

ROUTLEDGE RESEARCH IN RELIGION AND EDUCATION

# Comparative Theology in the Millennial Classroom

Hybrid Identities, Negotiated Boundaries

Edited by

Mara Brecht and Reid B. Locklin



# Comparative Theology Millennial Classroom Identities

**Chad M. Bauman,Michelle Voss  
Roberts**



## **Comparative Theology Millennial Classroom Identities:**

**Comparative Theology in the Millennial Classroom** Mara Brecht, Reid B Locklin, 2015-12-07 This volume explores the twenty first century classroom as a uniquely intergenerational space of religious disaffiliation and questions about how our work in the classroom can be and is being re imagined for the new generation The culturally hybrid identity of Millennials shapes their engagement with religious others on campus and in the classroom pushing educators of comparative theology to develop new pedagogical strategies that leverage ways of seeing and interacting with their teachers and classmates Reflecting on religious traditions such as Islam Judaism African Traditional Religions Hinduism Christianity and agnosticism atheism this volume theorizes the theological outcomes of current pedagogies and the shifting contours of comparative theological discourse

**Comparative Theology** Paul Hedges, 2017-10-23 In this first volume of Brill Research Perspectives in Theology the field of comparative theology is mapped with particular attention to the tradition associated with Francis Clooney but noting the global and wider context of theology in a comparative mode There are four parts In the first section the current field is mapped and its methodological and theological aspects are explored The second part considers what the deconstruction of religion means for comparative theology It also takes into consideration turns to lived and material religion In the third part issues of power representation and the subaltern are considered including the place of feminist and queer theory in comparative theology Finally the contribution of philosophical hermeneutics is considered The text notes key trends develops original models of practice and method and picks out and discusses critical issues within the field

*The Georgetown Companion to Interreligious Studies* Lucinda Mosher, 2022 The Georgetown Companion to Interreligious Studies is a comprehensive authoritative creative and cutting edge anthology of fifty essays that taken as a group provide insight into and food for further thought about sub categories of a field of academic inquiry that has developed rapidly in recent decades Interreligious Studies is an academic field in which scholars deliberately draw on at least one other religion in addition to their home tradition when reflecting on worldview questions an arena in which at least one religious discourse is involved with some other discourse Hence Interreligious Studies is inherently multi disciplinary bringing together the study of religion s with methodologies from the fields of anthropology sociology psychology political science history women s studies ecology and more Interreligious Studies gives pride of place to relational intersectional and dialogical approaches as it seeks theoretical and practical insights through the examination of how religions relate to each other to their own internal diversity to various social systems to society at large A recent assessment of Interreligious Studies programs in universities and theological schools indicates that they make wide but not exclusive use of comparative and critical methods that their purposes include cultivation of religious literacy promotion of dialogue fostering of citizenship and professional preparation for leadership in multireligious contexts

*A Companion to Comparative Theology*, 2022-08-22 A Companion to Comparative Theology offers a unique survey of a rapidly developing field of modern theology in 32 chapters coordinated by

