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Environmental Practice And Early American

Susan Scott Parrish



Environmental Practice And Early American:

Environmental Practice and Early American Literature Michael Ziser, 2013-07-29 This text rethinks American literary history by focusing on the non human environmental agents that have shaped its development

Environmental Practice and Early American Literature Michael Ziser, 2013 This original and provocative study tells the story of American literary history from the perspective of its environmental context Weaving together close readings of early American texts with ecological histories of tobacco potatoes apples and honey bees Michael Ziser presents a method for literary criticism that explodes the conceptual distinction between the civilized and natural world Beginning with the English exploration of Virginia in the sixteenth century Ziser argues that the settlement of the New World And the cultivation and exploitation of its bounty dramatically altered how writers used language to describe the phenomena they encountered on the frontier Examining the work of Harriot Grainger Cooper Thoreau and others Ziser reveals how these authors whether consciously or not transcribed the vibrant ecology of North America and the ways that the environment helped codify a uniquely American literary aesthetic of lasting importance

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries *A Companion to American Literature* is a valuable resource for students coming to the subject for the first time or preparing for field

examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

Georgic Literature and the Environment Sue Edney, Tess Somervell, 2022-11-18 This expansive edited collection explores in depth the georgic genre and its connections to the natural world Together its chapters demonstrate that georgic a genre based primarily on two classical poems about farming Virgil s Georgics and Hesiod s Works and Days has been reworked by writers throughout modern and early modern English language literary history as a way of thinking about humans relationships with the environment The book is divided into three sections Defining Georgic Managing Nature and Eco Georgic for the Anthropocene It centres the georgic genre in the ecocritical conversation giving it equal prominence with pastoral elegy and lyric as an example of nature writing that can speak to urgent environmental questions throughout literary history and up to the present day It provides an overview of the myriad ways georgic has been reworked in order to address human relationships with the environment through focused case studies on individual texts and authors including James Grainger William Wordsworth Henry David Thoreau George Eliot Thomas Hardy Seamus Heaney Judith Wright and Rachel Blau DuPlessis This is a much needed volume for literary critics academics and students engaged in ecocritical studies environmental humanities and literature addressing a significantly overlooked environmental literary genre

Environmental Criticism for the Twenty-First Century Stephanie LeMenager, Teresa Shewry, Ken

Hiltner, 2011-05-09 Environmental Criticism for the Twenty First Century showcases the recent explosive expansion of environmental criticism which is actively transforming three areas of broad interest in contemporary literary and cultural studies history scale and science With contributors engaging texts from the medieval period through the twenty first century the collection brings into focus recent ecocritical concern for the long durations through which environmental imaginations have been shaped Contributors also address problems of scale including environmental institutions and imaginations that complicate conventional rubrics such as the national local and global Finally this collection brings together a set of scholars who are interested in drawing on both the sciences and the humanities in order to find compelling stories for engaging ecological processes such as global climate change peak oil production nuclear proliferation and food scarcity Environmental Criticism for the Twenty First Century offers powerful proof that cultural criticism is itself ecologically resilient evolving to meet the imaginative challenges of twenty first century environmental crises

Vagabonds, Tramps, and Hobos Owen

Clayton, 2023-08-10 This book explores the diversity of meanings that accrue around the terms hobo tramp and vagabond

American Environmental Fiction, 1782-1847 Matthew Wynn Sivils, 2016-04-15 While Ralph Waldo Emerson and Henry David Thoreau are often credited with inventing American environmental writing Matthew Wynn Sivils argues that the works of these Transcendentalists must be placed within a larger literary tradition that has its origins in early Republic natural histories Indian captivity narratives Gothic novels and juvenile literature Authors such as William Bartram Ann Eliza Bleecker and Samuel Griswold Goodrich to name just a few enabled the development of a credibly American brand of proto

environmental fiction Sivils argues that these seeds of environmental literature would come to fruition in James Fenimore Cooper's *The Pioneers* which he argues is the first uniquely environmental American novel He then connects the biogeographical politics of Cooper's *The Prairie* with European anti Americanism and concludes this study by examining how James Kirke Paulding Thomas Cole and James Fenimore Cooper imaginatively addressed the problem of human culpability and nationalistic cohesiveness in the face of natural disasters With their focus on the character and implications of the imagined American landscape these key works of early environmental thought contributed to the growing influence of the natural environment on the identity of the fledgling nation decades before the influences of Emerson's *Nature* and Thoreau's *Walden* *Nineteenth Century Prose* ,2004 **The Avatar Television Franchise** Francis M. Agnoli,2022-12-29

