

ROUTLEDGE REVIVALS

# Edward Carpenter

In Appreciation

Edited by  
Geoffrey Benth



# Collected Edward Carpenter Routledge Revivals

**Sally Mitchell**



## Collected Edward Carpenter Routledge Revivals:

*The Collected Works of Edward Carpenter* Edward Carpenter, 2017-01-06 This collection of Edward Carpenter's works provides an in depth insight to his most important studies throughout the late nineteenth and early twentieth centuries including *Civilisation Its Cause and Cure* *The Light from the East* and *The Drama of Love and Death* The ten titles included in this set expand on the well known poet and philosopher's socialist views his studies of Hinduism and his ideas of intermediate types which was a particularly important theory in the history of LGBT activism **Edward Carpenter**

**(Routledge Revivals)** Gilbert Beith, 2014-06-23 *Edward Carpenter In Appreciation* first published in 1931 presents a collection of tributes to and reminiscences about the renowned socialist poet pioneering gay rights activist environmentalist and political thinker Embroiled in controversy with prominent figures of all political persuasions in the late nineteenth and early twentieth centuries Carpenter's vision of sexual freedom democracy and an end to commercialism was maintained with integrity over the course of his whole life These portraits and anecdotes testify to a man of both determination and warmth whose writings though inspirational for many up to the 1960s are seldom read today Edward Carpenter (Routledge

Revivals) Gilbert Beith, 2014-06-23 *Edward Carpenter In Appreciation* first published in 1931 presents a collection of tributes to and reminiscences about the renowned socialist poet pioneering gay rights activist environmentalist and political thinker Embroiled in controversy with prominent figures of all political persuasions in the late nineteenth and early twentieth centuries Carpenter's vision of sexual freedom democracy and an end to commercialism was maintained with integrity over the course of his whole life These portraits and anecdotes testify to a man of both determination and warmth whose writings though inspirational for many up to the 1960s are seldom read today Routledge Revivals: History Workshop Series

Various Authors, 2022-07-30 First published between 1975 and 1991 this set reissues 13 volumes that originally appeared as part of the History Workshop Series This series of books which grew out of the journal of the same name advocated history from below and examined numerous often social issues from the perspectives of ordinary people In the words of founder Raphael Samuel the aim was to turn historical research and writing into a collaborative enterprise via public gatherings outside of a traditional academic setting that could be used to support activism and social justice as well as informing politics Some of the topics examined in the set include mineral workers rural radicalism and the lives and occupations of villagers in the nineteenth century working class association the development of left wing workers theatre and the changing attitudes to mass culture across the twentieth century the changing fortunes of the East End at the turn of the century the position of women from the nineteenth century to the present the miners strike of 1984 5 the social and political images of late twentieth century London and a three volume analysis of the myriad facets of English patriotism This set will be of interest to students of history sociology gender and politics **Victorian Britain (Routledge Revivals)** Sally Mitchell, 2012-08-06

First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of

Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields      **Routledge Revivals: Homosexuality: A Research Guide (1987)** Wayne R.

Dynes,2017-02-17 First published in 1987 this book encompasses a broad range interdisciplinary research into homosexuality displaying a full spectrum of points of view and given that the major traditions of modern homosexual research began in Europe is not restricted to works in English In general topics that are densely covered in the literature are presented in this guide selectively with some less studied topics such as Economics and Music fleshed out with signposts to more comprehensive research It seeks to not only mirror existing publications but also to stimulate new work by pinpointing neglected themes and methods This book will be of interest to students of sociology      [Against The Age \(Routledge Revivals\)](#)

Peter Faulkner,2013-08-16 Students new to the work of William Morris will find the full range of his achievements covered in this reissue of Peter Faulkner s excellent biography first published in 1980 The author has carefully placed Morris in the context of the Victorian age but has also suggested the relevance of his ideas today The six chapters are organised biographically and cover all aspects of Morris s work in poetry fiction design and socialist politics The emphasis is on his continuous struggle against the age in which he lived seen as an idealism which went through various stages from the wistfulness of *The Earthly Paradise* through the practical activities of the firm of Morris Company to the socialism of Morris s later years The book quotes freely from writings by Morris which are not easily accessible and gives an overall account from which the student can develop his specialist interests This reissue will appeal to sixth formers and undergraduates interested in the Victorian period as seen through one of its most striking personalities When this book appeared in 1980 Morris s reputation had risen again after the low estimates of the interwar period This was due both to the reappraisal of his politics and to the expanding popularity of his designs *Against the Age* offers a clear account of Morris s career for those developing an interest in his numerous achievements It covers the whole range of Morris s work and argues for his significance as a writer of both poetry and prose Since 1980 our knowledge of Morris has been enriched by the publication of Norman Kelvin s edition of his *Collected Letters* by the late Nicholas Salmond s editions of his contributions to the socialist journals by Fiona MacCarthy s biography of 1984 and by the increasing recognition of Morris as a pioneer of environmentalism However the book retains its value for its wide coverage and its balanced attitude to Morris s achievements and for its encouragement to readers to consider the issues that make Morris of continuing importance today      **Towards Democracy** Edward

