

Evictions: Art and  
spatial politics (Graham  
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architectural discourse)

Deutsche, Rosalyn

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# Evictions Art And Spatial Politics The Graham Foundation Or Mit

**Katherine A. Bussard**



## **Evictions Art And Spatial Politics The Graham Foundation Or Mit:**

**Evictions** Rosalyn Deutsche, 1998 Since the 1980s a great deal has been written about the relationship between art architecture and design on the one hand and the city or social space on the other In *Evictions* Rosalyn Deutsche investigates the dominant uses of this interdisciplinary discourse exploring topics that range from public art and homelessness to the repression of feminism in critical theories of public space The book also intervenes in debates taking place in art architecture and urban studies about the meaning of public space and places these struggles within broader contests over the definition of democracy Opposing the nostalgic belief that democracy's survival demands a return to the ideal of a unitary public sphere Deutsche contends that plurality and conflict far from undermining public space are the conditions of its possibility and extension

**Gentrifier** John Joe Schlichtman, Jason Patch, Marc Lamont Hill, 2018-08-29 *Gentrifier* opens up a new conversation about gentrification one that goes beyond the statistics and the clichés and examines different sides of a controversial deeply personal issue In this lively yet rigorous book John Joe Schlichtman Jason Patch and Marc Lamont Hill take a close look at the socioeconomic factors and individual decisions behind gentrification and their implications for the displacement of low income residents Drawing on a variety of perspectives the authors present interviews case studies and analysis in the context of recent scholarship in such areas as urban sociology geography planning and public policy As well they share accounts of their first hand experience as academics parents and spouses living in New York City San Diego Chicago Philadelphia and Providence With unique insight and rare candour *Gentrifier* challenges readers current understandings of gentrification and their own roles within their neighborhoods A foreword by Peter Marcuse opens the volume

**An Anarchitectural Body of Work** Friederike Schäfer, 2025-05-19 The artist dancer and educator Suzanne Harris 1940-79 was a protagonist of the downtown New York City artists community in the 1970s With her boundary transgressing practice she played a decisive part in avant garde projects such as the Anarchitecture group 112 Greene Street FOOD and the Natural History of the American Dancer Harris furthermore participated in the Heresies editorial collective Nevertheless her own oeuvre fell into abeyance Friederike Schäfer reconstructs Harris's dispersed postminimalist body of work which broke the mold of art categories art practices art spaces and the common notion of space The author draws on post Marxist feminist theory to trace how Harris transcended both sculpture and dance to create site specific ephemeral installations Second revised edition Recipient of the Terra Foundation for American Art International Publication Grant 2021 Look Inside

**Art and the City** Jason Luger, Julie Ren, 2017-05-18 This book presents a global perspective on the political agency of arts in place International and leading scholars and artists themselves present critical theory and practice of contemporary art as a politicised force This book extends thinking on contemporary arts practices in the urban and political context of protest and social resilience and offers the prism of a critical artscape in which to view the urgent interaction of arts and the urban politic

