



# Environmental Apocalypse In Science And Art

**Jeffrey Bercuson**



## **Environmental Apocalypse In Science And Art:**

Environmental Apocalypse in Science and Art Sergio Fava, 2013 Why are climate mitigation and adaptation failing This book situates climate policy in the cultural history of future prediction practices Tracing relations between modelling epistemology politics food security religion art and the apocalyptic its case studies examine how different modes of representing nature and imagining futures are catalysts or obstacles for immediate action Apocalyptic Narratives Hauke Riesch, 2021-04-30 Linking literature from the sociological study of the apocalyptic with the sociology and philosophy of science Apocalyptic Narratives explores how the apocalyptic narrative frames and provides meaning to contemporary secular and scientific crises focussing on nuclear war general environmental crisis and climate change in both English and German speaking cultural contexts In particular the book will use social identity and representation theories the sociologies of risk and Lakatos philosophy of science to trace how our cultural background and apocalyptic tradition shape our wider interpretation communication and response to contemporary global crisis The set of environmental and other challenges that the world is facing is often framed in terms of apocalyptic or existential crisis Yet apocalyptic fears about the near future are nothing new This book looks at the narrative connections between our current sense of crisis and the apocalyptic The book will be of interest to readers interested in environmental crisis and communication the sociology and philosophy of science and existential risk but also to readers interested in the apocalyptic and its contemporary relevance **Decolonizing Science in Latin American Art** Joanna Page , 2021-04-15 Projects that bring the hard sciences into art are increasingly being exhibited in galleries and museums across the world In a surge of publications on the subject few focus on regions beyond Europe and the Anglophone world Decolonizing Science in Latin American Art assembles a new corpus of art science projects by Latin American artists ranging from big budget collaborations with NASA and MIT to homegrown experiments in artists kitchens While they draw on recent scientific research these art projects also decolonize science If increasing knowledge of the natural world has often gone hand in hand with our objectification and exploitation of it the artists studied here emphasize the subjectivity and intelligence of other species staging new forms of collaboration and co creativity beyond the human They design technologies that work with organic processes to promote the health of ecosystems and seek alternatives to the logics of extractivism and monoculture farming that have caused extensive ecological damage in Latin America They develop do it yourself open source commons based practices for sharing creative and intellectual property They establish critical dialogues between Western science and indigenous thought reconnecting a disembodied abstracted form of knowledge with the cultural social spiritual and ethical spheres of experience from which it has often been excluded Decolonizing Science in Latin American Art interrogates how artistic practices may communicate extend supplement and challenge scientific ideas At the same time it explores broader questions in the field of art including the relationship between knowledge care and curation nonhuman agency art and utility and changing approaches to participation It also highlights

important contributions by Latin American thinkers to themes of global significance including the Anthropocene climate change and environmental justice

Panarchy Aviezer Tucker, Gian Piero de Bellis, 2015-12-22 Panarchy is a normative political meta theory that advocates non territorial states founded on actual social contracts that are explicitly negotiated and signed between states and their prospective citizens The explicit social contract or a constitution sets the terms under which a state may use coercion against its citizens and the conditions under which the contract may be annulled revised rescinded or otherwise exited from Panarchy does not advocate any particular model of the state or social justice but intends to encourage political variety innovation experimentation and choice With its emphasis on explicit social contracts Panarchy offers an interesting variation on traditional social contract theories Today Panarchist political thought is particularly relevant and interesting in the context of globalization increased international migration the weakening of national sovereignty the rise of the internet cloud as a non territorial locus of political and protopolitical social networks that are not geographic the invention of cryptocurrencies that may replace national currencies and the rise of urban centers where people of many different political identities live and work together This is the first volume to bring together key philosophically and politically interesting yet often overlooked Panarchist texts From the first published translation of de Puydt seminal 1860 article to contemporary Silicon Valley political theory the volume includes Panarchist texts from different eras cultures and geographical regions The amassed wealth of theoretical insight enables readers to compare different texts in this tradition of political thought and distinguish different streams and varieties within this political tradition in comparison with Cosmopolitanism Contractarianism and Anarchism

