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The Philosophy of Indoctrination Chris Ranalli,2024-12-16 This book develops and defends a novel social epistemological account of indoctrination It answers important epistemological ethical and political questions about what indoctrination is why it is epistemically harmful how it can be practiced and how we should talk about indoctrination The author presents three views related to the epistemology of indoctrination First he argues that indoctrination is most fundamentally a structural epistemic phenomenon which results in closed minded beliefs The sources of indoctrination are diverse institutional structures technological systems ideological frames and individual actions What unites them is that they lead to the systematic failure to consider seriously the relevant alternatives to what we are taught whether by accident or by design Second he makes the case that indoctrination is always wrong because it disrespects agents in their capacity as epistemic agents even when it results in true belief Third and finally he contends that public indoctrination ascriptions are political propaganda they function to promote political agendas which can ironically breed the conditions for indoctrination rather than forestall it The Philosophy of Indoctrination is an essential resource for researchers and advanced students

working in social and political epistemology ethics political philosophy philosophy of education and terrorism and radicalization studies *Physics Behind Music* Bryan H. Suits,2023-04-06 This engaging undergraduate text uses the performance recording and enjoyment of music to present basic principles of physics The narrative lays out specific results from physics as well as some of the methodology thought processes and interconnectedness of physics concepts results and ideas Short chapters start with basic definitions and everyday observations and ultimately work through standard topics including vibrations waves acoustics and electronics applications Each chapter includes problems some of which are suited for longer term projects and suggestions for extra reading that guide students toward a deeper understanding of the physics behind music applications To aid teaching additional review questions audio and video clips and suggestions for class activities are provided online for instructors

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