



EZRA POUND: POET

A Portrait of the
Man & His Work

A. DAVID MOODY

"the ambitious, energetic
biography Pound deserves."

Andrew Motion, The Guardian

Volume I

The Young Genius 1885-1920

Ezra Pound Poet Volume I The Young Genius 1885 19

Lynn Kozak, Miranda Hickman



Ezra Pound Poet Volume I The Young Genius 1885 19:

Ezra Pound: Poet Anthony David Moody,2007-10-11 Volume I of a major new two part biography Contentious colourful revolutionary here is the young Pound a determined and energetic genius setting out to make his way both as a poet and as a force for civilization in England and America Covering the years up to 1920 David Moody explores Pound s alliances with Yeats Eliot and Wyndham Lewis the birth of Vorticism and his poetry up to Hugh Selwyn Mauberley and the first Cantos

Ezra Pound: The young genius, 1885-1920 Anthony David Moody,2007 **Ezra Pound: Poet** A. David Moody,2007-10-11 This first volume of what will be a full scale portrait presents Ezra Pound as a very determined and energetic young genius setting out to make his way both as a poet and as a force for civilization in England and America in the years before during and just after the 1914 18 war In a clear and lively narrative A David Moody weaves a story of Pound s early life and loves of his education in America of his apprentice years in London devoted to training himself to be as a good and powerful a poet as he had it in him to become of his learning there from W B Yeats and Ford Madox Hueffer then forming his own Imagiste group and going on from that to join with Wyndham Lewis in his Vorticism and to link up also with James Joyce and T S Eliot to create the modernist vortex in the midst of the 1914 18 war We see Pound scraping a living by writing prose for individualist and socialist periodicals and emerging as not only an inspired literary critic but as a critic of music and society as well Above all Moody shows Pound s evolution as a poet from the derivative idealism and aestheticism of his precocious youth into the truly original author of *Homage to Sextus Propertius* and *Hugh Selwyn Mauberley* We find Pound established by 1920 as a force for revolution in poetry as a force for the liberation of the individual from stifling conventions and as a force for renaissance in America We find him becoming committed moreover to the reform of the capitalist system in the name of economic justice for all This is the first biography to put Pound s poetry at the heart of his existence where he himself placed it and to view his extraordinarily active life his loves and his creative effort as a single complex drama The altogether new and comprehensive account of all of his poems from the earliest through *Cathay* and up to *Hugh Selwyn Mauberley* and the first *Cantos* will illuminate his poetry and make it more accessible With that there is an exceptionally clear and cogent analysis of the ideas informing his Imagisme and his Vorticism and of the ideas informing his commitments to the freedom and fulfilment of the individual to a cultural renaissance and to social and economic reform The poetry the prose writings and the personal life are all woven together into a brilliant narrative portrait of the poet as a young man The second volume *The Epic Years* carries on the narrative of his life and works from 1921 the year in which he took up residence in Paris *Modernism and the Aesthetics of Violence* Paul Sheehan,2013-06-24 The notion that violence can give rise to art and that art can serve as an agent of violence is a dominant feature of modernist literature In this study Paul Sheehan traces the modernist fascination with violence to the middle decades of the nineteenth century when certain French and English writers sought to celebrate dissident sexualities and stylized criminality Sheehan presents a panoramic view of

how the aesthetics of transgression gradually mutates into an infatuation with destruction and upheaval identifying the First World War as the event through which the modernist aesthetic of violence crystallizes By engaging with exemplary modernists such as Joyce Conrad Eliot and Pound as well as lesser known writers including Gautier Sacher Masoch Wyndham Lewis and others Sheehan shows how artworks so often associated with creative well being and communicative self expression can be reoriented toward violent and bellicose ends

Understanding Bakhtin, Understanding Modernism Philippe Birgy, 2023-10-05 Explores and illuminates the impact of the Russian philosopher Mikhail Bakhtin on our understanding of literary modernism This volume explores the subject of modernism as seen through the lens of Bakhtinian criticism and in doing so offers a rounded and up to date example of the application of Bakhtinian theory to a field of research The contributors consider the global spread of modernism and the variety of its manifestations as well as modernism s relationship to popular culture and its collective elaboration which are dominant concerns in Bakhtin s thinking As with other volumes in the Understanding Philosophy Understanding Modernism series the volume is divided into three parts Part 1 provides readings of Bakhtin s work in the context of literary modernism Part 2 features case studies of modernist art and artists and their relation to Bakhtinian theory The final part provides a glossary of key terms in Bakhtin s work