The Anthropocene in Global Media Leslie Sklair, 2020-11-22 This book offers the first systematic study of how the Anthropocene is reported in mass media globally drawing parallels between the use or misuse of the term and the media s attitude towards the associated issues of climate change and global warming Identifying the potential dangers of the Anthropocene provides a useful path into a variety of issues that are often ignored misrepresented or sidelined by the media These dangers are widely discussed in the social sciences environmental humanities and creative arts and this book includes chapters on how the contributions of these disciplines are reported by the media Our results suggest that the natural science and mass media establishments and the business and political interests which underpin them tend to lean towards optimistic reassurance the good Anthropocene rather than pessimistic alarmist stories in reporting the Anthropocene In this volume contributors explore how dangerous this neutralizing of the Anthropocene is in undermining serious global action in the face of the potential existential risks confronting humanity The book presents results from media in more than 100 countries in all major languages across the globe It covers the reporting of key environmental issues such as the impact of climate change and global warming on oceans forests soil biodiversity and the biosphere We offer explanations for differences and similarities in how the media report the Anthropocene in different regions of the world In doing so the book argues that though it is still controversial the idea of the

Anthropocene helps to concentrate minds and behaviour in confronting ongoing ecological and Coronavirus crises The Anthropocene in Global Media will be of interest to students and scholars of environmental studies media and communication studies and the environmental humanities and all those who are concerned about the survival of humans on planet Earth

*Rosa Luxemburg in Action* Rosemary H. T. O'Kane, 2014-11-20 Neither a work concerned only with her Marxist writings nor a personal biography concerned with her private life this book examines Rosa Luxemburg's ideas on revolution and democracy and how the two are bound together by her views on the importance of political action Stretching historically from 1863 to the present this book covers in great detail the history and developments within the German SPD during her time the 1905 and 1917 Russian Revolutions the German Revolution the outbreak of World War I and the imperialism that fuelled it It then moves on to consider political and historical developments after her death and examines her arguments on revolution and democracy in the light of the post revolutionary government in Nicaragua the one violent revolution that sought to establish social democracy but failed Also covered are aspects of Rosa Luxemburg's life her important writings and actions the relevant Marxist debates in which she was involved including for example Bernstein's arguments on social democracy through reform and with Lenin on revolutionary organization A welcomed and timely collection presenting an important examination of the political and social context in which Luxemburg developed her activities and views and a complete understanding of the history of social democracy the revolutionary times of a century ago and the relevance of their events and ideas for more recent revolutions for democracy in the twenty first century

*The Great Derangement* Amitav Ghosh, 2017-07-24 Are we deranged The acclaimed Indian novelist Amitav Ghosh argues that future generations may well think so How else to explain our imaginative failure in the face of global warming In his first major book of nonfiction since *An Antique Land* Ghosh examines our inability at the level of literature history and politics to grasp the scale and violence of climate change The extreme nature of today's climate events Ghosh asserts make them peculiarly resistant to contemporary modes of thinking and imagining This is particularly true of serious literary fiction hundred year storms and freakish tornadoes simply feel too improbable for the novel they are automatically consigned to other genres In the writing of history too the climate crisis has sometimes led to gross simplifications Ghosh shows that the history of the carbon economy is a tangled global story with many contradictory and counterintuitive elements Ghosh ends by suggesting that politics much like literature has become a matter of personal moral reckoning rather than an arena of collective action But to limit fiction and politics to individual moral adventure comes at a great cost The climate crisis asks us to imagine other forms of human existence a task to which fiction Ghosh argues is the best suited of all cultural forms His book serves as a great writer's summons to confront the most urgent task of our time

