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# Evocative Objects

Things We Think With

edited by Sherry Turkle

# Evocative Objects Things We Think With

**K Payea**



## **Evocative Objects Things We Think With:**

*Evocative Objects* Sherry Turkle, 2011-09-30 Autobiographical essays framed by two interpretive essays by the editor describe the power of an object to evoke emotion and provoke thought reflections on a cello a laptop computer a 1964 Ford Falcon an apple a mummy in a museum and other things to think with For Sherry Turkle We think with the objects we love we love the objects we think with In *Evocative Objects* Turkle collects writings by scientists humanists artists and designers that trace the power of everyday things These essays reveal objects as emotional and intellectual companions that anchor memory sustain relationships and provoke new ideas These days scholars show new interest in the importance of the concrete This volume's special contribution is its focus on everyday riches the simplest of objects an apple a datebook a laptop computer are shown to bring philosophy down to earth The poet contends No ideas but in things The notion of evocative objects goes further objects carry both ideas and passions In our relations to things thought and feeling are inseparable Whether it's a student's beloved 1964 Ford Falcon left behind for a station wagon and motherhood or a cello that inspires a meditation on fatherhood the intimate objects in this collection are used to reflect on larger themes the role of objects in design and play discipline and desire history and exchange mourning and memory transition and passage meditation and new vision In the interest of enriching these connections Turkle pairs each autobiographical essay with a text from philosophy history literature or theory creating juxtapositions at once playful and profound So we have Howard Gardner's keyboards and Lev Vygotsky's hobbyhorses William Mitchell's Melbourne train and Roland Barthes pleasures of text Joseph Cevetello's glucometer and Donna Haraway's cyborgs Each essay is framed by images that are themselves evocative Essays by Turkle begin and end the collection inviting us to look more closely at the everyday objects of our lives the familiar objects that drive our routines hold our affections and open out our world in unexpected ways

**Evocative Objects** Sherry Turkle, 2007 Autobiographical essays framed by two interpretive essays by the editor describe the power of an object to evoke emotion and provoke thought reflections on a cello a laptop computer a 1964 Ford Falcon an apple a mummy in a museum and other things to think with

**Museum Objects, Health and Healing** Brenda Cowan, Ross Laird, Jason McKeown, 2019-10-02 *Museum Objects Health and Healing* provides an innovative and interdisciplinary study of the relationship between objects health and healing Shedding light on the primacy of the human need for relationships with objects the book explores what kind of implications these relationships might have on the exhibition experience Merging museum and object studies as well as psychotherapy and the psychology of well being the authors present a new theory entitled *Psychotherapeutic Object Dynamics* which provides a cross disciplinary study of the relationship between objects health and well being Drawing on primary research in museums psychotherapeutic settings and professional practice throughout the US Canada Bosnia Herzegovina and the UK the book provides an overview of the theory's origins the breadth of its practical applications on a global level and a framework for further understanding the potency of objects in exhibitions

and daily life Museum Objects Health and Healing will be essential reading for academics researchers and postgraduate students interested in museum studies material culture mental health psychotherapy art therapies and anthropology It should also be valuable reading for a wide range of practitioners including curators exhibition designers psychologists and psychotherapists

**Telling Stories** Jane Tormey, Gillian Whiteley, 2020-07-24 Trespassing disciplines and binding together practice and theory Telling Stories Visual Practice Theories and Narrative crosses strange territories and occupies liminal spaces It addresses a contemporary preoccupation with narrative and narration which is being played out across the arts humanities and beyond and considers how visual and performative encounters contribute to thinking How might they tell theories Telling Stories results from a series of symposia held at Loughborough University School of Art and Design in 2007 The programme included papers screenings and performances and was based around the convenors shared interests in Peggy Phelan's notion of performative writing and in the examination of inter disciplinary forms of narrative and counter narrative It specifically focused on three aspects experimental forms of Theories and Criticism Objects and Narrative and the particular form of the Cinematic Essay and explored how the performative move could also be said to apply to forms of contemporary art practice to what photography film objects wish to say This resulting edited collection presents contemporary making and writing practices as multi faceted interdisciplinary and trans medial and is indicative of an attitude that sets out to encounter the world its social conditions its global perspectives and the nature of aesthetic discussion that is no longer confined by formalism

