



FOLKLORE and THE INTERNET

Vernacular Expression
in a Digital World

Edited by
Trevor J. Blank

Folklore And The Internet Vernacular Expression In A Digital World

David J. Puglia



Folklore And The Internet Vernacular Expression In A Digital World:

Folklore and the Internet Trevor J. Blank, 2009 **Folklore and the Internet** Trevor J. Blank, 2009-09-07 A pioneering examination of the folkloric qualities of the World Wide Web e mail and related digital media These studies show that folk culture sustained by a new and evolving vernacular has been a key since the Internet s beginnings to language practice and interaction online Users of many sorts continue to develop the Internet as a significant medium for generating transmitting documenting and preserving folklore In a set of new insightful essays contributors Trevor J Blank Simon J Bronner Robert Dobler Russell Frank Gregory Hansen Robert Glenn Howard Lynne S McNeill Elizabeth Tucker and William Westerman showcase ways the Internet both shapes and is shaped by folklore [The Digital Folklore of Cyberculture and Digital Humanities](#) Papadakis, Stamatis, Kapaniaris, Alexandros, 2022-06-17 Where human communication and development is possible folklore is developed With the rise of digital communications and media in past decades humans have adopted a new form of folklore within this online landscape Digital folklore has been developed into a culture that impacts the ways in which communities are formed media is created and communications are carried out It is essential to track this growing phenomenon The Digital Folklore of Cyberculture and Digital Humanities focuses on the opportunities and chances for folklore research online as well as research challenges for online folk groups It presents opportunities for production of digital internet material from items and research in the field of folk culture and for digitization documentation and promotion of elements related to folk culture Covering topics such as e learning programs online communities and costumes and fashion archives this premier reference source is a dynamic resource for folklorists sociologists anthropologists psychologists students and faculty of higher education libraries researchers and academicians **The Oxford Handbook of American Folklore and Folklife Studies** Simon J. Bronner, 2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study established expressions and activities spheres and locations of folkloric action and shared cultures and common identities Beyond the longstanding arenas of academic focus developed throughout the 350 year legacy of folklore and folklife study contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the twenty first century such as the Internet bodylore folklore of organizations and networks sexual orientation neurodiverse identities and disability groups Encompassing a wide range of cultural traditions in the United States from bits of slang in private conversations to massive public demonstrations ancient beliefs to contemporary viral memes and a simple handshake greeting to group festivals these chapters consider the meanings in oral social and material genres of dance ritual drama play speech song and story while drawing attention to tradition centered communities such as the Amish and Hasidim occupational groups and their workaday worlds and children and other age groups Weaving together

such varied and manifest traditions this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience reflecting on the relative youth of the nation global connections of customs brought by immigrants mobility of residents and their relation to an indigenous urbanized and racialized population and a varied landscape and settlement pattern Edited by leading folklore scholar Simon J Bronner this handbook celebrates the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

Toward a Conceptual Framework for the Study of Folklore and the Internet Trevor J. Blank, 2014-06-14 Trevor Blank broke new ground for the field of folklore studies in this essay by rationalizing the study of the internet as an important area of expressive vernacular culture Pushing back against traditionalists who dismissed the digital as simply the domain of technicians and mass media Blank argues that from the earliest moments of the modern Internet's existence folklore was a central component of the domain moderating the intersection of computer professionals with hackers newfangled lingo and the dispersal of stories pranks and legends With this essay and the volume it introduces Blank theorizes the internet as an important analytic venue for folklorists and sets the agenda for digital folklore research Utah State University Press's *Current Arguments in Folklore* is a series of thought provoking short form digital publications made up of provocative original material and selections from foundational titles by leading thinkers in the field Perfect for the folklore classroom as well as the professional collection this series provides access to important introductory content as well as innovative new work intended to stimulate scholarly conversation

Digital Mythology and the Internet's Monster Vivian Asimos, 2021-01-28 Exploring a prominent digital mythology this book proposes a new way of viewing both online narratives and the online communities which tell them The Slender Man a monster known for making children disappear and causing violent deaths to the adults who seek to know more about him is used as an extended case study to explore the role of digital communities as well as the question of the existence of a broader digital culture Structural anthropological mythic analysis and ethnographic details demonstrate how the Slender Man mythology is structured and how its everlasting nature in the online communities demonstrates an importance of the mythos

