



Fabricating ARCHITECTURE

SELECTED
READINGS
IN
DIGITAL
DESIGN
AND
MANUFACTURING

ROBERT CORSER / editor

Fabricating Architecture Selected Readings In Digital Design And Manufacturing

Owain Pedgley, Valentina Rognoli, Elvin Karana

Fabricating Architecture Selected Readings In Digital Design And Manufacturing:

Fabricating Architecture Robert Corser,2012-03-20 In this increasingly digitized world any investigation of architecture inevitably leads to considerations of fabrication But despite its omnipresence in contemporary practice and theory digital design remains a fluid concept its development and current influence discussed in scattered articles **Digital Fabrication in Architecture** Nick Dunn,2012-09-07 With the increasing sophistication of CAD and other design software there is now a wide array of means for both designing and fabricating architecture and its components The proliferation of advanced modelling software and hardware has enabled architects and students to conceive and create designs that would be very difficult to do using more traditional methods The use of CAD technologies in the production of physical models prototypes and individual elements is increasingly widespread through processes such as CAD CAM CNC milling and rapid prototyping This translation of computer generated data to physical artefact can also be reversed with devices such as a digitiser which traces the contours of physical objects directly into the computer This book focuses on the inspiring possibilities for architecture that can be explored with all the different technologies and techniques available for making complete designs or their components **3D Printing: Breakthroughs in Research and Practice** Management Association, Information Resources,2016-10-06 The advancement of modern technology has allowed for impressive developments in manufacturing processes Out of these developments 3D printing has emerged as a new method 3D Printing Breakthroughs in Research and Practice is a comprehensive reference source for the latest research and advances on 3D printing processes technologies and methods Highlighting emerging perspectives on manufacturing and industrial applications this book is ideally designed for professionals practitioners students and researchers interested in the latest developments and uses of 3D printing *Digital Wood Design* Fabio Bianconi,Marco Filippucci,2019-02-24 This book explores various digital representation strategies that could change the future of wooden architectures by blending tradition and innovation Composed of 61 chapters written by 153 authors hailing from 5 continents 24 countries and 69 research centers it addresses advanced digital modeling with a particular focus on solutions involving generative models and dynamic value inherent to the relation between knowing how to draw and how to build Thanks to the potential of computing areas like parametric design and digital manufacturing are opening exciting new avenues for the future of construction The book s chapters are divided into five sections that connect digital wood design to integrated approaches and generative design to model synthesis and morphological comprehension to lessons learned from nature and material explorations to constructive wisdom and implementation related challenges and to parametric transfigurations and morphological optimizations *Architecture and Design for Industry 4.0* Maurizio Barberio,Micaela Colella,Angelo Figliola,Alessandra Battisti,2023-10-06 This book collects contributions of forefront research and practices related to the use of the enabling technologies of Industry 4 0 in the architecture and design fields and their impact on the UN s Sustainable Developments goals The book is structured into three sections research practice and

technologies with the goal of creating a new framework useful for widespread awareness necessary to initiate technology transfer processes for the benefit of the public sector universities research centers and innovative companies and a new professional figure capable of controlling the entire process is essential Thus the book chapters arouse a series of relevant topics such as computational and parametric design performance based architecture data driven design strategies parametric environmental design and analysis computational and parametric structural design and analysis AI and machine learning BIM and interoperability VR and AR digital and robotic fabrication additive manufacturing and 3D printing R D and entrepreneurship circular architecture and didactics In the post digital era where the essence of design lies in the control and information of the process that holistically involves all the aspects mentioned above rather than in formal research it is necessary to understand technologies and analyze the advantages that they can bring in terms of environmental sustainability and product innovation

Materials Experience 2 Owain Pedgley,Valentina Rognoli,Elvin Karana,2021-09-23

Materials Experience 2 Expanding Territories of Materials and Design is the follow up companion to *Materials Experience* published in 2014 *Materials experience* as a concept has evolved substantially and is now mobilized to incorporate new ways of thinking and designing Through all new peer reviewed chapters and project write ups the book presents critical perspectives on new and emerging relationships between designers materials and artifacts Subtitled *Expanding Territories of Materials and Design* the book examines in depth the increased prevalence of material driven design practices as well as the changing role of materials themselves toward active and influential agents within and outside design processes The book is essential reading for anyone involved in materials and design containing 11 authoritative chapters and 18 illustrated accounts of contemporary research projects and practices Presents both the knowledge and understanding of what new and emerging materials are where they come from and how they can be used effectively in design Looks at how the professional responsibility of material selection is evolving into a more complex and active role of material creation and appropriation Explores how an elevated sensitivity to materials influence people s experiences of the designed world

