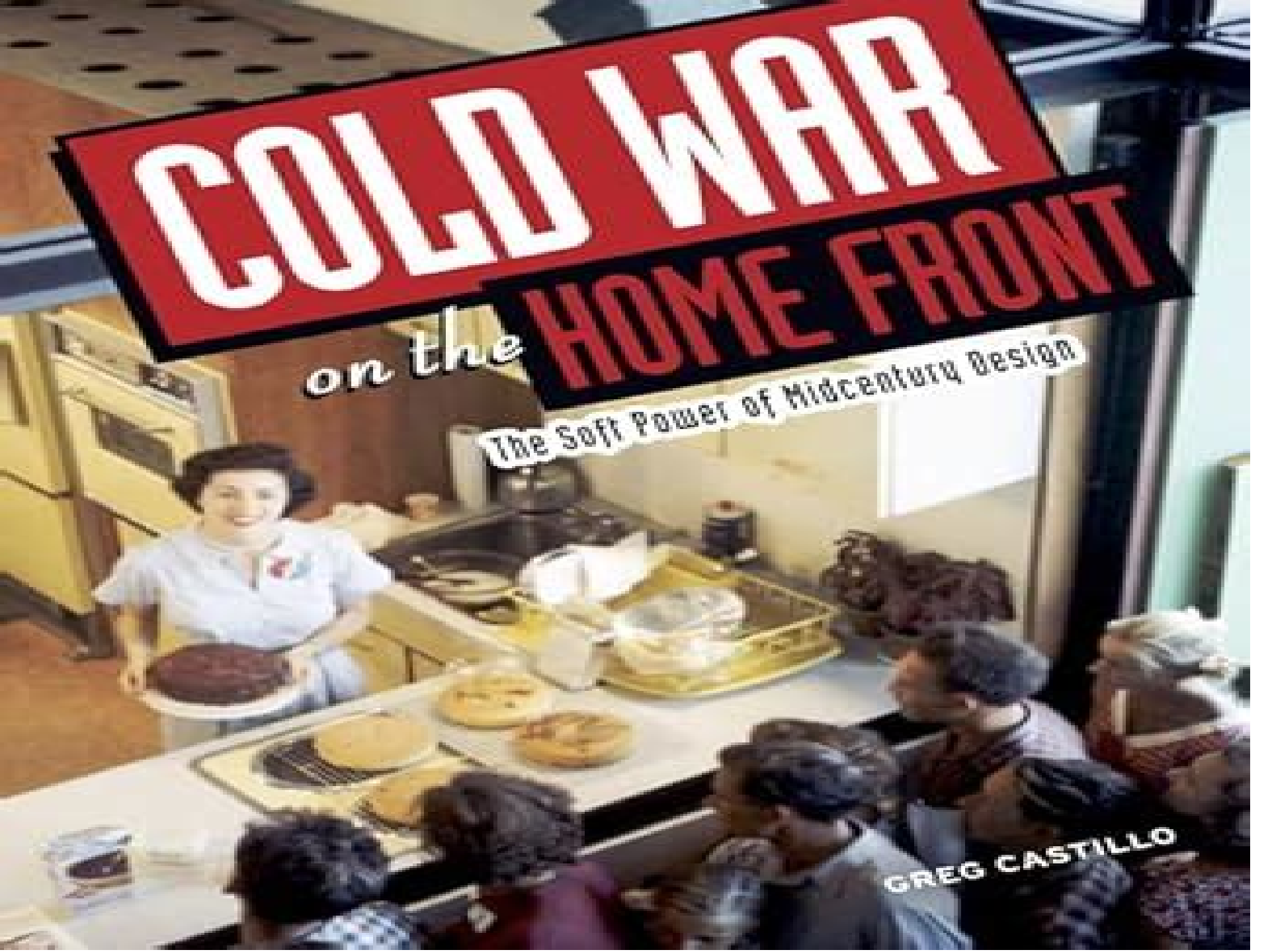


COLD WAR

on the HOME FRONT

The Soft Power of Midcentury Design

GREG CASTILLO



Cold War On The Home Front The Soft Power Of Midcentury Design

**Peter Romijn, Giles Scott-Smith, Joes
Segal**



Cold War On The Home Front The Soft Power Of Midcentury Design:

