



Facing the Sky

Composing through Trauma in Word & Image

Roy F. Fox

Foreword by Peter Elbow

Facing Sky Composing Through Trauma

Roy F. Fox



Facing Sky Composing Through Trauma:

Facing the Sky Roy F. Fox, 2015-12-10 Through extensive interviews correspondence and close analysis of their public and personal writing Roy F Fox details why and how writing helped people make sense out of their physical and emotional upheavals trauma caused by the loss of loved ones and terminal illness exploring such issues as their motivation fluency awareness of audience rhetorical decision making focused collaborations and uses of secondary source material **Creole Composition** Vivette Milson-Whyte, Raymond Oenbring, 2019-08-13 *Creole Composition* is a collection featuring essays by scholars and teachers researchers working with students in from the Anglophone Caribbean Arising from a need to define what writing instruction in the Caribbean means *Creole Composition* expands the existing body of research literature about the teaching of writing at the postsecondary level in the Caribbean region To this end it speaks to critical disciplinary conversations of rhetoric and composition and academic literacies while addressing specific issues with teaching academic writing to Anglophone Caribbean students It features chapters addressing language approaches to teaching assessing writing administration and research in postsecondary education as well as professionalization of writing instructors in the region Some chapters reflect traditional Caribbean attitudes to postsecondary writing instruction other chapters seek to reform these traditional practices Some chapters interventions emerge from discussions in writing studies while other chapters reflect their authors primary training in other fields such as applied linguistics education and literary studies Additionally the chapters use a variety of styles and methods ranging from highly personal reflective essays to theoretical pieces and empirical studies following IMRaD format *Creole Composition* the first of its kind in the region provides much needed knowledge to the community of teacher researchers in the Anglophone Caribbean and elsewhere in the fields of rhetoric and composition writing studies and academic literacies In suggesting frameworks around which to build and further institutionalize and professionalize writing studies in the region the collection advances the broader field of writing studies beyond national boundaries Contributors include Tyrone Ali Annife Campbell Tresecka Campbell Dawes Valerie Combie Jacob Dyer Spiegel Brianne Jaquette Carmeneta Jones Clover Jones McKenzie Beverley Josephs Christine E Kozikowski Vivette Milson Whyte Kendra L Mitchell Raymond Oenbring Heather M Robinson Daidrah Smith and Michelle Stewart McKoy *Global Rhetorical Traditions* Hui Wu, Tarez Samra Graban, 2022-09-07 *GLOBAL RHETORICAL TRADITIONS* is unique in design and scope It presents as accessibly as possible translated primary sources on global rhetorical instruction and practices of Asia Africa the Near East the Middle East Polynesia and precolonial Europe Each of the book s chapters represents a different rhetorical region and includes a prefatory introduction critical commentary translated primary sources a glossary of rhetorical terms and a comprehensive bibliography The general introduction helps contextualize the project justify its organization and coverage and draw attention to the various features characteristics and or philosophies of the rhetorics included in the book The book s significance lies in its contributions to both studying and

teaching global rhetorical traditions by offering representative research methods and primary sources in a single volume It can be read as scholarship as reference and as textbook

BRIEF CONTENTS Foreword by Patricia Bizzell Renewing Comparative Methodologies by Tarez Samra Graban 1 Arabic and Islamic Rhetorics Early Islamic Medieval Islamic Arabic Islamic 2 Chinese Rhetorics Spring Autumn and Warring States Period Classical Han Dynasty Six Dynasties Early Medieval Tang Dynasty Song Dynasty and Ming Dynasty The Modern Period 20th Century 3 East African Rhetorics Nilotic 4 Indian and Nepali Rhetorics Indian Poetic Indian Logical Hindu 5 Indonesian Rhetorics Post National 6 Irish Rhetorics Medieval Irish Gaelic Non European 7 Mediterranean Rhetorics Byzantine Hebraic Mediterranean 8 Polynesian Hawaiian Rhetorics Post Colonial Hawaiian Non European 9 Russian Rhetorics Kievan Rus Traditions 10 Turkish Rhetorics Middle Turkish Central Asia