five editors Its first part discusses some of the main historical developments in theology and religious studies before 1985 that are relevant for understanding contemporary approaches in comparative theology The main part of the companion traces developments in five specific areas of comparative research starting with classical approaches by Christian comparative theologians and continuing with responses by scholars from Jewish Islamic Hindu Buddhist and Chinese religious comparative perspectives The final part of the companion highlights a number of new avenues in comparative theology discussing new methods new forms of awareness new partnerships with other fields of study and finally some preliminary conclusions Contributors are Nadeen Mustafa A Alsulaimi Mar a Enid Barga Bede Benjamin Bidlack Andr van der Braak Francis X Clooney Catherine Cornille Jonathan Edelmann Marianne Farina James L Fredericks Rouyan Gu Paul Hedges Holly Hilgardner Daniel Joslyn Siemiatkoski Louis Komjathy Christian S Krokus LAI Pan chiu Kristin Johnston Largen John Makransky Jerry L Martin Vahid Mahdavi Mehr Marianne Moyaert Emmanuel Nathan Robert Cummings Neville Hugh Nicholson Jerusha Tanner Rhodes Devorah Schoenfeld Klaus von Stosch Axel Marc Oaks Takacs Pim Valkenberg Maureen L Walsh Kijin James Wu     How to Do Comparative Theology Francis X. Clooney, Klaus von Stosch, 2017-12-12 For a generation and more the contribution of Christian theology to interreligious understanding has been a subject of debate Some think of theological perspectives are of themselves inherently too narrow to support interreligious learning and argue for an approach that is neutral or on a more popular level grounded simply open minded direct experience In response comparative theology argues that theology as faith seeking understanding offers a vital perspective and a way of advancing interreligious dialogue aided rather than hindered by commitments theological perspectives can both complement and step beyond the study of religions by methods detached and merely neutral Thus comparative theology has been successful in persuading many that interreligious learning from one faith perspective to another is both possible and worthwhile and so the work of comparative theology has become more recognized and established globally With this success there has come to the fore new challenges regarding method How does one do comparative theological work in a way that is theologically grounded genuinely open to learning from the other sophisticated in pursuing comparisons and fruitful on both the academic and practical levels How To Do Comparative Theology therefore contributes to the maturation of method in the field of comparative theological studies learning across religious borders by bringing together essays drawing on different Christian traditions of learning Judaism and Islam Hinduism and Buddhism the wisdom of senior scholars and also insights from a younger generation of scholars who have studied theology and religion in new ways and are more attuned to the language of the spiritual but not religious The essays in this volume show great diversity in method and also over and over and from many angles coherence in intent a commitment to one learning from the other and a confidence that one s home tradition benefits from fair and unhampered learning from other and very different spiritual and religious traditions It therefore shows the diversity and coherence of comparative theology as an emerging discipline today     The Wiley Blackwell Companion to

Comparative Theology Axel M. Oaks Takacs, Joseph L. Kimmel, 2023-09-06 An incisive and original collection of the most engaging issues in contemporary comparative theology In *The Wiley Blackwell Companion to Comparative Theology* a team of distinguished scholars delivers a one of a kind collection of essays on comparative theology Honoring the groundbreaking work of Francis X Clooney S J whose contributions to theology and religion will endure for generations the included works explore seven key subjects in comparative theology including its theory method history influential contemporary developments and potentially fruitful avenues for future discussion The editors provide essays that reflect on the critical theoretical and methodological aspects of comparative theology as well as constructive and critical appraisals of Francis Clooney s scholarship Over forty original contributions from internationally recognized scholars and insightful newcomers to the field are included within Readers will also find Insightful discussions of the larger implications of comparative theology beyond the discipline itself especially as it relates to educational programs institutions and post carceral life Robust promotion of the research methods and critical thinking present in Francis Clooney s work Practical discussions of the most pressing challenges and opportunities facing theological researchers today Papers from leading contributors located around the globe including emerging voices from the global south Perfect for advanced undergraduate and graduate students of theology and religious studies *The Wiley Blackwell Companion to Comparative Theology* will also benefit scholars with an interest in comparative religion interreligious studies and interreligious theology

**Meaning and Method in Comparative Theology** Catherine Cornille, 2019-04-29 The first systematic overview of the field of comparative theology *Meaning and Method in Comparative Theology* offers a synthesis of and a blueprint for the emerging field of comparative theology It discusses various approaches to the field the impact of religious views of other religions on the way in which comparative theology is conducted and the particularities of comparative theological hermeneutics It also provides an overview of the types of learning and of the importance of comparative theology for traditional confessional theology Though drawing mainly from examples of Christian comparative theology the book presents a methodological framework that may be applied to any religious tradition *Meaning and Method in Comparative Theology* begins with an elaboration on the basic distinction between confessional and meta confessional approaches to comparative theology The book also identifies and examines six possible types of comparative theological learning and addresses various questions regarding the relationship between comparative and confessional theology Provides a unique and objective look at the field of comparative theology for scholars of religion and theologians who want to understand or situate their work within the broader field Contains methodological questions and approaches that apply to comparative theologians from any religious tradition Recognizes and affirms the diversity within the field while advancing unique perspectives that might be the object of continued discussions among theologians *Meaning and Method in Comparative Theology* offers an important basis for scholars to position their own work within the broader field of comparative theology and is an essential resource for anyone interested in theology

conducted in dialogue with other religious traditions 2021 PROSE Finalist in the Theology Religious Studies category

