Encountering *Disgrace*Reading and Teaching Coetzee's Novel



Encountering Disgrace Reading And Teaching Coetzees Novel

Marc Farrant, Kai Easton, Hermann Wittenberg

Encountering Disgrace Reading And Teaching Coetzees Novel:

Encountering Disgrace William E. McDonald,2009 Ever since it was first published in 1999 Nobel laureate J M Coetzee s novel Disgrace has provoked controversy Set in post apartheid South Africa it follows Prof David Lurie as he encounters disgrace through his sexual exploitation of a student and then through the shocking gang rape of his only daughter The novel s uncompromising portrayal of the new South Africa outraged many who found the book regressive even racist It also challenged readers worldwide to confront its hard questions This first book of essays devoted to the novel ambitiously brings together criticism and pedagogy The ten critical essays and eight essays on teaching Disgrace grapple with the ethical issues the novel so provocatively raises rape gender race animal rights Disgrace is widely taught in colleges and universities and read in book clubs the debates it has given rise to will take on fresh life with the release of the upcoming film starring John Malkovich Unusually the eighteen contributors to the collection are all faculty members or graduates of the same institution the Johnston Center for Integrative Studies at the University of Redlands and have worked together closely in crafting their essays over the past two years The volume will be exceptionally useful to teachers of literature philosophy and South African culture to book club leaders and to all readers of Coetzee Contributors Nancy Best James Boobar Bradley Butterfield Jane Creighton Matthew Gray Pat Harrigan Gary Hawkins Rabbi Patricia Karlin Neumann Daniel Kiefer Bill McDonald Michael G McDunnah Kim Middleton Kevin O Neill Raymond Obstfeld Kathy Ogren Kenneth Reinhard Sandra D Shattuck Patricia Casey Sutcliffe Julie Townsend Bill McDonald is Emeritus Professor of English at the University of Redlands Redlands California

A Companion to the Works of J. M. Coetzee Tim Mehigan, 2014-02 New essays providing critical views of Coetzee s major works for the scholar and the general reader J M Coetzee is perhaps the most critically acclaimed bestselling author of imaginative fiction writing in English today He received the Nobel Prize for Literature in 2003 and is the first writer to have been awarded two BookerPrizes The present volume makes critical views of this important writer accessible to the general reader as well as the scholar discussing Coetzee s main works in chronological order and introducing the dominant themes in the academic discussion of his oeuvre The volume highlights Coetzee s exceptionally nuanced approach to writing as both an exacting craft and a challenging moral ethical undertaking It discusses Coetzee s complex relation to apartheid and post apartheid South Africa the land of his birth and evaluates his complicated responses to the literary canon Coetzee emerges as both a modernist and a highly self aware postmodernist a champion of the truths of aliterary enterprise conducted unrelentingly in the mode of self confession Contributors Chris Ackerley Derek Attridge Carrol Clarkson Simone Drichel Johan Geertsema David James Michelle Kelly Sue Kossew MikeMarais James Meffan Tim Mehigan Chris Prentice Engelhard Weigl Kim L Worthington Tim Mehigan is Professor of Languages in the Department of Languages and Cultures at the University of Otago New Zealand and Honorary Professor in the Department of Languages and Comparative Cultural Studies at the University of Queensland Australia