Nickelodeon's *Avatar The Last Airbender* 2005-08 and its sequel *The Legend of Korra* 2012-14 are among the most acclaimed and influential U.S. animated television series of the 21st century Yet despite their elevated status there have been few academic works published about them *The Avatar Television Franchise: Storytelling, Identity, Trauma, Fandom, and Reception* remedies this gap by bringing together a wide range of scholarly writings on these shows This edited collection is comprised of 13 chapters organized into 4 sections featuring close readings of key episodes analyzing how they create meaning as well as illustrating how established theories can guide those readings Some chapters explore different theories relating to identity as well as considering the repercussions of depicting real world identities in these shows while others examine the various manifestations of trauma from throughout the franchise as well as illustrates different scholarly approaches to the topic Still others utilize fan studies to understand the myriad ways viewers have responded to and interpreted the *Avatar* franchise

Disability, the Body, and Radical Intellectuals in the Literature of the Civil War and Reconstruction Sarah E. Chinn,2024-06-30 The book is a study of the ways that white radicals deployed the physical and literary image of amputation during the Civil War and Reconstruction to argue for full Black citizenship and against a national reconciliation that reimposed white supremacy It gives readers a new way to think about the Civil War and Reconstruction **Class, Whiteness, and Southern Literature** Jolene Hubbs,2022-12-15 *Class, Whiteness, and Southern Literature* explores the role that representations of poor white people play in shaping both middle class American identity and major American literary movements and genres across the long twentieth century Jolene Hubbs reveals that more often than not poor white characters imagined by middle class writers embody what better off people are anxious to distance themselves from in a given moment Poor white southerners are cast as social climbers during the status conscious Gilded Age country rubes in the modern era racist obstacles to progress during the civil rights struggle and junk food devotees in the health conscious 1990s Hubbs illuminates how Charles Chesnutt William Faulkner Flannery O'Connor Dorothy Allison and Barbara Robinette Moss swam against these tides pioneering formal innovations with an eye to representing poor white characters in new ways

Nature and Literary Studies Peter Remien,Scott Slovic,2022-08-04 *Nature and Literary Studies* supplies a broad and

accessible overview of one of the most important and contested keywords in modern literary studies Drawing together the work of leading scholars of a variety of critical approaches historical periods and cultural traditions the book examines nature s philosophical theological and scientific origins in literature as well as how literary representations of this concept evolved in response to colonialism industrialization and new forms of scientific knowledge Surveying nature s diverse applications in twenty first century literary studies and critical theory the volume seeks to reconcile nature s ideological baggage with its fundamental role in fostering appreciation of nonhuman being and agency Including chapters on wilderness pastoral gender studies critical race theory and digital literature the book is a key resource for students and professors seeking to understand nature s role in the environmental humanities

Fictions of Mass Democracy in

Nineteenth-Century America Stacey Margolis, 2015-07-23 *Fictions of Mass Democracy in Nineteenth Century America* examines how mass democracy was understood before public opinion could be measured by polls It argues that fiction in its freedom to represent what resists representation develops the most groundbreaking theories of the democratic public These literary accounts of democracy focus less on overt public action than the profound effects of everyday social encounters This book thus departs from recent scholarship which emphasizes the responsibilities of citizenship and the achievements of oppositional social movements It demonstrates how novels and stories by Charles Brockden Brown Edgar Allan Poe Nathaniel Hawthorne Herman Melville Fanny Fern Harriet Jacobs and James Fenimore Cooper attempt to understand a public organized not only by explicitly political discourse but by informal and disorganized social networks

Annotation in Eighteenth-Century Poetry Michael Edson, 2017-10-18 Recent years have witnessed a growing fascination with the printed annotations accompanying eighteenth century texts Previous studies of annotation have revealed the margins as dynamic textual spaces both shaping and shaped by diverse aesthetic historical and political sensibilities Yet previous studies have also been restricted to notes by or for canonical figures they have neglected annotation s relation to developments in reading audiences and the book trade and they have overlooked the interaction even tension between prose notes and poetry a tension reflecting eighteenth century views of poetry as aesthetically superior to prose Annotation in Eighteenth Century Poetry addresses these oversights through a substantial introduction and eleven essays analyzing the printed endnotes and footnotes accompanying poems written or annotated between 1700 and 1830 Drawing on methods and critical developments in book history and print culture studies this collection explores the functions that annotation performed on and through the printed page By analyzing the annotation specific to poetry these essays clarify the functions of notes among the other paratexts including illustrations by which scholars have mapped poetry s relation to the expanding book trade and the class specific production of different formats Because the reading and writing of poetry boasted social and pedagogical functions that predate the rise of the note as a print technology studying the relation of notes to poetry also reveals how the evolving layout of the eighteenth century book wrought significant changes not only on reading practices and reception but on the

techniques that booksellers used to make new poems steady sellers and antiquarian discoveries legible to new readers Above all analyzing notes in poetry volumes contributes to larger inquiries into canon formation and the rise of literary studies as a discipline in the eighteenth century *Poetry and the Limits of Modernity in Depression America* Justin Parks,2023-10-05 This book gives readers a fresh take on Depression era poetry in relation to the idea of modernity experienced as crisis

