

ETHNOTHEATRE

RESEARCH FROM PAGE TO STAGE



JOHNNY SALDAÑA

Ethnotheatre Research From Page To Stage Qualitative Inquiry And Social Justice

Johnny Saldaña



Ethnotheatre Research From Page To Stage Qualitative Inquiry And Social Justice:

Ethnotheatre Johnny Saldaña, 2016-06-16 Ethnotheatre transforms research about human experiences into a dramatic presentation for an audience Johnny Salda a one of the best known practitioners of this research tradition outlines the key principles and practices of ethnotheatre in this clear concise volume He covers the preparation of a dramatic presentation from the research and writing stages to the elements of stage production Salda nurtures playwrights through adaptation and stage exercises and delves into the complex ethical questions of turning the personal into theatre Throughout he emphasizes the vital importance of creating good theatre as well as good research for impact on an audience and performers The volume includes multiple scenes from contemporary ethnodramas plus two complete play scripts as exemplars of the genre

Ethnotheatre Johnny Saldaña, 2016-06-16 Ethnotheatre transforms research about human experiences into a dramatic presentation for an audience Johnny Salda a one of the best known practitioners of this research tradition outlines the key principles and practices of ethnotheatre in this clear concise volume He covers the preparation of a dramatic presentation from the research and writing stages to the elements of stage production Salda nurtures playwrights through adaptation and stage exercises and delves into the complex ethical questions of turning the personal into theatre Throughout he emphasizes the vital importance of creating good theatre as well as good research for impact on an audience and performers The volume includes multiple scenes from contemporary ethnodramas plus two complete play scripts as exemplars of the genre

Betweener Autoethnographies Marcelo Diversi, Claudio Moreira, 2018-04-17 How do we persuade people that we all have common experiences and hopes That we are ever more dependent on each other in times of globalization via technology commerce climate change and overpopulation How do we move from an Us and Them mentality to simply Us In this book a follow up to their first book Betweener Talk the authors share autoethnographies about being and doing scholarship as betweeners searching for inclusivity The authors have witnessed an escalation of division in their native Brazil and in the USA as well as in South America more broadly and Europe places that had been making steady albeit slow progress toward greater inclusion The book explores identity interactions existence and possibilities in the spaces between Us and Them to help current and future generations imagine a more inclusive way of living as Us It is about how two Third World scholars think the Postcolonial Decolonizing discourse with a performance studies lens can further notions of inclusive social justice through scholarship borne out of lived oppression and the struggle for humanization It is a union of two authors who in their own words have been close friends since our youth both captivated by Paulo Freire's notion of education and social transformation through a praxis of conscientiza o conscientization but who experienced life growing up at opposite ends of the social class spectrum Early through love and later through theory we have come to viscerally inhabit and embrace our betweener identities in scholarship and daily lives breaking the distance between us and the paradigms that attempt to separate political personal and professional life The authors hope is that their own and other betweener

autoethnographies can contribute to the larger qualitative inquiry global movement and its central goal marching together toward ever greater social justice

Reading Autoethnography James M. Salvo, 2019-10-22 Reading Autoethnography situates autoethnographic insights within the context of two fundamental concerns of critical qualitative inquiry justice and love Through philosophical engagement it gives close readings of written passages taken from leading autoethnographers and frames the philosophical project of autoethnography as one that is both political and interpersonal It does this to highlight how autoethnographic lessons can allow us to think through how we may achieve a flourishing for all something that is both related to justice as it pertains to the political and when situations are in excess of justice related to love as it pertains to feeling at home in the world with others As such this book will be of interest to those who have a burgeoning interest in autoethnography and seasoned autoethnographers alike anyone interested in critical qualitative inquiry as a discourse promoting justice and love and any scholar who has encountered the ethical question of What ought we do

Colonial-Era Caribbean Theatre Julia Prest, 2023-07-28 Cutting across academic boundaries this volume brings together scholars from different disciplines who have explored together the richness and complexity of colonial era Caribbean theatre The volume offers a series of original essays that showcase individual expertise in light of broader group discussions Asking how we can research effectively and write responsibly about colonial era Caribbean theatre today our primary concern is methodology Key questions are examined via new research into individual case studies on topics ranging from Cuban blackface commedia dell arte in Suriname and Jamaican oratorio to travelling performers and the influence of the military and of enslaved people on theatre in Saint Domingue Specifically we ask what particular methodological challenges we as scholars of colonial era Caribbean theatre face and what methodological solutions we can find to meet those challenges Areas addressed include our linguistic limitations in the face of Caribbean multilingualism issues raised by national geographical or imperial approaches to the field the vexed relationship between metropole and colony and crucially gaps in the archive We also ask what implications our findings have for theatre performance today a question that has led to the creation of a new work set in a colonial theatre and outlined in the volume s concluding chapter

