NY State Regents Exam Writing Portion QUICK SHEET

The below examples taken from NY State Regents Exam given on 1/27/14, found at: http://nysedregents.org/ComprehensiveEnglish/114/engl12014-exam.pdf

This sheet pertains to the THREE writing sections known as 26,27,28. Some students find this section very difficult, but once you know exactly what to expect, you can master the questions and are ON YOUR WAY TO YOUR DIPLOMA!:

- Question #26 The Controlling Idea Paragraph (minimum of 6 sentences)
- Question #27 The Literary Element or Technique Paragraph (minimum of 6 sentences)
- Question #28 The Critical Lens <u>Essay</u> (minimum of 4 paragraphs, each at least 5 sentences long)

Follow these guidelines and you'll be sure to pass each question.

QUESTION # 26: CONTROLLING IDEA PARAGRAPH

- The test will give you a "Controlling Idea" (another word for theme). Theme is the central idea
 of the story.
- The test will give you TWO passages. You must read both. Feel free to mark up wherever you see examples of the controlling idea in each passage.
- You must write ONE paragraph that includes examples from BOTH passages.
- ✓ Follow the MEAL format (Main Idea, Example, Analysis, Example, Analysis, Link)

Here is a real example of what Question #26 looks like:

26 Write a well-developed paragraph in which you use ideas from both Passage I (the short story excerpt) and Passage II (the poem) to establish a controlling idea about insight. Develop your controlling idea using specific examples and details from both Passage I and Passage II.

QUESTION # 27: LITERARY ELEMENT/TECHNIQUE PARAGRAPH

- The test will prompt you to write about a "Literary Element or Technique." They will give you a list of choices. Best to pick either point of view OR figurative language (which can be metaphor, simile, or personification). Review what these mean in the glossary at the end of this document. ONLY PICK ONE.
- You must DEFINE the literary element or technique you choose.
- ✓ The test will give you the SAME two passages as for Question 26.
- This time you will write ONE paragraph, but only choose ONE passage to write about.
- ✓ Follow the MEAL format

Here is a real example of what Question #27 looks like:

27 Choose a specific literary element (e.g., theme, characterization, structure, point of view, etc.) or literary technique (e.g., symbolism, irony, figurative language, etc.) used by one of the authors. Using specific details from either Passage I (the short story excerpt) or Passage II (the poem), in a well-developed paragraph.

English Regents Question 26 And 27 Example

Jacob Cloyd Tressler

English Regents Question 26 And 27 Example:

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Putting History to the Question Michael Neill,2000 Covering dramatic works by Shakespeare John Fletcher Philip Massinger and others and reflecting upon subjects ranging from social attitudes towards racial difference and adultery to the politics of mercantilism and the hierarchy of master servant relationships the book reenergizes the discussion of Renaissance drama and history Let's Review Regents: English Revised Edition Barron's Educational Series, Carol Chaitkin, 2021-01-05 Barron's Let's Review Regents English gives students the step by step review and practice they need to prepare for the Regents exam This updated edition is an ideal companion to high school textbooks and covers all English topics prescribed by the New York State Board of Regents This edition features One actual full length New York State Regents exam Instructions on reading prose fiction prose nonfiction and poetry for understanding Review of the fundamentals of essay writing and advises on writing for the Regents exam Review of grammar vocabulary and spelling

The United States Catalog Mary Burnham, Carol Hurd, 1928 The Summons of Death on the Medieval and **Renaissance English Stage** Phoebe S. Spinrad,1987 A Course in First Year Latin for Regents' Examinations and *Introduction to the Reading of Caesar* W. W. Smith (B.A.),1901 Style-book of Business English for High Schools H. W. Hammond, Max John Herzberg, 1914 The London Corn Circular ,1900 Gardeners' Chronicle and Agricultural Gazette ,1869 New England Journal of Education Thomas Williams Bicknell, Albert Edward Winship, Anson Wood Belding, 1877 **New England Journal of Education**, 1877 English Mechanic and Mirror of Science and Art ,1893 The Publishers Weekly ,1908 The Spectator ,1856 Normal Instructor and Primary Plans ,1914 Michigan **School Moderator** ,1904 *Science* ,1889

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Table of Contents English Regents Question 26 And 27 Example

- 1. Understanding the eBook English Regents Question 26 And 27 Example
 - The Rise of Digital Reading English Regents Question 26 And 27 Example
 - Advantages of eBooks Over Traditional Books
- 2. Identifying English Regents Question 26 And 27 Example
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an English Regents Question 26 And 27 Example
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from English Regents Question 26 And 27 Example
 - Personalized Recommendations
 - English Regents Question 26 And 27 Example User Reviews and Ratings
 - English Regents Question 26 And 27 Example and Bestseller Lists
- 5. Accessing English Regents Question 26 And 27 Example Free and Paid eBooks
 - English Regents Question 26 And 27 Example Public Domain eBooks
 - English Regents Question 26 And 27 Example eBook Subscription Services
 - English Regents Question 26 And 27 Example Budget-Friendly Options
- 6. Navigating English Regents Question 26 And 27 Example eBook Formats

- o ePub, PDF, MOBI, and More
- English Regents Question 26 And 27 Example Compatibility with Devices
- English Regents Question 26 And 27 Example Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of English Regents Question 26 And 27 Example
 - Highlighting and Note-Taking English Regents Question 26 And 27 Example
 - Interactive Elements English Regents Question 26 And 27 Example
- 8. Staying Engaged with English Regents Question 26 And 27 Example
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers English Regents Question 26 And 27 Example
- 9. Balancing eBooks and Physical Books English Regents Question 26 And 27 Example
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection English Regents Question 26 And 27 Example
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine English Regents Question 26 And 27 Example
 - Setting Reading Goals English Regents Question 26 And 27 Example
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of English Regents Question 26 And 27 Example
 - Fact-Checking eBook Content of English Regents Question 26 And 27 Example
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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