Communication Ethics, Media, & Popular Culture

Phyllis M. Japp, Mark Meister, & Debra K. Japp, editors

Communication Ethics Media Popular Culture

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Communication Ethics Media Popular Culture Communication Ethics Media Popular Culture:

Communication Ethics, Media & Popular Culture Phyllis M. Japp,Mark Meister,Debra K. Japp,2005 Popular culture provides a daily catalog of cultural attitudes values and practices From television sitcoms to the daily news from the theater to the sports stadium we observe embodiments and enactments of character virtue honesty and integrity or lack thereof in situations we find understandable if not familiar The essays in this volume address popular mediated constructions of ethical and unethical communication in news sports advertising film television and the internet Emphasis is on the consumption of popular culture messages as well as how auditors make moral sense out of what they read hear and observe   **Handbook of Research on Consumption, Media, and Popular Culture in the Global Age** Ozgen, Ozlen,2019-05-15 The mass production and diversification of media have accelerated the development of popular culture This has started a new trend in consumerism of desiring new consumption objects and devaluing those consumption objects once acquired thus creating a constant demand for new items Pop culture now canalizes consumerism both with advertising and the marketing of consumerist lifestyles which are disseminated in the mass media The Handbook of Research on Consumption Media and Popular Culture in the Global Age discusses interdisciplinary perspectives on media influence and consumer impacts in a globalizing world due to modern communication technology Featuring research on topics such as consumer culture communication ethics and social media this book is ideally designed for managers marketers researchers academicians and students   Evangelical Christians and Popular Culture Robert H. Woods Jr.,2013-01-09 This three volume collection demonstrates the depth and breadth of evangelical Christians consumption critique and creation of popular culture and how evangelical Christians are both influenced by and influence mainstream popular culture covering comic books to movies to social media Evangelical Christians and Popular Culture Pop Goes the Gospel addresses the full spectrum of evangelical media and popular culture offerings even delving into lesser known forms of evangelical popular culture such as comic books video games and theme parks The chapters in this 3 volume work are written by over 50 authors who specialize in fields as diverse as history theology music psychology journalism film and television studies advertising and public relations Volume 1 examines film radio and television and the Internet Volume 2 covers literature music popular art and merchandise and Volume 3 discusses public figures popular press places and events The work is intended for a scholarly audience but presents material in a student friendly accessible manner Evangelical insiders will receive a fresh look at the wide variety of evangelical popular culture offerings many of which will be unknown while non evangelical readers will benefit from a comprehensive introduction to the subject matter   Popular Culture, Social Media, and the Politics of Identity William Clapton,2024-11-08 Popular Culture Social Media and the Politics of Identity advances a novel methodological approach pop culture as political object to capture the centrality of popular culture as an object of a broad range of political contests and debates that constitute pop culture artefacts by generating and informing specific meanings and understandings of them It is

no longer novel to claim that popular culture matters to world politics The literature on Popular Culture and World Politics PCWP has demonstrated the cultural basis of political action and meaning making However this book argues that in doing so the PCWP literature has focused primarily on the traditionally narrow range of issues actors and things that mainstream International Relations regards as part of world politics While PCWP challenges restrictive disciplinary understandings of the sites of legitimate inquiry where one can purposefully gain knowledge about world politics comparatively little has been done to challenge constricted understandings of what world politics is who it involves and where it takes place Methodological approaches in the literature largely treat popular culture and politics as separate and therefore focus on understanding how popular culture relates to and intersects with a relatively circumscribed notion of world politics Focusing on the everyday politics of how audiences perceive and contest popular cultural artefacts this book demonstrates that pop culture does not merely intersect with or reflect discrete political processes it is also directly situated as an object of politics The author analyses current debates over identity politics across a range of contemporary pop cultural artefacts including films and video games This book will be of interest to scholars and students of International Relations Political Science and Cultural and Media Studies   **Asian Celebrity Cultures in the Digital Age** Jian Xu,Glen Donnar,Divya Garg,2025-03-05 Asian Celebrity Cultures in the Digital Age represents the first comprehensive study on the transformations of celebrity cultures in increasingly globalised and digitalised Asian societies It discusses relations between Asian celebrities and digital media across emerging phenomena in celebrity practices cultures politics fandom and economies Highlighting original case studies from prominent Asian societies including India China Hong Kong the Philippines Singapore Vietnam Indonesia Thailand South Korea and Japan this book sheds much needed light on the de Westernisation and internationalisation of celebrity studies and is essential reading for scholars and students in celebrity fandom digital media and communication and cultural studies It has been a long time since the necessity of de Westernising or de Anglicising media and cultural studies was advocated Yet much more needs to be done and celebrity studies is one of the least de Westernised fields given that the concept of celebrity itself is rather Euro American centric This collection does not just accomplish this task credibly and comprehensively but also gives new empirical and theoretical insights into the field by analysing various emerging questions in the digitalised environment Asian Celebrity Cultures in the Digital Age is a must read for all scholars and students seeking to understand the diverse operation of cultural politics of fame and stardom in a digitally connected world Koichi Iwabuchi University of Technology Sydney This collection offers a vital intervention into the historically Western centric field of celebrity studies in its examination of the rich and complex celebrity cultures emerging across Asia Jian Xu Glen Donnar and Divya Garg have assembled a diverse set of scholars whose compelling and dynamic contributions draw attention to the unique historical social cultural and political contexts shaping particular Asian celebrity cultures as well as the broader impact those celebrity cultures have within an increasingly globalised and digitalised media landscape Asian Celebrity