**Somaesthetics and Design Culture** , 2023-04-03 Design permeates every dimension of our lifeworld from the products we consume and the built environments in which we live to the adorned and stylized beings that we are and the natural preserves where we seek relief from the stressful bustle of urban life Design is where contrasting values of functionality and aesthetic pleasure converge At the core of design is the human soma an active perceptive subjectivity that creates and evaluates design but is also its cultivated product This collection of ten essays explores the somaesthetics of design in multiple fields from ritual craft and healthcare to architecture urbanism and the new media of extended realities

**Framing a Lost City** Amy Cox Hall, 2017-11-22 When Hiram Bingham a historian from Yale University first saw Machu Picchu in 1911 it was a ruin obscured by overgrowth whose terraces were farmed by a few families A century later Machu Picchu is a UNESCO world heritage site visited by more than a million tourists annually This remarkable transformation began with the photographs that accompanied Bingham's article published in National Geographic magazine which depicted Machu Picchu as a lost city discovered Focusing on the practices technologies and materializations of Bingham's three expeditions to Peru 1911 1912 1914 1915 this book makes a convincing case that visualization particularly through the camera played a decisive role in positioning Machu Picchu as both a scientific discovery and a Peruvian heritage site Amy Cox Hall argues that while Bingham's expeditions relied on the labor knowledge and support of Peruvian elites intellectuals and peasants the practice of scientific witnessing and photography specifically converted Machu Picchu into a

cultural artifact fashioned from a distinct way of seeing Drawing on science and technology studies she situates letter writing artifact collecting and photography as important expeditionary practices that helped shape the way we understand Machu Picchu today Cox Hall also demonstrates that the photographic evidence was unstable and as images circulated worldwide the lost city took on different meanings especially in Peru which came to view the site as one of national patrimony in need of protection from expeditions such as Bingham's

*The Inner History of Devices* Sherry Turkle, 2011-09-30 Memoir clinical writings and ethnography inform new perspectives on the experience of technology personal stories illuminate how technology enters the inner life For more than two decades in such landmark studies as *The Second Self* and *Life on the Screen* Sherry Turkle has challenged our collective imagination with her insights about how technology enters our private worlds In *The Inner History of Devices* she describes her process an approach that reveals how what we make is woven into our ways of seeing ourselves She brings together three traditions of listening that of the memoirist the clinician and the ethnographer Each informs the others to compose an inner history of devices We read about objects ranging from cell phones and video poker to prosthetic eyes from Web sites and television to dialysis machines In an introductory essay Turkle makes the case for an intimate ethnography that challenges conventional wisdom One personal computer owner tells Turkle This computer means everything to me It's where I put my hope Turkle explains that she began that conversation thinking she would learn how people put computers to work By its end her question has changed What was there about personal computers that offered such deep connection What did a computer have that offered hope *The Inner History of Devices* teaches us to listen for the answer In the memoirs ethnographies and clinical cases collected in this volume we read about an American student who comes to terms with her conflicting identities as she contemplates a cell phone she used in Japan Tokyo sat trapped inside it a troubled patient who uses email both to criticize her therapist and to be reassured by her a compulsive gambler who does not want to win steadily at video poker because a pattern of losing and winning keeps her more connected to the body of the machine In these writings we hear untold stories We learn that received wisdom never goes far enough

*Describing Women's Clothing in Eighteenth-century England* Elizabeth Spencer, 2024 Descriptions of women's clothing increasingly circulated across textual genres and beyond in eighteenth century England This book explores the significance of these descriptions across a range of sources including wills newspapers accounts court records and the records of the old poor law Attention has rested on women literate and wealthy enough to leave behind textual or material traces but this book ranges from the parish pauper to the gentlewoman to consider descriptive languages rhetorical strategies and relationships with clothing across the social hierarchy It explores how women described their own clothing but also looks at how it was described by overseers family members retailers and even strangers It shows that we must look beyond isolated descriptions to how why and who was describing clothing to understand its role Chapters uncover themes of material obligation expectation and entitlement