Cold War on the Home Front Greg Castillo, 2010 Greg Castillo presents an illustrated history of the persuasive impact of model homes appliances and furniture in Cold War propaganda

Music in America's Cold War Diplomacy Danielle Fosler-Lussier, 2015-04-30 During the Cold War thousands of musicians from the United States traveled the world sponsored by the U S State Department s Cultural Presentations program Performances of music in many styles classical rock n roll folk blues and jazz competed with those by traveling Soviet and mainland Chinese artists enhancing the prestige of American culture These concerts offered audiences around the world evidence of America s improving race relations excellent musicianship and generosity toward other peoples Through personal contacts and the media musical diplomacy also created subtle musical social and political relationships on a global scale Although born of state sponsored tours often conceived as propaganda ventures these relationships were in themselves great diplomatic achievements and constituted the essence of America s soft power Using archival documents and newly collected oral histories Danielle Fosler Lussier shows that musical diplomacy had vastly different meanings for its various participants including government officials musicians concert promoters and audiences Through the stories of musicians from Louis Armstrong and Marian Anderson to orchestras and college choirs Fosler Lussier deftly explores the value and consequences of musical diplomacy

The Routledge

Handbook of the Cold War Artemy M. Kalinovsky, Craig Daigle, 2014-06-05 This new Handbook offers a wide ranging overview of current scholarship on the Cold War with essays from many leading scholars The field of Cold War history has consistently been one of the most vibrant in the field of international studies Recent scholarship has added to our understanding of familiar Cold War events such as the Korean War the Cuban Missile Crisis and superpower d tente and shed new light on the importance of ideology race modernization and transnational movements The Routledge Handbook of the Cold War draws on the wealth of new Cold War scholarship bringing together essays on a diverse range of topics such as geopolitics military power and technology and strategy The chapters also address the importance of non state actors such as scientists human rights activists and the Catholic Church and examine the importance of development foreign aid and overseas assistance The volume is organised into nine parts Part I The Early Cold War Part II Cracks in the Bloc Part III Decolonization Imperialism and its Consequences Part IV The Cold War in the Third World Part V The Era of Detente Part VI Human Rights and Non State Actors Part VII Nuclear Weapons Technology and Intelligence Part VIII Psychological Warfare Propaganda and Cold War Culture Part IX The End of the Cold War This new Handbook will be of great interest to all students of Cold War history international history foreign policy security studies and IR in general

Architecture of

Great Expositions 1937-1959 Rika Devos, Alexander Ortenberg, 2016-03-09 This book investigates architecture as a form of diplomacy in the context of the Second World War at six major European international and national expositions that took place between 1937 and 1959 The volume gives a fascinating account of architecture assuming the role of the carrier of war

related messages some of them camouflaged while others quite frank The famous standoffs between the Stalinist Russia and the Nazi Germany in Paris 1937 or the juxtaposition of the USSR and USA pavilions in Brussels 1958 are examples of very explicit shows of force The book also discusses some less known and more subtle messages revealed through an examination of several additional pavilions in both Paris and Brussels of a series of expositions in Moscow of the Universal Exhibition in Rome that was planned to open in 1942 and of London s South Bank Exposition of 1951 all of them related in one way or another to either an anticipation of the global war or to its horrific aftermaths A brief discussion of three pre World War II American expositions that are reviewed in the Epilogue supports this point It indicates a significant difference in the attitude of American exposition commissioners who were less attuned to the looming war than their European counterparts The book provides a novel assessment of modern architecture s involvement with national representation Whether in the service of Fascist Italy or of Imperial Japan of Republican Spain or of the post war Franquista regime of the French Popular Front or of socialist Yugoslavia of the arising FRG or of capitalist USA of Stalinist Russia or of post colonial Britain exposition architecture during the period in question was driven by a deep faith in its ability to represent ideology The book argues that this widespread confidence in architecture s ability to act as a propaganda tool was one of the reasons why Modernist architecture lent itself to the service of such different masters