Folk Culture in the Digital Age Trevor J. Blank, 2012-11-16 Smart phones tablets Facebook Twitter and wireless Internet connections are the latest technologies to have become entrenched in our culture Although traditionalists have argued that computer mediated communication and cyberspace are incongruent with the study of folklore Trevor J Blank sees the digital world as fully capable of generating transmitting performing and archiving vernacular culture *Folklore in the Digital Age* documents the emergent cultural scenes and expressive folkloric communications made possible by digital new media technologies New media is changing the ways in which people learn share participate and engage with others as they adopt technologies to complement and supplement traditional means of vernacular expression But behavioral and structural overlap in many folkloric forms exists

between on and offline and emerging patterns in digital rhetoric mimic the dynamics of previously documented folkloric forms invoking familiar social or behavior customs linguistic inflections and symbolic gestures Folklore in the Digital Age provides insights and perspectives on the myriad ways in which folk culture manifests in the digital age and contributes to our greater understanding of vernacular expression in our ever changing technological world

Folklore and Social Media Andrew Peck, Trevor J. Blank, 2020-12-07 Ten years after the publication of the foundational edited collection Folklore and the Internet Andrew Peck and Trevor J Blank bring an essential update of scholarship to the study of digital folklore Folklore and Social Media A unique virtual hybridized platform for human communication social media is more dynamic ubiquitous and nuanced than the internet ever was by itself and the majority of Americans use it to access and interact with digital source materials in more advanced and robust ways This book features twelve chapters ranging in topics from legend transmission and fake news to case studies of memes joke cycles and Twitter hashtag campaigns and offers fresh insights on digital heritage and web archiving The editors and contributors take both the digital and folklore elements seriously because social media fundamentally changes folk practices in new though often invisible ways Social media platforms encourage hybrid performances that appear informal and ordinary while also offering significant space to obfuscate backstage behaviors through editing and retakes The result is that expression online becomes increasingly reminiscent of traditional forms of face to face interaction while also hiding its fundamental differences Folklore and Social Media demonstrates various ways to refine methods and analyses in order to develop a better understanding of the informal and traditional dynamics that define an era of folklore and social media It is an invaluable addition to the literature on digital folklore scholarship that will be of interest to students and scholars alike Contributors Sheila Bock Peter M Broadwell Bill Ellis Jeana Jorgensen Liisi Laineste John Laudun Linda J Lee Lynne S McNeill Ryan M Milner Whitney Phillips Vwani Roychowdhury Timothy R Tangherlini Tok Thompson Elizabeth Tucker Kristiana Willsey

Folklore Rules Lynne S. McNeill, 2013-09-15 Folklore Rules is a brief introduction to the foundational concepts in folklore studies for beginning students Designed to give essential background on the current study of folklore and some of the basic concepts and questions used when analyzing folklore this short coherent and approachable handbook is divided into five chapters What Is Folklore What Do Folklorists Do Types of Folklore Types of Folk Groups and finally What Do I Do Now Through these chapters students are guided toward a working understanding of the field learn basic terms and techniques and learn to perceive the knowledge base and discourse frame for materials used in folklore courses Folklore Rules will appeal to instructors and students for a variety of courses including introductory folklore and comparative studies as well as literature anthropology and composition classes that include a folklore component

What Is Your Quest? Anastasia Salter, 2014-11-01 What Is Your Quest examines the future of electronic literature in a world where tablets and e readers are becoming as common as printed books and where fans are blurring the distinction between reader and author The construction of new ways of storytelling is already underway it is

happening on the edges of the mainstream gaming industry and in the spaces between media on the foundations set by classic games. Along these margins, convergent storytelling allows for playful reading and reading becomes a strategy of play. One of the earliest models for this new way of telling stories was the adventure game, the kind of game centered on quests in which the characters must overcome obstacles and puzzles. After they fell out of fashion in the 1990s, fans made strenuous efforts to keep them alive and to create new games in the genre. Such activities highlight both the convergence of game and story and the collapsing distinction between reader and author. Continually defying the forces of obsolescence, fans return abandoned games to a playable state and treat stories as ever-evolving narratives. Similarly, players of massive multiplayer games become co-creators of the game experience, building characters and creating social networks that recombine a reading and gaming community. The interactions between storytellers and readers, between programmers and creators, and among fans turned world builders are essential to the development of innovative ways of telling stories. And at the same time that fan activities foster the convergence of digital gaming and storytelling, new and increasingly accessible tools and models for interactive narrative empower a broadening range of storytellers. It is precisely this interactivity among a range of users surrounding these new platforms that is radically reshaping both e-books and games and those who read and play with them.