Cultures in the Digital Age is an important book that sheds much needed light on the transformations in how we engage with and study celebrities in the twenty first century Erin A Meyers Oakland University Asian Celebrity Cultures in the Digital Age is an updated volume that explores the evolving landscape of celebrity and fandom cultures across Asia This collection meticulously documents cases from various locales highlighting the impact of online culture and social media on the cultural politics of identity language gender religion and more Featuring insights from local experts and researchers the book offers a comprehensive analysis of how technology is reshaping celebrity and power dynamics in contemporary Asian societies Anthony Fung The Chinese University of Hong Kong This timely and significant edited collection is the first comprehensive study of how Asian celebrity culture has been transformed by the digital media era Taking themes and case studies from the online arenas of political celebrity fandom and social media influencers the book traverses both national and transnational contexts with China Japan South Korea India Vietnam Singapore Thailand the Philippines and Indonesia as anchoring stopping off points The collection is rich in its analysis and complex in its journeying and findings with highly original chapters on such topics as Livestreaming BTS Indonesian Religious Influencers VTubers and Disability and Singapore s Political Celebrity Scape This is a must read for those interested in how celebrity flows through the digital oceans of Asia Sean Redmond RMIT University Australia   Media Ethics Clifford G. Christians,Mark Fackler,Peggy J. Kreshel,William J. Brown,Yayu Feng,Holly K. Overton,Kathy Brittain Richardson,2024-06-26 Through original case studies and analyses of real life media experiences Media Ethics challenges readers to think analytically and critically about ethical situations in mediated communication This textbook provides a comprehensive introduction to the theoretical principles of ethical philosophies facilitating awareness and critical reflection of ethical issues In each chapter the authors examine case studies spanning several continents and geopolitical and cultural contexts To provide a framework for analyzing the cases and exploring the steps in moral reasoning the book introduces the Potter Box a powerful tool for moral analysis Focusing on a wide range of ethical issues faced by media practitioners and news organizations the cases in this new twelfth edition include the most prominent concerns in journalism broadcasting advertising public relations and entertainment today It explores new topics such as the use of ChatGPT in newsrooms the privacy implications of biometric technologies the role of public relations in political campaigns and advertisers approach to sustainability and climate change This core textbook is ideal for classes in media and communication ethics journalism public relations advertising entertainment media and popular culture Online instructor and student resources including video introductions to each chapter PowerPoint slides sample discussion and exam questions and links to further resources are available at www routledgelearning com mediaethics   **Ecopiety** Sarah McFarland Taylor,2019-11-12 Tackles a human problem we all share the fate of the earth and our role in its future Confident that your personal good deeds of environmental virtue will save the earth The stories we encounter about the environment in popular culture too often promote an imagined moral economy assuring us that tiny acts of voluntary