Surviving Sexism

in Academia Kirsti Cole, Holly Hassel, 2017-06-26 This edited collection contends that if women are to enter into leadership positions at equal levels with their male colleagues then sexism in all its forms must be acknowledged attended to and actively addressed This interdisciplinary collection Surviving Sexism in Academia Strategies for Feminist Leadership is part storytelling part autoethnography part action plan The chapters document and analyze everyday sexism in the academy and offer up strategies for survival ultimately lifting the veil from the good old boys business as usual culture that continues to pervade academia in both visible and less visible forms forms that can stifle even the most ambitious women in their careers

Autoethnography and the Other Tami Spry, 2016-03-31 Challenging the critique of autoethnography as overly focused on the self Tami Spry calls for a performative autoethnography that both unsettles the I and represents the Other with equal

commitment Expanding on her popular book *Body Paper Stage Spry* uses a variety of examples literary forms and theoretical traditions to reframe this research method as transgressive liberatory and decolonizing for both self and Other Her book draws on her own autoethnographic work with jazz musicians shamans and other groups outlines a utopian performative methodology to spur hope and transformation provides concrete guidance on how to implement this innovative methodological approach

Collaborative Arts-based Research for Social Justice Victoria Foster, 2015-12-22 This book provides a thought provoking guide to conducting collaborative arts based research Focusing on ways that social inquiry might be conducted with marginalised groups to promote social justice the text offers chapters on Telling alternative stories through a variety of methods from crafts to digital film Visual and metaphorical approaches to social research including photography art and poetry Performative methods that include drama dance music and performance art Foster introduces relevant methodological debates giving a context for understanding when arts based research can be a fruitful approach to take and outlining a convincing rationale for using the arts as a way of understanding and representing the social world The book also suggests a range of alternative criteria for evaluating the quality of arts based research Illustrative examples from around the world are used throughout the book and an extended case study is included that focuses on Foster's own collaborative arts based research With their emphasis on the value of participative research and social justice arts based methodologies are becoming increasingly popular in health and social research This is the ideal text for anyone looking to introduce arts based methods into their research practice

Embodiment in Qualitative Research Laura L. Ellingson, 2017-04-07 Practices for Inscribing Bodies in Data Chapter 7 Analyzing Bodies Embodying Analysis across the Qualitative Continuum Doing Legwork On Thinking through Data with Mind Altering Medications Data Analysis as Material Practice Analysis as Always Already Embodied Head Heart and Gut Analysis Practices for Embodied Analysis Chapter 8 Speaking of for Bodies Embodying Representation Doing Legwork Where Social Science Meets Art What's In and What Lurks Outside De Composing Bodies Subjugated Knowledges Knowledge of Subjugation Radical Specificity Refracting Bodies through Crystallization Practices for Embodying Representation Postscript Common Threads Doing Legwork A Calling Pulling Threads Materializing Social Change Knot References Index

Drama Research Methods: Provocations of Practice, 2018-11-26 At a time when universities demand immediate and quantifiable impacts of scholarship the voices of research participants become secondary to impact factors and the volume of research produced Moreover what counts as research within the academy constrains practices and methods that may more authentically articulate the phenomena being studied When external forces limit methodological practices research innovation slows and homogenizes This book aims to address the methodological interpretive ethical procedural challenges and tensions within theatre based research with a goal of elevating our field's research practice and inquiry Each chapter embraces various methodologies positionalities and examples of mediation by inviting two or more leading researchers to interrogated each other's work and in so doing

highlighted current debates and practices in theatre based research Topics include ethics method audience purpose mediation form aesthetics voice data generation and research participants Each chapter frames a critical dialogue between researchers that take multiple forms dialogic interlude research conversation dramatic narrative duologue poetic exchange etc

