

A photograph of a forest landscape. In the foreground, there are dark, rounded rocks. A stream flows through the middle ground, reflecting the surrounding trees. The background is filled with tall, thin trees, some with green foliage and others with autumn-colored leaves in shades of yellow, orange, and red. The sky is visible through the canopy, appearing bright and slightly hazy.

Richard R. Jurin · Donny Roush · Jeff Danter

# Environmental Communication

Skills and Principles for Natural Resource  
Managers, Scientists, and Engineers

*Second Edition*

 Springer

# Environmental Communication Second Edition

# Environmental Communication Second Edition

**Richard R. Jurin, K. Jeffrey  
Danter, Donald E. Roush**



## **Environmental Communication Second Edition Environmental Communication Second Edition:**

*Environmental Communication. Second Edition* Richard R. Jurin, Donny Roush, K. Jeffrey Danter, 2010-07-20

Environmental professionals can no longer simply publish research in technical journals. Informing the public is now a critical part of the job. *Environmental Communication* demonstrates step by step how it is done and is an essential guide for communicating complex information to groups not familiar with scientific material. It addresses the entire communications process from message planning, audience analysis, and media relations to public speaking skills. A good communicator must master for effective public dialogue. *Environmental Communication* provides all the knowledge and tools you need to reach your target audience in a persuasive and highly professional manner. This book will certainly help produce the skills for environmental communications sorely needed for industry, government, and non-profit groups, as well as an informed public. Sol P. Baltimore, Director, Environmental Communications and Adjunct Faculty, Hazardous Waste Management Program, Department of Chemical Engineering, College of Engineering, Wayne State University, Detroit, Michigan. All environmental education professionals agree that the practice of good communications is essential for the success of any program. This book provides practical skills for this concern. Ju Chou, Associate Professor, Graduate Institute of Environmental Education, National Taiwan Normal University, Taipei, Taiwan.

***Environmental Communication. Second Edition*** Richard R. Jurin, Donny Roush, K. Jeffrey Danter, 2010-09-26  
*Environmental Communication* Richard Robert Jurin, Kenneth Jeffrey Danter, Donald Eugene Roush, 2000\*  
*Environmental Communication and the Public Sphere* Robert Cox, 2010

*Environmental Communication and the Public Sphere* is the first comprehensive undergraduate textbook in the growing field of environmental communication. It takes as its theme the role of communication in influencing the ways in which we perceive the environment, as well as what actions we and others take in our relations to the natural world. The text blends scholarship and hands-on experiences to provide a theory-based and coherent description of the concrete communication practices and sites in the debates over environment protection. Additional theory and vocabulary are introduced, as are case studies and examples for closer examination of the principal sites and practices of environmental communication, including forums for public participation, advocacy campaigns, media coverage of environmental stories, risk communication, and models of dispute settlement. This accessible book summarizes current scholarship in the area and makes accessible many of the practices of media corporations and advocacy groups that are not readily available in public sources. Gives students insight into the practical ways to participate publicly in influencing the decisions of governmental agencies that affect the environment. Offers a comprehensible treatment of the complexity and range of issues, sites, and practices in environmental communication. Includes Act Locally exercises which provide opportunities for students to apply their knowledge of the principles of environmental communication.  
*Environmental Communication and the Public Sphere* Phaedra C. Pezzullo, Robert Cox, 2021-04-19. The best-selling *Environmental Communication and the Public Sphere* provides a comprehensive

introduction to the growing field of environmental communication This groundbreaking book focuses on the role that human communication plays in influencing the ways we perceive the environment Authors Phaedra C Pezzullo and Robert Cox examine how we define what constitutes an environmental problem and how we decide what actions to take concerning the natural world The Sixth Edition explores recent events and research including fast fashion global youth climate strikes biodiversity loss disability rights advocacy single use plastic ban controversies and the COVID 19 pandemic

**Environmental Communication** Richard R. Jurin, K. Jeffrey Danter, Donald E. Roush, 2000 *Environment, Media and Communication* Anders Hansen, 2018-09-21 Media and communication processes are central to how we come to know about and make sense of our environment and to the ways in which environmental concerns are generated elaborated manipulated and contested The second edition of *Environment Media and Communication* builds on the first edition's framework for analysing and understanding media and communication roles in the politics of the environment It draws on the significant and continuing growth and advances in the field of environmental communication research to show the increasing diversification and complexity of environmental communication The book highlights the persistent urgency of analysing and understanding how communication about the environment is being influenced and manipulated with implications for how and indeed whether environmental challenges are being addressed and dealt with Since the first edition changes in media organisations news media and environmental journalism have continued apace but perhaps more significantly the media technologies and the media and communications landscape have evolved profoundly with the continued rise of digital and social media Such changes have gone hand in hand with and often facilitated enabled and enhanced shifting balances of power in the politics of the environment There is thus a greater need than ever to analyse and understand the roles of mediated public communication about the environment and to ask critical questions about who what benefits and who what is adversely affected by such processes This book will be of interest to students in media communication studies geography environmental studies political science and sociology as well as to environmental professionals and activists *Essential Concepts of Environmental Communication* Pat Brereton, 2022-04-19 This book draws on a broad spectrum of environmental communications and related cross disciplinary literature to help students and scholars grasp the interconnecting key concepts within this ever expanding field of study Aligning climate change and environmental learning through media and communications particularly taking into account the post COVID challenge of sustainability remains one of the most important concerns within environmental communications Addressing this challenge *Essential Concepts for Environmental Communication* synthesises summary writings from a broad range of environmental theorists while teasing out provocative concepts and key ideas that frame this evolving multi disciplinary field Each entry maps out an important concept or environmental idea and illustrates how it relates more broadly across the growing field of environmental communication debates Included in this volume is a full section dedicated to exploring what environmental communication might look like in

