Communication Research

strategies and sources

Rebecca B. Rubin Alan M. Rubin Paul Haridakis

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Rebecca B. Rubin, Alan M. Rubin, Linda J. Piele

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media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible **MediaWriting** W. Richard Whitaker, Ronald D. Smith, Janet E. Ramsey, 2013-03-01 MediaWriting is an introductory hands on textbook for students preparing to write in the current multimedia environment Rather than just talk about the differences among the styles of print broadcast and public relations MediaWriting sythensizes and integrates them while weaving in basic principles of Internet writing and social media reporting Complete with real world examples practical writing exercises and tips and information for entering into the profession MediaWriting continues to give students the tools they need to become a successful media writer The new edition has been extensively rewritten to reflect the dynamic nature of the profession paying significant attention to how the Internet and social media have become essential communication tools for print and broadcast journalists and public relations professionals Further updates and features include Increased attention to computer assisted reporting the preparation of online copy and social media applications Two new chapters on lead writing and new new media A separate chapter focused solely on ethics Explanatory how to boxes that help students understand and retain main themes Illustrative It Happened to Me vignettes from the authors professional experiences Discussion guestions and exercises at the end of every chapter Suggested readings that highlight biographies books and websites that expand the scope and definition of professionalism In addition to new multimedia elements the fourth edition s companion website features enhanced resources for both students and instructors including chapter overviews writing tips a test bank sample critiques and a sample syllabus Publish Your Communication Research: An Insider S Guide James Arthur Anderson, 2001-08-23 This insider s guide to getting published in scholarly communication journals explains what editors and reviewers look for when deciding which articles should be published and which should not **The Communication Age** Autumn Edwards, Chad Edwards, Shawn T. Wahl, Scott A. Myers, 2023-02-14 When should you send a text message and when is it more appropriate to talk face to face What is the best way to prepare for a job interview that will be conducted over video How should you modify your speech if it will be recorded and posted online The Communication Age Connecting and Engaging introduces students to the foundational concepts and essential skills of effective communication with a strong emphasis on the impact of technology in

our increasingly interconnected world This new Fourth Edition helps students become involved in our diverse global community and learn how to apply key principles of effective communication whether incorporating media technology or traditional face to face speech communication to foster civic engagement for a better future With comprehensive coverage of the essentials of interpersonal small group and public communication this text is ideal for use in hybrid introduction to communication courses

1979-1990 Henryk Sawoniak, 2012-02-14 No detailed description available for 1979 1990

Reruns on File Donald G. Godfrey, 2013-09-13 For more than half a century broadcast recordings have reflected an important aspect of our culture and history An increasing number of archivists and private collectors have restored and exchanged radio and television materials However despite the awareness of these primary resource materials there is still some reluctance to utilize this aural and visual history resource A part of this reluctance is due to the fact that little is known about the existence of many collections throughout the nation This volume provides a comprehensive directory of electronic media archives in the United States and Canada It describes each collection focusing on its speciality providing the serious researcher with ready access information to these electronic media program resources Focusing on both private and institutional collections it is organized by state and city with indexes to provide the scholar with subject and location of **Journalism** Jo A. Cates, 2004-05-30 Journalism A Guide to the Reference Literature is a specific topics of interest critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism The first edition was published in 1990 the second in 1997 It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature Choice magazine called it a benchmark publication for which there are no comparable sources The format is similar to the second edition What makes this edition significantly different is the separation of Commercial Databases and Internet Resources Commercial Databases includes standard fee based resources The new chapter on Internet sources features Web based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and Web logs blogs All chapters have been revised and there are significant revisions in Directories Yearbooks and Collections Miscellaneous Sources Core Periodicals Societies and Associations and Research Centers and Archives The second edition has 789 entries The third edition contains almost 1 000 entries James Carey of Columbia University who provided the foreword for the first two editions has updated his foreword for this edition

Corporate Communication Michael B. Goodman,1994-07-28 Communication has become more complex as businesses compete globally This book explores corporate communication as both a professional practice and as an academic discipline The essays and case studies provide numerous perspectives on topics such as diversity sexual harassment global corporate communications and communicating corporate culture These essays are meant to stimulate thought and encourage additional research

Sports Fans, Identity, and Socialization Exploring the Fandemonium Adam C. Earnheardt, Paul M. Haridakis, Barbara S. Hugenberg, 2012-01-01 Once deemed an unworthy research endeavor the study of sports fandom

has garnered the attention of seasoned scholars from a variety of academic disciplines Identity and socialization among sports fans are particular burgeoning areas of study among a growing cadre of specialists in the social sciences Sports Fans Identity and Socialization edited by Adam C Earnheardt Paul Haridakis and Barbara Hugenberg captures an eclectic collection of new studies from accomplished scholars in the fields such as communication business geography kinesiology media and sports management and administration using a wide range of methodologies including quantitative qualitative and critical analyses In the communication revolution of the twenty first century the study of mediated sports is critical As fans use all media at their disposal to consume sports and carry their sports viewing experience online they are seizing the initiative and asserting themselves into the mediated sports dissemination process They are occupying traditional roles of consumers receivers of sports but also as sharers and sports content creators Fans are becoming pseudo sports journalists They are interpreting mediated sports content for other fans They are making their voice heard by sports organizations and athletes Mediated sports in essence provide a context for studying and understanding where and how the communication revolution of the twenty first century is being waged With their collection of studies by scholars from North America and Europe Earnheardt Haridakis and Hugenberg illuminate the symbiotic relationship among and between sports organizations the media and their audiences Sports Fans Identity and Socialization spurs both the researcher and the interested fan to consider what the study of sports tells us about ourselves and the society in which we live **Topical Issues in** Communications and Media Research Kwamena Kwansah-Aidoo, 2005 The field of communication and media has never been more exciting and the vigorous activity in this area over the past three decades bears testimony to this The excitement is due to a number of developments in the vast and sometimes very different areas that fall under the common rubric of communication and media studies This book seeks to interrogate a number of concerns and issues in communications and media research This volume documents some of the current trends and developments challenges and future prospects of communication and media research In doing so it presents a broad basis for understanding the issues technologies theories applications opportunities and challenges faced by communication researchers and scholars in the new media environment of the 21st century

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