Carpenter,2015-12-14 Edward Carpenter s *Towards Democracy* is well known as a starting point of his later work Originally written in 1881 whilst taking a break from lecturing in Universities across the UK this four volume poem dwells mainly on themes of freedom and equality values that Carpenter wrote upon many times in his career Originally published in 1883 this

version in 1917 this title will be of interest to students of Sociology and English Literature      **England's Ideal and Other Papers on Social Subjects** Edward Carpenter, 2016-02-12 Originally published in 1887 Edward Carpenter's England's Ideal and other Papers on Social Subjects is a collection of his essays in the field of Social Science with a focus on English society at the time of writing His writing was so influential that there was a near constant demand in the late nineteenth and early twentieth centuries for this work to be reprinted with this particular edition being published in 1919 Papers included in this volume discuss issues such as labour trade and property and all provide insight into the English class structure as well as illuminating Carpenter's socialist values This title will be of interest to students of sociology      **Routledge Revivals: Theatres of the Left 1880-1935 (1985)** Raphael Samuel, Ewan MacColl, Stuart Cosgrove, 2016-09-13 First published in 1985 this book examines how workers theatre movements intended their performances to be activist perceiving art as a weapon of struggle and enlightenment and an emancipatory act An introductory study relates left wing theatre groupings to the cultural narratives of contemporary British socialism The progress of the Workers Theatre Movement 1928-1935 is traced from simple realism to the most brilliant phase of its Russian and German development alongside which the parallel movements in the United States are also examined A number of crucial texts are reprints as well as stage notes and glimpses of the dramaturgical controversies which accompanied them      *Routledge Revivals: Patriotism: The Making and Unmaking of British National Identity (1989)* Raphael Samuel, 2016-10-04 First published in 1989 this is the second of three volumes exploring the changing notions of patriotism in British life from the thirteenth century to the late twentieth century and constitutes an attempt to come to terms with the power of the national idea through a historically informed critique This volume examines how national identity has competed with alternative more personal forms of belonging such as Roman Catholicism Judaism and Nonconformism as well looking at femininity in relation to the state Contemporary British society's capacity to create outsiders is discussed and the introductory essay shows how this may shape our misunderstanding of earlier phases of national development      **Civilisation: Its Cause and Cure** Edward Carpenter, 2015-12-22 This volume originally published in 1889 with this edition published in 1912 contains Carpenter's famous essays on civilisation and his theory that it is a disease of mankind that must be cured Papers included in this collection discuss the rampant ill health suffered by society as well as criticisms of modern science to support this theory whilst also analysing what the future holds for science ideas of morality and traditions and customs This title will be of interest to students of sociology      **Edward Carpenter and Late Victorian Radicalism** Tony Brown, Thomas N. Corns, 2013-08-21 First Published in 1990 Routledge is an imprint of Taylor Francis an informal company      **Routledge Revivals: The Politics of Urban Change (1979)** David McKay, Andrew Cox, 2016-09-19 First published in 1979 this book examines key planning policy areas such as land use planning land values housing and slum clearance urban transport industrial and regional economic location policies and policies inner city policies to explain why particular policies have been adopted at particular times assessing the role of

political parties bureaucrats and interests in setting the national policy agenda Policy is also placed in the broader economic and social context and the question of whether given contemporaneous constraints a coherent national urban policy is possible is examined Its focus on political parties role in urban change at the start of Thatcher era upheavals makes this book especially valuable to students of urban sociology and the history of planning

**Civilisation: Its Cause and Cure** Edward Carpenter,2015-12-22 This volume originally published in 1889 with this edition published in 1912 contains Carpenter's famous essays on civilisation and his theory that it is a disease of mankind that must be cured Papers included in this collection discuss the rampant ill health suffered by society as well as criticisms of modern science to support this theory whilst also analysing what the future holds for science ideas of morality and traditions and customs This title will be of interest to students of sociology

**The Healing of Nations and the Hidden Sources of their Strife** Edward Carpenter,2015-12-22 Originally published in 1915 in the middle of World War I Carpenter explores the effects that the war was having on society and humankind as a whole from first hand experience In particular papers focus on the differences between Germany and England the causes of the war and suggestions for restoration and recovery when the war has ended Carpenter details all of this in a realistic way drawing on matters such as class to put forward his anti war stance as well as philosophical approaches to coping with tragedy This title will be of interest to students of history sociology and politics

**Siegfried Sassoon** Jean Moorcroft Wilson,2020-11-25 This book encompasses the complete life and works of Siegfried Sassoon from his patriotic youth that led him to the frontline to the formation of his anti war convictions great literary friendships and flamboyant love affairs

**The Drama of Love and Death** Edward Carpenter,2015-12-22 Love and Death are two major facets of the whole of human existence and in The Drama of Love and Death Carpenter attempts to analyse the interplay of love and death in everyday life Originally published in 1912 this study focuses on how love and death are perceived and treated in the history of humankind and how these views evolved up until the early twentieth century This title will be of interest to students of Sociology and Anthropology

**The Seduction of the Mediterranean** Robert Aldrich,2002-09-11 Through an explanation of forty figures in European culture The Seduction of the Mediterranean argues that the Mediterranean classical and contemporary was the central theme in homoerotic writing and art from the 1750s to the 1950s Episodes of exile murder drug taking wild homosexual orgies and court cases are woven into an original study of a significant theme in European culture The myth of a homoerotic Mediterranean made a major contribution to general attitudes towards Antiquity the Renaissance and modern Italy and Greece

**Routledge Revivals: Medieval England (1998)** Paul E. Szarmach,M. Teresa Tavormina,Joel T. Rosenthal,2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the

sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

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