

THE COLLECTED
WORKS OF
Gerard Manley
Hopkins



VOLUME I
CORRESPONDENCE



EDITED BY
R. K. R. THORNTON AND
CATHERINE PHILLIPS

OXFORD

Collected Works Gerard Manley Hopkins

Gerard Manley Hopkins



Collected Works Gerard Manley Hopkins:

The Collected Works of Gerard Manley Hopkins: Correspondence 1852-1881 Gerard Manley Hopkins, 2006 Hopkins's letters are his secular confessional and if we wish to understand the man and his poetry this is material we cannot ignore This is where his mind allowed itself its most expansive and unfettered expression This edition adds 43 letters to the total printed by Claude Collier Abbott in his three volume major edition of the mid twentieth century It further improves on the earlier editions in four ways in its accuracy in its order in its inclusiveness and in the thoroughness of its annotation It is a completely new presentation of the letters set out on radically different lines from earlier editions It includes all the letters from Hopkins but adds all the extant letters which were written to him It is set out in a single chronological sequence placing all the replies and queries at their appropriate place within the correspondence thus providing as far as can be achieved a narrative sequence This acts in many ways as an informal intellectual biography of Hopkins tracking his early ideas his anxieties his conversion his friendships his priesthood his disappointments and his ideas on literature and life The transcriptions not only revise a large number of readings but include all legible deletions and corrections allowing the reader to follow the hesitations and adjustments of Hopkins's mind Like most nineteenth century poets Hopkins never published a theoretical account of his work and his thoughts on poetry but what he had to say can be found in these letters and their extensive use by critics and poets indicates their richness as a source of ideas on Hopkins's poetry and on poetry and poetics in general

The Collected Works of Gerard Manley Hopkins: Volume IV: Oxford Essays and Notes 1863-1868 Gerard Manley Hopkins, 2006-10-05 The first of eight volumes of Hopkins's Collected Works to be published Oxford Essays and Notes presents a remarkable cache of previously unpublished papers including forty five essays which Hopkins produced during his undergraduate career at Oxford 1863-1867 only seven of which were reproduced in the 1959 edition of Journals and Papers Topics range from Platonic philosophy to theories of the imagination from ancient history to then contemporary politics and voting rights Also included are notes from a commonplace book a remarkable dialogue about aesthetics featuring a fictionalized John Ruskin figure and the lecture notes Hopkins prepared in the winter of 1868 while teaching at John Henry Newman's Oratory School in Birmingham writings in which he explores for the first time the theories of inscape and instress so central to his poetic practice The edition is fully annotated and provides a detailed introduction that situates historically Hopkins's academic and creative efforts The twelve notebooks represent Hopkins's intellectual and aesthetic development while studying with some of the greatest scholars of the era Benjamin Jowett Walter Pater and T H Green as well as the ethical and spiritual anxieties he wrestled with while deciding to convert to Catholicism John Henry Newman received him into the Church in 1866 Hopkins never wrote to please his tutors or the university professors he wrote vividly and searchingly in response to the challenges they presented Whether evaluating Aristotle's Nicomachean Ethics the role of neutral England in the American civil war or the comparative merits of classical sculpture his first instinct was always to

frame the difficult questions involved and work towards a counter argument *Gerard Manley Hopkins* Gerard Manley Hopkins, 2015 This volume presents Hopkins at his most private and self considering there are mundane memoranda about neckties to purchase or letters to write but also exacting revisions of poems **The Collected Works of Gerard Manley Hopkins: Volume IV: Oxford Essays and Notes 1863-1868** Lesley Higgins, 2006-10-05 The first of eight volumes of Hopkins's Collected Works to be published Oxford Essays and Notes presents a remarkable cache of previously unpublished papers including forty five essays which Hopkins produced during his undergraduate career at Oxford 1863 1867 only seven of which were reproduced in the 1959 edition of Journals and Papers Topics range from Platonic philosophy to theories of the imagination from ancient history to then contemporary politics and voting rights Also included are notes from a commonplace book a remarkable dialogue about aesthetics featuring a fictionalized John Ruskin figure and the lecture notes Hopkins prepared in the winter of 1868 while teaching at John Henry Newman's Oratory School in Birmingham writings in which he explores for the first time the theories of inscape and instress so central to his poetic practice The edition is fully annotated and provides a detailed introduction that situates historically Hopkins's academic and creative efforts The twelve notebooks represent Hopkins's intellectual and aesthetic development while studying with some of the greatest scholars of the era Benjamin Jowett Walter Pater and T H Green as well as the ethical and spiritual anxieties he wrestled with while deciding to convert to Catholicism John Henry Newman received him into the Church in 1866 Hopkins never wrote to please his tutors or the university professors he wrote vividly and searchingly in response to the challenges they presented Whether evaluating Aristotle's Nicomachean Ethics the role of neutral England in the American civil war or the comparative merits of classical sculpture his first instinct was always to frame the difficult questions involved and work towards a counter argument **The Collected Works of Gerard Manley Hopkins** R. K. R. Thornton, 2024-09-12 This volume brings together for the first time two lesser known aspects of Gerard Manley Hopkins's creative drive his sketches and drawings and his musical compositions The drawings are presented with a full introduction and annotations The musical compositions feature as both manuscript facsimiles and new transcriptions [The Collected Works of Gerard Manley Hopkins](#) Gerard Manley Hopkins, 2014-02 Hopkins's Dublin Notebook brings us closer to Hopkins's life and times than any other volume providing a digitized facsimile of the large journal he used for academic personal and religious notes accompanied by a careful transcription of the hand written text and thorough explanatory notes to guide the reader **The Collected Works of Gerard Manley Hopkins: Volume IV: Oxford Essays and Notes 1863-1868** Lesley Higgins, 2006-10-05 The first of eight volumes of Hopkins's Collected Works to be published Oxford Essays and Notes presents a remarkable cache of previously unpublished papers including forty five essays which Hopkins produced during his undergraduate career at Oxford 1863 1867 only seven of which were reproduced in the 1959 edition of Journals and Papers Topics range from Platonic philosophy to theories of the imagination from ancient history to then contemporary politics and voting rights Also included are notes from a commonplace

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The Collected Works of Gerard Manley Hopkins, 2024-10-16 Sketches and Scholarly Studies Part II Musical Settings and Sketches brings together two crucial aspects of Gerard Manley Hopkins's insatiable drive to create drawing predominantly but not exclusively from the early part of his life when he had ambitions to be a painter and music from the later part of his life when he found in music suggestions of a new contact with the eternal Hopkins grew up in a home that emphasized cultural and artistic accomplishments his brothers Arthur and Everard were both professional illustrators and his sister Grace was an accomplished pianist Limited as the corpus of Hopkins's drawings is four small sketchbooks and a handful of loose drawings there is certainly evidence to suggest that he might have been a successful illustrator adhering to Ruskinian principles This edition reproduces the surviving drawings with a full introduction and annotations placing them in the context of Hopkins's creative life His musical compositions are presented in both manuscript facsimiles and new transcriptions revealing his exploration in a new mode of ideas of rhythm harmony and counterpoint

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