Phonetic Transcription in Theory and Practice Barry Heselwood, 2013-10-24 Phonetic transcription is a key element in many kinds of written works not least linguistics books dictionaries language teaching texts and bilingual reference works This book is the first book length scholarly monograph to address all of the important aspects of phonetic transcription The aim of phonetic transcription is to represent the sounds of speech on paper This book reviews contemporary uses of phonetic transcription in dictionaries language teaching texts phonetic and phonological studies dialectology and sociolinguistics speech pathology and therapy and forensic phonetics Heselwood surveys the history of attempts to represent speech considering the relationship of transcription to written language The book also includes a thorough analysis of the many different kinds of phonetic transcription broad narrow auditory systematic segmental suprasegmental parametric and others addressing what exactly is represented in different kinds and levels of transcription Different ways in which transcription can be used alongside modern instrumental records of speech are illustrated with the claim that transcription embodies a kind of knowledge about speech unavailable to instruments knowledge gained from the experience of listening to it in a phonetically informed manner The author grounds this claim in the philosophy of phenomenism countering arguments against auditory transcription that have been advanced by experimental phoneticians for reasons of empirical inadequacy and by linguistic rationalists who say it is irrelevant for understanding the supposedly innate categories that are said to underlie speech A glossary of terms is included along with a series of examples to demonstrate the comparison classification and interpretation of phonetic transcriptions for different purposes

Brilliant Modernism Nicoletta Asciuto, 2025-01-07 Illuminates how the power of light shaped early twentieth century art culture and poetry In Brilliant Modernism Nicoletta Asciuto takes readers

on a journey through the electrified streets of the early twentieth century and explores the influence of this illumination on modernist poetry This ambitious and geographically wide ranging account of how poets responded to the changing cityscape is distinctive in its historicist approach and the enormous scope of the materials it examines from Mina Loy s lamps for the modern home to lunar photography As the glow of gas lamps gave way to the piercing beams of the new era poets navigated a world where light dictated social standing gender roles and the very rhythm of life Brilliant Modernism is a story of contrasts the starkness of electric light against the softness of the moon the traditional against the modern and the male dominated world against the rising tide of female empowerment Asciuto reworks our understanding of the modernist moment reimagining the influence of figures such as T S Eliot Lola Ridge Gwendolyn B Bennett and Rosa Ros Set against the backdrop of a world on the brink of massive changes this book shines a light on forgotten women poets and artists whose contributions to the modernist movement have long been overshadowed by their male counterparts Through a narrative that is as much about the aesthetics of light as it is about the poets themselves Asciuto illuminates the vibrant and often volatile intersection of technology and culture Touché John Leigh,2015-06-08 Many of the West s best writers fought in duels or wrote about them seduced by glamour or risk or recklessness A gift as a plot device the duel also offered a way to discover how we face fears of humiliation pain and death John Leigh s literary history of the duel illuminates these and other tensions attending the birth of the modern world **The Pound Biennial** Anderson Araujo,Ron Bush,2025-04-11 The Ezra Pound Studies Biennial claims a place as the flagship journal entirely devoted to Pound s work at a time when Pound studies represents one of the most active fields in modernist scholarship Elaborating on the life work and international reception of one of the prime movers of the modernist revolution in the arts and letters this inaugural volume joins an ever increasing number of studies examining Pound s letters prose poetry translations companions and international reception and taking the form among other things of critical essays and editions digital projects and monographs Building on this work the current volume features twelve high caliber contributions written by a diverse group of established and emerging Pound scholars Their subjects include the genesis of Pound s Pisan Cantos the poet s political and economic preoccupations his association with modernist women writers his fascination with typography and with the Italian Renaissance and his translations of Noh plays and French poetry Modernism and Affect Julie Taylor,2015-05-17 This book addresses an under researched area of modernist studies reconsidering modernist attitudes towards feeling in the light of the humanities turn to affect *T. S. Eliot and the Dynamic Imagination* Sarah Kennedy,2018-04-05 How is a poem made From what constellation of inner and outer worlds does it issue forth Sarah Kennedy s study of Eliot s poetics seeks out those images most striking in their resonance and recurrence the sea change the light invisible and the dark ghost She makes the case for these sustained metaphors as constitutive of the poet s imagination and art Eliot was haunted by recurrence His work is full of moments of luminous recognitions moments in which a writer discovers both subject and appropriate image This book examines such

moments of recognition and invocation by reference to three clusters of imagery drawing on the contemporary languages of literary criticism psychology physics and anthropology Eliot's transposition of these registers at turns wary and beguiled interweaves modern understandings of originary processes in the human and natural world with a poet's preoccupation with language The metaphors arising from these intersections generate the imaginative logic of Eliot's poetry **Common**