The Handbook of Interior Architecture and Design Graeme Brooker,Lois Weinthal,2013-10-24 *The Handbook of Interior Architecture and Design* offers a compelling collection of original essays that seek to examine the shifting role of interior architecture and interior design and their importance and meaning within the contemporary world Interior architecture and interior design are disciplines that span a complexity of ideas ranging from human behaviour and anthropology to history and the technology of the future Approaches to designing the interior are in a constant state of flux reflecting and adapting to the changing systems of history culture and politics It is this process that allows interior design to be used as evidence for identifying patterns of consumption gender identity and social issues *The Handbook of Interior Architecture and Design* provides a pioneering overview of the ideas and arrangements within the two disciplines that make them such important platforms from which to study the way humans interact with the space around them Covering a wide range of thought and research the book

enables the reader to investigate fully the changing face of interior architecture and interior design while offering questions about their future trajectory

Computer-Aided Architectural Design: The Next City - New Technologies and the Future of the Built Environment Gabriela Celani, David Moreno Sperling, Juarez Moara Santos Franco, 2015-06-15 This book constitutes the refereed proceedings of the 16th International Conference on Computer Aided Architectural Design Futures CAAD Futures 2015 held in S o Paulo Brazil in July 2015 The 33 revised full papers presented were carefully reviewed and selected from 200 submissions The papers are organized in topical sections on modeling analyzing and simulating the city sustainability and performance of the built space automated and parametric design building information modelling BIM fabrication and materiality shape studies

Innovative Production And Construction: Transforming Construction Through Emerging Technologies Wu Peng, 2019-05-03 Throughout the 38 chapters this must have volume outlines essential information about the implementation of emerging technologies from building information modeling and 3D printing to life cycle assessment and information technology in construction and engineering projects It covers practical case studies to demonstrate the implementation of emerging technologies in a compact style ensuring that practitioners can adopt these methods to realize immediate benefits in productivity safety and performance improvement

Collaborations in Architecture and Engineering Clare Olsen, Sinead Mac Namara, 2021-12-30 This new edition of Collaborations in Architecture and Engineering explores how to effectively develop creative collaborations among architects and engineers The authors an architect and an engineer share insights gained from their experiences and research on fostering productive communication engaging in interdisciplinary discussions and establishing common design goals Together they share the tools methods and best practices deployed by prominent innovative architects and engineers to provide readers with the key elements for success in interdisciplinary design collaborations The book offers engaging stories about prominent architect and engineer collaborations such as those between SANAA and Sasaki and Partners Adjaye Associates and Silman Grafton Architects and AKT II Studio Gang and Arup Foster Partners and Buro Happold Steven Holl Architects and Guy Nordenson and Associates and among the engineers and architects at SOM In the second edition the newly added case studies showcase extraordinary buildings across the globe at a range of scales and typologies tracing the facets of high quality collaborations Through the examples of these remarkable synergies readers gain insights into innovative design processes that address complex challenges in the built environment The second edition of Collaborations in Architecture and Engineering is a terrific sourcebook for students educators and professionals interested in integrative design practice among the disciplines

Integrating Innovation in Architecture Ajla Aksamija, 2017-03-13 Today s design professionals are faced with challenges on all fronts They need not only to keep in step with rapid technological changes and the current revolution in design and construction processes but to lead the industry This means actively seeking to innovate through design research raising the bar in building performance and adopting advanced technologies in their practice In a constant drive to improve

