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AKASHVANI All India Radio (AIR), New Delhi ,1981-09-13 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 13 SEPTEMBER 1981 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 60 VOLUME NUMBER Vol XLVI No 37 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 12 58 ARTICLE 1 New Trends in Malayalam Poetry 2 Advent of Pandhari Sadi Hijri 3 Enchanting Culture of Village Malana 4 Off Beat Cinema In India 5 Help To The Handicapped 6 Women Administrators AUTHOR 1 Dr P K Prabhakaran 2 Prof D C Sharma 3 Shri G S Chambial 4 Shri N N Sachitanand 5 Shri P M Shafi 6 Smt C Tshering Misra KEYWORDS 1 Transformation Blossoms Technique Experiments 2 Millennium Monotheism Mortal Force 3 Village Pradhan Rishi Civilisation 4 India Dunia Ritwick Film maker 5 Disabled People Rehabilitation Development Help 6 Napoleon Women Skills Prasar Bharati Archives has the copyright in all matters published in this AKASHVANI and other AIR journals For reproduction previous permission is essential **AKASHVANI** Publications Division (India),New Delhi,1960-02-14 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 december 1935 and was the successor to the Indian Radio Times in english which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi In 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English in January 5 1958 It was made a fortnightly again on July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 14 02 1960 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 48 VOLUME NUMBER Vol XXV No 7 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 08 48 ARTICLE 1 Racial Conflict in Africa 2 Portrait of Oxford 3

Consumer Co operatives And Food Problems AUTHOR 1 P Kodanda Rao 2 Nandini Iyer 3 M N Kaka KEYWORDS Race concept growing realization No easy choice most notable Only solution bombay pattern Document ID APE 1960 J J Vol I 07 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals For reproduction previous permission is essential **The Strad** ,1925 *Making Friends in Music Land* Lota May Harrigan Spell,1925 The British Catalogue of Music ,2003 *THE INDIAN LISTENER* All India Radio,Bombay,1937-01-22 The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 december 1935 and was the successor to the Indian Radio Times in english which was published beginning in July 16 of 1927 From August 1937 onwards it was published by All India Radio New Delhi In 1950 it was turned into a weekly journal Later The Indian listener became Akashvani in January 5 1958 It was made a fortnightly again on July 1 1983 It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artistS It also contains the information of major changes in the policy and service of the organisation NAME OF THE JOURNAL The Indian Listener LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 22 01 1937 PERIODICITY OF THE JOURNAL Fortnightly NUMBER OF PAGES 52 VOLUME NUMBER Vol II No 3 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 122 151 ARTICLES 1 A Great Indian Musician 2 The Human Factor In Indian Industry Author of Article 1 Khansaheb Abdul Karim Khan 2 Unknown Keywords 1 Abdul Karim Khan Classical Singers Jamunake Teer Nayak Bhanu 2 Jute Mill Worker Calcutta Bengal Government Document ID INL 1936 37 D D Vol I 03 **THE INDIAN LISTENER** All India Radio (AIR),New Delhi,1939-02-22 The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 december 1935 and was the successor to the Indian Radio Times in english which was published beginning in July 16 of 1927 From 22 August 1937 onwards it was published by All India Radio New Delhi In 1950 it was turned into a weekly journal Later The Indian listener became Akashvani in January 5 1958 It was made a fortnightly again on July 1 1983 It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation NAME OF THE JOURNAL The Indian Listener LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 22 02 1939 PERIODICITY OF THE JOURNAL Fortnightly NUMBER OF PAGES 71 VOLUME NUMBER Vol IV No 5 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 339 398 ARTICLE What Radio Does For The Teacher AUTHOR H R Bhatia KEYWORDS Radio Hindi Urdu AIR Powerful Influence Teacher s Use Document ID INL 1938 39 D J Vol I 05 Dreamer's tales Norman Peterkin,1918 Theme, variations and fugue George Whitefield Chadwick,1923

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