Writing Stefan Collini, 2016-03-17 In a series of penetrating and attractively readable essays Stefan Collini explores aspects of the literary and intellectual culture of Britain from the early twentieth century to the present Common Writing focuses chiefly on writers critics historians and journalists who occupied wider public roles as cultural commentators or intellectuals as well as on the periodicals and other genres through which they attempted to reach such audiences Among the figures discussed are T S Eliot Graham Greene J B Priestley C S Lewis Kingsley Amis Nikolaus Pevsner Hugh Trevor Roper Christopher Hitchens and Michael Ignatieff The essays explore the variety of such figures writings something that can get overlooked or forgotten when they are treated exclusively in terms of their contribution to one established or professional category such as novelist or historian while capturing their distinctive writing voices and those indirect or implicit ways in which they position or reveal themselves in relation to specific readerships disputes and traditions These essays engage with recent biographies collections of letters and new editions of classic works thereby making some of the fruits of recent scholarly research available to a wider audience Collini has been acclaimed as one of the most brilliant essayists of our time and this collection shows him at his subtle perceptive and trenchant best Common Writing will appeal to and delight readers interested in literature history and contemporary cultural debate **Late Modernism and 'The English Intelligencer'**

Alex Latter, 2015-06-18 Despite the brevity of its run and the diminutive size of its audience The English Intelligencer is a key publication in the history of literary modernism in the British Isles Emerging in the mid 1960s from a dissatisfaction with the prevailing norms of Betjeman's England the young writers associated with it were catalysed by the example of Donald Allen's The New American Poetry as they sought to establish a revitalised modernist poetics Late Modernism and The English Intelligencer gives the first full account of the extraordinary history of this publication bringing to light extensive new archival material to establish an authoritative contextualisation of its operation and its relationship with post war British poetry This material provides compelling new insights into the work of the Intelligencer poets themselves and more broadly the continued presence of an international poetic modernism as a vital force in Britain in the second half of the twentieth century **Queering Modernist Translation**

Christian Bancroft, 2020-06-02 Queering Modernist Translation explores translations by Ezra Pound Langston Hughes and H D through the concept of queering translation As Bancroft argues queering translation is an intersectional lens for gleaning identity and socio cultural issues in translation such as gender sexuality diaspora and race Using theories espoused by Jack Halberstam Jos Esteban Mu oz Elizabeth Grosz Sara Ahmed and Rinaldo Walcott as foundations for his arguments Bancroft demonstrates that queering translation offers more expansive

ways of imagining the relationship between translation and the identities cultures and societies that produce them

Intervening in new Modernist studies and translation studies *Queering Modernist Translation* furthers contemporary conversations regarding Modernism and its lasting importance in the twenty first century Writing in Real Time Paul Jaussen,2017-07-03 From Walt Whitman to the contemporary period the long poem has been one of the more dynamic intricate and yet challenging literary practices of modernity Addressing those challenges *Writing in Real Time* combines systems theory literary history and recent debates in poetics to interpret a broad range of American long poems as emergent systems capable of adaptation and transformation in response to environmental change Due to these emergent properties the long poem performs essential cultural work offering a unique experience of history that remains valuable for our rapidly transforming digital age Moving across a broad range of literary and theoretical texts *Writing in Real Time* demonstrates that the study of emergence can enhance literary scholarship just as literature provides unique insights into emergent properties making this book a key resource for scholars graduate students and undergraduate students alike Lyric Poem and Aestheticism Marion Thain,2016-08-16 This study explores lyric poetry s response to a crisis of relevance in Victorian Modernity offering an analysis of literature usually elided by studies of the modern formation of the genre and uncovering previously unrecognized discourses within it Setting the focal aestheticist poetry c 1860 to 1914 within much broader historical theoretical and aesthetic frames it speaks to those interested in Victorian and modernist literature and culture but also to a burgeoning audience of the new lyric studies The six case studies introduce fresh poetic voices as well as giving innovative analyses of canonical writers such as D G Rossetti Ezra Pound A C Swinburne **The Classics in Modernist Translation** Lynn Kozak,Miranda Hickman,2019-02-07 This volume sheds new light on a wealth of early 20th century engagement with literature of Graeco Roman antiquity that significantly shaped the work of anglophone literary modernism The essays spotlight translation a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception from more literal to more liberal translation work as well as forms of what contemporary reception studies would term adaptation refiguration and intervention As the volume s essays reveal modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects Thus the volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume The volume s essays address work significantly informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats *Building Ruskin's Italy* Stephen Kite,2017-07-05 Based on extensive fieldwork and research into John Ruskin s still little interpreted archival material notebooks and drawings in the Ruskin