J.M. Coetzee: Fictions of the Real Anthony Uhlmann, 2019-05-16 J M Coetzee

has new things to say about this relation between the real and fictions of the real and while much has already been written about him these questions need to be more fully explored The contributions to this volume are drawn together by the idea of the hinge between the world whether understood in ontological bio ethical personal and interpersonal or socio political terms and fictional representations of it whether understood in epistemological ficto biographical formal or stylistic terms In this collection the question of understanding itself how we understand or imagine our place in the world is shown to be central to our conception of that world That is rather than beginning with forms developed in socio political understandings Coetzee s works ask us to consider what role fiction might play in relation to politics in relation to history in relation to ethics and our understanding of human agency and responsibility Coetzee has a profound interest in the methods through which we make sense of the contemporary world and our place in it and his approach appeals to readers of fiction critics and philosophers alike The central problems he deals with in his fiction are of the kind that confront people everywhere and so involve a translatability that allow the works to maintain relevance across cultures Added to this though his fiction makes us question the nature of understanding itself This book was originally published as a special issue of Textual Practice Masculinities and the Self-Reflexive Novel Stefano Rossoni, 2025-07-24 Heterosexual Masculinities and the Self Reflexive Novel examines how the narratives of four world renowned authors namely J M Coetzee Milan Kundera Philip Roth and Mario Vargas Llosa offer a standpoint through which to address the inscription of heterosexual masculinity into Western literary legacy and the ways in which masculinity is re fashioned in contemporary self reflexive novels Considering the interconnectedness of their narratives for the first time the book explores unexamined patterns of dialogue among Coetzee Kundera Roth and Vargas Llosa while also contextualising their writing in the light of the European literary tradition inaugurated by Cervantes's Don Quixote and continued by Flaubert's Madame Bovary Rather than building on conventional theoretical approaches to literary studies Stefano Rossoni develops a fresh and engaging approach by looking at these two works not only as narrative texts but most importantly as theories of literature In dialogue with critical contributions that examined men s emotional illiteracy and struggle to develop a language for self reflection the book argues that the narratives of Coetzee Kundera Roth and Vargas Llosa engage with the tradition of the self reflexive novel and its ramifications to reflect on masculinity as a socio cultural construction Ultimately their writing reveals men s novelistic self reflexivity as a site of J.M. Coetzee and the Ethics of Power Emanuela Tegla, 2016-01-12 For I was not as I liked to believe the unintelligibility indulgent pleasure loving opposite of the cold rigid Colonel I was the lie that Empire tells itself when times are easy he the truth that Empire tells when harsh winds blow Thus the Magistrate confesses in Coetzee's 1980 novel Waiting for the Barbarians The present study looks closely into the unsettling effects Coetzee's novels have on the reader and explores the interconnectedness between stylistic choices and moral insights Its overall aim is to disclose the effectiveness of Coetzee s narrative strategies to prompt the reader to engage in self questioning and radical revisions of personal and social moral

assumptions This is an original and ground breaking study of Coetzee's work Dr Tegla's insightful close readings highlight the ways in which Coetzee fictionalizes a variety of moral dilemmas In particular she shows how he turns narrative into an instrument for moral discernment Her narratological approach advances our understanding of his achievements and I can state without reservation that this book will be referred to as a landmark in Coetzee criticism Richard Bradford Research Professor and Senior Distinguished Research Fellow University of Ulster The Global Wordsworth Katherine Bergren, 2019-05-24 The Global Wordsworth examines Anglophone writers who repurposed William Wordsworth s poetry By reading Wordsworth in dialog with J M Coetzee Lydia Maria Child and Jamaica Kincaid Katherine Bergren revitalizes our understanding of Wordsworth's career and its place in the canon The Slow Philosophy of J. M. Coetzee Jan Wilm, 2016-06-16 In The Slow Philosophy of J M Coetzee Jan Wilm analyses Coetzee's singular aesthetic style which he argues provokes the reader to read his works slowly The effected slow reading is developed into a method specifically geared to analyzing Coetzee's singular oeuvre and it is shown that his works productively decelerate the reading process only to dynamize the reader's reflexion in a way that may be termed philosophical Drawing on fresh archival material this is the first study of its kind to explore Coetzee's writing process as already slow as a program of seemingly relentless revision which brings forth his uniquely dense and crystalline style Through the incorporation of material from drafts and notebooks this study is also the first to combine an exploration of the writer's stylistic choices with a rigorous analysis of the reader's responses The book includes close readings of Coetzee's popular and lesser known work including Disgrace Waiting for the Barbarians Elizabeth Costello Life and Times of Michael K and Slow Man Acts of Visitation María J. López, María Jesús López Sánchez-Vizcaíno, 2011 Preliminary Material Critical Appropriations and Hermeneutic Resistance Penetration Dusklands and In the Heart of the Country Resistance Waiting for the Barbarians Parasitism Life and Times of Michael K and Age of Iron Visitation Disgrace Secrecy Foe Un belonging Boyhood Youth and Summertime Intrusion The Master of Petersburg and Slow Man Fidelities Elizabeth Costello and Diary of a Bad Year Works Cited Index New Ideas in the Writing Arts Graeme Harper, 2013-08-19 New Ideas in the Writing Arts has come about because recent changes taking place in educational settings have influenced the ways in which learners and teachers are exploring Creative Writing The worldwide growth of Creative Writing as a formal subject of study in universities and colleges has generated explorations that appear now to be at the tip of an even greater range of explorations that promise to be undertaken in coming years When titling this book the intention was to say that we should consider what might currently be new what might be explored what might be introduced to a writer who has not thought of investigating certain aspects of Creative Writing or undertaking Creative Writing in a certain way Such freshness can often produce a development in a writer's own work Our 21st century development of research in Creative Writing undertaken by creative writers through writing practice and through a critical engagement with Creative Writing that begins in writing practice is already unearthing new ways of thinking about Creative

