The Acts of King Arthur and His Noble Knights the influence of Arthurian legend on Harry Potter Terry Gilliam s The Fisher King John Boorman s Excalibur Jerry Zucker s First Knight Antoine Fuqua s King Arthur Guy Ritchie s King Arthur The Legend of the Sword Matthew Vaughn s Kingsman The Secret Service Iris Murdoch s The Time of the Angels and the BBC series Merlin the authors find that while we are still interested in the idea of King Arthur we may also want his story to be more racially and gender inclusive less elitist and in some cases more secular

The Birth of the Legend: Unveiling the Truth Behind King Arthur and His Knights Pasquale De Marco,2025-04-15 Embark on a captivating journey into the realm of legends where history and myth intertwine to create a timeless tale of chivalry honor and the eternal quest for justice The Birth of the Legend Unveiling the Truth Behind King Arthur and His Knights Immerse yourself in the enigmatic world of King Arthur and his legendary Knights of the Round Table as we delve into the depths of their extraordinary story Discover the origins of Arthur s reign from the historical figure who may have inspired his legend to the mythical figure who embodies the ideals of

a just and noble ruler Explore the majestic court of Camelot where the Knights of the Round Table gather each possessing unique strengths and flaws that contribute to the rich tapestry of Arthurian lore Witness their unwavering loyalty to King Arthur and their unwavering commitment to upholding the values of chivalry and honor Unravel the secrets of the Holy Grail a sacred vessel imbued with miraculous powers as the knights embark on a quest that symbolizes the pursuit of spiritual enlightenment and the search for the divine Experience the trials and tribulations they face as they seek to uncover the true nature of the Holy Grail and its profound significance Delve into the complex relationships that shape the Arthurian legend from the tragic love affair between Lancelot and Queen Guinevere to the treacherous betrayal of Mordred Witness the interplay of love loyalty jealousy and ambition as these characters navigate the intricacies of the human heart and the consequences of their choices Discover the enduring legacy of King Arthur a tale that has captivated audiences for centuries and inspired countless adaptations and reimaginings From medieval romances to modern interpretations the Arthurian legend continues to resonate with readers of all ages offering timeless lessons about courage honor and the enduring power of human spirit With *The Birth of the Legend Unveiling the Truth Behind King Arthur and His Knights* you hold in your hands a comprehensive exploration of the Arthurian mythos a journey that will transport you to a world of magic mystery and timeless wisdom Uncover the secrets of Camelot witness the trials and tribulations of the Knights of the Round Table and discover the profound lessons embedded within this enduring tale If you like this book write a review on google books

Arthurian Literature XVIII Keith Busby, 2001 Epitomises what is best in Arthurian scholarship today ZEITSCHRIFT FÜR ROMANISCHE PHILOLOGIE This latest issue of Arthurian Literature continues the tradition of the journal combining critical studies with editions of primary Arthurian texts Varied in their linguistic and chronological coverage the articles deal with major areas of Arthurian studies from early French romance through late medieval English chronicle to contemporary fiction Topics include *Broul's Tristan* *Tristan de Nanteuil* the Anglo Norman *Brut* and the *Morte d'Arthur* while an edition of the text of an extract of *Chrétien's Erec et Enide* prepared by the eighteenth century scholar La Curne de Sainte Palaye offers important insights into both scholarship on Chrétien and our understanding of the Enlightenment The volume is completed with an encyclopaedic treatment of Arthurian literature art and film produced between 1995 and 1995 acting as an update to *The New Arthurian Encyclopedia* Contributors RICHARD ILLINGWORTH JANE TAYLOR CARLETON CARROLL MARIA COLOMBO TIMELLI RALUCA RADULESCU JULIA MARVIN NORRIS LACY RAYMOND THOMPSON

The Lost Sword of Avalon Pasquale De Marco, 2025-05-09 *The Lost Sword of Avalon* is the definitive guide to the Arthurian legends In this comprehensive book Pasquale De Marco explores the history significance and impact of these timeless tales From the real life figure of Artorius to the elaborate stories that developed over centuries *The Lost Sword of Avalon* traces the evolution of the Arthurian legends Pasquale De Marco examines the different characters and events that have been associated with the legends and he discusses the various interpretations that have been offered *The Lost Sword of Avalon* also explores the

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