Climate and American Literature Michael Boyden,2021-03-04 Climate has infused the literary history of the United States from the writings of explorers and conquerors over early national celebrations of the American climate to the flowering of romantic nature writing This volume traces this complex semantic history in American thought and literature to examine rhetorical and philosophical discourses that continue to propel and constrain American climate perceptions today It explores how American literature from its inception up until the present engages with the climate both real and perceived Climate and American Literature attends to the central place that the climate has historically occupied in virtually all aspects of American life from public health and medicine over the organization of the political system and the public sphere to the culture of sensibility aesthetics and literary culture It details American inflections of climate perceptions over time to offer revealing new perspectives on one of the most pressing issues of our time *The Flood Year 1927* Susan Scott

Parrish,2018-12-04 A richly nuanced cultural history of the Great Mississippi flood The Great Mississippi Flood of 1927 was the most destructive river flood in U S history drowning crops and displacing more than half a million people across seven states It was also the first environmental disaster to be experienced virtually on a mass scale The Flood Year 1927 draws from newspapers radio broadcasts political cartoons vaudeville blues songs poetry and fiction to show how this event provoked an intense and lasting cultural response Americans at first seemed united in what Herbert Hoover called a great relief machine but deep rifts soon arose Southerners pointing to faulty federal levee design decried the attack of Yankee water The condition of African American evacuees prompted comparisons to slavery from pundits like W E B Du Bois and Ida B Wells And environmentalists like Gifford Pinchot called the flood the most colossal blunder in civilized history Susan Scott Parrish examines how these and other key figures from entertainers Will Rogers Miller Lyles and Bessie Smith to authors Sterling Brown William Faulkner and Richard Wright shaped public awareness and collective memory of the event The crises of this period that usually dominate historical accounts are war and financial collapse but The Flood Year 1927 allows us to assess how mediated environmental disasters became central to modern consciousness **Religious Periodicals and**

Publishing in Transnational Contexts Anja-Maria Bassimir,Oliver Scheiding,2017-06-23 This volume explores the interrelationship of religion and print practices and sheds new light on the history of religious publishing in a globalizing world and its changing media consumption Periodicals have recently become of interest to scholars in book history and religious studies as they try to determine how magazines journals newsletters and newspapers meet the diverse spiritual demands of believers conditioned by an increasingly translocal and pluralistic religious landscape in modern America and

beyond Existing publications in this field have produced new insights into the multilayered nineteenth and twentieth century publishing enterprises as well as the numerous actors behind them often crossing ethnic gender and national boundaries This volume focuses instead on the socio economic conditions institutional organizations action networks and communicative environments that shape religious publishing and its medial apparatus in transnational contexts In doing so the authors study the material devices business structures and cultural networks needed for circulating words and images that nourish specific formations of religious adherence

International Handbook of Research on Environmental Education Robert B. Stevenson, Michael Brody, Justin Dillon, Arjen E.J. Wals, 2013-05-02 The environment and contested notions of sustainability are increasingly topics of public interest political debate and legislation across the world Environmental education journals now publish research from a wide variety of methodological traditions that show linkages between the environment health development and education The growth in scholarship makes this an opportune time to review and synthesize the knowledge base of the environmental education EE field The purpose of this 51 chapter handbook is not only to illuminate the most important concepts findings and theories that have been developed by EE research but also to critically examine the historical progression of the field its current debates and controversies what is still missing from the EE research agenda and where that agenda might be headed Published for the American Educational Research Association AERA

Battleground: Environment Robin Morris Collin, 2008-07-30 The environment inflames passions in people on all points of the political spectrum Controversies over such issues as the rise of cancer in industrialized countries climate change and urban sprawl have skyrocketed as we recognize the impact that humans have on the environment Many people become immersed in these controversies at a local level before they know much about the topic the nuances of many environmental conflicts are often overlooked as the media focuses on the adversarial nature of the conflict This reference resource provides students teachers librarians and citizens as a whole with the necessary first step in understanding these hot button issues Each entry identifies the issue involved who was holding various points of view or positions where and when the conflict occurred and explains the cultural social and political context and dimensions of the conflict Battleground Environment provides in depth analysis of over 100 of the most controversial topics involving the environment including childhood asthma the Kyoto Summit and Treaty smart growth the Three Gorges Dam in China and genetically modified food Entries include descriptions of public policies and discussions of the future of the controversy Each entry concludes with cross references and a short relevant bibliography suitable for student research The resource includes numerous sidebars that discuss in detail particular local controversies that illuminate the complexity of the topics discussed

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