**The People's Car** Bernhard Rieger, 2013-04-09 Bernhard Rieger reveals

how a car commissioned by Hitler and designed by Ferdinand Porsche became a global commodity on a par with Coca Cola The Beetle's success hinged on its uncanny ability to capture the imaginations of executives engineers advertisers car collectors suburbanites hippies and everyday drivers across nations and cultures *Prozak Diaries* Orkideh

Behrouzan, 2016-10-26 *Prozak Diaries* is an analysis of emerging psychiatric discourses in post 1980s Iran It examines a cultural shift in how people interpret and express their feeling states by adopting the language of psychiatry and shows how experiences that were once articulated in the richly layered poetics of the Persian language became by the 1990s part of a clinical discourse on mood and affect In asking how psychiatric dialect becomes a language of everyday the book analyzes cultural forms created by this clinical discourse exploring individual professional and generational cultures of medicalization in various sites from clinical encounters and psychiatric training to intimate interviews works of art and media and Persian blogs Through the lens of psychiatry the book reveals how historical experiences are negotiated and how generations are formed Orkideh Behrouzan traces the historical circumstances that prompted the development of psychiatric discourses in Iran and reveals the ways in which they both reflect and actively shape Iranians' cultural sensibilities A physician and an anthropologist she combines clinical and anthropological perspectives in order to investigate the gray areas between memory and everyday life between individual symptoms and generational remembering *Prozak Diaries* offers an exploration of language as experience In interpreting clinical and generational narratives Behrouzan writes not only a history of psychiatry in contemporary Iran but a story of how stories are told **Object Medleys** Daisy Pillay, Kathleen

Pithouse-Morgan, Inbanathan Naicker, 2017-11-13 How do we get at the meanings of everyday and not so everyday objects and how might these meanings enrich educational research The study of objects is well established in fields such as archaeology art history communications fine arts museum studies and sociology but is still developing in education *Object Medleys Interpretive Possibilities for Educational Research* brings together 37 educational researchers from wide ranging contexts and multiple knowledge fields to a dialogic space in which subjects and objects living and nonliving entangle as medleys to open up understandings of connections made with between and through objects *Object Medleys* offers diverse innovative modes and lenses for representing interpreting and theorising object studies The book is distinctive within scholarship on object inquiry in that much of the research has been conducted within Southern African educational contexts This is complemented by contributions from scholars based in Canada and the United Kingdom The original research represented in each peer reviewed chapter expands academic conversations about what counts as data and analysis in educational research Overall *Object Medleys* illuminates the applied and theoretical usefulness of objects in response to pressing educational and societal questions *Object Medleys* is a rich and fascinating exploration of new possibilities with potential for research teaching and learning that seems almost unlimited This book is a rich assembly of affordances for exploring and widening the role of objects in educational research It relocates attention from language and text towards