*Apocalypses in Context* Kelly J. Murphy, Justin Jeffcoat Schedtler, 2016-09-01 Apocalyptic scenarios remain prevalent and powerful in popular culture in television film comic books and popular fiction in politics in debates on climate change environmentalism Middle East policy and military planning and in

various religious traditions Academic interest in apocalypticism is flourishing indeed the study of both ancient and contemporary apocalyptic phenomena has long been a focus of attention in scholarly research and a ready way to engage the religious studies classroom *Apocalypses in Context* is designed for just such a classroom bringing together the insights of scholars in various fields and using different methods to discuss the manifestations of apocalyptic enthusiasm in different ages This approach enables the instructor to make connections and students to recognize continuities and contrasts across history *Apocalypses in Context* features illustrations graphs study questions and suggestions for further reading after each chapter as well as recommended media and artwork to support the college classroom

*The Dialectics of Inquiry Across the Historical Social Sciences* David Baronov,2013-11-07 This book turns conventional global historical analysis on its head demonstrating first that local events cannot be derived logically or historically from large scale global historical structures and processes and second that it is these structures and processes that in fact emerge from our analysis of local events This is made evident via an analysis of three disparate events the New York City Draft Riots AIDS in Mozambique and a 2007 flood in central Uruguay In each case Baronov chronicles how expressions of human agency at the level of those caught up in each event give form and substance to various abstract global historical concepts such as slavery in the Americas global capitalist production and colonial postcolonial Africa Underlying this repositioning of the local and the ephemeral is an immanent phenomenological analysis that illustrates how mere transient events are the progenitors of otherwise abstract global historical concepts Traversing the intersections of human agency and structural determinism Baronov deftly retains the nuance and serendipity of everyday life while deploying this nuance and serendipity to further embellish our understanding of those enduring global historical structures and processes that shape large scale long term historical accounts of social and cultural change across the historical social sciences

*Dissonant Landscapes* Tore Størvold,2023-06-06 During the past three decades Iceland has attained a strong presence in the world through its musical culture with images of the nation being packaged and shipped out in melodies harmonies and rhythms What Iceland means for people both at home and abroad is conditioned by music and its ability to animate notions of nature and nationality In six chapters that range from discussions of indie rock ballads to Nordic noir television music *Dissonant Landscapes* describes the capacity of musical expression to transform ideas about nature and nationality on the northern edges of Europe

**Conspicuous and Inconspicuous Discriminations in Everyday Life** Victor N. Shaw,2013-06-19 In everyday life people negotiate on issues entertain offers and counteroffers and gain or lose in terms of economic capital political power communal status and social influence Although life goes on in the form of compromise feelings of discrimination or misfortune haunt consciously or unconsciously in the minds of living individuals History continues in the spirit of forgiveness but residues of exploitation or injustice remain conspicuously or inconspicuously on the records of progressing civilizations This study follows an average everyday life to compare individuals with individuals individuals with organizations and organizations with organizations in

their everyday interactions Through the eyes of the person conspicuous and inconspicuous discriminations by one against another whether individual or organizational are identified in different occasions on a typical day at home in the workplace in the community within the country around the world and throughout the course of life In the style of Socrates Plato Wittgenstein and other classical scholarship this study uses ordinary typical situations to demonstrate critical points reveal subtle connections and present important arguments It offers vivid examples for what social scientists strive to find the extraordinary from the ordinary the unfamiliar from the familiar the different from the similar and the significant from the trivial This study offers an opportunity for readers to reflect upon their social experiences and rethink and reshape their everyday acts and actions

**Human Extinction and the Pandemic Imaginary** Christos Lynteris, 2019-09-19 This book develops an examination and critique of human extinction as a result of the next pandemic and turns attention towards the role of pandemic catastrophe in the renegotiation of what it means to be human Nested in debates in anthropology philosophy social theory and global health the book argues that fear of and fascination with the next pandemic stem not so much from an anticipation of a biological extinction of the human species as from an expectation of the loss of mastery over human non human relations Christos Lynteris employs the notion of the pandemic imaginary in order to understand the way in which pandemic borne human extinction refashions our understanding of humanity and its place in the world The book challenges us to think how cosmological aesthetic ontological and political aspects of pandemic catastrophe are intertwined The chapters examine the vital entanglement of epidemiological studies popular culture modes of scientific visualisation and pandemic preparedness campaigns This volume will be relevant for scholars and advanced students of anthropology as well as global health and for many others interested in catastrophe the end of the world and the post apocalyptic

