

EVOLUTION and CONVERSION

Dialogues on the Origins of Culture

RENÉ GIRARD

with Pierpaolo Antonello
and João Cezar de Castro Rocha




continuum

Evolution And Conversion Dialogues On The Origins Of Culture

Johann Michel



Evolution And Conversion Dialogues On The Origins Of Culture:

Evolution and Conversion René Girard, 2008-02-14 Presented as a series of conversations Evolution and Conversion is a thorough discussion of the major tenets of Girard's thought. René Girard is one of the most brilliant and striking intellectuals of the 20th century. His theory on the imitative nature of desire and on the violent origin of culture has been at the centre of the philosophical and theoretical debate since the publication in 1971 of his seminal book *Violence and the Sacred*. His reflection on the relationship between violence and religion is one of the most original and persuasive and given the urgency of this issue in our contemporary world demands a reappraisal. Girard, who has been hailed by Michel Serres as the Charles Darwin of human sciences, is in fact one of the few thinkers in the humanities and social sciences that takes into full consideration an evolutionary perspective to explain the emergence of culture and institutions. The authors draw out this aspect of his thought by foregrounding ethological, anthropological and evolutionary theories. Methodological and epistemological systematization has also been lacking in Girard's previous books and by questioning him on the issue of evidence and truth, the authors provide a convincing framework for further inquiries. In the last chapters, Girard proposes a provocative re-reading of the Biblical texts seen as the culmination of an enduring process of historical awareness of the presence and function of collective violence in our world. In fact, Girard's long argument is a historical spiral in which the origin of culture and archaic religion is reunited with the contemporary world by means of a reinterpretation of Christianity and its revelation of the intrinsic violent nature of the human being.

Evolution and Conversion René Girard, 2017 Evolution and Conversion explores the main tenets of René Girard's thought in a series of dialogues. Here Girard reflects on the evolution of his thought and offers striking new insights on topics such as violence, religion, desire and literature. His long argument is a historical one in which the origin of culture and religion is reunited in the contemporary world by means of a reinterpretation of Christianity and an understanding of the intrinsically violent nature of human beings. He also offers provocative re-readings of biblical and literary texts and responds to statements by Daniel Dennett and Richard Dawkins. Including an introduction by the authors, this is a revealing text by one of the most original thinkers of our time. Bloomsbury Publishing

Conversations with René Girard René Girard, 2020-05-14 French theorist René Girard was one of the major thinkers of the twentieth century. Read by international leaders, quoted by the French media, Girard influenced such writers as J.M. Coetzee and Milan Kundera. Dubbed the new Darwin of the human sciences and one of the most compelling thinkers of the age, Girard spent nearly four decades at Stanford exploring what it means to be human and making major contributions to philosophy, literary criticism, psychology and theology with his mimetic theory. This is the first collection of interviews with Girard, one that brings together discussions on Cervantes, Dostoevsky and Proust alongside the causes of conflict and violence and the role of imitation in human behavior. Granting important insights into Girard's life and thought, these provocative and lively conversations underline Girard's place as leading public intellectual and profound theorist.

The Repairable and the Irreparable

Johann Michel, 2022-12-19 Since the mid twentieth century Western societies have seen an unprecedented increase in movements demands and policies in favor of reparations The historical catastrophes that shook the last century are both the immediate origin of this groundswell and its founding paradigm The Reparable and the Irreparable Being Human in the Age of Vulnerability places reparation within a wider contemporary context and describes it in its full anthropological depth Repair is a global phenomenon that does not present itself in a unified way Ideas of repair and reparation are expressed at different levels for instance one can mend a damaged object heal a wound redress an injury or make amends for an offence Johann Michel explores how repair and reparation tell us about human beings natural vulnerability our moral fallibility and our social incompleteness but also about the many capabilities we draw upon to mitigate these shortcomings It is from the heart of human finitude that repair and reparation draw meaning and the irreparable whether due to time or to a debt that can never be repaid haunt any policy of reparation Such are the challenges to be addressed by a philosophy of repair and reparation constructed in renewed dialogue with the social sciences