**Art in Consumer Culture** Grace McQuilten, 2017-07-05 Written with beautiful clarity *Art in Consumer*

Culture Mis Design asks the contemporary art world to be honest about the pervasive effects of commodification and the difficulty of staging critique The book examines the collusion of art and design in contemporary artistic practices in order to find avenues of critique in a commercially driven cultural landscape Grace McQuilten focuses on the work of Takashi Murakami Andrea Zittel Adam Kalkin and Vito Acconci four contemporary artists who claim to be working in the field of design rather than the traditional art world McQuilten argues that Zittel Acconci and Kalkin engage with design only to reactivate the critical practice of art in a more direct engagement with capital and conceives of and affirms a future for art outside of the art world as a parasite in the complex beast of late capitalism This book is an important and timely provocation to a cynical and apathetic consumer culture and a call to arms for creative freedom and critical thought *DIY on the Lower East Side* Andrew Strombeck,2020-08-01 The severe financial austerity imposed on New York City during the 1975 fiscal crisis resulted in a city falling apart Broken windows crumbling walls and piles of bricks were everywhere While for many this physical decay was a sign that the postwar welfare state had failed for others it represented a site of risky opportunity that could stimulate novel forms of creativity and community In this book Andrew Strombeck explores the legacy of this crisis for the city s literature and art focusing on one neighborhood where changes were acutely felt the Lower East Side In what became a paradigmatic example of gentrification the Lower East Side s population shifted from working class people to Wall Street traders and ad agents This transformation occurred in part because of high profile local artists such as Jean Michel Basquiat Keith Haring Jeff Koons and Kiki Smith but Strombeck argues that neighborhood writers also played a role Drawing on archival research and original author interviews he examines the innovative work of Kathy Acker David Wojnarowicz Miguel Pi ero Sylv re Lotringer Lynne Tillman and others and concludes that these writers still have much to teach us about changes in the nature of work and the emergence of a do it yourself ethos *DIY on the Lower East Side* shows how place and politics shaped literature and how New York City policies adopted at the time continue to shape our world **Culture Incorporated** Mark W. Rectanus,2002 Why is the linkage between cultural capital and economic capital growing so fast What is favorable or not of corporate penetration and influence in the world of art Is art just another venue of marketing Survey and nuanced critique of this development Sponsoring events museums and lifestyles Public Art and the Fragility of Democracy Fred Evans,2018-11-20 Public space is political space When a work of public art is put up or taken down it is an inherently political statement and the work s aesthetics are inextricably entwined with its political valences Democracy s openness allows public art to explore its values critically and to suggest new ones However it also facilitates artworks that can surreptitiously or fortuitously undermine democratic values Today as bigotry and authoritarianism are on the rise and democratic movements seek to combat them as Confederate monuments fall and sculptures celebrating diversity rise the struggle over the values enshrined in the public arena has taken on a new urgency In this book Fred Evans develops philosophical and political criteria for assessing how public art can respond to the fragility of democracy He calls for

considering such artworks as acts of citizenship pointing to their capacity to resist autocratic tendencies and reveal new dimensions of democratic society Through close considerations of Chicago's Millennium Park and New York's National September 11 Memorial Evans shows how a wide range of artworks participate in democratic dialogues A nuanced consideration of contemporary art aesthetics and political theory this book is a timely and rigorous elucidation of how thoughtful public art can contribute to the flourishing of a democratic way of life

**The Practice of Public Art** Cameron Cartiere, Shelly Willis, 2008-05-07 Wide ranging and timely The Practice of Public Art brings together practicing artists curators activists art writers administrators city planners and educators from the United Kingdom and United States to offer differing perspectives on the many facets of the public art process The Practice of Public Art examines the continual evolution of public art from monuments and memorials to socially engaged public art practice Topics include constructing new models for developing and commissioning public art works understanding the challenges of public art vs public design and unraveling the relationships between public artists and the communities they serve The Practice of Public Art offers a diverse perspective on the complex nature of public art in the twenty first century

**Unfamiliar Streets** Katherine A. Bussard, 2014-03-11 *div* Revolutionizing the history of street photography Unfamiliar Streets demonstrates an expanded understanding of the genre through the work of a fashion photographer a photojournalist a conceptual artist and a contemporary artist

*Transforming Cities Through Temporary Urbanism* Lauren Andres, Amy Y. Zhang, 2020-12-18 This book advances the reflexion into how temporary urbanism is shaping cities across the world Temporary urbanism has become a core concept in urban development and its application is increasingly crossing the borders of both the North and the Global South There is a need to reflect upon the diverse ways of understanding and implementing the temporary in the production of space internationally and discuss what this means for both research and practice Divided into two sections the book compiles and reflects upon the various attempts to reframe and reconceptualise temporary urbanism The first section focuses on reframing and reconceptualising temporary urbanisms It develops the argument that temporary urbanism allows a reinterrogation of the role of temporalities and non permanence into the place making process and hence in the production and reproduction of cities including the adaptability of existing spaces and production of new spaces While drawing upon different theoretical and conceptual framings permeability assemblage rhythms waiting authors bring insights from various case studies the Dublin Biennial Ireland temporary uses in Geneva Switzerland temporary urban settlements in sub Saharan Africa refugees camp in Beirut Lebanon and political protests in Skopje Republic of Macedonia The second section looks at unwrapping the complexity and diversity of temporary urbanisms It aims at securing a better understanding of the complexity and diversity of temporary urbanism including a dialogue between various experiences both in the Global North and in the Global South It looks at the implications of temporary urbanism in the delivery of planning and considers how and by whom cities are governed and transformed Again a range of examples are mobilised by contributors spanning from

temporary uses and projects in London UK Santiago Chile Paris France Vancouver Canada Barcelona Spain Budapest Hungary Beijing China Sao Paulo Brazil and Milwaukee USA This book will be of interests to all researchers practitioners and students who want to gain a more thorough understanding of the topic of temporary urbanism compare its diversity and similarities across different contexts and reflect on the wider implications of temporary urbanisms for urban transformations