**The Oxford Handbook of Shakespearean Tragedy** Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century reworkings of Shakespearean tragedy The book's final section expands readers awareness of Shakespeare's global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia

**The Politics of Rationality** Charles Webel, 2013-12-04 What are reason and rationality How significant are recent postmodernist and neuroscientific challenges to these longheld notions Should we abandon a belief in reason and an

adherence to rationality Or can reason and rationality be reformulated and reframed And what does politics have to do with how we think about reason and why we act more or less rationally The Politics of Rationality differs from other books with reason or rationality due to its historical political depth psychological and multidisciplinary approach to understanding reason through history Charles P Webel eloquently clarifies the links among ideas their creators the relevant mental processes and the political cultures within which such important concepts as reasons and rationality take hold He demonstrates how reason and rationality irrationality have become what they mean for us today and proposes a way to rethink reason and rationality in light of the withering critiques leveled against them In doing so he presents a history of reason and rationality by examining the intellectual and political contexts of four representative theorists of reason and rationality Plato Machiavelli Kant and Weber and by addressing contemporary challenges posed by postmodernism depth psychology and neurophilosophy

How Groups Matter Gideon Calder, Magali Bessone, Federico Zuolo, 2014-04-11 When groups feature in political philosophy it is usually in one of three contexts the redressing of past or current injustices suffered by ethnic or cultural minorities the nature and scope of group rights and questions around how institutions are supposed to treat a certain specific identity cultural ethnic group What is missing from these debates is a comprehensive analysis of groups as both agents and objects of social policies While this has been subject to much scrutiny by sociologists and social psychologists it has received less attention from a normative and philosophical point of view This volume asks what problems are posed to political philosophy by a collection of individuals who act or are treated in a collective way Focusing not only on ways in which institutions should treat groups but also on the normative implications of considering groups as possible social agents when acting either in vertical relations with the state or in horizontal relations with other groups or individuals this book explores these issues from both theoretical and practical perspectives Contributors address both the nature of political and social philosophy itself and the ways in which specific issues affirmative action race religion and places of worship the rights of states have become political and social priorities

**Authenticity, Autonomy and Multiculturalism** Geoffrey Brahm Levey, 2015-05-01 The concept of authenticity enters multicultural politics in three distinct but interrelated senses as an ideal of individual and group identity that commands recognition by others as a condition of individuals autonomy that bestows legitimacy on their values beliefs and preferences as being their own and as a form of cultural pedigree that bestows legitimacy on particular beliefs and practices commonly called cultural authenticity In each case the authenticity idea is called on to anchor or legitimate claims to some kind of public recognition The considerable work asked of this concept raises a number of vital questions Should authenticity be accorded the importance it holds in multicultural politics Do its pitfalls outweigh its utility Is the notion of authenticity avoidable in making sense of and evaluating cultural claims Or does it perhaps need to be rethought or recalibrated Geoffrey Brahm Levey and his distinguished group of philosophers political theorists and anthropologists challenge conventional assumptions about authenticity that inform liberal responses to minority

cultural claims in Western democracies today Discussing a wide range of cases drawn from Britain and continental Europe North America Australia and the Middle East they press beyond theories to consider also the practical and policy implications at stake A helpful resource to scholars worldwide in Political and Social Theory Political Philosophy Legal Anthropology Multiculturalism and more generally of cultural identity and diversity in liberal democracies today