personal piety such as recycling a coffee cup or purchasing green consumer items can offset our destructive habits No need to make any fundamental structural changes The trick is simply for the consumer to buy the right things and shop our way to a greener future It s time for a reality check Ecopiety offers an absorbing examination of the intersections of environmental sensibilities contemporary expressions of piety and devotion and American popular culture Ranging from portrayals of environmental sin and virtue such as the eco pious depiction of Christian Grey in Fifty Shades of Grey to the green capitalism found in the world of mobile device carbon sin tracking software applications to the socially conscious vegetarian vampires in True Blood the volume illuminates the work pop culture performs as both a mirror and an engine for the greening of American spiritual and ethical commitments Taylor makes the case that it is not through a framework of grim duty or obligation but through one of play and delight that we may move environmental ideals into substantive action *The Ethics of Reality TV* Wendy N. Wyatt,Kristie Bunton,2012-05-10 Reality television is continuing to grow both in numbers and in popularity The scholarship on reality TV is beginning to catch up but one of the most enduring questions about the genre Is it ethical has yet to be addressed in any systematic and comprehensive way Through investigating issues ranging from deception and privacy breaches to community building and democratization of TV The Ethics of Reality TV explores the ways in which reality TV may create both benefits and harms to society The edited collection features the work of leading scholars in the field of media ethics and provides a comprehensive assessment of the ethical effects of the genre **Media, Economy and Society** Christian Fuchs,2023-11-29 This essential guide to the critical study of the media economy in society teaches students how to critically analyse the political economy of communication and the media The book introduces a variety of methods and topics including the political economy of communication in capitalism the political economy of media concentration the political economy of advertising the political economy of global media and transnational media corporations class relations and working conditions in the capitalist media and communication industry the political economy of the Internet and digital media the information society and digital capitalism the public sphere Public Service Media the Public Service Internet and the political economy of media management This will be an ideal textbook for a variety of courses relating to media and communication including Media Economics Political Economy of Communication Media Culture and Society Critical Media and Communication Studies Media Sociology Media Management and Media Business Studies **Televised Presidential Debates in a Changing Media Environment** Edward A. Hinck,2018-11-26 This two volume set examines recent presidential and vice presidential debates addresses how citizens make sense of these events in new media and considers whether the evolution of these forms of consumption is healthy for future presidential campaigns and for democracy The presidential debates of 2016 underscored how television highlights candidates and campaigns messages which provide fodder for citizens widespread use of new media to talk back to campaigns and other citizens Social media will continue to affect the way that campaign events like presidential debates are consumed by audiences and how they shape

campaign outcomes This two volume study is one of the first to examine the relationship between debates as televised events and events consumed by citizens through social media It also assesses the town hall debate format from 1992 to 2016 uses the lens of civil dialogue to consider how citizens watch the debates and considers the growing impact of new media commentary on candidate images that emerge in presidential and vice presidential debates Televised Presidential Debates in a Changing Media Environment features contributions from leading political communication scholars that illuminate how presidential debates are transforming from events that are privately contemplated by citizens to events that are increasingly viewed and discussed by citizens through social media The first volume focuses on traditional studies of debates as televised campaign events and the second volume examines the changing audiences for debates as they become consumed and discussed by viewers outside the traditional channels of newspapers cable news channels and campaign messaging Readers will contemplate questions of new forms problems and possibilities of political engagement that are resulting from citizens producing and consuming political messages in new media   *Mass Media* James B. Martin,2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes   **The Global Intercultural Communication Reader** Molefi Kete Asante,Yoshitaka Miike,Jing Yin,2013-06-26 The Global Intercultural Communication Reader is the first anthology to take a distinctly non Eurocentric approach to the study of culture and communication In this expanded second edition editors Molefi Kete Asante Yoshitaka Miike and Jing Yin bring together thirty two essential readings for students of cross cultural intercultural and international communication This stand out collection aims to broaden and deepen the scope of the field by placing an emphasis on diversity including work from authors across the globe examining the processes and politics of intercultural communication from critical historical and indigenous perspectives The collection covers a wide range of topics the emergence and evolution of the field issues and challenges in cross cultural and intercultural inquiry cultural wisdom and communication practices in context identity and intercultural competence in a multicultural society the effects of globalization and ethical considerations Many readings first appeared outside the mainstream Western academy and offer diverse theoretical lenses on culture and communication practices in the world community Organized into five themed sections for easy classroom use The Global Intercultural Communication Reader includes a detailed bibliography that will be a crucial resource for today s students of intercultural communication   *If It Was Not For Terrorism* Banu Baybars Hawks,Lemi Baruh,2011-07-12 If It Was Not for Terrorism Crisis Compromise and Elite Discourse in the Age of War on Terror aims to investigate questions regarding the hegemonic power that is exercised by elites and mass media through the