Nuclear Suburbs Patrick Vitale, 2021-02-23 From submarines to the suburbs the remaking of Pittsburgh during the Cold War During the early Cold War research facilities became ubiquitous features of suburbs across the United States Pittsburgh s eastern and southern suburbs hosted a constellation of such facilities that became the world s leading center for the development of nuclear reactors for naval vessels and power plants The segregated communities that surrounded these laboratories housed one of the largest concentrations of nuclear engineers and scientists on earth In *Nuclear Suburbs* Patrick Vitale uncovers how the suburbs shaped the everyday lives of these technology workers Using oral histories Vitale follows nuclear engineers and scientists throughout and beyond the Pittsburgh region to understand how the politics of technoscience and the Cold War were embedded in daily life At the same time that research facilities moved to Pittsburgh s suburbs a coalition of business and political elites began an aggressive effort called the Pittsburgh Renaissance to renew the region For Pittsburgh s elite laboratories and researchers became important symbols of the new Pittsburgh and its postindustrial economy *Nuclear Suburbs* exposes how this coalition enrolled technology workers as allies in their remaking of the city Offering lessons for the present day *Nuclear Suburbs* shows how race class gender and the production of urban and suburban space are fundamental to technoscientific networks and explains how the renewal of industrial regions into centers of the tech economy is rooted in violence and injustice

Performance, Fashion and the Modern Interior Fiona Fisher, Trevor Keeble, Patricia Lara-Betancourt, 2011-11-22 An international assessment of how the last 150 years of interior design have been influenced by the clothes people wear and the desire to create drama and social rituals

Winning Women's Hearts and Minds Diana

Cucuz,2023-01-31 Throughout the Cold War Soviet citizens had limited access to US life and culture Amerika a glossy Russian language magazine similar to Life provided a rare exception Produced by the United States Information Agency USIA America s first peacetime propaganda organization Amerika was used to influence the Soviet public and convince women in particular that an American style consumer culture and conservative gender norms could better their lives Winning Women s Hearts and Minds relies on USIA archives issues of Amerika and American women s magazines such as the Ladies Home Journal to show how during the postwar period USIA officials deployed idealized images of American women as happy fulfilled and feminine wives mothers and homemakers This study analyses how Amerika was used to appeal to Sovietwomen Portrayed in the US media as babushkas they were considered unfeminine overworked and deprived of consumer goods and services by a repressive regime Diana Cucuz provides a gendered analysis of the USIA and of Amerika whose propaganda campaign relied heavily on postwar conservative gender norms and images of domestic contentment to convey positive messages about the American way of life in the hopes of undermining the Soviet regime Winning Women s Hearts and Minds sheds light on the significance of women gender and consumption to international politics during the Cold War Designing the British Post-War Home Fiona Fisher,2015-04-10 In Designing the British Post War Home Fiona Fisher explores the development of modern domestic architecture in Britain through a detailed study of the work of the successful Surrey based architectural practice of Kenneth Wood Wood s firm is representative of a geographically distinct category of post war architectural and design practice that of the small private practice that flourished in Britain s expanding suburbs after the removal of wartime building restrictions Such firms which played an important role in the development of British domestic design are currently under represented within architectural histories of the period The private house represents an important site in which new spatial material and aesthetic parameters for modern living were defined after the Second World War Within a British context the architect designed private house remained an important vehicle for the investigation of architectural ideas by second generation modernist architects and designers Through a series of case study houses designed by Wood s firm the book reconsiders the progress of modern domestic architecture in Britain and demonstrates the ways in which architectural discourse and practice intersected with the experience performance and representation of domestic modernity in post war Britain The Routledge History of Twentieth-Century United States Jerald Podair,Darren Dochuk,2018-05-02 The Routledge History of the Twentieth Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history Driven by interdisciplinary scholarship the thirty four original chapters underscore the vast range of identities perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research including borderlands technology and disability studies Dynamic and flexible in its possible

applications The Routledge History of the Twentieth Century United States offers an exciting new resource for the study of modern American history

