

MEGHAN MARIE HAMMOND

# EMPATHY AND THE PSYCHOLOGY OF LITERARY MODERNISM



# Empathy And The Psychology Of Literary Modernism

**Todd Martin**



## **Empathy And The Psychology Of Literary Modernism:**

*Empathy and the Psychology of Literary Modernism* Meghan Marie Hammond, 2014 Empathy is a cognitive and affective structure of feeling a bridge across interpersonal distance Coined in 1909 to combine English sympathy and German Einfühlung empathy is a specifically 20th century concept of fellow feeling This title looks at the intertwined histories of empathy and modernist narrative in order to advance new portraits of both through an examination of the work of Henry James Dorothy Richardson Katherine Mansfield Ford Madox Ford and Virginia Woolf

**Empathy and the Psychology of Literary Modernism** Meghan Marie Hammond, 2014 No detailed description available for Empathy and the Psychology of Literary Modernism

**Katherine Mansfield and Psychology** Gerri Kimber, 2016-08-16 In line with the recent surge of critical interest in early psychology the contributors read Mansfield's work alongside figures like William James and Henri Bergson opening up new perspectives on affect in her work While these essays trace strands within the intellectual milieu in which Mansfield came of age others explore the intricate interplay between Mansfield's fiction and Freudian theory seeing her work as emblematic of the uncanny doubling of modernist literature and psychoanalysis

*Rethinking Empathy through Literature* Meghan Marie Hammond, Sue J. Kim, 2014-07-11 In recent years a growing field of empathy studies has started to emerge from several academic disciplines including neuroscience social psychology and philosophy Because literature plays a central role in discussions of empathy across disciplines reconsidering how literature relates to feeling with others is key to rethinking empathy conceptually This collection challenges common understandings of empathy asking readers to question what it is how it works and who is capable of performing it The authors reveal the exciting research on empathy that is currently emerging from literary studies while also making productive connections to other areas of study such as psychology and neurobiology While literature has been central to discussions of empathy in divergent disciplines the ways in which literature is often thought to relate to empathy can be simplistic and or problematic The basic yet popular postulation that reading literature necessarily produces empathy and pro social moral behavior greatly underestimates the complexity of reading literature empathy morality and society Even if empathy were a simple neurological process we would still have to differentiate the many possible kinds of empathy in relation to different forms of art All the complexities of literary and cultural studies have still to be brought to bear to truly understand the dynamics of literature and empathy

**Empathy and Reading** Suzanne Keen, 2022-06-23 This pioneering collection brings together Suzanne Keen's extensive body of work on empathy and reading charting the development of narrative empathy as an area of inquiry in its own right and extending cross disciplinary conversations about empathy evoked by reading The volume offers a brief overview of the trajectory of research following the 2007 publication of *Empathy and the Novel* with empathy understood as a suite of related phenomena as stimulated by representations in narratives The book is organized around three thematic sections theories empathetic readers and interdisciplinary applications each preceded by a short framing essay The volume features excerpts from the

author's seminal works on narrative empathy and makes available her harder to access contributions. The book brings different strands of the author's research into conversation with existing debates with the aim of inspiring future interdisciplinary research on narrative empathy. This book will be of interest to students and scholars in such fields as literary studies, cognitive science, emotion studies, affect studies, and applied contexts where empathetic practitioners work.

**The Fictional Minds of Modernism** Ricardo Miguel-Alfonso, 2020-02-20. Challenging the notion that modernism is marked by an inward turn, a configuration of the individual as distinct from the world, this collection delineates the relationship between the mind and material and social systems, rethinking our understanding of modernism's representation of cognitive and affective processes. Through analysis of a variety of international novels, short stories, and films, all published roughly between 1890 and 1945, the contributors to this collection demonstrate that the so-called inward turn of modernist narratives, in fact, reflects the necessary interaction between mind, self, and world that constitutes knowledge and therefore precludes any radical split between these categories. The essays examine the cognitive value of modernist narrative, showing how the perception of objects and of other people is a relational activity that requires an awareness of the constant flux of reality. *The Fictional Minds of Modernism* explores how modernist narratives offer insights into the real historical world, not as a mere object of contemplation but as an object of knowledge, thus bridging the gap between classical narratology and modernist experimentation.