Critical Perspectives on Interreligious Education ,2020-03-31 The editors of Experiments in Empathy Critical Reflections on Interreligious Education have assembled a volume that spans multiple religious traditions and offers innovative methods for teaching and designing interreligious learning This groundbreaking text includes established interreligious educators and emerging scholars who expand the vision of this field to include critical studies decolonial approaches and exciting pedagogical developments The book includes voices that are often left out of other comparative theology or interreligious education texts Scholars from evangelical Muslim Catholic Protestant Jewish religiously hybrid and other background enrich the existing models for interreligious classrooms The book is particularly relevant at a time when religion is so often harnessed for division and hatred By examining the roots of racism xenophobia sexism and their interaction with religion that contribute to inequity the volume offers real world educational interventions The content is in high demand as are the authors who contributed to the volume Contributors are Scott Alexander Judith A Berling Monica A Coleman Reuven Firestone Christine Hong Jennifer Howe Peace Munir Jiwa Nancy Fuchs Kreimer Tony Ritchie Rachel Mikva John Thatanamil Timur Yuskaev New Paths for Interreligious Theology Race, Alan,Knitter, Paul,2019-10-24 Divine Words, Female Voices Jerusha Tanner Lamptey,2018-08-10 The relationship between Islam and feminism is complex There are many Muslim scholars who fervently promote women s equality At the same time there is ambivalence regarding the general norms terminology and approaches of feminism and feminist theology This ambivalence is in large part a product of various hegemonic androcentric and patriarchal discourses that seek to dictate legitimate and authoritative interpretations These discourses not only fuel ambivalence they also effectively obscure valuable possibilities related to interreligious feminist engagement Divine Words Female Voices is the follow up to Jerusha Lamptey s 2014 book Never Wholly Other in which she introduced the idea of Muslima theology and applied it to the topic of religious diversity In this new book she extends her earlier arguments to contend that interreligious feminist engagement is both a theologically valid endeavor and a vital resource for Muslim women scholars She introduces comparative feminist theology as a method for overcoming challenges associated with interreligious feminist engagement reorients comparative discussions to focus on the two Divine Words the Qur an and Jesus and feminist theology and uses this reorientation to examine intersections discontinuities and insights related to diverse theological topics This book is distinctive in its responsiveness to calls for new approaches in Islamic feminist theology its use of the method of comparative theology its focus on Muslim and Christian feminist theology in comparative analysis and its constructive articulation of Muslima theological perspectives **Hindu Mission, Christian Mission** Reid B. Locklin,2024-05-01 For some four hundred years Hindus and Christians have been engaged in a public controversy about conversion and missionary proselytization especially in India and the Hindu diaspora Hindu Mission Christian Mission reframes this controversy by shifting attention from conversion to a wider interreligious study of mission as

a category of thought and practice Comparative theologian Reid B Locklin traces the emergence of the nondualist Hindu teaching of Advaita Vedānta as a missionary tradition from the eighth century to the present day and draws this tradition into dialogue with contemporary proposals in Christian missiology As a descriptive study of the Chinmaya Mission the Ramakrishna Mission and other leading Advaita mission movements Hindu Mission Christian Mission contributes to a growing body of scholarship on transnational Hinduism As a speculative work of Christian comparative theology it develops key themes from this engagement for a new interreligious theology of mission and conversion for the twenty first century and beyond

