



## Comparing and Contrasting Themes Across Genres

Creating a theme helps fiction writers convey an important message. The story "And of Clay Are We Created," is fictionalized from the newspaper article "Ill-Equipped Rescuers". Both the story and the newspaper article express a similar theme and purpose, but they also have some difference in them. In "And of Clay Are We Created" and "Ill-Equipped Rescuers," authors Isabel Allende and Bradley Graham use terms like "loss" and "hopelessness" to develop a theme that portrays the devastating tragedy that struck Colombia. In the fiction story "And of Clay Are We Created," Allende focuses its theme more on memory and reminiscence.

For Rolf Carle, the most important thing that happens during his days with Azucena is his confrontation to his horrifying past. He had forbid himself to think about the prisoners he buried, dealing with an abusive father, and seeing his mother naked and crying. While being with Azucena he learns to find the courage and look back and accept the horrific memories. As Rolf Carle is remembering his horrible past, he starts to tear up. Remembering his past has a huge affect on him. He begins to lose focus on everything he loves.

Rolf starts creating a gap between himself, his work, and even his companion. He spends most of his time looking out the window at the mountains remembering and finally learning to deal with his past. The narrator, his companion, says "You are back with me, but you are not the same man. I often accompany you to the station and we watch the videos of Azucena again; you study them intently, looking for something you could have done to save her, something you did not think of in time" (265). She knows it is important for him to go through this voyage so he can find the courage in himself.

She says "I know when you return from your nightmares, we shall again walk hand in hand, as before" (265). Bradley Graham's newspaper article, "Ill-Equipped Rescuers," which is based on the real event in Colombia, has a theme that focuses more on tragedy and destruction. The article explains the mess the eruption caused, where as the story focuses on explaining and expressing Rolf Carle's and Azucena's thoughts and emotions. Graham's article goes into great detail about the "Scattered belongings and crushed bodies buried under brown watery slush..." (267).

Because there were about 20,000 or more people dead, officials claimed that Armero was "holy ground" (Graham 268). There were many people there to try and help all those who were injured and those who were stuck in rubble. According to Alferez, there could have been 1000 people trapped alive in the city's ruins (268). After the volcanic eruption, a flood of mud arose. This made it much more difficult for rescuers to dig out those who were stuck in the rubble and debris. Graham's article also informed us about all those who were buried alive, stuck in the rubble, or were drifted away in the mud.

The Red Cross Team and Air Force members

# Comparing Texts Across Genres

**Rosina Ehmann**



## Comparing Texts Across Genres:

*Persuasion Across Genres* Helena Halmari, Tuija Virtanen, 2005-02-17 Persuasion in its various linguistic forms enters our lives daily Politicians and the news media attempt to change or confirm our beliefs while advertisers try to bend our tastes toward buying their products Persuasion goes on in courtrooms universities and the business world Persuasion pervades interpersonal relations in all social spheres public and private And persuasion reaches us via a large number of genres and their intricate interplay This volume brings together nine chapters which investigate some of the typical genres of modern persuasion Using both quantitative and qualitative methods the authors explore the linguistic features of successful and unsuccessful persuasion and the reasons for the variation of persuasive choices as realized in various genres business negotiations judicial argumentation political speech advertising newspaper editorials and news writing In the final chapter the editors tie together the two themes persuasion and genres by proposing an Intergenre Model This model assumes that a powerful force behind generic evolution is the perennial need for implicit persuasion

**Brain-Powered Lessons--Themes Across Genres** LaVonna Roth, 2014-07-01 Based on current brain research this ready to use lesson engages sixth graders using the It Takes Two strategy Encourage students with strategies designed to foster student achievement related to themes across genres

Cross-cultural Genre Analysis Danni Yu, 2021-12-14 This unique monograph provides a theoretical and methodological account on how to do cross cultural genre analysis with the aids of corpus tools Cross cultural genre analysis investigates how discourse communities from different cultural backgrounds use language to realize a particular genre It can shed light on genre nature as well as cultural specificities The book suggests five specific approaches in doing cross cultural genre analysis Investigating genre context Approaching genre complexity Exploring genre nature Exploring culture specificity and Focusing on specific communicative functions Each of these approaches is illustrated and demonstrated in a specific chapter with practical analyses of the genre of CSR reports Covering linguistic analysis of CSR reports in three languages Chinese English and Italian Yu provides insights into implications for both genre theories and CSR communication practice By applying the cross cultural perspective in corporate discourse analysis her book demonstrates how the approach of cross cultural genre analysis is fruitful and valuable in providing practical insights into the textual practice of CSR reporting in a globalized context Moreover in the final parts of the book Yu illustrates how cross cultural genre analysis can be applied in the didactic field of writing translation and cross cultural studies This volume is a valuable reference to scholars of genre analysis corpus based studies cross cultural studies and corporate communication Moreover it is also useful for professionals involved in compiling CSR reports Armed with the knowledge imparted in this book the reader should be able to analyze other genres from a cross cultural perspective In particular instructions on how to use specific corpus tools are provided in the appendices which can give scholars basic technical knowledge to approach the field of cross cultural genre analysis