Mimetic Theory and World Religions Wolfgang Palaver, Richard Schenk, 2017-11-01 Those who anticipated the demise of religion and the advent of a peaceful secularized global village have seen the last two decades confound their predictions Ren Girard's mimetic theory is a key to understanding the new challenges posed by our world of resurgent violence and pluralistic cultures and traditions Girard sought to explain how the Judeo Christian narrative exposes a founding murder at the origin of human civilization and demystifies the bloody sacrifices of archaic religions Meanwhile his book Sacrifice a reading of conflict and sacrificial resolution in the Vedic Brahmanas suggests that mimetic theory's insights also resonate with several non Western religious and spiritual traditions This volume collects engagements with Girard by scholars of Judaism Christianity Islam Hinduism and Buddhism and situates them within contemporary theology philosophy and religious studies

Christ in Postmodern Philosophy Frederiek Depoortere, 2008-10-01 An investigation into the Christological ideas of three contemporary thinkers Slavoj Žižek Gianni Vattimo and Ren Girard

Imagining Terrorism Pierpaolo Antonello, 2017-07-05 No other European country experienced the disruption of political and everyday life suffered by Italy in the so called years of lead 1969 c 1983 when there were more than 12 000 incidents of terrorist violence This experience affected all aspects of Italian cultural life shaping political judicial and everyday language as well as artistic representation of every kind In this innovative and broad ranging study experts from the fields of philosophy history media law cinema theatre and literary studies trace how the experience and legacies of terrorism have determined the form and content of Italian cultural production and shaped the country's way of thinking about such events

Genealogies of Political Modernity Antonio Cerella, 2020-01-23 What is political modernity And how much of its concepts and structures has changed or remained the same with the advent of the so called globalization What does it mean from a political perspective that we live in a postmodern era This book discusses these issues in light of the key authors and texts of the continental philosophical tradition from Carl Schmitt to Giorgio Agamben

from Thomas Hobbes to Michel Foucault Looking at the roots of the current historical crisis that characterizes Western political regimes this book gazes into the past in order to trace the possible development of our current global era in which all the classical concepts and our symbolic resources seem to be called into question leaving a vacuum of meaning for political action as much as for political theory

Animal Sacrifice and the Death Penalty Giosuè Ghisalberti, 2021-12-03 The slaughter of animals as a religious ritual and the execution of human beings as a judicial one was an interrelated phenomenon in the ancient world Writings from different traditions had to be interpreted in relation to each other for the connection between two sacred rituals to be made The history of the death penalty within the textual traditions of Judaism and ancient Greece could be traced to specific commandments beginning in Genesis and in laws specified as early as in Hesiod's Theogony in each case however with far from unambiguous conclusions despite their divine origins in YHWH or Zeus An ever present uncertainty in the nature of the death penalty pervades the writings of the Bible from Genesis to the Gospels of Jesus as well as in the mytho poetic world of Hesiod the tragedy of Aeschylus and Socratic philosophy as represented in Plato's dialogues Scholarship has not considered the importance of these two interrelated traditions insofar as both expose the specific characteristics of violence and killing within the institutions of religion and the law The creation of religious rituals and the acts of the law are inseparable and essential to the authority of the politico religious state Animal sacrifice and the death penalty serve as the pillars of social legitimacy in the ancient world

Homo Mimeticus II Nidesh Lawtoo, Marina Garcia-Granero, 2024-10-07 After the linguistic and the affective turns the new materialist and the performative turns the cognitive and the posthuman turns it is now time to return to the ancient yet also modern and still contemporary realization that humans are mimetic creatures In this second installment of the Homo Mimeticus series international scholars working in philosophy literary theory classics cultural studies sociology political theory and the neurosciences engage creatively with Nidesh Lawtoo's Homo Mimeticus A New Theory of Imitation to further the transdisciplinary field of mimetic studies Agonistic critical engagements with precursors like Plato Aristotle Nietzsche Bataille Irigaray and Girard involving contributions by leading international thinkers such as Mikkel Borch Jacobsen William E Connolly Henry Staten and Vittorio Gallese among many others reveal the urgency to rethink mimesis beyond realism From imitation to identification mimicry to affective contagion techne to simulation mirror neurons to biomimicry homo mimeticus casts a shadow but also a light on the present and future from social media to the Anthropocene