**Emotions and Social Change** David Lemmings, Ann Brooks, 2014-04-24 This edited collection takes a critical perspective on Norbert Elias's theory of the civilizing process through historical essays and contemporary analysis from sociologists and cultural theorists It focuses on changes in emotional regimes or styles and considers the intersection of emotions and social change historically and contemporaneously The book is set in the context of increasing interest among humanities and social science scholars in reconsidering the significance of emotion and affect in society and the development of empirical research and theorizing around these subjects Some have labeled this interest as an affective turn or a turn to affect which suggests a profound and wide ranging reshaping of disciplines Building upon complex theoretical models of emotions and social change the chapters exemplify this shift in analysis of emotions and affect and suggest different approaches to investigation which may help to shape the direction of sociological and historical thinking and research

Understanding the Tacit Stephen P. Turner, 2014-01-21 This book outlines a new account of the tacit meaning tacit knowledge presuppositions practices traditions and so forth It includes essays on topics such as underdetermination and mutual understanding and critical discussions of the major alternative approaches to the tacit including Bourdieu's habitus and various practice theories Oakeshott's account of tradition Quentin Skinner's theory of historical meaning Harry Collins's idea of collective tacit knowledge as well as discussions of relevant cognitive science concepts such as non conceptual content connectionism and mirror neurons The new account of tacit knowledge focuses on the fact that in making the tacit explicit a person is not as many past accounts have supposed reading off the content of some sort of shared and fixed tacit scheme of presuppositions but rather responding to the needs of the Other for understanding

*John Rawls and the History of Political Thought* Jeffrey Bercuson, 2014-05-16 In this book Jeffrey Bercuson presents the immense and yet for the most part unrecognized influences of Jean Jacques Rousseau and Georg Wilhelm Friedrich Hegel on John Rawls the most important political philosopher of the 20th century While the well documented influence of Immanuel Kant on Rawls is deep and profound Kantian features and interpretation of justice as fairness do not tell the whole story about that doctrine Drawing on Rawls's Lectures on the History of Moral Philosophy and his Lectures on the History of Political Philosophy Bercuson presents the reader with a more nuanced accurate account of the moral and political philosophy of Rawls in light of these under appreciated influences This new richer image of Rawls's political philosophy shows that Rawls's notion of reasonableness his notion of the kind and extent of our obligations to those fellows with whom we are engaged in social cooperation is conspicuously more demanding and therefore more attractive than most interpreters and critics assume Rawls turns to Rousseau and to Hegel both of whom

provide attractive images of engaged citizenship worthy of emulation Written accessibly and contributing to key contemporary debates of global justice this book will be read by scholars within the fields of social and political theory ethics and philosophy     *The Metaphysics of Technology* David Skrbina, 2014-07-25 What is technology Why does it have such power in our lives Why does it seemingly progress of its own accord and without regard to social or environmental well being The quest for the essence of technology is an old one with roots in the pre Socratic philosophy of ancient Greece It was then that certain thinkers first joined the ideas of techn and logos into a single worldview The Greeks saw it as a kind of world force present in both the works of men and in nature itself It was the very creative power of the cosmos In the 20th century German thinkers like Dessauer Juenger and Heidegger sought the metaphysical basis of technology with varying success French theologian Jacques Ellul argued persuasively that technology was an autonomous force of nature that determined all aspects of human existence but he neglected the metaphysical underpinnings Recent writers in the philosophy of technology have generally eschewed metaphysics altogether preferring to concentrate on constructivist models or pragmatic analyses In the present work Skrbina returns to a classic metaphysical approach seeking not so much an essence of technology but rather a deep and penetrating analysis of the entire technological phenomenon Drawing on the Greeks he argues for a teleological metaphysics in which increasing order in the universe is itself defined as a technological process On this reading all of reality constitutes a technical sphere a pantechnikon of universal scope This work the first ever book length treatment of the topic breaks new ground by providing an in depth and critical study of the metaphysics of technology as well as drawing out the practical consequences Technology poses significant risks to humanity and the planet risks that can be mitigated through a detailed philosophical analysis

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