

# EMPIRICAL MUSICOLOGY

AIMS, METHODS, PROSPECTS

Edited by

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# Empirical Musicology Aims Methods Prospects

**Eric Clarke, Nicholas Cook**



## **Empirical Musicology Aims Methods Prospects:**

*Empirical Musicology* Eric Clarke, Nicholas Cook, 2004-09-02 Rather than advocating a new kind of musicology Empirical Musicology aims to provide a practical guide to empirical approaches that are ready for incorporation into the contemporary musicologist's toolkit

**The SAGE International Encyclopedia of Music and Culture** Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

**The Routledge International Handbook of Intercultural Arts Research** Pamela Burnard, Elizabeth Mackinlay, Kimberly Powell, 2016-01-08 For artists scholars researchers educators and students of arts theory interested in culture and the arts a proper understanding of the questions surrounding interculturality and the arts requires a full understanding of the creative methodological and interconnected possibilities of theory practice and research The International Handbook of Intercultural Arts Research provides concise and comprehensive reviews and overviews of the convergences and divergences of intercultural arts practice and theory offering a consolidation of the breadth of scholarship practices and the contemporary research methodologies methods and multi disciplinary analyses that are emerging within this new field

**The Routledge Reader on the Sociology of Music** John Shepherd, Kyle Devine, 2015-03-24 The Routledge Reader on the Sociology of Music offers the first collection of source readings and new essays on the latest thinking in the sociology of music Interest in music sociology has increased dramatically over the past decade yet there is no anthology of essential and introductory readings The volume includes a comprehensive survey of the field's history current state and future research directions It offers six source readings thirteen popular contemporary essays and sixteen fresh new contributions along with an extended Introduction by the editors The Routledge Reader on the Sociology of Music represents a broad reference work that will be a resource for the current generation of sociologically inclined musicologists and musically inclined sociologists whether researchers teachers or students

**Hidden Structure** David Cope, 2009-06-01 Today's computers provide music theorists with unprecedented

opportunities to analyze music more quickly and accurately than ever before Where analysis once required several weeks or even months to complete often replete with human errors computers now provide the means to accomplish these same analyses in a fraction of the time and with far more accuracy However while such computer music analyses represent significant improvements in the field computational analyses using traditional approaches by themselves do not constitute the true innovations in music theory that computers offer In *Hidden Structure Music Analysis Using Computers* David Cope introduces a series of analytical processes that by virtue of their concept and design can be better and in some cases only accomplished by computer programs thereby presenting unique opportunities for music theorists to understand more thoroughly the various kinds of music they study Following the introductory chapter that covers several important premises *Hidden Structure* focuses on several unique approaches to music analysis offered by computer programs While these unique approaches do not represent an all encompassing and integrated global theory of music analysis they do represent significantly more than a compilation of loosely related computer program descriptions For example Chapter 5 on function in post tonal music firmly depends on the scalar foundations presented in chapter 4 Likewise chapter 7 presents a multi tiered approach to musical analysis that builds on the material found in all of the preceding chapters In short *Hidden Structure* uniquely offers an integrated view of computer music analysis for today s musicians

### **Music, Performance, Meaning**

Nicholas Cook, 2017-07-05 This selection of sixteen of Nicholas Cook s essays covers the period from 1987 to 2004 and brings out the development of the author s ideas over these years In particular the two keywords of the title Meaning and Performance represent critical directions that expand to the point that by the end of the book they become coextensive music is seen as social action and meaning as created by that action Within this overall direction a wide variety of topics is explored ranging from Beethoven to Schenker from Chinese qin music to jazz and rock from perceptual psychology to sketch studies and analysis of record sleeves A substantial introduction draws out the links and differences between the essays sometimes critiquing them and always setting them into the developing context of the author s work as a whole

*Music and Human-Computer Interaction* Simon Holland, Katie Wilkie, Paul Mulholland, Allan Seago, 2013-03-12 This agenda setting book presents state of the art research in Music and Human Computer Interaction also known as Music Interaction Music Interaction research is at an exciting and formative stage Topics discussed include interactive music systems digital and virtual musical instruments theories methodologies and technologies for Music Interaction Musical activities covered include composition performance improvisation analysis live coding and collaborative music making Innovative approaches to existing musical activities are explored as well as tools that make new kinds of musical activity possible *Music and Human Computer Interaction* is stimulating reading for professionals and enthusiasts alike researchers musicians interactive music system designers music software developers educators and those seeking deeper involvement in music interaction It presents the very latest research discusses fundamental ideas and identifies key issues and directions for future work