design processes and services how is it possible to implement innovations And moreover to assimilate them in such a way that design methods and technologies remain fully integrated Focusing on innovations in architecture this book covers new materials and design methods advances in computational design practices innovations in building technologies and construction techniques and the integration of research with design Moreover it discusses strategies for integrating innovation into design practices risks and economic impacts Through numerous case studies it illustrates how innovations have been implemented on actual architectural projects and how design and technical innovations are used to improve building performance as well as design practices in cutting edge architectural and engineering firms Projects of all scales and building types are discussed in the book ranging from small scale installations academic and commercial buildings to large scale mixed use healthcare civic academic scientific research and sports facilities Work from design firms around the globe and of various scales is discussed in the book including for example Asymptote Architecture cepezed CO Architects Consarc Architects FAAB Architektura Gerber Architekten HOK IDOM ACXT MAD Architects Morphosis Architects SDA Synthesis Design Architecture Studiotrope Perkins Will Richter Dahl Rocha Associ s Sn hetta Rob Ley Studio Trahan Architects UNStudio and Zaha Hadid Architects among many others

Handbook of Research on Visual Computing and Emerging Geometrical Design Tools Amoruso, Giuseppe,2016-04-11 Visual computing and descriptive geometry are multidisciplinary fields addressing the handling of images 3D models and other computer graphics These ideas are experiencing a revival due to emergent technologies and applications available to developers Based in traditional forms of design and architecture these fields are currently experiencing a bounty of new research based on old principles The Handbook of Research on Visual Computing and Emerging Geometrical Design Tools seeks to add to this knowledge base by considering these technologies from a designer s perspective rather than reiterating the principles of computer science It combines aspects of geometry and representation with emerging tools for CAD generation and visualization while addressing the digital heritage of such fields This book is an invaluable resource for developers students of both graphic and computer generated design researchers and designers

Designing Processes Christian Bergmann,2019-02-19 Wie machen wir das Bauen nachhaltig und zukunftsf hlg Das Buch pr sentiert eine Strategie zur Bew ltigung der Zukunftsaufgaben der Baubranche aus der Perspektive des organisierenden Architekten und mit Blick auf das transdisziplin r integrierbare Wissen verwandter Disziplinen Mit profundem Einblick in die operativen Vorg nge analysiert der Autor die komplexen gesamtgesellschaftlichen Systemzusammenh nge die oft althergebrachten Prozessstrukturen folgen Er beleuchtet die Wechselbeziehungen zwischen den Handlungsmustern der Baubeteiligten und den Rahmenbedingungen und entwickelt daraus eine Strategie die selbst ein Prozess einen k nftigen Soll Zustand entwirft

[DRHA2014 Proceedings / Full Papers](#)
Anastasios Maragiannis,2015-08-12 This publication includes a selection of peer reviewed academic papers The FULL PAPER Proceedings publication for the DRH2014 conference showcase up to date discussions dynamic debates and innovative

keynotes and aims to open a discussion on defining digital communication futures as a theme that connects interdisciplinary practices focusing particularly on issues of communication and its impact on creative industries

Inflection 01 :
Inflection Bernard Cache, John Wardle, NADAAA, Peter Malatt, 2014-10-01 What is Inflection On a prosaic level Inflection is the new student run journal of architecture and the built environment from the Melbourne School of Design and published by AADR Art Architecture Design Research Inflection is a themed journal to be published annually and features work from students academics and practitioners Crucially Inflection is also a physical object an artefact to be touched handled and read in depth At a time when our engagement with architectural ideas is increasingly digital and transient Inflection offers a different slower form of discourse and in doing so hopes to facilitate and engage in conversations about the built environment both locally and internationally In this issue the word inflection serves as our point of departure The authors featured here enter into conversations on edge conditions ambiguous boundaries and the role and nature of transitions Individually the pieces collected here stand as insightful variations on a theme Taken together they form something much richer a constellation of ideas to be parsed discussed compared and expanded upon INFLECTION is a space to gather and share ideas INFLECTION is a home for provocative thought INFLECTION asserts the value of the printed word INFLECTION values the discursive voice of students academics and professionals Like all journals all change starts somewhere INFLECTION starts here we leave the change to you Features Bernard Cache John Wardle Architects NADAAA Peter Malatt of 6 Architects Alex Selenitsch RCR Architects *Insulating Modernism* Kiel Moe, 2014-08-20 What is the best way to consider energy in buildings For over a century the building industry has largely focused on ideas of insulation and isolation for its energetic practices A growing movement of designers claim that other concepts and practices are required for the non isolated energy systems of architecture This book describes the history theory and facts of the mainstream isolation technologies and the emerging alternative design approaches It is a book on the scientific material and design history of building isolation but more importantly it is a book on isolated and non isolated perspectives on energy in architecture Written by a registered practicing architect with detailed technical knowledge who is at the same time a researcher and experienced teacher the aim is to understand the different scientific architectural and cultural approaches to energy and to promote a non isolated perspective a thermodynamically accurate ecologically powerful culturally relevant and architecturally ambitious perspective on energy in architecture *ICAR 2015 - ABSTRACTS* Andra PANAIT, 2015-03-26 International Conference on Architectural Research ICAR 2015 RESEARCH THROUGH ARCHITECTURE ISSN 2393 4433 ISSN L 2393 4433 Descrierea CIP a Bibliotecii Na ionale a Rom niei Re search through architecture ed conferen iar dr arh Andra Panait Bucure ti Editura Universitar Ion Mincu 2015 International Conference on Architectural Research ICAR 2015 ISSN 2393 4433 ISSN L 2393 4433 ISBN 978 606 638 112 3 I Panait Andra ed 72 Graphic design Andra Panait We acknowledge the help in preparing this volume to the following peoples assoc prof Daniel Com a Arch PhD assoc prof Elena

