

R WORLD REFERENCE

ENCYCLOPEDIA OF CONTEMPORARY ITALIAN CULTURE

Edited by Gino Moliterno



Encyclopedia Of Contemporary Italian Culture
Routledge World Reference

John Krige, Dominique Pestre



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Routledge Encyclopedia of Philosophy Edward Craig, 1998 Volume five of a ten volume set which provides full and detailed coverage of all aspects of philosophy including information on how philosophy is practiced in different countries who the most influential philosophers were and what the basic concepts are

The Social Science Encyclopedia Adam Kuper, 1996 This reference has been written by an international team of contributors presenting a global understanding of the key issues within social sciences A board of advisory editors has worked closely with the editors in determining the most important concepts thinkers and techniques in each field

Companion Encyclopedia of Science in the Twentieth Century John Krige, Dominique Pestre, 2013-11-05 With over forty chapters written by leading scholars this comprehensive volume represents the best work in America Europe and Asia Geographical diversity of the authors is reflected in the different perspectives devoted to the subject and all major disciplinary developments are covered There are also sections concerning the countries that have made the most significant contributions the relationship between science and industry the importance of instrumentation and the cultural influence of scientific modes of thought Students and professionals will come to appreciate how and why science has developed as with any other human activity it is subject to the dynamics of society and politics

Companion Encyclopedia of Medicine in the Twentieth Century Roger Cooter, John Pickstone, 2016-02 This book contains over forty authoritative essays focusing on the political economy of medicine and health understandings of the body and transformations of some of the theatres of medicine

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Ethnomusicology Jennifer Post,2004-03-01

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The Italian Cinema Book Peter Bondanella,2019-07-25 THE ITALIAN CINEMA BOOK is an essential guide to the most important historical aesthetic and cultural aspects of Italian cinema from 1895 to the present day With contributions from 39 leading international scholars the book is structured around six chronologically organised sections THE SILENT ERA 1895 22 THE BIRTH OF THE TALKIES AND THE FASCIST ERA 1922 45 POSTWAR CINEMATIC CULTURE 1945 59 THE GOLDEN AGE

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Italy Roland Sarti, 2009 Exploring more than 500 years of the country's history Italy provides readers interested in modern Italy or European history with a greater understanding of Italy's past from the Renaissance to the present This guide presents the milestones in Italy's history in an interesting and readable way

Italy in Pictures Alison Behnke, 2003 A historical and current look at Italy discussing the land the government the people and the economy **Routledge**

Encyclopedia of Translation Studies Mona Baker, Gabriela Saldanha, 2019-09-20 The Routledge Encyclopedia of Translation Studies remains the most authoritative reference work for students and scholars interested in engaging with the phenomenon of translation in all its modes and in relation to a wide range of theoretical and methodological traditions This new edition provides a considerably expanded and updated revision of what appeared as Part I in the first and second editions Featuring 132 as opposed to the 75 entries in Part I of the second edition it offers authoritative critical overviews of additional topics such as authorship canonization conquest cosmopolitanism crowdsourced translation dubbing fan audiovisual translation genetic criticism healthcare interpreting hybridity intersectionality legal interpreting media interpreting memory multimodality nonprofessional interpreting note taking orientalism paratexts thick translation war and world literature Each entry ends with a set of annotated references for further reading Entries no longer appearing in this edition including historical overviews that previously appeared as Part II are now available online via the Routledge Translation Studies Portal Designed to support critical reflection teaching and research within as well as beyond the field of translation studies this is an invaluable resource for students and scholars of translation interpreting literary theory and social theory among other disciplines

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American Reference Books Annual, 2001 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

The Library Journal, 1999 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

Encyclopedia of Italian Literary Studies Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of

Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars

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