Retellings Jessica Enoch, Jordynn Jack, 2019-06-19 Retellings Opportunities for Feminist Research in Rhetoric and Composition Studies In Retellings Opportunities for Feminist Research in Rhetoric and Composition Studies the contributors use the anniversary of the publication of Cheryl Glenn's Rhetoric Retold Regendering the Tradition from Antiquity Through the Renaissance the first book to examine women's contributions to rhetoric across history as an opportune moment to assess feminist rhetorical research and test out new possibilities Together the essays ask what does it or should it mean to engage rhetoric from a feminist perspective Each chapter addresses one of four aspects of this question including the place of feminist rhetoric in contemporary real world and transnational politics the relationship between feminist rhetorical studies and identity studies the prospects for feminist research methods and methodologies or the feminist rhetorical commitment to paying it forward through teaching and mentoring Collectively the essays push scholars to expand the national boundaries of rhetorical inquiry to include women's roles in global politics Contributors also engage in intersectional analyses of gender and other vectors of power including here religious affiliation and sexuality considering identities as epistemic resources for rhetors To develop richer methods and methodologies contributors highlight the ethical challenges of research practices ranging from IRB submissions to archival research critically interrogating the positionality of the researcher with relation to her subjects and materials Finally contributors address the needs and interests of diverse readers when they highlight how feminist perspectives challenge traditional models of teaching and mentorship Contributors include Heather Brook Adams Jean Bessette Michelle F Eble Jessica Enoch Rosalyn Collings Eves Karen A Foss Sonja K Foss Lyn e Lewis Gaillet Cheryl Glenn Anita Helle Jordynn Jack A Abby Knoblauch Shirley Wilson Logan Briggite Mral Krista Ratcliffe Cristina D Ram rez Elaine Richardson Wendy B Sharer and Berit von der Lippe

Feminist Circulations Jessica Enoch, Karen Nelson, 2021-06-04 The scholars in FEMINIST CIRCULATIONS RHETORICAL EXPLORATIONS ACROSS SPACE AND TIME work at the nexus of gender power and movement to explore the rhetorical nature of circulation especially considering how women from varying backgrounds and their rhetorics have moved and have been constrained across both space and time Among the central characters studied in this collection are early modern laborers letter writers petitioners and embroiderers

African American elocutionists freedom singers and bloggers Muslim religious leaders Quaker suffragists South African filmmakers nineteenth century conduct book writers and twenty first century pop stars To generate their claims contributors draw from and make use of a breadth of archival and primary documents music videos tweets petitions letters embroidery work speeches memoirs diaries and made for television movies Authors read these texts with scrutiny and imagination adding distinction to their chapters arguments about circulation by zeroing in on specific rhetorical concepts that span from rhetorical agency cultivation of ethos and development of rhetorical education to capacities for social networking collective and collaborative authorship and kairotic interventions Contributors include Jane Donawerth Jessica Enoch Danielle Griffin Nabila Hijazi Shirley Logan Elizabeth Ellis Miller Karen Nelson Michele Osherow Ruth Osorio Erin Sadlack Adele Seeff and Lisa Zimmerelli

Pedagogical Perspectives on Cognition and Writing J. Michael Rifenburg, Duane Roen, 2021-05-11