*Empathy and Performance* Laura V. Sáñez, 2024-07-15. *Empathy and Performance* advances a study of empathy and enactments of power by examining works from author-actors whose performances explore the boundaries between two kinship positions. Author Laura V. Sáñez studies the dramatized dilemma of cultural understanding in *Our America*, a notion that refers first to a collective political identity marking a common belonging in the Spanish-speaking America but also alludes to current struggles in the contemporary US. This book sees empathy as an affective response grounded in subjectivity and kinship. Sáñez argues that to conceptualize empathy, one needs to understand how subjects organize, classify, and limit themselves, not only as agents but also as interpreters. What sort of affiliations do these performances promote? How do they break, reinforce, or queer societal expectations about the Latinx body, the white body, or simply the staged body? To survey different answers to these queries, Sáñez studies Indigurrito Nao Bustamante's Dominicanish *Josefina B ez Bienvenidos Blancos* or *Welcome White People*, Alex Torra's apology delivered by the group Veterans Stand with Standing Rock during protests against the Dakota Access Pipeline, and Kukuli Velarde's body of work from *We the Colonized Ones* to *A Mi Vida*. In these artistic enactments, which range from 1992 to 2021, the historical construct of boundaries and bodies becomes evident. Following recent work on empathy by Lanzoni Maibom, Calloway Thomas, Bloom, Hogan, and Matravers, among others, Sáñez examines in-group/out-group divisions, the establishment of identity categories through performance, and the exploration of subaltern identities.

*Empathy and the Strangeness of Fiction* Maria C. Scott, 2020-03-02. Explores how and why narrative fiction engages empathy, including Theory of Mind. Offers a

broad overview of current scientific work on the effects of fiction reading on empathy including Theory of Mind Provides an original intervention in the field of literary theory centring on the reflexive properties of the fictional stranger Includes stand alone close readings of three novels by important French authors This book studies recent psychological findings which suggest that reading fiction cultivates empathy encouraging us to be critically reflective suspicious readers as well as participatory nave readers Scott draws on literary theory and close readings to argue that engagement with fictional stories also teaches us to resist uncritical forms of empathy and reminds us of the limitations of our ability to understand other people The book treats figures of the stranger in Balzac's *La Fille aux yeux d'or* Stendhal's *Le Rouge et le Noir* and Sand's *Indiana* as emblematic of the strangeness of narrative fiction both drawing us in and keeping us at a distance

**Neo-Victorianism, Empathy and Reading** Muren Zhang, 2022-03-24 In the words of J Brooks Boustan the empathic reader is a participant observer who as they read is both subject to the disruptive and disturbing responses that characters and texts provoke and aware of the role they are invited to play when responding to fiction Calling upon the writings of Margaret Atwood Julian Barnes Graeme Macrae Burnet Sarah Waters Michael Cox and Jane Harris this book examines the ethics of the text reader relationship in neo Victorian literature focusing upon the role played by empathy in this engagement Bringing together recent cultural and theoretical research on narrative temporality empathy and affect Muren Zhang presents neo Victorian literature as a genre defined by its experimentation with empathetic narrative Broken down into themes such as voyeurism shame nausea space and place *Neo Victorianism Empathy and Reading* argues that such literature pushes the reader to critically reflect upon their reading expectations and strategies as well as their wider ethical responsibilities As a result Zhang breathes new life into the debates associated with the genre and demonstrates new ways of reading and valuing these contemporary texts providing a future orientated reparative and politically meaningful way of reading neo Victorian literature and culture

[Katherine Mansfield and the Bloomsbury Group](#) Todd Martin, 2017-06-01 The New Zealand born writer Katherine Mansfield associated intimately with many members of the Bloomsbury group but her literary aesthetics placed her at a distance from the artistic works of the group With chapters written by leading international scholars *Katherine Mansfield and the Bloomsbury Group* explores this conflicted relationship Bringing together biographical and critical studies the book examines Mansfield's relationships personal and literary with such major Modernist figures as Virginia Woolf T S Eliot Aldous Huxley and Walter de la Mare as well as the ways in which her work engaged with and reacted against Bloomsbury In this way the book reveals the true extent of Mansfield's wider influence on 20th century modernist writing

[The Bloomsbury Handbook to Katherine Mansfield](#) Todd Martin, 2020-12-10 Through her formally innovative and psychologically insightful short stories Katherine Mansfield is increasingly recognised as one of the central figures in early 20th century modernism Bringing together leading and emerging scholars and covering her complete body of work this is the most comprehensive volume to Mansfield scholarship available today *The Bloomsbury Handbook to*