Digital Legend and Belief Andrew Peck, 2023-07-18. The internet brings new urgency to the study of folklore. The digital networks we use every day amplify the capacity of legends to spread swiftly, define threats, and inform action. Using the case of a particularly popular digital bogeyman known as the Slender Man, Andrew Peck brings the study of legends into the twenty-first century. Peck explains not only how legends circulate in the digital swirl of the internet but also how the internet affects how legends seep into our offline lives and into the mass media we consume. What happens, he asks, when legends go online? How does the internet enable the creation of new legends? How do these ideas go viral? How do tradition and technology interact to construct collaborative beliefs? Peck argues that the story of the Slender Man is really a story about the changing nature of belief in the age of the internet. Widely adopted digital technologies, from smartphones to social media, offer vast potential for extending traditional and expressive social behaviors in new ways. As such, understanding the online landscape of contemporary folklore is crucial for grasping the formation and circulation of belief in the digital age. Ultimately, Peck argues that advancing our comprehension of legends online can help us better understand how similar belief genres, like fake news, conspiracy theories, hoaxes, rumors, meme culture, and anti-expert movements, are enabled by digital media.

New Horizons in Workplace Well-Being Satinder Dhiman, 2022-11-29. This anthology examines how to cultivate human flourishing in the present-day boundary-less work environment. Anchored in the moral and spiritual dimension of well-being, it draws upon several allied fields such as workplace wellness in business and psychology. It utilizes findings from positive psychology, social psychology, organizational neuroscience, quantum physics, organizational behavior, and the world's contemplative wisdom traditions to support the case for workplace flourishing. Chapters cover such themes as analyzing the

cause of workplace disengagement and pathways to employee engagement self transformation as a prelude to transform organizations and mindfulness as framework to enhance human flourishing Research shows that organizations with higher levels of employee engagement routinely out perform those with lower employee engagement This book provides valuable insights into why employee well being is such a powerful driver of employee performance and engagement and advances scholarship on how organizations can enhance workplace well being and fulfillment **Living Folklore, 2nd Edition**

Martha Sims, Martine Stephens, 2011-10-31 Living Folklore is a comprehensive straightforward introduction to folklore as it is lived shared and practiced in contemporary settings Drawing on examples from diverse American groups and experiences this text gives the student a strong foundation from the field's history and major terms to theories and interpretive approaches Living Folklore moves beyond genres and classifications and encourages students who are new to the field to see the study of folklore as a unique approach to understanding people communities and day to day artistic communication This revised edition incorporates new examples research and theory along with added discussion of digital and online folklore

Charms, Charmers and Charming in Ireland John Carey, Ciarán Ó Gealbháin, Ilona Tuomi, Barbara Hillers, 2019-10-15 The first study of the full chronological range of Irish charms from the Middle Ages until the present Includes survey articles which give the reader a broad overview of major aspects of the subject Includes new discoveries in the field information concerning which is not yet available elsewhere Includes articles dealing with folk medicine and traditional healing

Gunlore Robert Glenn Howard, Eric A. Eliason, 2024-08-15 Contributions by Sandra Bartlett Atwood Nathan E Bender London Brickley Eric A Eliason Noah D Eliason Tim Frandy Robert Glenn Howard Jay Mechling Annamarie O'Brien Morel Raymond Summerville Tok Thompson and Megan L Zahay Guns are a ubiquitous part of life in the United States Arguably more pervasive than physical guns is gunlore which refers to the many folklore genres related to firearms Gunlore Firearms Folkways and Communities is the first book to engage with the many narratives rituals folk speech customs art and handicraft encompassed by gunlore Like most expressive cultures gunlore emerges from specific communities Groups with a shared interest around firearms may form for many reasons self protection hunting crime work political or social identity signaling the desire to creatively modify guns and even the resolve to oppose gun use and ownership This collection explores a range of gunlore genres and the gunfolk groups that give rise to them Contributors examine topics that include the fetishization of firearms Moms Who Carry online discussion boards alternative history cosplay survivalist communities gunsmiths and gun craft and more Gun owners and gun enthusiasts in all their varieties are one of the largest avocational groups in America The essays in Gunlore seek to expand our understanding of these communities by looking at the various roles firearms play have played and can play in our world Gunlore for better or worse is a powerful and pervasive method of self expression In examining the folklore around these controversial and politically charged tools weapons and symbols we can begin to understand aspects of American culture that will remain prominent for the foreseeable future The