Pedagogical Perspectives on Cognition and Writing addresses a scholarly audience in writing studies specifically scholars and teachers of writing writing program administrators and writing center scholars and administrators Chapters focus on the place of cognition in threshold concepts teaching for transfer rhetorical theory trauma theory genre writing centers community writing and applications of the Framework for Success in Postsecondary Writing The 1980s witnessed a growing interest in writing studies on cognitive approaches to studying and teaching college level writing While some would argue this interest was simply of a moment we argue that cognitive theories still have great influence in writing studies and have substantial potential to continue reinvigorating what we know about writing and writers By grounding this collection in ongoing interest in writing related transfer the role of metacognition in supporting successful transfer and the habits of mind within the Framework for Success in Postsecondary Writing *Pedagogical Perspectives on Cognition and Writing* highlights the robust but also problematic potential cognitive theories of writing hold for how we research writing how we teach and tutor writers and how we work with community writers *Pedagogical Perspectives on Cognition and Writing* includes a foreword by Susan Miller Cochran and an afterword by Asao Inoue Additional contributors include Melvin E Beavers Subrina Bogan Harold Brown Christine Cucciarre Barbara J D Angelo Gita DasBender Tonya Eick Gregg Fields Morgan Gross Jessica Harnisch David Hyman Caleb James Peter H Khost William J Macauley Jr Heather MacDonald Barry M Maid Courtney Patrick Weber Patricia Portanova Sherry Rankins Robertson J Michael Rifenburg Duane Roen Airlie Rose Wendy Ryden Thomas Skeen Michelle Stuckey Sean Tingle James Towell Martha A Townsend Kelsie Walker and Bronwyn T Williams

Pain without Boundaries: Inquiries across Cultures Roy F. Fox, Nicole Monteiro, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 From medicine to music from art to medical humanities from psychology to writing and rhetoric these chapters explore pain what it is how it affects us how we think about it how we express it and how we can transform it Using diverse methods and points of view these journeys into pain are divided into four sections In Section I Pain and Thinking the authors focus on fundamental thinking processes when experiencing and communicating about pain Section

II Contemplating Pain addresses the different ways that we reflect upon the nature of pain itself Offering responses to the fundamental question What do we do with pain the collective answer in Section III Creating from Pain is that we construct something from it that we use pain as material for creative acts Finally in Section IV Personalizing Pain the authors explore pain within the boundaries of our personal selfhood

Writing Choreography Leena Rouhiainen, Kirsi Heimonen, Rebecca Hilton, Chrysa Parkinson, 2024-03-28 A new contribution to studies in choreography Writing Choreography Textualities of and beyond Dance focuses upon language and writing based approaches to choreographing from the perspectives of artists and researchers active in the Nordic and Oceanic contexts Through the contributions of 15 dance artists choreographers dramaturges writers interdisciplinary artists and artist researchers the volume highlights diverse textual choreographic processes and outcomes arguing for their relevance to present day practices of expanded choreography The anthology introduces some Western trends related to utilizing writing text and language in choreographic processes In its focus on art making processes it likewise offers insight into how performance can be transcribed into writing how practices of writing choreograph and how choreography can be a process of writing with Readers such as dancers choreographers students in higher education of these fields as well as researchers in choreography gain understanding about different experimental forms of writing forwarded by diverse choreographers and how writing is the motional organisation of images signs words and texts The volume presents a new strand in expanded choreography and acts as inspiration for its continued evolution that engenders new adaptations between language writing and choreography Ideal for students scholars and researchers of choreography and dance studies

Writing the Survivor Robin E. Field, 2020-07-15 Writing the Survivor The Rape Novel in Late Twentieth Century American Fiction identifies a new genre of American fiction the rape novel that recenters narratives of sexual violence on the survivors of violence and abuse rather than the perpetrators The rape novel arose during the women s liberation movement as women writers collectively challenged the traditional erasure of female subjectivity and agency found in earlier representations of sexual violence in American fiction The rape novel not only foregrounds survivors and their stories in a textual centering that affirms their dignity and self worth but also develops new narratological strategies for portraying violent disturbing subject matter In bringing together many key women s texts of the last decades of the 20th century the rape novel demonstrates the centrality of sexual assault to women s fiction of this era The rape novels of the 21st century continue the political activism inherent in the genre educating readers offering community to survivors and encouraging social activism as the stories of male survivors are increasingly told A radical reconsideration of late twentieth century American novels Writing the Survivor underscores the importance of women s activism upon the novel s form and content and reveals the portrayal of rape as rape to be an interethnic imperative