**The World and God Are Not Two** Daniel Soars, 2023-04-25 The World and God Are Not Two is a book about how the God in whom Christians believe ought to be understood The key conceptual argument that runs throughout is that the distinctive relation between the world and God in Christian theology is best understood as a non dualistic one The two God and World cannot be added up as separate enumerable realities or contrasted with each other against some common background because God does not belong in any category and creatures are ontologically constituted by their relation to the Creator In exploring the unique character of this distinctive relation Soars turns to Sara Grant's work on the Hindu tradition of Advaita Vedānta and the metaphysics of creation found in Thomas Aquinas He develops Grant's work and that of the earlier Calcutta School by drawing explicit attention to the Neoplatonic themes in Aquinas that provide some of the most fruitful areas for comparative engagement with Vedānta To the Christian the fact that the world exists only as dependent on God means that world and God must be ontologically distinct because God's existence does not depend on the world To the Advaitin this simultaneously means that World and God cannot be ontologically separate either The language of non duality allows us to see that both positions can be held coherently together without entailing any contradiction or disagreement at the level of fundamental ontology What it means to be world does not and cannot exclude what it means to be God

**Converting the Imagination** Patrick R. Manning, 2020-05-15 For two thousand years countless people around the world viewed reality through a Christian lens that endowed their lives with meaning purpose and coherence Today in an era of unprecedented secularization many have ceased to find meaning not only in Christianity but in life in general In Converting the Imagination Patrick Manning offers a probing analysis of this crisis of meaning marshalling historical and psychological research to shed light on the connections among the disintegration of the Christian worldview religious disaffiliation and a growing mental health epidemic As a response Manning presents an approach to religious education that is at once traditionally grounded in the model of Jesus' own teaching and augmented by modern educational research and cognitive science Converting the Imagination is an invitation to transform the way we teach about faith and make sense of the world an invitation that echoes Jesus' invitation to a fuller more meaningful life It is sure to captivate scholars and practitioners of religious education ministers seeking to reengage people who have drifted away from the faith or to support young people suffering from existential anxiety and anyone in search of deeper meaning in their religious traditions or in their own lives

Converting the Imagination was a finalist for the 2021 Lilly Fellows Program Book Award <https://www.lillyfellows.org/grants-and-prizes/book-award>

**The Wiley Blackwell Companion to Hinduism** Gavin Flood, 2022-05-13 An accessible and up to date survey of scholarly thinking about Hinduism perfect for courses on Hinduism or world religions The Wiley Blackwell Companion to Hinduism examines the historical trajectories that have led to the modern religion of Hinduism Covering main themes such as philosophy practice society and science this comprehensive volume brings together a variety of approaches and perspectives in Hindu Studies to help readers better appreciate the richness complexity and diversity of Hinduism Essays by acknowledged experts in the field present historical accounts of all major traditions analyze key texts engage with Hindu theology and philosophy address contemporary questions of colonialism and identity and more Throughout the text the authors highlight the links common threads and issues that reoccur in the history of Hinduism Fully revised and updated the second edition of the Companion incorporates the most recent scholarship and reflects the trend away from essentialist understandings of Hinduism New chapters examine the Goddess tradition Hindu diaspora Hinduism and inter religious comparison Hindu philosophy and Indian astronomy medicine language and mathematics This edition places further emphasis on the importance of region specific studies in analyzing Hinduism discusses important theoretical issues and offers fresh perspectives on current discourse in Hindu society and politics Provides a thorough overview of major texts their histories and the traditions that preserve them Describes the major textual traditions in Sanskrit with examples in different Indian vernacular languages Addresses major issues and contemporary debates about the nature and study of Hinduism Discusses the importance of systematic rational thinking in Indian sciences philosophy and theology Examines key socio political themes in Hinduism that are of particular relevance to the modern world The Wiley Blackwell Companion to Hinduism Second Edition is an excellent text for undergraduate courses on Hinduism in Religious Studies and Philosophy departments and an invaluable resource for scholars and researchers in Hindu Studies **"You Say You Want A Revolution?"**