Blackeyed Mary E. Weems, 2015-02-03 Blackeyed is a collection of plays and monologues The topics covered in the book include housing and foreclosure suicide assault mental health the Black male experience and more The book intersects with critical race theory because the majority of this work positions race at the center of the experiences of the fictional or fictionalized characters Embedded in these chapters are the interweaving of personal and ancestral stories news reports informal conversations observations interviews and online research expressed in language unapologetically Black critical reflexive and proud Blackeyed can be used as a class text in theatre education creative writing communication women s studies sociology and African American studies undergraduate and graduate courses It can also be used by theatre practitioners including actors and directors working in community regional and national theatre settings Individuals including qualitative researchers interested in exploring more affective possibilities or arts based researchers can also read this collection as an example of methodological exemplar Finally anyone interested in the Black experience as well as the specific topics covered in this book can read this collection of plays as one might read a collection of short stories

Shane, the Lone Ethnographer Sally Campbell Galman, 2018-10-19 Shane is at it again in this new improved second edition of the classic introduction to ethnographic research The new text still features our intrepid heroine as she learns what makes ethnography tick against a backdrop of Wild West metaphors cowboy hats cattle stampedes and cacti and the new edition expands on important content to provide more in depth material and deeper opportunities for readers to learn Added indispensable material on study design ethnographic foundations theoretical frameworks and ethnographic writing complements the original material from the beloved first edition Whether you are a complete novice or someone already familiar with ethnographic method but looking to learn more about a particular aspect of study design this text provides a fun creative way to engage with complex methodological ideas and questions Updates include The new edition synthesizes a broad range of writing on the topic of ethnographic methods giving students a flexible frame on which to build as they delve more deeply into the material While the first edition was focused on ethnography within the field of educational research and the paradigms driving that particular area of inquiry this second edition is widely interdisciplinary and cross field The use of the comic format makes this text unusually accessible for a variety of readers and learners without sacrificing complexity or the depth of the material The book draws from a range of new updated sources to address what students of ethnographic methods need to know today The classic pieces remain the same but the rest is overhauled and updated

Globalized Nostalgia Christina M. Ceisel, 2018-06-19 In Globalized Nostalgia Christina Ceisel shows how national identity is being remade for the global marketplace Through media cultural events foodways and personal narratives we see how notions of

the past are mobilized towards varied political economic and cultural ends In Galicia Spain Ceisel points towards tourism as one mode of cosmopolitan engagement revisiting food festivals wine tours fishing excursions and reality television shows She identifies globalized nostalgia as a feeling deeply connected to national identity that these performances of tourist activity rely on claims to an authentic past based on heritage for value to the consumer While such strategies work to brand the nation Ceisel demonstrates how they may also be employed towards emancipation and an inclusive participatory democracy Placing her own lived experience within the context of our historical present relying on interpretive methods including performance autoethnography Ceisel highlights the tensions embedded in contemporary transnational cultural politics Through the development of innovative methodological tools Ceisel points towards new ways of thinking about the politics of belonging Ultimately Ceisel argues that we need to reorient our understandings of authenticity and heritage to accommodate the realities of hybridity and diaspora

Collaborative Spirit-Writing and Performance in Everyday Black Lives Bryant Keith Alexander, Mary E. Weems, 2021-11-11 Collaborative Spirit Writing and Performance in Everyday Black Lives is about the interconnectedness between collaboration spirit and writing It is also about a dialogic engagement that draws upon shared lived experiences hopes and fears of two Black persons male female straight gay This book is structured around a series of textual performances poems plays dialogues calls and responses and mediations that serve as claim ground warrant qualifier rebuttal and backing in an argument about collaborative spirit writing for social justice Each entry provides evidence of encounters of possibility collated between the authors for ourselves for readers and society from a standpoint of individual and collective struggle The entries in this Black performance diary are at times independent and interdependent interspliced and interrogative interanimating and interstitial They build arguments about collaboration but always emanate from a place of discontent in a caste system designed through slavery and maintained until today that positions Black people in relation to white superiority terror and perpetual struggle With particular emphasis on the confluence of Race Racism Antiracism Black Lives Matter the Trump administration and the Coronavirus pandemic this book will appeal to students and scholars in Race studies performance studies and those who practice qualitative methods as a new way of seeking Black social justice