Articulating Childhood Trauma Kamayani Kumar, 2024-02-27 The volume addresses the pertinent need to examine childhood trauma revolving around themes of war sexual abuse and disability Drawing narratives from spatial temporal and cultural contexts the book analyses

how conflict abuse domestic violence contours of gender construction and narratives of ableism affect a child's transactions with society While exploring complex manifestations of children's experience of trauma the volume seeks to understand the issues related to translatability representation of trauma bearing in mind the fact that children often lack the language to express their sense of loss The book in its study of childhood trauma does a close exegesis of select literary pieces drawings done by children memoirs and graphic narratives Academicians and research scholars from the disciplines of childhood studies trauma studies resilience studies visual studies gender studies cultural studies disability studies and film studies stand to benefit from this volume The ideas that have been expressed in this volume will richly contribute towards further research and scholarship in this domain

With the Face of the Enemy Katharina Motyl, 2024-11-20 Terrorist Ischeich voll verschleierte Frau Stereotype der Araber sind seit dem 11. September in den US Medien und der Populärkultur omnipresent Selten kommt die arabische Minderheit in den USA selbst zu Wort Dieses Buch untersucht deshalb den literarischen Selbstausdruck arabisch-amerikanischer Autorinnen und Autoren So wird sichtbar was es bedeutet im eigenen Land zum Feind geworden zu sein Dabei wird auch die kritische Auseinandersetzung mit patriarchalen Strukturen und religiösem Eifer in der arabisch-amerikanischen Community und der arabischen Welt einbezogen

Routledge Handbook of Modern Japanese Literature Rachael Hutchinson, Leith Douglas Morton, 2025-08-29 This 2nd edition of the Routledge Handbook of Modern Japanese Literature provides a comprehensive survey of the field of modern Japanese literature and gives readers an overview of how we study Japanese literature today Including sections on space and time gender and sexuality politics war memory national and colonial identities and the production and dissemination of literature the Handbook examines the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory It also features updated and brand new chapters addressing the works of internationally renowned writers such as Futabatei Shimei and Murakami Haruki and defines the way writers produce literature in modern Japan as well as how those works have been read and understood by different readers in different time periods Written by an international team of experts the Handbook examines modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated and as such it will be a vital resource for students and scholars of Japanese Literature literature in translation and modern and contemporary literature

Writing War Aaron William Moore, 2013-06-10 Writing War examines over two hundred diaries and many more letters postcards and memoirs written by Chinese Japanese and American servicemen in the Pacific from 1937 to 1945 As he describes conflicts that have often been overlooked by historians Aaron William Moore reflects on diaries as tools in the construction of modern identity

Millennial Memory Perspectives in Jewish American Fiction Heidi Schorr, 2017 Diese in englischer Sprache verfasste Dissertation fußt in den Feldern englische Literaturwissenschaft Amerikanistik Cultural Studies und Jewish American Studies Sie untersucht die Repräsentation von Erinnerung in Werken von Jonathan Safran Foer Shalom Auslander und Nicole Krauss Mitgliedern der sogenannten third