### **Indian**

**Classical Music and the Gramophone, 1900-1930** Vikram Sampath, 2022-06-30 In 1902 The Gramophone Company in London sent out recording experts on expeditions across the world to record voices from different cultures and backgrounds All over India it was women who embraced the challenge of overcoming numerous social taboos and aesthetic handicaps that came along with this nascent technology Women who took the plunge and recorded largely belonged to the courtesan community called tawaifs and devadasis in North and South India respectively Recording brought with it great fame brand recognition freedom from exploitative patrons and monetary benefits to the women singers They were to become pioneers of the music industry in the Indian sub continent However despite the pioneering role played by these women their stories have largely been forgotten Contemporaneous with the courtesan women adapting to recording technology was the anti nautch campaign that sought to abolish these women from the performing space and brand them as common prostitutes A vigorous renaissance and arts revival movement followed leading to the creation of a new classical paradigm in both North Indian Hindustani and South Indian Carnatic classical music This resulted in the standardization universalization and institutionalization of Indian classical music This newly created classical paradigm impacted future recordings of The Gramophone Company in terms of a shift in genres and styles Vikram Sampath sheds light on the role and impact of The Gramophone Company s early recording expeditions on Indian classical music by examining the phenomenon through a sociocultural historical and musical lens The book features the indefatigable stories of the women and their experiences in adapting to recording technology The artists from across India featured are Gauhar Jaan of Calcutta Janki Bai of Allahabad Zohra Bai of Agra Malka Jaan of Agra Salem Godavari Bangalore Nagarathnamma Coimbatore Thayi Dhanakoti of Kanchipuram Bai Sundarabai of Pune and Husna Jaan of Banaras

Performing Knowledge Daphne Leong, 2019 *Performing Knowledge* explores the relationship between musical performance and analysis through a unique collaboration between a music theorist and a cast of internationally renowned performers investigating major musical works of the twentieth century Ravel Schoenberg Bart k Schnittke Milhaud Messiaen Babbitt Carter and Morris The book is a brave crossing of disciplinary divides between scholarship and practice a theory text enlivened by the voices of performers who create interpret and articulate structure

*The Ethnomusicology of Western Art Music* Laudan Nooshin, 2013-10-23 Since the late 1980s the boundaries between the musicologies have become increasingly blurred Most notably a growing number of musicologists have become interested in the ideas and methodologies of ethnomusicology and in particular in applying one of the central methodological tools of ethnomusicology ethnography to the study of Western art music a tradition which had previously been studied primarily through scores recordings and other historical sources Alongside this since the 1970s a small number of ethnomusicologists have also written about Western art music thus complicating the idea of ethnomusicology as the study of other music Indeed there has been a growth in this area of scholarship in recent years Approaching western art music through the perspectives of ethnomusicology can offer new and enriching insights to the study of this musical tradition as

shown in the writings presented in this book The current volume is the first collection of essays on this topic and includes work by authors from a range of musicological and ethnomusicological backgrounds exploring a variety of issues including music in orchestral outreach programmes new audiences for classical music concerts music and conflict transformation ethnographic study of the rehearsal process and the politics of a high profile music festival This book was originally published as a special issue of Ethnomusicology Forum

**Doing Experimental Media Archaeology** Tim van der Heijden,Aleksander Kolkowski,2022-12-31 In recent years there has been a growing interest in the use of experimental approaches to the study of media histories and their cultures Doing media archaeological experiments such as historical re enactments and hands on simulations with media historical objects helps us to explore and better understand the workings of past media technologies and their practices of use By systematically reflecting on the methodological underpinnings of experimental media archaeology as a relatively new approach in media historical research and teaching this book aims to serve as a practical handbook for doing media archaeological experiments Doing Experimental Media Archaeology Practice is the twin volume to Doing Experimental Media Archaeology Theory authored by Andreas Fickers and Annie van den Oever