Katherine Mansfield covers the full range of contemporary scholarly themes and approaches to the author's work including New biographical insights including into the early New Zealand years Responses to the historical crises the Great War empire and orientalism Mansfield's fiction poetry criticism and private writing Mansfield and modernist culture from Bloomsbury to the little magazines Mansfield and her contemporaries Woolf Lawrence and von Arnim Mansfield and the arts visual culture cinema and music The book also includes a substantial annotated bibliography of key works of Mansfield scholarship from the last 30 years

**Cloneliness** Michael O'Sullivan, 2019-09-19 Recent posthuman philosophies human computer interface studies and technology inspired biopolitical discourses and practices are reinventing and reimagining loneliness in different communities Cloneliness The Reproduction of Loneliness takes a cross cultural approach to loneliness by examining 20th century artistic expressions and examinations of loneliness in the context of more recent global expressions grounded in social networks virtual reality the biopolitical commons academic credentialization and such practices as Hikikomori Newer forms of loneliness pushed by the algorithms of biopolitical capitalism result in what this book calls cloneliness Michael O Sullivan plots the transformation in loneliness in literature and philosophy in readings that take us from Henry James and such classic works as Frank O'Connor's The Lonely Voice and Richard Yates's Eleven Kinds of Loneliness to more recent expressions in such writers as David Foster Wallace Yiyun Li and Sayaka Murata Michael O Sullivan argues that cloneliness as an institutional practice of reproduction in society nurtures normalizes and reproduces loneliness in order to create subjects who are more willing to accept ideologies of competition extreme individualism and the stresses of being interconnected loners

**Katherine Mansfield and Periodical Culture** Mourant Chris Mourant, 2019-04-10 Explores Katherine Mansfield's engagement in the periodical culture of the early twentieth century This book considers Mansfield's ambivalent position as a colonial woman writer by examining her contributions to the political weekly The New Age the avant garde little magazine Rhythm and the literary journal The Athenaeum Contextualising Mansfield's work against the editorial strategies and professional cultures of each periodical the book deepens and complicates older critical assumptions about the trajectory of Mansfield's development as a writer Key Features Provides the first sustained scholarly examination of Mansfield's engagement with and relation to early twentieth century periodical culture Foregrounds the original material contexts in which Mansfield produced the majority of her work emphasising a dialogic or conversational model for modernism Interrogates Mansfield's ambivalent self positioning within English literary circles as a colonial metropolitan modernist and outsider Integrates ideas of the recent transnational turn across literary studies into the field of periodical scholarship

**The Routledge Research Companion to Ford Madox Ford** Sara Haslam, Laura Colombino, Seamus O'Malley, 2018-12-07 Taking account of Ford Madox Ford's entire literary output this companion brings together prominent Ford specialists to offer an overview of existing Ford scholarship and to suggest new directions in Ford studies The Routledge Research Companion to Ford Madox Ford is split into five parts exploring the

scholarly foundations of Ford Madox Ford studies Ford's literary identity Ford and place specific case studies and themes and critical approaches Within these five parts the contributors cover areas relevant to Ford's fiction nonfiction and poetry including reception history life writing literary histories gender and comedy The Routledge Research Companion to Ford Madox Ford is an invaluable resource for students and scholars in Ford Studies in modernism and in the literary world that Ford helped shape in the early years of the twentieth century

**Modernist Empathy** Eve Sorum, 2019-06-27 Shows how reading modernist literature gives us fresh insights into tensions within the empathetic imagination and empathy itself