a post COVID setting Offers cutting edge analysis of the current state of environmental communications Presents an up to date exploration of environmental and sustainable development models at a local and global level Provides an in depth exploration of key concepts across the ever expanding environmental communications field Examines the interaction between environmental and media communications at all levels Provides a critical review of contemporary environmental communications literature and scholarship With key bibliographical references and further reading included alongside the entries this innovative and accessible volume will be of great interest to students scholars and practitioners alike

Environmental Communication and the Public Sphere Phaedra C. Pezzullo, J. Robert Cox, 2021-08 The Sixth Edition of the award winning Environmental Communication and the Public Sphere is the best selling comprehensive introduction to the growing field of environmental communication This groundbreaking book focuses on the role that human communication plays in influencing the ways we perceive the environment Phaedra Pezzullo and Robert Cox examine how we define what constitutes an environmental problem and how we decide what actions to take concerning the natural world The updated and revised Sixth Edition explores recent events and research that have emerged since the last edition including fast fashion global youth climate strikes biodiversity loss disability rights advocacy single use plastic ban controversies COVID 19 and more

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Environmental Communication and the Public Sphere Robert Cox, 2013 The Third Edition of Environmental Communication and the Public Sphere by Robert Cox remains the only comprehensive introduction to the growing field of environmental communication This innovative book focuses on the role that human communication plays in influencing the ways we perceive the environment It also examines how we define environmental problems and decide what actions to take with regards to the natural world

The Psychology of Pro-Environmental Communication Christian A. Klöckner, 2015-06-30 The environment is part of everyone's life but there are difficulties in communicating complex environmental problems such as climate change to a lay audience In this book Klöckner defines environmental communication providing a comprehensive and up to date analysis of the issues involved in encouraging pro environmental behaviour

Environmental Communication and Travel Journalism Lyn McGaurr, 2015-07-16 Travel journalism about natural attractions is environmental communication at the cusp of consumerism and concern Countries and regions that market forests rivers and wildlife to international tourists drive place

of origin brand recognition that benefits exporters in other sectors Place branding in such destinations is not just PR for environmentally sustainable development and consumption but also a political enterprise Environmental Communication and Travel Journalism considers tourism public relations as elite reputation management and applies models of political conflict and source media relations to the analysis of the soft genre of travel journalism The book seeks to understand how in whose interests and against what odds discourses of cosmopolitanism and place branding influence the way travel journalists represent vulnerable and contested environments Informed by interviews with journalists and their sources Environmental Communication and Travel Journalism identifies and theorises networks cultures discursive strategies and multiple loyalties that can assist or interrupt flows of environmental concern in the cosmopolitan public sphere The book should be of interest to scholars of environmental communication environmental politics journalism tourism marketing and public relations

**Greening the Academy** Samuel Fassbinder, Anthony Nocella, Richard Kahn, 2012-12-30 This is the academic Age of the Neoliberal Arts Campuses as places characterized by democratic debate and controversy wide ranges of opinion typical of vibrant public spheres and service to the larger society are everywhere being creatively destroyed in order to accord with market and military models befitting the academic industrial complex While it has become increasingly clear that facilitating the sustainability movement is the great 21st century educational challenge at hand this book asserts that it is both a dangerous and criminal development today that sustainability in higher education has come to be defined by the complex friendly green campus initiatives of science technology engineering and management programs By contrast Greening the Academy Ecopedagogy Through the Liberal Arts takes the standpoints of those working for environmental and ecological justice in order to critique the unsustainable disciplinary limitations within the humanities and social sciences as well as provide tactical reconstructive openings toward an empowered liberal arts for sustainability Greening the Academy thus hopes to speak back with a collective demand that sustainability education be defined as a critical and moral vocation comprised of the diverse types of humanistic study that will benefit the well being of our emerging planetary community and its numerous common locales