embodied and material storytelling practices where new and marginalised ways of expression can find their ways into classrooms thereby opening completely new avenues of teaching and learning Kenneth M Ibjerg J rgensen Professor Aalborg University Denmark In a time when materiality is being brought at the centre of critical inquiry in the social sciences and humanities this edited collection offers unique insights into the relationship between objects subjectivities and learning Beautifully written and cogently argued the book breaks new ground by casting a critical spotlight on artefacts that might appear mundane at first sight but on closer inspection reveal complex patterns of educational potential Tommaso M Milani Associate Professor University of the Witwatersrand Johannesburg South Africa *Distributed Objects* Liana Chua, Mark Elliott, 2013-03-01 One of the most influential anthropological works of the last two decades Alfred Gell's *Art and Agency* is a provocative and ambitious work that both challenged and reshaped anthropological understandings of art agency creativity and the social It has become a touchstone in contemporary artifact based scholarship This volume brings together leading anthropologists archaeologists art historians and other scholars into an interdisciplinary dialogue with *Art and Agency* generating a timely re engagement with the themes issues and arguments at the heart of Gell's work which remains salient and controversial in the social sciences and humanities Extending his theory into new territory from music to literary technology and ontology to technological change the contributors do not simply take stock but also provoke critically reassessing this important work while using it to challenge conceptual and disciplinary boundaries *Digital Afterlife* Maggi Savin-Baden, Victoria Mason-Robbie, 2020-03-11 Despite the range of studies into grief and mourning in relation to the digital research to date largely focuses on the cultural practices and meanings that are played out in and through digital environments *Digital Afterlife* brings together experts from diverse fields who share an interest in *Digital Afterlife* and the wide ranging issues that relate to this The book covers a variety of matters that have been neglected in other research texts for example The legal ethical and philosophical conundrums of *Digital Afterlife* The ways digital media are currently being used to expand the possibilities of commemorating the dead and managing the grief of those left behind Our lives are shaped by and shape the creation of our *Digital Afterlife* as the digital has become a taken for granted aspect of human experience This book will be of interest to undergraduates from computing theology business studies philosophy psychology sociology and education from all types of institutions Secondary audiences include researchers and postgraduate researchers with an interest in the digital At a practical level the cost of data storage and changing data storage systems mitigate the likelihood of our digital presence existing in perpetuity Whether we create accidental or intentional digital memories this has psychological consequences for ourselves and for society Essentially the foreverness of forever is in question Maggi Savin-Baden is Professor of Higher Education Research at the University of Worcester She has a strong publication record of over 50 research publications and 17 books Victoria Mason Robbie is a Chartered Psychologist and an experienced lecturer having worked in the Higher Education sector for over 15 years Her current research focuses on evaluating web based avatars

pedagogical agents and virtual humans      Interacting with Objects Maurice Neville, Pentti Haddington, Trine Heinemann, Mirka Rauniomaa, 2014-09-15 Objects are essential for how together people create and experience social life and relate to the physical environment around them Interacting with Objects Language materiality and social activity presents studies which use video recordings of real life settings to explore how objects feature in social interaction and activity The studies consider many objects e g paper documents food a camera art furniture and even the human body across various situations such as shopping visiting the doctor interviews and meetings surgery and instruction in dance craft or cooking Analyses reveal in precise detail how as people interact objects are seen touched and handled heard created transformed planned imagined shared discussed or appreciated With the companion collection Multiactivity in Social Interaction Beyond multitasking the book advances understanding of the complex organisation and accomplishment of social interaction especially the significance of embodiment materiality participation and temporality By focussing on objects in and for actual occasions of human action Interacting with Objects Language materiality and social activity will interest many researchers and practitioners in language and social interaction communication and discourse design and also more widely within anthropology sociology psychology and related disciplines      **The Thing about Museums** Sandra Dudley, Amy Jane Barnes, Jennifer Binnie, Julia Petrov, Jennifer Walklate, 2011-08-31 The Things about Museums constitutes a unique highly diverse collection of essays unprecedented in existing books in either museum and heritage studies or material culture studies Taking varied perspectives and presenting a range of case studies the chapters all address objects in the context of museums galleries and or the heritage sector more broadly Specifically the book deals with how objects are constructed in museums the ways in which visitors may directly experience those objects how objects are utilised within particular representational strategies and forms and the challenges and opportunities presented by using objects to communicate difficult and contested matters Topics and approaches examined in the book are diverse but include the objectification of natural history specimens and museum registers materiality immateriality transience and absence subject object boundaries sensory phenomenological perspectives the museumisation of objects and collections and the dangers inherent in assuming that objects interpretation and heritage are good for us      **Objects of Poverty** Joseph Harley, Vicky Holmes, 2025-07-24 Objects of Poverty is the first volume dedicated to analysing the material culture of poverty in British history from 1700 to the present The book examines the history of poverty through the objects owned by the poor and those crafted repurposed or simply encountered by them offering critical new insights into the experience of being impoverished This collection brings together leading and emerging scholars who draw on a wide array of objects of poverty from those that survive today ranging from dolls to whistles to textile samples to those that have long since gone and now only exist in visual and written sources The contributors trace the importance of materiality in eighteenth century and modern life covering objects connected to sustenance home the makeshift childhood animals money workhouses and injury and death In its 23 chapters along with



some 77 illustrations the book provides a detailed exploration of the history of poverty in Britain Each of the chapters are based on original research and make a new contribution to the literature This book will be fascinating reading for history enthusiasts to students to established academics across multiple disciplines      **What Technology Wants** Kevin