The Politics of Furniture Fredie Floré, Cammie McAtee, 2017-02-10 In many different parts of the world modern furniture elements have served as material expressions of power in the post war era They were often meant to express an international and in some respects apolitical modern language but when placed in a sensitive setting or a meaningful architectural context they were highly capable of negotiating or manipulating ideological messages The agency of modern furniture was often less overt than that of political slogans or statements but as the chapters in this book reveal it had the potential of becoming a persuasive and malleable ally in very diverse politically charged arenas including embassies governmental ministries showrooms exhibitions design schools libraries museums and even prisons This collection of chapters examines the consolidating as well as the disrupting force of modern furniture in the global context between 1945 and the mid 1970s The volume shows that key to understanding this phenomenon is the study of the national as well as transnational systems through which it was launched promoted and received While some chapters squarely focus on individual furniture elements as vehicles communicating political and social meaning others consider the role of furniture within potent sites that demand careful negotiation whether between governments cultures or buyer and seller In doing so the book explicitly engages different scholarly fields design history history of interior architecture architectural history cultural history diplomatic and political history postcolonial studies tourism studies material culture studies furniture history and heritage and preservation studies Taken together the narratives and case studies compiled in this volume offer a better understanding of the political agency of post war modern furniture in its original historical context At the same time they will enrich current debates on reuse relocation or reproduction of some of these elements

Modernism and Affect Julie Taylor, 2015-05-17 This book addresses an under researched area of modernist studies reconsidering modernist attitudes towards feeling in the light of the humanities turn to affect

James Bond's Socialist Rivals TARIK CYRIL AMAR, 2024-11-19 James Bond s Socialist Rivals focuses on blockbuster television series in the former Soviet bloc of the Cold War to recover a world of spy fiction entertainment that was both hugely popular and of great and deliberate political importance for the Communist regimes

Divided Dreamworlds? Peter Romijn, Giles Scott-Smith, Joes Segal, 2012 With its unique focus on how culture contributed to the blurring of ideological boundaries between the East and the West this important volume offers fascinating insights into the tensions rivalries and occasional cooperation between the two blocs Encompassing developments in both the arts and sciences the authors analyze focal points aesthetic preferences and cultural phenomena through topics as wide ranging as the East and West German interior design the Soviet stance on genetics US cultural diplomacy during and after the Cold War and the role of popular music as a universal cultural ambassador Well positioned at the cutting edge of Cold War studies this important work illuminates some of the striking paradoxes involved in the production and reception of culture in East and West

International Design Organizations Jeremy Aynsley, Alison J. Clarke, Tania Messell, 2022-01-13

This innovative volume brings together international design scholars to address the history and present day status of national and international design organizations working across design disciplines and located in countries including Argentina Turkey Estonia Switzerland Italy China and the USA In the second half of the 20th century many non governmental organizations were created to address urgent cultural economic and welfare issues Design organizations set out to create an international consensus for the future direction of design This included enhancing communication between professionals educators and practitioners raising standards for design and creating communities of designers across linguistic national and political borders Shared needs and agendas were identified and categories of design constantly defined and re defined often with overt cultural and political intents Drawing on an impressive range of original research archival sources and oral testimony this volume questions the aims and achievements of national and international design organizations in light of their subsequent histories and their global remits The Cold War period is central to the book while many chapters draw on post colonial perspectives to interpret how transnational networks and negotiations took place at events and congresses and through publication

Soviet Consumer Culture in the Brezhnev Era Natalya Chernyshova, 2013-06-26 After decades of turmoil and trauma the Brezhnev era brought stability and an unprecedented rise in living standards to the Soviet Union enabling ordinary people to enjoy modern consumer goods on an entirely new scale This book analyses the politics and economics of the state s efforts to improve living standards and shows how mass consumption was often used as an instrument of legitimacy ideology and modernization However the resulting consumer revolution brought its own problems for the socialist regime Rising well being and the resulting ethos of consumption altered citizens relationship with the state and had profound consequences for the communist project The book uses a wealth of sources to explore the challenge that consumer modernity was posing to Soviet mature socialism between the mid 1960s and the early 1980s It combines analysis of economic policy and public debates on consumerism with the stories of ordinary people and their attitudes to fashion Western goods and the home The book contests the notion that Soviet consumers were merely passive abused eternally queuing victims and that the Brezhnev era was a period of stagnation arguing instead that personal consumption provided the incentive and the space for individuals to connect and interact with society and the regime even before perestroika This book offers a lively account of Soviet society and everyday life during a period which is rapidly becoming a new frontier of historical research