Babka, Susie Paulik, Procario-Foley, Elena, Yocum, Sandra, 2019-05-22

**The Routledge Handbook of Hindu-Christian Relations** Chad M. Bauman, Michelle Voss Roberts, 2020-12-30 The historical interplay of Hinduism as an ancient Indian religion and Christianity as a religion associated in India at least with foreign power and colonialism continues to animate Hindu Christian relations today On the one hand The Routledge Handbook of Hindu Christian Relations describes a rich history of amicable productive even sometimes syncretic Hindu Christian encounters On the other this handbook equally attends to historical and contemporary moments of tension conflict and violence between Hindus and Christians Comprising thirty nine chapters by a team of international contributors this handbook is divided into seven parts Theoretical and methodological considerations Historical interactions Contemporary exchanges Sites of bodily and material interactions Significant figures Comparative theologies Responses The handbook explores how the study of Hindu Christian relations has been and ought to be done the history of Hindu Christian relations through key interactions ethnographic reflections on



current dynamics of Hindu Christian exchange important key thinkers and topics in comparative theology ultimately providing a framework for further debates in the area The Routledge Handbook of Hindu Christian Relations is essential reading for students and researchers in Hindu Christian studies Hindu traditions Asian religions and studies in Christianity This handbook will also be very useful for those in related fields such as anthropology political science theology and history

Comparing Faithfully Michelle Voss,2016-09-01 Every generation of theologians must respond to its context by rearticulating the central tenets of the faith Interreligious comparison has been integral to this process from the start of the Christian tradition and is especially salient today The emerging field of comparative theology in which close study of another religious tradition yields new questions and categories for theological reflection in the scholar s home tradition embodies the ecumenical spirit of this moment This discipline has the potential to enrich systematic theology and by extension theological education at its foundations The essays in Comparing Faithfully demonstrate that engagement with religious diversity need not be an afterthought in the study of Christian systematic theology rather it can be a way into systematic theological thinking Each section invites students to test theological categories to consider Christian doctrine in relation to specific comparisons and to take up comparative study in their own contexts This resource for pastors and theology students reconsiders five central doctrines of the Christian faith in light of focused interreligious investigations The dialogical format of the book builds conversation about the doctrine of God theodicy humanity Christology and soteriology Its comparative essays span examples from Hindu Buddhist Jewish Muslim Jain and Confucian traditions as well as indigenous Aztec theology and contemporary spiritual but not religious thought to offer exciting new perspectives on Christian doctrine

Weaving the American Catholic Tapestry Derek C. Hatch,Timothy R. Gabrielli,2017-03-28 Concerned that American Catholic theology has struggled to find its own voice for much of its history William Portier has spent virtually his entire scholarly career recovering a usable past for Catholics on the U S landscape This work of ressourcement has stood at the intersection of several disciplines and has unlocked the beauty of American Catholic life and thought These essays which are offered in honor of Portier s life and work emerge from his vision for American Catholicism where Scripture tradition reason and experience are distinct but interwoven and inextricably linked with one another As this volume details such a path is not merely about scholarly endeavors but involves the pursuit of holiness in the real world

Interreligious Studies Rachel Mikva,2023-06-15 The first comprehensive textbook designed for undergraduate and graduate students in Interreligious Studies

**Public Theology Perspectives on Religion and Education** Manfred L. Pirner,Johannes Lahnemann,Werner Haussmann,Susanne Schwarz,2019-01-23 In order to draw out the relationship between publicly oriented Christianity and education this book demonstrates that education is an important method and prerequisite of public theology as well as an urgent object of public theology research s attention Featuring work from diverse academic disciplines including religion education theology philosophy and religious studies this edited collection also contends with the educational challenges that

come with the decline of religion on the one hand and its transformation and regained public relevance on the other Taken together the contributions to this volume provide a comprehensive argument for why education deserves systematic attention in the context of public theology discourse and vice versa

Comparative Theology Millennial Classroom Identities: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. Comparative Theology Millennial Classroom Identities : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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