*Introducing Genre and English for Specific Purposes* Sunny Hyon, 2017-10-12 Genre analysis has become a key

approach within the field of English for Specific Purposes and helps students understand particular language use patterns in target contexts Introducing Genre and English for Specific Purposes provides an overview of how genre has been conceptualized and applied in ESP as well as the features that distinguish ESP genre research and teaching from those of other genre schools The macro and micro aspects of ESP genre based pedagogy are also analysed and include different possibilities for planning and designing an ESP genre based course the concrete micro aspects of materials creation and how genres can be learned through play Introducing Genre and English for Specific Purposes is essential reading for students and pre service teachers who are studying Genre English for Specific Purposes or language teaching methodologies

**Integrating Children's Literature through the Common Core State Standards** Rachel L. Wadham, Terrell A. Young, 2015-07-28 Implementation of the Common Core State Standards with the integration of children's literature can transform teaching and learning into a holistic and engaging experience Tackling nearly every aspect of the English Language Arts Standards and the measures they employ it offers a thorough plan for engaging elementary school students with literature It explores the benefits and teaching principles behind CCSS and explains how to apply them to literature Along with the strengths it has in connection to CCSS you will learn about the history of children's literature and what both fiction and nonfiction bring to the classroom You will find plenty of practical applications of the CCSS including book lists and lesson ideas along with thorough examples There is also a wealth of information on the kinds of readers you will encounter and explanations of how to meet their needs A final section focuses on creating a curriculum connecting the theory throughout the book with concrete lessons plans and units that cover the main CCSS skill sets [Why Bíos? On the Relationship Between Gospel Genre and Implied Audience](#) Justin Marc Smith, 2015-02-26 Justin Marc Smith argues that the gospels were intended to be addressed to a wide and varied audience He does this by considering them to be works of ancient biography comparative to the Greco Roman biography The earliest Christian interpreters of the Gospels did not understand their works to be sectarian documents Rather the wider context of Jesus literature in the second and third centuries points toward the broader Christian practice of writing and disseminating literary presentations of Jesus and Jesus traditions as widely as possible Smith addresses the difficulty in reconstructing the various gospel communities that might lie behind the gospel texts and suggests that the all nations motif present in all four of the canonical gospels suggests an ideal secondary audience beyond those who could be identified as Christian

**International Perspectives on Writing Curricula and Development** Jill Jeffery, Judy M. Parr, 2021-05-27 This book contributes to the innovation of writing education and research globally by providing crucial insights into how the structures and aims of literacy curricula vary internationally It examines how nine education systems across five continents represent good writing in curricula that shape students experiences learning to write in school The book presents curricular analyses aimed at providing insight into how writing development can be better supported through innovative policy and research The findings regarding international

variation are presented under three broad dimensions social and contextual factors that shape writing curricula the discourses of writing reflected in curricula and official documents and hallmarks of classroom practice including the relationship with official discourse Case study chapters present integrated inductive and deductive document analyses findings of which are compared in a concluding cross case analysis chapter Offering a detailed comparative analysis of writing research International Perspectives on Writing Curricula and Development will be of great interest to academics researchers and students in the fields of education literacy and curriculum studies It will also be relevant reading for policymakers and curriculum designers Chapters 1 7 9 10 and 11 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Demystifying Academic Writing Zhihui Fang, 2021-04-15 Informative insightful and accessible this book is designed to enhance the capacity of graduate and undergraduate students as well as early career scholars to write for academic purposes Fang describes key genres of academic writing common rhetorical moves associated with each genre essential skills needed to write the genres and linguistic resources and strategies that are functional and effective for performing these moves and skills Fang's functional linguistic approach to academic writing enables readers to do so much more than write grammatically well formed sentences It leverages writing as a process of designing meaning to position language choices as the central focus illuminating how language is a creative resource for presenting information developing argument embedding perspectives engaging audience and structuring text across genres and disciplines Covering reading responses book reviews literature reviews argumentative essays empirical research articles grant proposals and more this text is an all in one resource for building a successful career in academic writing and scholarly publishing Each chapter features crafts for effective communication authentic writing examples practical applications and reflective questions Fang complements these features with self assessment tools for writers and tips for empowering writers Assuming no technical knowledge this text is ideal for both non native and native English speakers and suitable for courses in academic writing rhetoric and composition and language literacy education