Kelly,2011-09-27 From the author of the New York Times bestseller *The Inevitable* a sweeping vision of technology as a living force that can expand our individual potential In this provocative book one of today s most respected thinkers turns the conversation about technology on its head by viewing technology as a natural system an extension of biological evolution By mapping the behavior of life we paradoxically get a glimpse at where technology is headed or what it wants Kevin Kelly offers a dozen trajectories in the coming decades for this near living system And as we align ourselves with technology s agenda we can capture its colossal potential This visionary and optimistic book explores how technology gives our lives greater meaning and is a must read for anyone curious about the future      *Intimacies* Alan Frank,Patricia Clough,Steven

Seidman,2013-07-24 In the last decade or so there has been a shift in the popular and academic discussion of our personal lives Relationships and not necessarily marriage have gravitated to the center of our relational lives Many of us feel entitled to seek intimacy an emotionally depthful social bonding rather than simply security or companionship from our relationships Unlike in a marriage centred culture intimacy is today pursued in varied relationships from familial to friends and to romances And intimacies are being forged in multiple venues from face to face to virtual cyber contexts A new scholarship has addressed this changing terrain of personal life there is today a vast literature on cohabitation parenthood without marriage sex and love outside marriage queer families cyber intimacies and friendships However much theorizing and research has focussed either on the interior subjective or sociocultural aspects of intimacies not their interaction This volume aims to break new ground *Intimacies* explores the psychological terrain of intimacy in depthful ways without abandoning its sociohistorical context and the centrality of power dynamics Drawing on a rich archive that includes the social sciences feminism queer studies and psychoanalysis the contributors examine changing cultures of intimacy fluid and solid attachments and intimacies from hook ups to sibling bonds to erotic love a politics of intimacy that may involve state enforced hierarchies class misrecognition social exclusion and violence embodied experiences of intimacy and dynamics of endings and loss a pluralization of intimacies that challenge established ethical hierarchies This volume aims to define the cutting edge of this emerging field of scholarship and politics It challenges existing paradigms that assume rigid hierarchical approaches to relational life *Intimacies* will be of interest for psychoanalysts and for students or scholars in sexualities gender studies family studies feminism studies queer studies social class cultural studies and philosophy      **Second**

**Chance** Ruth Rosengarten,2022-08-23 In this intimate memoir Ruth Rosengarten explores the subject of evocative objects through a series of interconnected essays Evocative objects reflect our attitudes to our own lives and how we seek to display ourselves to ourselves They are therefore closely linked to our memories and how we filter process and reconstruct them

Rosengarten explores the themes and associations invoked by her own evocative objects which are frequently shabby things of no material value. They are importantly often objects that in their materiality bear traces of actions of something having been. Through the associative pathways that these objects have paved, she discusses her experiences with the losses she has undergone, her family's migrations, and what it means to be a childless woman. This leads her to address the question of what will become of her storied objects and the memories attached to them when she is no longer in existence. This memoir offers an interdisciplinary approach to collecting and compiling fragments of one's life, paying close attention to the evocative objects that embody us. In doing so, these essays explore loss, memory, childlessness, longing, family history, literature, and art theory through material entities which reveal the immaterial things at the heart of this study. This book is sure to be of interest to anyone stimulated by memory work and the relationship between humans and their possessions.

**The Objects of Experience** Elizabeth Wood, Kiersten F Latham, 2016-06-16. This book explores human relationships to objects, shows what museums can learn from them, and offers practical tools and exercises for using objects to create richer visitor experiences.

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