Russia Richard Anderson, 2015-11-15 This book offers a comprehensive account of Russia s architectural production from the late nineteenth century to the present explaining how its architecture was both shaped by and came to embody Russia s rapid cultural economic and social revolutions over the past century Richard Anderson looks at Russia s complex relationship to global architectural culture exploring the country s central presence in the Rationalism and Constructivism movements of the 1920s as well as its role as a key protagonist during the Cold War Looking deeply at Soviet Russia he brings the relationship between architecture and socialism into focus through detailed case studies that situate

buildings and architectural concepts within the socialist milieu of Soviet society He tracks the way Russian architectural institutions departed from the course of modernism being developed in capitalist countries and he reappraises the architecture of the Stalin era and the final decades of the USSR Finally he traces the influence of Soviet conventions on contemporary Russian architecture which is now a more heterogeneous mix of approaches and styles and how it made a lasting and little known impact on territories extending from the Middle East to Central Asia and into China A bold new assessment of Russia's architectural legacy and contemporary contributions this book is a fascinating exploration of a tumultuous place and the creativity that has come from it *Envisioning Socialism* Heather Gumbert, 2018-05-09 The first examination in English of East German television during the early Cold War **To See Paris and Die** Eleonory Gilburd, 2018-12-28 A Foreign Affairs Best Book of the Year Winner of the AATSEEL Prize for Best Book in Cultural Studies Winner of the Laura Shannon Prize in Contemporary European Studies Winner of the Marshall D Shulman Book Prize Winner of the Wayne S Vucinich Book Prize The Soviet Union was a notoriously closed society until Stalin's death in 1953 Then in the mid 1950s a torrent of Western novels films and paintings invaded Soviet streets and homes acquiring heightened emotional significance To See Paris and Die is a history of this momentous opening to the West At the heart of this history is a process of translation in which Western figures took on Soviet roles Pablo Picasso as a political rabble rouser Rockwell Kent as a quintessential American painter Erich Maria Remarque and Ernest Hemingway as teachers of love and courage under fire J D Salinger and Giuseppe De Santis as saviors from Soviet clichés Imported novels challenged fundamental tenets of Soviet ethics while modernist paintings tested deep seated notions of culture Western films were eroticized even before viewers took their seats The drama of cultural exchange and translation encompassed discovery as well as loss Eleonory Gilburd explores the pleasure longing humiliation and anger that Soviet citizens felt as they found themselves in the midst of this cross cultural encounter The main protagonists of To See Paris and Die are small town teachers daydreaming of faraway places college students vicariously discovering a wider world and factory engineers striving for self improvement They invested Western imports with political and personal significance transforming foreign texts into intimate belongings With the end of the Soviet Union the Soviet West disappeared from the cultural map Gilburd's history reveals how domesticated Western imports defined the last three decades of the Soviet Union as well as its death and afterlife *A House in the Sun* Daniel A. Barber, 2016 A House in the Sun describes a number of experiments in solar house heating in the 1940s and 1950s It shows how resource limitations were seen as an opportunity for design to attain new relevance for social and cultural transformations **History of Modern Design Third Edition** David Raizman, 2023-08-31 This unparalleled and wide ranging book surveys the history of applied arts and industrial design from the eighteenth century to the present day exploring the dynamic relationship between design and manufacturing and the technological social and commercial contexts in which this relationship has developed In this extensively revised and expanded third edition David Raizman addresses

international questions more fully with the addition of six Global Inspiration sections that examine the contributions of non Western traditions rendering the very notion of a national design debatable The text also pays closer attention to issues of gender race and climate change and their impact on design With over 580 illustrations mostly in colour History of Modern Design is an inclusive well balanced introduction to a field of increasing scholarly and interdisciplinary research and provides students in design with historical perspectives of their chosen fields of study

Cold War On The Home Front The Soft Power Of Midcentury Design: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. Cold War On The Home Front The Soft Power Of Midcentury Design : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Cold War On The Home Front The Soft Power Of Midcentury Design : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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