discourse of War on Terror The chapters in the volume provide case studies from a wide variety of geographies to debate questions regarding the construction of the meaning of terrorism communication of collective identities and otherness and media frames regarding the War on Terror civil liberties and government restrictions In bringing this collection together it was the editors intention to provide a venue for discussion of expressions and diverse concerns around the themes of media and terrorism from international and interdisciplinary perspectives The edited volume is divided into two parts The first part focuses on elite discourse about the definition of terrorism and discursive strategies involved in construction of us vs others The second part of the volume investigates issues related to media framing of the compromises that are deemed necessary for success in the War on Terror At the same time several chapters of this part also identify opportunities for resistance to hegemonic discourse **Resources in Education** ,1998 **Screening the Undead** Leon Hunt,Sharon Lockyer,Milly Williamson,2013-12-02 The vampire and the zombie the two most popular incarnations of the undead are brought together for a forensic critical investigation in Screening the Undead Both have a long history in popular fiction film television comics and games the vampire also remains central to popular culture today from literary paranormal romance to cult TV and movie franchises by turns romantic tortured grotesque countercultural a goth icon or lonely outsider The zombie can shamble or nowadays sprint with alarming velocity and even dance It frequently lends itself to metaphor and can stand in for fascism or ecological disaster but is perhaps most frequently a harbinger and instrument of the apocalypse Leading writers on Horror and cult media consider the sexy vampire and the grotesque zombie as well as hybrid figures who do not fit neatly into either category These are examined across a range of contexts from the Swedish vampire to the Afro American Blacula from the lesbian vampire to the gay zombie from the Spanish Knights Templar riding skeletal horses to dancing Japanese zombies Screening the Undead sheds new light on these two icons of terror and desire whose popular longevity has taken them Beyond Life **Social Media and Politics** Glenn W. Richardson Jr.,2016-11-21 This two volume set explores the various ways social media are profoundly changing politics in America The last decade has seen dramatic changes in the U S political process The advent of social media and other new forms of expression have enabled an unprecedented number of citizens to enter the political arena by expressing their opinions about issues and candidates in ways that can influence untold numbers of voters and officials But the vast majority of politicians have not fully grasped how social media has fundamentally changed the process of communication or adjusted to the dramatic shift in political power that is taking place Written by experts on the intersections of politics public opinion and popular culture this book examines how new media have brought political power to the people like never before provided new channels through which politicians communicate and attempt to influence public opinion and caused a game changing shift in political power Volume one focuses on how savvy politicians are learning to communicate in new ways via new media in order to enhance their political appeal The second volume examines the various ways in which individuals or groups who use new social media are affecting voters decisions applying pressure to

elected or appointed officials and influencing the direction of the country   **Media and Religion** Daniel Stout,2013-06-17 This text examines the history theory cultural context and professional aspects of media and religion While religion has been explored more fully in psychology sociology anthropology and the humanities there is no clear bridge of understanding to the communication discipline Daniel A Stout tackles this issue by providing a roadmap for examining this understudied area so that discussions about media and religion can more easily proceed Offering great breadth this text covers key concepts and historical highlights world religions denominations and cultural religion and religion and specific media genres The text also includes key terms and questions to ponder for every chapter and concludes with an in class learning activity that can be used to encourage students to explore the media religion interface and review the essential ideas presented in the book Media and Religion is an ideal introduction for undergraduate students in need of a foundation for this emerging field

   The Handbook of Religion and Communication Yoel Cohen,Paul A. Soukup,2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject s intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses

on media and religion   Mass Communications Research Resources Christopher H. Sterling,James K. Bracken,Susan B. Hill,2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible   Social Science Ethics for Research and Practice Godwin Oboh,2024-03-29 This book discusses Social Science Ethics and its relevance to social scientists In most cases the sub disciplines of social science have become independent academic programmes Nonetheless social science degree programmes are interrelated This book will discuss broadly the importance of social science ethics and examine more specifically ethics of communications sociology political science philosophy and among others In particular the book focuses on the experiences of researchers in and from Africa and challenges international social science scholars to learn from these experiences and to share their own Authors discuss the different ways social scientists media practitioners and students can use ethics to develop good conscience attitudes and conduct required for public service International social scientists academics researchers and students will find this book a useful resource material for teaching and research

Communication Ethics Media Popular Culture Communication Ethics Media Popular Culture Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Communication Ethics Media Popular Culture Communication Ethics Media Popular Culture**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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