Codina Du oi u arch PhD assoc prof Francoise Pamfil arch PhD lecturer Marina Mih il Arch PhD assist Daniel ARMENCIU Arch PhD assist Oana DIACONESCU Arch PhD assist Mihaela ZAMFIR Arch PhD assist Raluca BORO Arch PhD student Ion Mincu Publishing House Bucharest Introduction Under the title theme Re Search through Architecture ICAR 2015 proposes a debate of the subject defining some new principles of nowadays architectural design In the XXI st century in searching of a style after Postmodernism it is considered that new architecture based on algorithms and parameters may offer new senses of space continuity and legibility In opposite the contextualist and phenomenologist movements consider this approach as a formal and fragile tendency culturally un sustained and which won t prove its consistence in time as utopist and futurist did Topics like new avant garde movement stylistic searching anachronistically architecture space continuities and correspondences lived architecture or experimental manifesto projects the evolving of geometries urban continuities or classical defragmentation functional zoning social impact scenarios space formalization aesthetic and symbolic design values authentically or new built archaeology sustainable design etc will be presented and debated under three main sections Traditional versus Computational Innovation and Experiment Archive Utopia Events Built Unbuilt Assoc Prof Beatrice Gabriela J GER Arch PhD UAUIM Bucharest Romania COMMITTEES General Chair Assoc Prof Beatrice Gabriela J GER Arch PhD UAUIM Bucharest Romania Local arrange chair Assoc Prof Daniel COM A Arch PhD UAUIM Bucharest Romania Visual Identity Publications Coordinator Assoc Prof Andra PANAIT Arch PhD UAUIM Bucharest Romania SECTIONS 1 Traditional versus Computational Chair Assoc Prof Elena Codina DU OIU Arch PhD UAUIM Bucharest Assistant chair Assist Prof Oana DIACONESCU Arch PhD UAUIM Bucharest 2 Innovation and Experiment Chair Assoc Prof Fran oise PAMFIL Arch PhD UAUIM Bucharest Assistant chair Lecturer Marina MIH IL Arch PhD UAUIM Bucharest 3 Archive Utopia Events Built Unbuilt Chair Assoc Prof Daniel COM A Arch PhD UAUIM Bucharest Assistant chair Assist Prof Mihaela ZAMFIR Arch PhD UAUIM Bucharest CONFERENCE SECRETARIAT Assist Prof Daniel ARMENCIU Arch PhD UAUIM Bucharest Assist Prof Raluca BORO Arch PhD student UAUIM Bucharest SCIENTIFIC COMMITTEE Prof Byeong Joon KANG Arch PhD INJE University Gimhae South Corea Assoc Prof Jo o MENEZES DE SEQUEIRA Arch Head of Architectural Department Ulusofona Lisbon Portugal Prof Antonino SAGGIO Arch PhD Sapienza University Rome Italy Assoc Prof Maria VOYATZAKI Arch PhD School of Architecture of Aristotle Univer sity of Thessaloniki Greece Assoc Prof Cosmin CACIUC Arch PhD UAUIM Bucharest Romania Assoc Prof Daniel COM A Arch PhD UAUIM Bucharest Romania Assoc Prof Codina DU OIU Arch PhD UAUIM Bucharest Romania Assoc Prof Cristina ENACHE Arch PhD UAUIM Bucharest Romania Assoc Prof tefan GHENCIULESCU Arch PhD UAUIM Bucharest Romania Assoc Prof Celia GHYKA Arch PhD UAUIM Bucharest Romania Prof Augustin IOAN Arch PhD UAUIM Bucharest Romania Assoc Prof Beatrice Gabriela J GER Arch PhD UAUIM Bucharest Romania Assoc Prof Zina MACRI Arch PhD UAUIM Bucharest Romania Assoc Prof Anca MITRACHE Arch PhD UAUIM Bucharest Romania Assoc Prof Fran oise PAMFIL Arch PhD UAUIM Bucharest Romania Assoc Prof Gabriel PASCARIU Arch PhD UAUIM Bucharest Romania