Library Lancaster University UK and elsewhere Stephen Kite offers an unprecedented account of the evolution of Ruskin's architectural thinking and observation in the context of Italy where his watching of building achieved its greatest intensity Venice naturally figures large in a work that also examines other key sites including Verona Lucca Pisa Florence Milan and Monza here the fabrics are vividly read in their contexts against the rich evidence of Ruskin's diaries his pocket book sketches architectural worksheets drawings and daguerrotypes the early form of photography and the drafts and published editions of the texts Kite presents the complex story of Ruskin's visual thinking in architecture as a narrative of deepening interpretation and representation focusing on the humbler monuments of Italy He shows how Ruskin's early picturesque naturalism was transformed by the realisation that to understand the built realities confronting him in Italy demanded a closer engagement with the substance of the stones themselves reflecting Ruskin's sense of his task as a near archaeological gleaning and gathering of remains hidden in many a grass grown court and silent pathway and lightless canal *Ezra Pound and the Spanish World* Viorica Patea, John Gery, Walter Baumann, 2024-04-26 This collection offers for the first time criticism biographical essays analysis translation studies and reminiscences of Ezra Pound's extensive interaction with Spain and Spanish culture from his earliest visits to Spain in 1902 and 1906 and his study of significant Spanish writers to the dedication of the first monument erected anywhere to Pound in the small Spanish village of Medinaceli in 1973 Divided into two sections Part One ON EZRA POUND AND THE SPANISH WORLD includes a general introduction on Pound's lifelong involvement with Spain together with chapters on Pound's study of classical Spanish literature the Spanish dimension in The Cantos Pound's contemporary Spanish connections and his legacy in contemporary Spanish letters Part Two EZRA POUND AND THE SPANISH WORLD A READER then gathers for the first time Pound's own writings postcards letters and essays concerning Spain and Spanish writers as well as his correspondence with Spanish poets Miguel de Unamuno and Juan Ram n Jim nez and with Jos V zquez Amaral the first Spanish translator of The Cantos in its entirety The volume includes reminiscences by Spanish Nov simos poets Antonio Colinas and Jaime Siles written explicitly for this collection Besides providing a thorough exploration into Pound's engagement with Spain this volume pays homage to Pound's considerable influence on Spanish culture **American Modernism** Catherine Morley, 2020-07-13 Encompassing writers from Edith Wharton Ezra Pound and T S Eliot to Willa Cather Theodore Dreiser and Gertrude Stein *American Modernism Cultural Transactions* is a comprehensive and informative companion to the field of American literary modernism This groundbreaking new book explores the changing patterns of American literary culture in the early years of the 20th century in the aftermath of the great American Renaissance when the United States was well on its way to becoming the most economically powerful and culturally influential nation in the world It brings together some of the most eminent British and European scholars to investigate how the United States's unique cultural position is in fact the by product of a range of cultural transactions between the United States and Europe between the visual and the literary arts and between the economic and aesthetic

worlds And it presents a stunning re examination of the social cultural and artistic contours of American modernism from the impact of a liberal Scottish speaker on T S Eliot s considerations of Shakespeare to the generic hybridity of Edith Wharton s writing from the influence of Oscar Wilde on Hart Crane to the effect of Anglo European experimentalism on Native American fiction and much more Through close textual and archival analysis backed up with compelling historical insights these nine new essays explore the nature and limits of American modernism They address such topical issues as geomodernism transnationalism and the nature of American identity they examine the ways writers embraced or rejected the emerging modern world and they take a fresh look at American literature in the broad context of international modernism

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