**Environmental Communication** Anabela Carvalho, Tarla Rai Peterson, 2024-12-30 This handbook reviews extant research and offers critical summaries of key topics and issues in the field enriched by authoritative analyses of specific cases and examples It displays pluralism across a number of axes epistemological theoretical geographical cultural and thematic The first part offers historical routes through the international development of the field and explores the epistemological grounds of multiple strands of environmental communication studies In aiming to map the field broadly as well as stimulating new thinking the second part is organized along three core perspectives arenas voice and place It comprises chapters on various public spaces that are critical to the symbolic constitution of the environment and sheds light on a range of aspects and social agents that have received insufficient attention including research about and carried out in non Western countries Crucially at a time of profound environmental crisis the final part of this book discusses

possibilities and constraints to social change and the potential contributions of environmental communication research to ways of understanding and responding to the challenge

**How Epa Works** United States. Environmental Protection Agency. Management and Organization Division,1994-12

**Environmental Communication Pedagogy and Practice** Tema Milstein,Mairi Pileggi,Eric L Morgan,2017-02-24 Given the urgency of environmental problems how we communicate about our ecological relations is crucial Environmental Communication Pedagogy and Practice is concerned with ways to help learners effectively navigate and consciously contribute to the communication shaping our environmental present and future The book brings together international educators working from a variety of perspectives to engage both theory and application Contributors address how pedagogy can stimulate ecological wakefulness support diverse and praxis based ways of learning and nurture environmental change agents Additionally the volume responds to a practical need to increase teaching effectiveness of environmental communication across disciplines by offering a repertoire of useful learning activities and assignments Altogether it provides an impetus for reflection upon and enhancement of our own practice as environmental educators practitioners and students Environmental Communication Pedagogy and Practice is an essential resource for those working in environmental communication environmental and sustainability studies environmental journalism environmental planning and management environmental sciences media studies and cultural studies as well as communication subfields such as rhetoric conflict and mediation and intercultural The volume is also a valuable resource for environmental communication professionals working with communities and governmental and non governmental environmental organisations

**The Local and the Digital in Environmental Communication** Joana Díaz-Pont,Pieter Maesele,Annika Egan Sjölander,Maitreyee Mishra,Kerrie Foxwell-Norton,2020-05-05 This volume interrogates the intertwining of the local and the digital in environmental communication It starts by introducing a wave metaphor to tease out major shifts in the field and situates the intersections of local places and digital networks in the beginning of a third wave Investigations that feature the centrality of place and digital communication platforms show how we today as researchers and practitioners communicate the environment Contributions identify the need for critical approaches that engage with the wider consequences of this changing media landscape unpacking local and global tensions in environmental communication research This empirical case study collection from different parts of the world shows that environmental activists and citizens creatively use digital technologies for campaign purposes It identifies new environmental communication challenges and opportunities as well as practices of environmental activists NGOs citizens and local communities in the fight for social and environmental justice

**The Routledge Handbook of Environment and Communication** Anders Hansen,Robert Cox,2022-12-26 This revised and fully updated second edition of the Routledge Handbook of Environment and Communication provides a state of the art overview of environmental communication theory practice and research The momentous changes witnessed in the politics of the environment as well as in the nature of media and public communication

in recent years have made the study and understanding of environmental communication ever more pertinent This is reflected in this second edition including a number of exciting new chapters concerned with environmental communication in an age of misinformation and fake news environmental communication community and social transformation environmental justice and advances in methods for the analysis of mediated environmental communication Signalling the key dimensions of public mediated communication the Handbook is organised around five thematic parts the history and development of the field of environmental communication research the sources communicators and media professionals involved in producing environmental communication research on news entertainment media and wider cultural representations of the environment the social and political implications of environmental communication and the likely future trajectories for the field Written by leading scholars in the field this authoritative text is a must for scholars and students of environmental communication across multiple subject areas including environmental studies media and communication studies cultural studies and related disciplines

*Routledge Handbook of Ecocriticism and Environmental Communication* Scott Slovic, Swarnalatha Rangarajan, Vidya Sarveswaran, 2019-02-01 Ecocriticism and environmental communication studies have for many years co existed as parallel disciplines occasionally crossing paths but typically operating in separate academic spheres These fields are now rapidly converging and this handbook aims to reinforce the common concerns and methodologies of the sibling disciplines The Routledge Handbook of Ecocriticism and Environmental Communication charts the history of the relationship between ecocriticism and environmental communication studies while also highlighting key new paradigms in information studies diverse examples of practical applications of environmental communication and textual analysis and the patterns and challenges of environmental communication in non Western societies Contributors to this book include literary film and religious studies scholars communication studies specialists environmental historians practicing journalists art critics linguists ethnographers sociologists literary theorists and others but all focus their discussions on key issues in textual representations of human nature relationships and on the challenges and possibilities of environmental communication The handbook is designed to map existing trends in both ecocriticism and environmental communication and to predict future directions This handbook will be an essential reference for teachers students and practitioners of environmental literature film journalism communication and rhetoric and well as the broader meta discipline of environmental humanities



The Top Books of the Year Environmental Communication Second Edition Environmental Communication Second Edition The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Let's delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year.

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**Uncover the Best :** Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

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These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts.

**The Secret History** is an exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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