*Space of Detention* Elana Zilberg, 2011-11-07 An ethnographic analysis of the purported transnational gang crisis between the United States and El Salvador based on extensive research in Los Angeles and San Salvador

**The Invisible Flâneuse?** Aruna D'Souza, Tom McDonough, 2006 This collection of essays revisits gender and urban modernity in nineteenth century Paris in the wake of changes to the fabric of the city and social life In rethinking the figure of the flâneuse the contributors apply the most current thinking in literature and urban studies to an examination of visual culture of the period including painting caricature illustrated magazines and posters Using a variety of approaches the collection re-examines the long held belief that life in Paris was divided according to strict gender norms with men free to roam in public space while women were restricted to the privacy of the domestic sphere [http://www.loc.gov/catdir/enhancements/fy0743/2007533305\\_d.html](http://www.loc.gov/catdir/enhancements/fy0743/2007533305_d.html)

The City in Time Pamela N. Corey, 2021-12-20 In *The City in Time* Pamela N Corey provides new ways of understanding contemporary artistic practices in a region that continues to linger in international perceptions as perpetually postwar Focusing on art from the last two decades Corey connects artistic developments with social transformations as reflected through the urban landscapes of Ho Chi Minh City and Phnom Penh As she argues artists' engagements with urban space and form reveal ways of grasping multiple and layered senses and concepts of time whether aligned with colonialism postcolonial modernity communism or postsocialism *The City in Time* traces the process through which collective memory and aspiration are mapped onto landscape and built space to shed light on how these vibrant Southeast Asian cities shape artistic practices as the art simultaneously consolidates the city as image and imaginary Featuring a dynamic array of creative productions that include staged and documentary photography the moving image and public performance and installation *The City in Time* illustrates how artists from Vietnam and Cambodia have envisioned their rapidly changing worlds

**The Palace Complex** Michal Murawski, 2019-03-22 An exploration of the history and significance of the Palace of Culture and Science in Warsaw Poland The Palace of Culture and Science is a massive Stalinist skyscraper that was gifted to Warsaw by the Soviet Union in 1955 Framing the Palace's visual symbolic and functional prominence in the everyday life of the Polish capital as a sort of obsession locals joke that their city suffers from a Palace of Culture complex Despite attempts to privatize it the Palace remains municipally owned and continues to play host to a variety of public institutions and services The Parade Square which surrounds the building has resisted attempts to convert it into a money making commercial center Author Michal Murawski traces the skyscraper's powerful impact on twenty first century Warsaw on its architectural and urban landscape on its political ideological and cultural lives and on the bodies and minds of its inhabitants The Palace

Complex explores the many factors that allow Warsaw's Palace to endure as a still socialist building in a post socialist city. The most brilliant book on a building in many years making a case for Warsaw's once loathed Palace of Culture and Science as the most enduring and successful legacy of Polish state socialism. Owen Hatherley, *The New Statesman's* Books of the Year list, UK. An ambitious anthropological biography of Poland's tallest and most infamous building, the Palace of Culture and Science in Warsaw. It is a truly fascinating story that challenges a tenacious stereotype and Murawski tells it brilliantly, judiciously layering literatures from multiple disciplines, his own ethnographic work and personal anecdotes. Patryk Babiracki, *H Net History*.

*Temporary Monuments* Rebecca Zorach, 2024-03-07. There is no question that art has played a key role in constructing the public understanding of America. Probing the intersection of art, nature, race and place, *Temporary Monuments* examines how art and artists have responded to this legacy by imagining new ways of constructing notions of land, culture and public space. Zorach demonstrates how art, historical tropes play out through and against the construction of race in a series of real and conceptual spaces that are key to how we imagine this country. Ranging from the museum, the wild and the monument to the garden, the home and the border, *Temporary Monuments* incorporates memoir, historical narrative, literary analysis and close looking at objects that date from significant moments in American history. Works by artists such as Rebecca Belmore, Dawoud Bey, George Catlin, Theaster Gates, Kerry James Marshall, Dylan Miner, Barnett Newman, Postcommodity, Cauleen Smith and Amanda Williams help to pry open knotty questions about the relationship between the environment, social justice, history and identity.