*Materiality in Modernist Short Fiction* Laura Oulanne, 2021-05-30 Materiality in Modernist Short Fiction provides a fresh approach to reading material things in modern fiction accounting for the interplay of the material and the cultural This volume investigates how Djuna Barnes Katherine Mansfield and Jean Rhys use the short story form to evoke the material world as both living and lived and how the spaces they create for challenging gendered social norms can also be nonanthropocentric spaces for encounters between the human and the nonhuman Using the unique knowledge created by literary works to spark new conversations between phenomenology cognitive studies and new materialisms complemented with a feminist perspective this book explores how literature can touch the basic experience of being in feeling and making sense of a material world that is itself alive and active From a sensitive reading of how three women used the material world to make their readers see feel and question the norms shaping our experience this volume draws a theory of reading affective materiality that illuminates modernism and the short story form but also reaches beyond them The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Samuel Beckett and the Theatre of the Witness** Hannah Simpson, 2022-05-12 Samuel Beckett and the Theatre of the Witness explores Beckett's representation of physical pain in his theatre plays in the long aftermath of World War II emphasising how the issues raised by this staging of pain speak directly to matters lying at the heart of his work the affective power of the human body the doubtful capacity of language as a means of communication the aesthetic and ethical functioning of the theatre medium and the vexed question of intersubjective empathy Alongside the wartime and post war plays of fellow Francophone writers Albert Camus Eugène Ionesco Pablo Picasso and Marguerite Duras this study resituates Beckett's early plays in a new conceptualising of *le théâtre du témoin* or a theatre of the witness These are plays concerned with the epistemological and ethical uncertainties of witnessing another's pain rather than with the sufferer's own direct experience They raise troubling questions about our capacity to comprehend and respond to another being's pain Drawing on an interdisciplinary framework of extant criticism recorded historical audience response theatre and affect theory and medical understandings of bodily pain Hannah Simpson argues that these plays do not offer any easily negotiable encounter with physical suffering pushing us to recognise the very otherness of another being's pain even as it invades our own affective sphere In place of any comforting transcendence or redemption of

endured pain they offer a starkly sceptical even pessimistic probing of what it is to witness another's suffering

**Katherine Mansfield: New Directions** Aimée Gasston, Gerri Kimber, Janet Wilson, 2020-06-25 Includes a literary reflection on Mansfield's work by award winning novelist Ali Smith Katherine Mansfield New Directions brings together leading international scholars to explore and celebrate the modernist short fiction writer Katherine Mansfield Reassessing Mansfield's life work and reputation in the light of new research in literary modernism the book maps new directions for future Mansfield studies in the twenty first century Drawing on current work from postcolonial studies eco criticism affect studies book periodical and manuscript studies and auto biographical and critical theoretical approaches to her life and art as well as new archival discoveries this is an essential contribution to our deepening understanding of a central modernist figure

**Modernism and Physical Illness** Peter Fiffeld, 2020-07-08 T S Eliot memorably said that separation of the man who suffers from the mind that creates is the root of good poetry This book argues that this is wrong Beginning from Virginia Woolf's On Being Ill it demonstrates that modernism is on the contrary invested in physical illness as a subject method and stylizing force Experience of physical ailments from the fleeting to the fatal the familiar to the unusual structures the writing of the modernists both as sufferers and onlookers Illness reorients the relation to and appearance of the world making it appear newly strange it determines the character of human interactions and models of behaviour As a topic illness requires new ways of writing and thinking altered ideas of the subject and a re examination of the roles of invalids and carers This book reads the work five authors who are also known for their illness hypochondria or medical work D H Lawrence Virginia Woolf T S Eliot Dorothy Richardson and Winifred Holtby It overturns the assumption that illness is a simple obstacle to creativity and instead argues that it is a subject of careful thought and cultural significance

**Epiphanies in the Modernist Short Story** Valeria Taddei, 2024-04-10 The poetics of epiphany have long been recognised as a broad aesthetic trend of modernism related to the power of art to reveal the hidden essence of reality Yet the critical use of the concept is still contested complicated by the fact that in many modernist works exceptional moments are anything but revealing This book embraces the blurred nature of epiphanies and sets out to explore their effects in a comparative journey paralleling Anglophone and Italian modernist short fiction The work of four modernist short story writers Luigi Pirandello James Joyce Federigo Tozzi and Katherine Mansfield illuminates epiphanies as complex phenomena connected to multiple aspects of modernist culture which appear in artistic experiences developed independently in the same decades The ideas of Henri Bergson William James Martin Heidegger and Maurice Merleau Ponty among others nuance our understanding of the stories and of the author's vision behind them At least three threads emerge as a result as common characteristics of modernist epiphanies First they are a result of the inward turn and of the curiosity about the psyche's subconscious processes Second they attempt to rediscover lived experience as a source of partial but reliable knowledge Third they re actualise mystical experiences as conduits to a secular insight about life The main appeal of these modernist moments of enlightenment is



precisely that they establish an atmosphere of ambiguity where multiple and sometimes irreconcilable potential meanings can be found By so doing they succeed in evoking the undifferentiated creative potential that according to the widespread vitalist philosophies of the age constitutes the essence of life In reframing ambiguity and indeterminacy as spaces of creation and choice epiphanies thus bring out a lesser known life affirming but not naive vein of modernist inspiration

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