generation j disch amerikanischer SchriftstellerInnen welche um den Millenniumswechsel publizieren Der Fokus liegt auf Werken von Nicole Krauss Symbolische Charaktere und Objekte welche in Verbindung zu Erinnerung stehen werden herausgearbeitet und im Detail analysiert This work is rooted in the fields of English Literary Studies Cultural Studies and Jewish American Studies It examines memory representation in exemplary works published around the millennial change by third generation Jewish American writers Jonathan Safran Foer Shalom Auslander and Nicole Krauss The focus lies on the latter s work Symbolic characters and objects connected to memory are discerned and analyzed in detail **Deepening Trauma Practice: a Gestalt Approach to Ecology and Ethics** Miriam Taylor,2021-08-20 A courageous book for courageous therapists This book will become a treasured companion in the search for a radically ethical practice Donna Orange Simon Silverman Phenomenology Center Duquesne University USA In Taylor s hands Trauma a problem that in a post pandemic world affects everyone patients and therapists alike becomes an opportunity to become better human beings more able to connect with each other Margherita Spagnuolo Lobb Psy D Istituto di Gestalt HCC Italy A thought provoking and scholarly study illustrated with stories real life examples and invitations to practices Kim S Golding CBE Clinical Psychologist and Author UK How can therapists work with individuals affected by trauma to develop therapeutic relationships This book explores how trauma is embedded in our fragmented world the relational space in the therapy session and finally the Gestalt premise that the complex and interconnected network of relationships is greater than the sum of its parts Moving beyond individualism the book examines how trauma is an outcome of profound disconnection and how healing requires reconnection in equally multiple layers Deepening Trauma Practice Takes a broad overview of collective and intergenerational trauma Examines how echoes of collective trauma shape the work in the consulting room Redefines what we understand as relational therapy Considers the self hood of the therapist and takes a fresh look at the ethics of self care as a key intervention Argues for an ecological perspective on healing Using clinical vignettes and reflection points alongside theoretical discussion the major themes of the book are woven together through the metaphor of the Trickster As a companion volume to Miriam Taylor s first book Trauma Therapy and Clinical Practice this book is an invaluable and unique contribution for therapists and those working in the field of trauma Miriam Taylor is a British Gestalt psychotherapist supervisor and international trainer With nearly 30 years experience of working with trauma her work is supported by her embodied relationship with the natural world She is on the Leadership Team of Relational Change in the UK *Trauma, the Body and Transformation* Kim Etherington,2003-04-04 Trauma suffered during childhood can affect not only a person s emotional and mental health but also their physical health even into adulthood This unique book fills a gap in research in this area providing personal and theoretical perspectives on trauma and recovery *Landscapes of Writing in Chicano Literature* I. Martín-Junquera,2013-12-17 Adding nuance to a global debate esteemed scholars from Europe and North and Latin America portray the attempts in Chicano literature to provide answers to the environmental crisis Diverse ecocritical

perspectives add new meaning to the novels short stories drama poetry films and documentaries analyzed in this timely and engaged collection **Memory, Trauma, Asia** Rahul K. Gairola, Sharanya Jayawickrama, 2021-01-28 The contributors to this volume re think established insights of memory and trauma theory and enrich those studies with diverse Asian texts critically analyzing literary and cultural representations of Asia and its global diasporas They broaden the scope of memory and trauma studies by examining how the East West binary delimits horizons of trauma by excluding Asian texts Are memory and trauma always reliable registers of the past that translate across cultures and nations Are supposedly pan human experiences of suffering disproportionately coloured by eurocentric structures of region reason race or religion How are Asian texts and cultural producers yet viewed through biased lenses How might recent approaches and perspectives generated by Asian literary and cultural texts hold purchase in the 21st century Critically meditating on such questions and whether existing concepts of memory and trauma accurately address the histories present states and futures of the non Occidental world this volume unites perspectives on both dominant and marginalized sites of the broader Asian continent Contributors explore the complex intersections of literature history ethics affect and social justice across East South and Southeast Asia and on Asian diasporas in Australia and the USA They draw on yet diverge from Orientalism and Area Studies given today's need for nuanced analytical methodologies in an era defined by the COVID 19 global pandemic This book will be of great interest to students and scholars invested in memory and trauma studies comparative Asian studies diaspora and postcolonial studies global studies and social justice around contemporary identities and 20th and 21st century Asia

Writing Performative Shakespeares Rob Conkie, 2016-02-24 This original and innovative study offers the reader an inventive analysis of Shakespeare in performance **The Best American Sports Writing 2014** Christopher McDougall, 2014 The Best American Sports Writing gathers the very best from sports journalists from the past year

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