*Genre Explained* Christine Tardy, Nigel A. Caplan, Ann Johns, 2023-03-20 *Genre Explained* presents accessible research grounded answers to 40 questions that teachers frequently have about genre based writing instruction

**Corpus Triangulation** Sofia Malamatidou, 2017-09-20 Despite the recognition that corpus based translation research would benefit from the triangulation of corpora little has been done in the direction of actually employing combined corpus data and methods in the field This book aims to address this gap by providing a much needed detailed account of corpus triangulation where different corpora e.g. parallel comparable synchronic diachronic and/or different methods of analysis e.g. qualitative quantitative can be used to increase our understanding of the phenomena where translation plays a key role The book also demonstrates clearly how the proposed methodology can be fruitfully employed to investigate different linguistic features through its systematic application to

empirical data The first part of the book introduces the innovative framework for corpus triangulation which is based on a new and comprehensive corpus typology while the second part applies the methodological framework to two case studies examining the language of translation and the relationship between translation and language change The book advances current translation studies in terms of methodology innovation and offers a model on which future studies investigating the network of relationships surrounding translated texts can be based

**Genre and Second Language Writing** Ken Hyland, 2004-09-14 An expert in the field addresses a hard to grasp concept for new writing teachers *The Routledge Handbook of Applied Linguistics* James Simpson, 2011-03-15 The Routledge Handbook of Applied Linguistics serves as an introduction and reference point to key areas in the field of applied linguistics The five sections of the volume encompass a wide range of topics from a variety of perspectives applied linguistics in action language learning language education language culture and identity perspectives on language in use descriptions of language for applied linguistics The forty seven chapters connect knowledge about language to decision making in the real world The volume as a whole highlights the role of applied linguistics which is to make insights drawn from language study relevant to such decision making The chapters are written by specialists from around the world Each one provides an overview of the history of the topic the main current issues and possible future trajectory Where appropriate authors discuss the impact and use of new technology in the area Suggestions for further reading are provided with every chapter The Routledge Handbook of Applied Linguistics is an essential purchase for postgraduate students of applied linguistics Editorial board Ronald Carter Guy Cook Diane Larsen Freeman and Amy Tsui

*Total Literacy Techniques* Pérsida Himmele, William Himmele, Keely Potter, 2014-07-15 This book provides 3rd through 12th grade teachers with more than 50 teacher tested tools and techniques for helping their students read independently and critically Authors P rsida and William Himmele and National Board Certified teacher Keely Potter present literacy as an interconnected process that involves emotions cognition and multiple opportunities for developing higher order thinking With this in mind they present tools for helping students develop academic language become avid and analytical readers engage with literature and informational texts discuss texts and write about texts in clear and cogent ways Each chapter includes reflections from real teachers and students who share their own literary practices and journeys bringing the practices to life With a focus on engaging students as thinkers readers and writers Total Literacy Techniques provides practical and effective ways for teachers to help students develop the critical reading habits that open up new ways of understanding and contributing to their worlds P rsida Himmele and William Himmele are the authors of the best selling ASCD book Total Participation Techniques Making Every Student an Active Learner

**Conducting Genre-Based Research in Applied Linguistics** Matt Kessler, Charlene Polio, 2023-09-29 This collection is a comprehensive resource on conducting research in applied linguistics involving written genres that is distinctive in its coverage of a multiplicity of interdisciplinary perspectives The volume explores the central approaches methodologies analyses and tools used in

conducting genre based research extending the traditional focus on a single framework for defining genres by explicating the major approaches that have been invoked in applied linguistics Chapters address a mix of commonly used methodologies e g case studies ethnographic approaches types of analyses e g metadiscourse rhetorical move step analysis multidimensional analysis lexical bundles and phrase frames CALF measures multimodal analysis and studies that focus on other areas of second language L2 teaching and learning e g multilingualism the Teaching and Learning Cycle Taken together the volume provides a theoretically and methodologically diverse introduction to foundational topics in genre related research supported by detailed discussions of the challenges and practical considerations to take into account when conducting research involving written genres This book is a valuable resource for graduate students faculty and researchers in applied linguistics particularly those working in second language acquisition L2 writing and genre theory and pedagogy Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