Writing and new ways of undertaking it too New Ideas in the Writing Arts presents explorations of Creative Writing fresh from explorers of Creative Writing who have incorporated into their work ideas discovered in creative practice and ideas explored critically because of creative practice Readers will discover in the tone and trajectory of the chapters a serious engagement with how to determine current knowledge how to confirm or challenge that knowledge and broadly how to progress our knowledge of Creative Writing Practical considerations prevail and there is a clear sense in which Creative Writing is an activity not a static thing to be examined in a fixed state and discussed as a completed object Rather Creative Writing in this book is a range of events and their results a human activity that draws on many individual actions cultural and historical contexts and in its undertaking presents evidence that reflects on the knowledge and belief that informs and Reading Affect in Post-Apartheid Literature Mark Libin, 2020-10-12 This book examines South Africa's post produces it apartheid culture through the lens of affect theory in order to argue that the socio political project of the new South Africa best exemplified in their Truth and Reconciliation Commission Hearings was fundamentally an affective emotional project Through the TRC hearings which publicly broadcast the testimonies of both victims and perpetrators of gross human rights violations the African National Congress government of South Africa represented by Nelson Mandela and Archbishop Desmond Tutu endeavoured to generate powerful emotions of contrition and sympathy in order to build an empathetic bond between white and black citizens a bond referred to frequently by Tutu in terms of the African philosophy of interconnection ubuntu This book explores the representations of affect and the challenges of generating ubuntu through close readings of a variety of cultural products novels poetry memoir drama documentary film and audio anthology Animals, Empathy, and Anthropomorphism Carlo Salzani, 2025-05-05 This open access book explores the role of imagination in animal ethics and its constitutive links to empathy sympathy and anthropomorphism The book argues for the constitutive role of imagination in ethical deliberation but acknowledges that there exist important limits to its use However limit is here understood not merely negatively as restriction and insufficiency but rather positively as condition of possibility so what the book explores and analyses are the conditions for a positive and fruitful use of the imagination in ethics The book uses as a frame the questions and issues raised in J M Coetzee's The Lives of Animals to explore some central and salient themes I.M. Coetzee's Austerities Graham Bradshaw, Michael Neill, 2010 Representing a wide range of critical and theoretical perspectives this volume seeks to align the South African dimension of Coetzee's writing with his late modernist aesthetic It includes essays exploring the relationship between Coetzee's novels and Byron and the Politics of Freedom and Terror Piya Pal-Lapinski, 2011-05-27 This interdisciplinary collection explores the divergence or convergence of freedom and terror in a range of Byron's works Challenging the binary opposition of historicism and critical theory it combines topical debates in a manner that is sensitive both to the circumstances of their emergence and to their relevance for the twenty first century <u>I.M. Coetzee and the Archive</u> Marc Farrant, Kai Easton, Hermann Wittenberg, 2021-03-25 Making extensive use of the rich