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Fabricate 2014 Fabio Gramazio, Matthias Kohler, Silke Langenberg, 2017-08-24 FABRICATE is an international peer reviewed conference that takes place every three years with a supporting publication on the theme of Digital Fabrication Discussing the progressive integration of digital design with manufacturing processes and its impact on design and making in the 21st century FABRICATE brings together pioneers in design and making within architecture construction engineering manufacturing materials technology and computation Discussion on key themes includes how digital fabrication technologies are enabling new creative and construction opportunities from component to building scales the difficult gap that exists between digital modelling and its realisation material performance and manipulation off site and on site construction interdisciplinary education economic and sustainable contexts FABRICATE features cutting edge built work from both academia and practice making it a unique event that attracts delegates from all over the world FABRICATE 2011 2014 and 2017 are now all available to download free from UCL Press

Digital Processes Moritz Hauschild, Rüdiger Karzel, 2012-12-10 these days a computer is as much a part of every household s standard equipment as a refrigerator and yet the explosion of computer technology in the last several decades has transformed the daily life of every member of society far more than even utopians would ever have allowed themselves to dream No wonder then that from design to production architecture too is becoming more and more subject to digital influences The range of those influences stretches from the classical computer programs used in design and presentation to media supported design processes all the way to computerized production techniques to say nothing of industrialized bricklayer robots From measurement to planning and production architecture is the product of a closely coordinated digital process chain What influence do digital design digital design and production methods have on contemporary architecture How are these methods changing architecture and the way it ist created Where does the potential of digital media for architecture lie What are the areas in which every individual firm can begin to use them What are the advantages of working electronically How and at what cost can these methods be

integrated into the day to day work of the professional architect This publication offers answers to these and many other questions on all aspects of the digital design and construction process **Customization 4.0** Stephan Hankammer, Kjeld Nielsen, Frank T. Piller, Günther Schuh, Ning Wang, 2018-06-20 This proceedings volume presents the latest research from the worldwide mass customization personalization MCP community bringing together new thoughts and results from various disciplines within the field The chapters are based on papers from the MCPC 2017 The book showcases research and practice from authors that see MCP as an opportunity to extend or even revolutionize current business models The current trends of Industrie 4.0 digital manufacturing and the rise of smart products allow for a fresh perspective on MCP Customization 4.0 The book places a new set of values in the centre of the debate a world with finite resources global population growth and exacerbating climate change needs smart thinking to engage the most effective capabilities and resources It discusses how Customization 4.0 fosters sustainable development and creates shared value for companies customers consumers and the society as a whole The chapters of this book are contributed by a wide range of specialists offering cutting edge research as well as insightful advances in industrial practice in key areas The MCPC 2017 has a strong focus on real life MCP applications and this proceedings volume reflects this MCP strategies aim to profit from the fact that people are different Their objective is to turn customer heterogeneities into opportunities hence addressing long tail business models The objective of MCP is to provide goods and services that best serve individual customers needs with near mass production efficiency This proceedings volume highlights the interdisciplinary work of thought leaders technology developers and researchers with corporate entrepreneurs putting these strategies into practice Chapter 24 is open access under a CC BY 4.0 license via link.springer.com

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