Ambivalent Internet Whitney Phillips, Ryan M. Milner, 2018-03-15 This book explores the weird and mean and in between that characterize everyday expression online from absurdist photoshops to antagonistic Twitter hashtags to deceptive identity play Whitney Phillips and Ryan M Milner focus especially on the ambivalence of this expression the fact that it is too unwieldy too variable across cases to be essentialized as old or new vernacular or institutional generative or destructive Online expression is instead all of the above This ambivalence the authors argue hinges on available digital tools That said there is nothing unexpected or surprising about even the strangest online behavior Ours is a brave new world and there is nothing new under the sun a point necessary to understanding not just that online spaces are rife with oddity mischief and antagonism but why these behaviors matter The Ambivalent Internet is essential reading for students and scholars of digital media and related fields across the humanities as well as anyone interested in mediated culture and expression

Balut Margaret Magat, 2019-11-14 In this book Margaret Magat explores both the traditional and popular culture contexts of eating balut Balut fertilized duck or chicken eggs that have developed into fully formed embryos with feathers and beaks is a delicacy which elicits passionate responses Hailed as an aphrodisiac in Filipino culture balut is often seen and used as an object of revulsion in Western popular culture Drawing on interviews participant observation reality television programs travel shows food blogs and balut eating contests Magat examines balut production and consumption its role in drinking rituals sex and also the vampire like legends behind it Balut reveals how traditional foods are used in the performance of identity and ethnicity inspiring a virtual online cottage industry via social media It also looks at the impact globalization and migration are having on cultural practices and food consumption across the world The first academic book on balut this is essential reading for anyone in food studies folklore studies anthropology and Asian American studies

North American Monsters David J. Puglia, 2022-03-15 Mining a mountain of folklore publications North American Monsters unearths decades of notable monster research Nineteen folkloristic case studies from the last half century examine legendary monsters in their native habitats focusing on ostensibly living creatures bound to specific geographic locales A diverse cast of scholars contemplate these alluring creatures feared and beloved by the communities that host them the Jersey Devil gliding over the Pine Barrens Lieby wriggling through Lake Lieberman Char Man stalking the Ojai Valley and many many more Embracing local stories beliefs and traditions while neither promoting nor debunking North American Monsters aspires to revive scholarly interest in local legendary monsters and creatures and to encourage folkloristic monster legend sleuthing

The Practice of Folklore Simon J. Bronner, 2019-08-01 Winner of the 2020 Chicago Folklore Prize CHOICE Outstanding Academic Title for 2020 Despite predictions that commercial mass culture would displace customs of the past traditions firmly abound often characterized as folklore In The Practice of Folklore Essays toward a Theory of Tradition author Simon J Bronner works with theories of cultural practice to explain the social and psychological need for tradition in everyday life Bronner proposes a distinctive praxic perspective that will answer the pressing philosophical as well as psychological question of why people

enjoy repeating themselves The significance of the keyword practice he asserts is the embodiment of a tension between repetition and variation in human behavior Thinking with practice particularly in a digital world forces redefinitions of folklore and a reorientation toward interpreting everyday life More than performance or enactment in social theory practice connects localized culture with the vernacular idea that this is the way we do things around here Practice refers to the way those things are analyzed as part of rather than apart from theory thus inviting the study of studying The way we do things invokes the social basis of doing in practice as cultural and instrumental Building on previous studies of tradition in relation to creativity Bronner presents an overview of practice theory and the ways it might be used in folklore and folklife studies Demonstrating the application of this theory in folkloristic studies Bronner offers four provocative case studies of psychocultural meanings that arise from traditional frames of action and address issues of our times referring to the boogiemani connecting wild child beliefs to school shootings deciphering the offensive chants of sports fans and explicating male bravado in bawdy singing Turning his analysis to the analysts of tradition Bronner uses practice theory to evaluate the agenda of folklorists in shaping perceptions of tradition centered folk societies such as the Amish He further unpacks the culturally based rationale of public folklore programming He interprets the evolving idea of folk museums in a digital world and assesses how the folklorists terms and actions affect how people think about tradition

Disaster Songs as Intangible Memorials in Atlantic Canada Heather Sparling, 2022-12-30 Disaster Songs as Intangible Memorials in Atlantic Canada draws on a collection of over 600 songs relating to Atlantic Canadian disasters from 1891 up until the present and describes the characteristics that define them as intangible memorials The book demonstrates the relationship between vernacular memorials informal memorials collectively and spontaneously created from a variety of objects by the general public and disaster songs The author identifies the features that define vernacular memorials and applies them to disaster songs spontaneity ephemerality importance of place motivations and meaning making content as well as the role of media in inspiring and disseminating memorials and songs Visit the companion website www.disastersongs.ca

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