**Comparing Notes** Adam Ockelford,2018-05-01 A tap of the foot a rush of emotion the urge to hum a tune without instruction or training we all respond intuitively to music Comparing Notes explores what music is why all of us are musical and how abstract patterns of sound that might not appear to mean anything can in fact be so meaningful Taking the reader on a clear and compelling tour of major twentieth century musical theories Professor Adam Ockelford arrives at his own important psychologically grounded theory of how music works From pitch and rhythm to dynamics and timbre he shows how all the elements of music cohere through the principle of imitation to create an abstract narrative in sound that we instinctively grasp whether listening to Bach or the Beatles Authoritative engaging and full of wonderful examples from across the musical spectrum Comparing Notes is essential reading for anyone who s ever loved a song sonata or symphony and wondered why

*Music in the Social and Behavioral Sciences* William Forde Thompson,2014-07-18 This definitive reference resource examines how music affects human beings and their interactions in and with the world The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology communications psychology linguistics sociology sports political science and economics as well as biology and the health sciences Features Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society Entries are authored and signed by experts in the field and conclude with references and further readings as well as cross references to related entries A Reader s Guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries A Chronology of Music places material into historical context a Glossary defines key terms from the field and a Resource Guide provides lists of books academic journals websites and cross references The

multimedia digital edition is enhanced with video and audio clips and features strong search and browse capabilities through the electronic Reader's Guide detailed index and cross references Music in the Social and Behavioral Sciences available in both multimedia digital and print formats is a must have reference for music and social science library collections Key Themes Aesthetics and Emotion Business and Technology Communities and Society Culture and Environment Elements of Musical Examination Evolutionary Psychology Media and Communication Musicianship and Expertise Neuroscience Perception Memory Cognition Politics Economics Law Therapy Health Wellbeing *The Mediations of Music* Gianmario Borio, 2022-08-17 Adorno believed that a circular relationship was established between immediacy and mediation Should we now say that this model with its clear Hegelian influence is outdated Or does it need some theoretical integration This volume addresses these questions by covering the performance of music its technological reproduction and its modes of communication in particular pedagogy and dissemination through the media Each of the book's four parts deal with different aspects of the mediation process The contributing authors outline the problematic moments in Adorno's reasoning but also highlight its potential In many chapters the pole of immediacy is explicitly brought into play its different manifestations often proving to be fundamental for the understanding of mediation processes The prime reference sources are Adorno's *Current of Music Towards a Theory of Musical Reproduction and Composing for the Films* Critical readings of these texts are supplemented by reflections on performance studies media theories sociology of listening post structuralism and other contiguous research fields **Twentieth Century Music and the Question of Modernity** Eduardo de la Fuente, 2010-09-13 In the first decade of the twentieth century many composers rejected the principles of tonality and regular beat This signaled a dramatic challenge to the rationalist and linear conceptions of music that had existed in the West since the Renaissance The break with tonality Neo Classicism serialism chance minimalism and the return of the sacred in music are explored in this book for what they tell us about the condition of modernity Modernity is here treated as a complex social and cultural formation in which mythology narrative and the desire for re enchantment have not completely disappeared Through an analysis of Schoenberg Stravinsky Boulez and Cage the author shows that the twentieth century composer often adopted an artistic personality akin to Max Weber's religious types of the prophet and priest ascetic and mystic *Twentieth Century Music and the Question of Modernity* advances a cultural sociology of modernity and shows that twentieth century musical culture often involved the adoption of apocalyptic temporal narratives a commitment to musical revolution a desire to explore the limits of noise and sound and finally redemption through the rediscovery of tonality This book is essential reading for those interested in cultural sociology sociological theory music history and modernity modernism studies *Music in Profile* John Rink, 2024-01-02 Underpinned by author John Rink's internationally acclaimed scholarship and experience as a musician this book addresses fascinating topics in the field of musical performance studies concerning the history analysis and psychology of music as well as artistic research It offers manifold practical insights into

musical performance ranging from detailed technical features to overall shape The volume has four main parts focusing on performance and performance studies historical performance analysis and performance and artistic research Case studies of romantic piano pieces appear throughout including Liszt's *Vallée d'Obermann* Brahms's *Fantasien Op 116* and select preludes and concertos by Rachmaninoff and Chopin The book also includes discussions of recordings by such artists as Alfred Brendel Artur Schnabel and Nikita Magaloff along with some outstanding performances in the International Fryderyk Chopin Piano Competition in 2015 Rink explores issues surrounding the identity and artistic voice of the performer by elucidating the sense making and decision making process underlying musical performance of all kinds He also offers broad insights into musical ontology epistemology and semantics in addition to demonstrating some of the methodologies now used to study performance As a whole the book highlights the powerful effects that experiencing music in performance can have on those who take part in it in any capacity