**Everything Is Connected** Douglas Eklund, Ian Alteveer, Meredith A. Brown, John Miller, Kathryn Olmsted, Beth Saunders, Jonathan Lethem, 2018-09-17. Since the mid twentieth century, conspiracy has pervaded our collective worldview, shaped by events such as the assassination of John F. Kennedy, the Vietnam War, Watergate, the Iran Contra affair and 9/11. *Everything Is Connected* examines how artists from the 1960s to the present have explored both the covert operations of power and the mutual suspicion between governments and their citizens. Featured are works by some thirty artists including Sarah Charlesworth, Emory Douglas, Hans Haacke, Rachel Harrison, Jenny Holzer, Mike Kelley, Mark Lombardi, Cady Noland, Trevor Paglen, Raymond Pettibon, Jim Shaw and Sue Williams, in media ranging from painting, drawing and photography to video and installation art. Whether they uncover webs of deceit hidden in the public record or dive headlong into paranoid fever dreams, these artists use their work to take a powerful and proactive stance against the political corruption, consumerism, bureaucracy and media manipulation that are hallmarks of contemporary life.

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*Sites Unseen* Dianne Harris, D. Fairchild Ruggles, 2007-05-27. *Sites Unseen* challenges conventions for viewing and interpreting the landscape using visual theory to move beyond traditional practices of describing and classifying objects to explore notions of audience and context. While other fields such as art history and geography have engaged poststructuralist theory to consider vision and representation, the application of such inquiry to the natural or built environment has lagged behind. This book, by treating landscape as a spatial psychological

and sensory encounter aims to bridge this gap opening a new dialogue for discussing the landscape outside the boundaries of current art criticism and theory As the contributors reveal the landscape is a widely adaptable medium that can be employed literally or metaphorically to convey personal or institutional ideologies Walls gates churchyards and arches become framing devices for a staged aesthetic experience or to suit a sociopolitical agenda The optic stimulation of signs symbols bodies and objects combines with physical acts of climbing and walking and sensory acts of touching smelling and hearing to evoke an overall vision of landscape Sites Unseen considers a variety of different perspectives including ancient Roman visions of landscape the framing techniques of a Moghul palace and a contemporary case study of Christo s The Gates as examples of human attempts to shape our sensory cognitive and emotional experiences in the landscape Things Don't Really Exist Until You Give Them a Name Rachel Lee,Diane Barbé,Anne-Katrin Fenk,Philipp Misselwitz,2023-05-09 Urban heritage conundrum Urban built environments are spatial and material archives Streets buildings open spaces or infrastructures are registers of historical negotiations and repositories of data Stories of power geopolitics economic systems labour and culture can be revealed through road names and construction materials portals and pediments park benches and chimneys Embodying our desires needs and resources they condition how we live and interact with each other and trigger countless reinterpretations and re appropriations Most of this dense layering is not immediately legible it has not been decoded Rather it is part of a more intuitive lived sense of urbanity that generates contemporary individual and collective senses of identity and belonging These complex urban palimpsests form the constitutive stages upon with and against which everyday and extraordinary cultural life is performed **Public Space Reader** Miodrag Mitrašinić,Vikas Mehta,2021-03-30 Recent global appropriations of public spaces through urban activism public uprising and political protest have brought back democratic values beliefs and practices that have been historically associated with cities Given the aggressive commodification of public re sources public space is critically important due to its capacity to enable forms of public discourse and social practice which are fundamental for the well being of democratic societies Public Space Reader brings together public space scholarship by a cross disciplinary group of academics and specialists whose essays consider fundamental questions What is public space and how does it manifest larger cultural social and political processes How are public spaces designed socially and materially produced and managed How does this impact the nature and character of public experience What roles does it play in the struggles for the just city and the Right to The City What critical participatory approaches can be employed to create inclusive public spaces that respond to the diverse needs desires and aspirations of individuals and communities alike What are the critical global and comparative perspectives on public space that can enable further scholarly and professional work And what are the futures of public space in the face of global pandemics such as COVID 19 The readers of this volume will be rewarded with an impressive array of perspectives that are bound to expand critical understanding of public space



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