The Oxford Handbook of Mystical Theology Edward Howells, Mark A. McIntosh, 2020-02-25 The Oxford Handbook of Mystical Theology provides a guide to the mystical element of Christianity as a theological phenomenon It differs not only from psychological and anthropological studies of mysticism but from other theological studies such as more practical or pastorally oriented works that examine the patterns of spiritual progress and offer counsel for deeper understanding and spiritual development It also differs from more explicitly historical studies tracing the theological and philosophical contexts

and ideas of various key figures and schools as well as from literary studies of the linguistic tropes and expressive forms in mystical texts. None of these perspectives is absent but the method here is more deliberately theological, working from within the fundamental interests of Christian mystical writers to the articulation of those interests in distinctively theological forms in order finally to permit a critical theological engagement with them for today. Divided into four parts, the first section introduces the approach to mystical theology and offers a historical overview. Part two attends to the concrete context of sources and practices of mystical theology. Part three moves to the fundamental conceptualities of mystical thought. The final section ends with the central contributions of mystical teaching to theology and metaphysics. Students and scholars with a variety of interests will find different pathways through the Handbook.

The Sacred and the Political Elisabetta Brighi, Antonio Cerella, 2016-07-28. What is the relationship between the sacred and the political, transcendence and immanence, religion and violence? And how has this complex relation affected the history of Western political reason? In this volume, an international group of scholars explore these questions in light of mimetic theory as formulated by René Girard. 1923-2015, one of the most original thinkers of our time. From Aristotle and his idea of tragedy, passing through Machiavelli and political modernity up to contemporary biopolitics, this work provides an indispensable guide to those who want to assess the thorny interconnections of sacrality and politics in Western political thought and follow an unexplored yet critical path from ancient Greece to our post-secular condition. While looking at the past, this volume also seeks to illuminate the future relevance of the sacred-secular divide in the so-called age of globalization.

The Fullness of Divine Worship Uwe Michael Lang, 2018-07-11. This volume offers a selection of essays from the pages of *Antiphon: A Journal for Liturgical Renewal*, the official organ of the Society for Catholic Liturgy. The Society was founded in 1995 as a multidisciplinary association of Catholic scholars, teachers, pastors, and ecclesiastical professionals in the Anglophone world with the aim of promoting the scholarly study and practical renewal of the sacred liturgy.

After Jews Piotr Nowak, 2022-03-08. The basic idea of this book is an attempt to describe and critically interpret the condition of man living in the shadow of the Shoah in the world after Jews. The author achieves this by referring to the language of political theology, renewing the meaning of such theological concepts as eternity, salvation, the idea of the chosen people, apocalypse, radical hope, and others. He seeks an answer to the question of the conditions for the possibility of the Shoah, all this in order to better understand today's growing aggression against people of strong faith, strong traditional beliefs. Is the disturbing thought of the recurrence of the Shoah, the repetition of the worst scenario that has already happened once in the modern world, an overstated thought, an exaggerated suspicion, a neurosis? The author asks several twentieth-century writers and philosophers such as René Girard, D. H. Lawrence, Jacob Taubes, Joseph Roth, Primo Levi, Jean Améry, W. G. Sebald, K. K. Baczyński, Czesław Miłosz, Krzysztof Michalski, Jonathan Lear, Hannah Arendt, Vasily Rozanov, Giorgio Agamben, and Martin Heidegger to answer these disturbing questions. The exceptions are William Shakespeare and St. Paul, who however can also be considered contemporary because of their timeless presence.

Violence, Desire, and the Sacred, Volume 2 Scott Cowdell, Chris Fleming, Joel Hodge, 2015-07-30 State of the art interpretations of Rene Girard's theory and its relation to fields as diverse as politics national literature pastoral care and peace making

Mimetic Theory and Its Shadow Scott Cowdell, 2023-08-01 Leading Girardian theologian Scott Cowdell seeks to resolve a long standing challenge to mimetic theory that it entails a fundamental brutishness an ontological violence Girard's account of scapegoating violence seen as providing the initial stability for our species to emerge and consolidate hardly seems compatible with Christian belief in God's good creation with violence only appearing after a subsequent Fall The brilliant but controversial theologian John Milbank has long raised this concern about Girard grounded in a remarkably sophisticated though seldom fathomed philosophical theology Unpacking Milbank's program along with Girard's recasting of Continental philosophy in light of mimetic theory Cowdell finds a way between two apparently irreconcilable positions With irenic spirit but analytic tenacity he probes for ways through Milbank's arguments while pressing on growth points in Girard's Cowdell's proposals involve reframing divine creation in light of salvation history reimagining divine participation by thinking Christ and evolution together and developing a semiotic approach to mimetic theory that delivers ontological peace hermeneutically Cowdell shows how Girard's vision of human transformation through faith in Christ reveals a different world beyond ontological violence while preserving the divine participation that Milbank champions