*Best Practices in Literacy Instruction, Sixth Edition* Lesley Mandel Morrow, Linda B. Gambrell, 2018-11-21 Many tens of thousands of preservice and inservice teachers have relied on this highly regarded text from leading experts now in a revised and updated sixth edition The latest knowledge about literacy teaching and learning is distilled into flexible strategies for helping all PreK 12 learners succeed The book addresses major components of literacy the needs of specific populations motivation assessment approaches to organizing instruction and more Each chapter features bulleted previews of key points reviews of the research evidence recommendations for best practices in action including examples from exemplary classrooms and engagement activities that help teachers apply the knowledge and strategies they have learned New to This Edition Incorporates the latest research findings and instructional practices Chapters on new topics developmental word study and the physiological emotional and behavioral foundations of literacy learning Chapters offering fresh expanded perspectives on writing and vocabulary Increased attention to timely issues classroom learning communities teaching English learners and the use of digital tools and multimodal texts

Reading to the Core Elaine M. Weber, Cynthia Schofield, 2013-12-27 Close critical and generative reading can be broken down into five key questions that a strategic reader must answer What does the text say How does the author say it What does the text mean What does it mean to me What insights can I now gain In this resource the authors show that insight into these questions is the key to comprehending text The authors provide tools such as mining charts assessments progress monitoring charts and rubrics to strengthen the teaching and use of strategies including guided highlighted reading for craft finding the element of argument in text reading multiple texts for theme and evaluating visual text A culminating chapter provides a blueprint for creating a literacy action plan for classroom school and district that highlights students growth and documents teacher effectiveness

Language Change Adrian Beard, 2004-07-31 Language Change examines the way external factors have influenced and are influencing language change focusing on how changing social contexts are reflected

in language use     *Multidisciplinary Views on Discourse Genre* Ninke Stukker, John A. Bateman, Danielle McNamara, Wilbert Spooren, 2024-09-30 This collection sets out an innovative research agenda for advancing a multidisciplinary approach to genre bringing together researchers from a variety of disciplines to enhance our existing understanding of the challenges and opportunities for current and future genre research The volume brings together perspectives from across disciplinary borders including such fields as discourse studies cognitive studies computational discourse analysis and education to advance genre research into new directions as it has historically been studied from a mono disciplinary perspective The book highlights how fruitful a multidisciplinary approach can be in accounting for the dynamic complexity of the discourse genres that underpin daily life exploring six broad themes defining genre stability and variation genre and cognition computational methods language and literacy development and genre education Taken together the volume makes the case for the value of such an approach in better accounting for the conceptual and empirical complexities of genre and in turn serving as a springboard for innovations in genre research This book will be of interest to students and scholars in linguistics discourse studies discourse psychology media studies language and literacy development and education     **Mastery in Reading Comprehension** Kala Williams, 2021-07-22 Make teaching reading comprehension simple enjoyable and impactful with this proven mastery approach Learn what works and why it works take ownership of your teaching practice and meet the demands of the Key Stage 2 KS2 National Curriculum with outstanding results This book provides many different strategies for teaching reading comprehension in a way that gives all pupils access to a rich variety of texts and boosts able readers potential Expert consultant and teacher Kala Williams uses clear explanations of the different mastery methods and why they work as well as easy to follow classroom strategies such as read around the word and the processing chart that are accessible to all teachers This book is the perfect guide for any primary teacher looking to solidify their reading comprehension practice and maximise their pupils abilities     **Keyness in Texts** Marina Bondi, Mike Scott, 2010-01-01 This is corpus linguistics with a text linguistic focus The volume concerns lexical inequality the fact that some words and phrases share the quality of being key and thereby reflect or promote important themes in some textual contexts while others do not The patterning of words which differ in their centrality to text meaning is of increasing interest to corpus linguistics At the same time software resources are yielding increasingly more detailed ways of identifying and studying the linkages between key words and phrases in text databases This volume brings together work from some of the leading researchers in this field It presents thirteen studies organized in three sections the first containing a series of studies exploring the nature of keyness itself then a set of five studies looking at keyness in specific discourse contexts and then three studies with an educational focus Edited by two central figures in the development of keyword analysis and with contributions from leading specialists in the field this unique collection brings together a wide range of insights into how keyword analysis can contribute both to linguistic and cultural analysis and to language education It deserves a place on the bookshelves of anyone with an interest in



these areas Christopher Tribble King's College London This is a fascinating volume addressing both methodological and theoretical questions in the study of keywords It pushes forward the exploration of the nature of keyness and the interpretation of keywords in their textual contexts An inspiring contribution to a central area of corpus linguistics Michaela Mahlberg University of Nottingham

## Reviewing **Comparing Texts Across Genres**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Comparing Texts Across Genres**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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