archival material contained within the Coetzee collections in Texas and South Africa from the earliest drafts and notebooks to the research notes and digital records that document his later career as both writer and academic this volume investigates the historical cultural and aesthetic contexts of Coetzee's oeuvre Cutting edge and interdisciplinary in approach the book looks both at the prolific archival traces of Coetzee's early and middle work as well as examines his more recent work which has yet to be archived and a wide range of materials beyond the manuscripts including family albums school notebooks and correspondence Navigating Coetzee's interests in areas as diverse as literature photography autobiography philosophy animals and embodied life this is also an exploration of the archive as both theory and practice It raises questions about the tensions contradictions and discoveries of archival research and suggests that a literary engagement with the past is crucial to a recovery of culture in the present Racial and Ethnic Identities in the Media Eleftheria Arapoglou, Yiorgos Kalogeras, Jopi Nyman, 2016-07-30 This volume examines the role and representation of race and ethnicity in the media with particular emphasis on the United States It highlights contemporary work that focuses on changing meanings of racial and ethnic identity as they are represented in the media television and film digital and print media are under examination Through fourteen innovative and interdisciplinary case studies written by a team of internationally based contributors the volume identifies ways in which ethnic racial and national identities have been produced reproduced stereotyped and contested It showcases new emerging theoretical approaches in the field and pays particular attention to the role of race ethnicity and national identity along with communal and transnational allegiances in the making of identities in the media The topics of the chapters range from immigrant newspapers and gangster cinema to ethnic stand up comedy and the use of J. M. Coetzee's Poetics of the Child Charlotta Elmgren, 2020-09-17 Tracing how central tensions in J M race in advertising Coetzee's fiction converge in and are made visible by the child figure this book establishes the centrality of the child to Coetzee's poetics Through readings of novels from Dusklands to The Schooldays of Jesus Charlotta Elmgren shows how Coetzee's writing stages the constant interplay between irresponsibility and responsibility to the self the other and the world In articulating this poetics of ir responsibility Elmgren offers the first sustained engagement with the intersections between Coetzee's work and the philosophical thought of Giorgio Agamben With reference also to Hannah Arendt's thinking on natality education and amor mundi Elmgren demonstrates the inextricable links in Coetzee's writing between freedom play and serious attention to the world The book identifies five central dynamics of Coetzee's poetics the child as a figure of truth telling and authenticity the ethics of the not so other child the child new beginnings and care for the world childish behaviour as perpetual study and the redemptive potential of infancy Offering a fresh contribution to the field of literary childhood studies Elmgren shows the critical possibilities in thinking about and with childlike openness and childish experimentation when approaching the writing and reading of the work of M Coetzee and beyond Race, Class and Christianity in South Africa Ibrahim Abraham, 2021-08-01 This book explores the relationship between race and class among middle class

Christians in South Africa The book provides a theoretically sophisticated and empirically rich study of middle class Christians in contemporary South Africa as they seek to live good lives and build a good society Focused on the city of Cape Town drawing upon ethnographic research in conservative and progressive multiracial Protestant churches furnished with critical analysis of South African literature and popular culture this timely study explores expressions of ambition and anxiety that are both spiritual and material Building upon debates over middle class identity and morality from sociology anthropology and cultural studies this book analyses congregational attempts at social unity through worship music and creative youth ministry discussions on white privilege and shame and the impact of middle class black activism in South African churches and society This book will be of interest to researchers of South African culture and society religion anthropology and sociology The Privilege of Crisis Elahe Haschemi Yekani, 2011-03-07 Despite the understanding of scholars that masculinity far from being a natural or stable concept is in reality a social construction the culture at large continues to privilege an idealized coherent male point of view The Privilege of Crisis draws on the work of authors such as H Rider Haggard Rudyard Kipling and Joseph Conrad as well as contemporary postcolonial writers such as J M Coetzee Hanif Kureishi and Zadie Smith to show how recurrent references to a crisis of masculinity or the decline of masculinity serve largely to demonstrate and support positions of male privilege Narrating Rape L. Juliana M. Claassens, 2024-09-30 Narrating Rape presents exciting new scholarship on how to read wrestle with and respond to sexual violence and rape in and around biblical texts The fourteen essays represent global contributors and bring together respected senior scholars along with fresh emerging voices Contributors take on sexual violence in the Hebrew Bible and the New Testament as well as the ancient Near Eastern and Roman contexts that informed the production of these texts There is also a significant focus on using contemporary literature film and popular culture including reality television and music to read and interpret biblical rape stories Contributors include Alexiana Fry Meredith Warren Kirsi Cobb David Tombs Jeremy Punt and Gerald West

Teaching Creative Writing H. Beck,2012-10-18 Teaching Creative Writing includes lively contributions from two dozen leading practitioners in the field Topics addressed include history of Creative Writing workshops undergraduate postgraduate reflective activities assessment critical theory and information technology

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