Pedagogy of Solidarity Paulo Freire, Ana Maria Araújo Freire, Walter de Oliveira, 2016-09-16 Famous Brazilian educational and social theorist Paulo Freire presents his ideas on the importance of community solidarity in moving toward social justice in schools and society In a set of talks and interviews shortly before his death Freire addresses issues not often highlighted in his work such as globalization post modern fatalism and the qualities of educators for the 21st century His illuminating comments are supplemented with commentaries by other well known scholars such as Ana Maria Araujo Freire Walter de Oliveira Norman Denzin Henry Giroux and Donaldo Macedo

Affective Movements, Methods and Pedagogies Anne Harris, Stacy Holman Jones, 2020-12-09 Affective Movements Methods and Pedagogies invites readers to think with affect about performance pedagogies and their inherent activist embodied and collective natures It works across

multiple spheres to help readers understand how to deploy affective approaches rather than to simply think with affect theory about traditional methods The book is structured and curated across three main thematic sections affective movements methods and pedagogies each of which treats the core explorations of affect and performance through a different perspective It is concerned with the ways performance and theatrical methods work with and through a theoretics of affect The sixteen chapters include work that models theoretical practices in writing and demonstrates how theorising affect and its methods is itself a performative practice The contributors offer rich examples from diverse geopolitical as well as disciplinary contexts innovative methods and finally intersectional theoretics This collection will be of interest to higher education students exploring methodologies and academic researchers and teachers in the fields of performance studies communication critical studies sociology and the arts

Performance Autoethnography Norman K. Denzin, 2018-04-20 This book is a manifesto It is about rethinking performance autoethnography about the formation of a critical performative cultural politics about what happens when everything is already performative when the dividing line between performativity and performance disappears This is a book about the writing called autoethnography It is also about what this form of writing means for writers who want to perform work that leads to social justice Denzin's goal is to take the reader through the history major terms forms criticisms and issues confronting performance autoethnography and critical interpretive To that end many of the chapters are written as performance texts as ethnodramas A single thesis organizes this book the performance turn has been taken in the human disciplines and it must be taken seriously Multiple informative performance models are discussed Goffman's dramaturgy Turner's performance anthropology performance ethnographies by A D Smith Conquergood and Madison Saldana's ethnodramas Schechter's social theatre Norris's playacting Boal's theatre of the oppressed and Freire's pedagogies of the oppressed They represent different ways of staging and hence performing ethnography resistance and critical pedagogy They represent different ways of imagining and inventing and hence performing alternative imaginaries alternative counter performances to war violence and the globalized corporate empire Schechner 2015 This book provides a systematic treatment of the origins goals concepts genres methods aesthetics ethics and truth conditions of critical performance autoethnography Denzin uses the performance text as a vehicle for taking up the hard questions about reading writing performing and doing critical work that makes a difference

Developing Knowledge Communities through Partnerships for Literacy Chestin Auzenne-Curl, Cheryl J. Craig, 2021-09-20 Developing Knowledge Communities through Partnerships for Literacy explores the development of knowledge communities safe spaces on the educational landscape where research and professional development with literacy teachers and writers can unfurl

Exploring the Affective Dimensions of Educational Leadership Alysha Farrell, 2019-08-22 Bridging the gap between academic parlance and arts based inquiry this unique text presents a socio affective exploration of educational leadership The text challenges inherited ideological and normative assumptions and invites its reader to reimagine leadership as a

dynamic emotional and relational process Exploring the Affective Dimensions of Educational Leadership combines the ambiguity of arts based work with the interpretative power of psychoanalysis to illustrate the role of mutuality personal interpretations and formative relations on leadership practices By emphasizing leadership as the constant striving for recognition the chapters expose the affective dimensions that infuse educational leadership practice and in doing so propose a new way for educational leaders to respond to complex and emotionally charged incidents in school contexts thereby promoting democratic practice and positive collegial relations An engaging and insightful text this book will be of great interest to graduate and postgraduate students researchers academics and professionals in the fields of educational leadership educational research and psychoanalysis

Ethnodrama Johnny Saldaña, 2005 Ethnodrama An Anthology of Reality Theatre contains seven carefully selected ethnodramas that best illustrate this emerging genre of arts based research a burgeoning but evident trend in the field of theatre production itself In his introduction to ethnodrama and to the plays themselves Saldaña emphasizes how a credible vivid and persuasive rendering of a research participant's story as a theatrical performance creates insights for both researcher and audience not possible through conventional qualitative data analysis With their focus on the personal immediate and contextual these plays about marginalized identities abortion street life and oppression manage a unique balance between theoretical research and everyday realism

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