Jesus and Myth Peter John Barber, 2021-02-15 Is Jesus mythological And is he a mere product of his cultural milieu Through narratological and social scientific analysis of the gospel account Barber systematically demonstrates that there are two opposing patterns structuring the gospel The first is the pattern of this world which is the combat myth with a typical sequence of motifs having mythological meanings It is lived out by everyone else in the accounts except Jesus because this pattern of the world is the pattern of myth culture which is the pattern of the old Adam and sin nature The pattern of Jesus is the pattern intended for Adam to walk in and is the unique pattern of the new Adam Jesus Christ Jesus's pattern inverts the sequence and subverts the significance of each and every motif and episode of the myth culture's pattern Barber shows that Jesus's failure to conform to this world's mythological pattern establishes that he is not mythological and not a product of his culture As the apostle Peter states we did not follow cleverly devised tales myths when we made known to you the power and coming of our Lord Jesus Christ but we were eyewitnesses of his majesty 2 Pet 1:16

Being Human in Islam Damian Howard, 2011-03-08 Islamic anthropology is relatively seldom treated as a particular concern even though much of the contemporary debate on the modernisation of Islam its acceptance of human rights and democracy makes implicit assumptions about the way Muslims conceive of the human being This book explores how the spread of evolutionary theory has affected the beliefs of contemporary Muslims regarding human identity capacity and destiny In his systematic treatment of the impact of evolutionary ideas on modern Islam Damian Howard surveys several branches of Muslim thought Muslim responses to the crisis of the religious imagination presented by the evolutionary worldview fall into four different forms

incorporating traditional and modern notions The book evaluates the content influence and success of these four forms asking how Muslims might now proceed to address the profound challenges which evolutionary theory poses to the effective reconstruction of their religious thought Drawing fascinating parallels with developments in the world of Christian theology which will help understanding between people of the two religions the author reflects on the question of how Muslims can come to terms with the modern world A valuable addition to the literature on contemporary Islamic thought this book will also interest students and scholars of religion and modernity the history and philosophy of science and evolutionary theory

René Girard's Mimetic Theory Wolfgang Palaver,2013-01-01 A systematic introduction into the mimetic theory of the French American literary theorist and philosophical anthropologist Ren Girard this essential text explains its three main pillars mimetic desire the scapegoat mechanism and the Biblical difference with the help of examples from literature and philosophy This book also offers an overview of Ren Girard s life and work showing how much mimetic theory results from existential and spiritual insights into one s own mimetic entanglements Furthermore it examines the broader implications of Girard s theories from the mimetic aspect of sovereignty and wars to the relationship between the scapegoat mechanism and the question of capital punishment Mimetic theory is placed within the context of current cultural and political debates like the relationship between religion and modernity terrorism the death penalty and gender issues Drawing textual examples from European literature Cervantes Shakespeare Goethe Kleist Stendhal Storm Flaubert Dostoevsky Proust and philosophy Plato Camus Sartre L vi Strauss Derrida Vattimo Palaver uses mimetic theory to explore the themes they present A highly accessible book this text is complemented by bibliographical references to Girard s widespread work and secondary literature on mimetic theory and its applications comprising a valuable bibliographical archive that provides the reader with an overview of the development and discussion of mimetic theory until the present day

The Sacrifice of Socrates Wm. Blake Tyrrell,2012-10-01 When Athenians suffered the shame of having lost a war from their own greed and foolishness around 404 BCE the public s blame was directed at Socrates a man whose unique appearance and behavior as well as his disapproval of the democracy made him a ready target Socrates was subsequently put on trial and sentenced to death However as Ren Girard has pointed out no individual can be held responsible for a communal crisis Plato s Apology depicts Socrates as both the bane and the cure of Greek society while his Crito shows a sacrificial Socrates what some might consider a pharmakos figure the human drug through whom Plato can dispense his philosophical remedies With tremendous insight and satisfying complexity this book analyzes classical texts through the lens of Girard s mimetic mechanism

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