**"Destined to Fail"** Julia Eklund Koza, 2021-08-31 A little known fact about the prominent US psychologist and educator Carl E Seashore 1866 1949 is that he was deeply involved in the American eugenics movement He was among the US academics to support eugenics long before German Nazis embraced it A titan in a host of disciplines and a proponent of radical education reform Seashore used his positional power to promote a constellation of education reforms consistent with central precepts of eugenics Many of these reforms including tracking gifted and talented programs and high stakes standardized testing were adopted and remain standard practice in the United States today He promulgated the idea that musical talent is biologically inheritable and he developed the first standardized tests of musical talent these tests were used by early twentieth century researchers in their attempts to determine whether there are race differences in musical talent Seashore's ideas and work profoundly shaped music education's research trajectory as well as enduring commonsense beliefs about musical ability An intersectional analysis *Destined to Fail* focuses on the relationship between eugenics and Seashore's views on ability race and gender Koza concludes that Seashore promoted eugenics and its companion euthenics because he was a true believer She also discusses the longstanding silences surrounding Seashore's participation in eugenics As a diagnosis and critique of the present *Destined to Fail* identifies resemblances and connections between past and present that illustrate the continuing influence of eugenics and the systems of reasoning that made early twentieth century eugenics imaginable and seem reasonable on education discourse and practice today It maps out discursive citational and funding connections between eugenicists of the early twentieth century and contemporary White supremacists this mapping leads to some of Donald Trump's supporters and appointees

[Introduction to Computer Music](#) Nick Collins, 2010-02-01 An up to date core undergraduate text *Introduction to Computer Music* deals with both the practical use of technology in music and the key principles underpinning the discipline It targets both musicians exploring computers and technologists engaging with music and does so in the confidence that both groups can learn tremendously from the cross disciplinary encounter It is designed to approach computer music as its own subject and strongly bridge the arts to



computing divide benefiting and reconciling both musicians and computer scientists You will need little or no prior experience of computer programming itself and may not have an extensive background in mathematics or music but this highly engaging textbook will help you master many disciplines at once with a focus on both fascinating theories and exciting practical applications

Sociology of the Arts in Action Arturo Rodríguez Morató, Alvaro Santana-Acuña, 2023-01-31 This edited collection carries out an extensive coverage of the sociology of arts most characteristic thematic areas production creation the artwork and reception across an important range of artistic fields from the most traditional to the more unusual It makes an argument for the theoretical creativity and empirical expansion that characterizes the study of contemporary sociology of the arts Such creativity is present in the increasingly predominant approach to a sociology of the arts in action in all areas of inquiry within the discipline The range of theoretical paradigms evoked is rich analysing several of the most important theoretical frameworks currently handled in the discipline Bourdieu Becker Peterson ANT and combining them with the works of many other influential contemporary specialists De Nora Hennion Lamont Menger and Born et al The book also establishes links to less known theoretical frameworks and some from different fields including economic sociology microsociology ethnomethodology semiotics and cultural history The volume argues that Spanish speaking scholars are now at the forefront of new developments in the field of the sociology of the arts and is the first effort to gather research by these influential Spanish language scholars in a single volume for an English language audience

*Musical Topics and Musical Performance* Julian Hellaby, 2023-01-31 The principal purpose of topics in musicology has been to identify meaning bearing units within a musical composition that would have been understood by contemporary audiences and therefore also by later receivers albeit in a different context and with a need for historically aware listening Since Leonard Ratner 1980 introduced the idea of topics his relatively simple ideas have been expanded and developed by a number of distinguished authors Topic theory has now become a well established branch of musicology often embracing semiotics but its relationship to performance has received less attention *Musical Topics and Musical Performance* thus focuses on the interface of theory and practice and investigates how an appreciation of topical presence in a work may prompt interpretative thoughts for a potential performer as well as how performers have responded to such a presence in practice The chapters focus on music from the nineteenth twentieth and twenty first centuries with case studies drawn from composers as diverse as Beethoven Scriabin and P ter E tv s Using both scores and recordings the book presents a variety of original and innovative perspectives on the subject from a range of distinguished authors and addresses a neglected area of musicology and musical performance

## Reviewing **Empirical Musicology Aims Methods Prospects**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Empirical Musicology Aims Methods Prospects**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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