



reading + composing
culture



CATHERINE G. LATTERELL

Full Version Remix Reading And Composing Culture

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Full Version Remix Reading And Composing Culture:

ReMix Catherine G. Latterell, 2017-01-19 With a mix of humor and analysis a collection of fresh readings engaging assignments and an enticing design Remix is not your ordinary textbook It asks students to re examine everyday concepts such as identity entertainment and technology to question assumptions about everyday life and culture and to respond critically and creatively to some of the most imaginative projects you ll find in a composition reader Built on the idea that students live in a do it yourself world in which they are writers designers and inventors of identity and culture Remix invites students to bring their own creativity into the composition classroom It inspires them to ask Why do I think the way I do What is my relationship to the culture around me This inquiry based approach allows students to write about culture and identity in a meaningful way

Remix Reading + Composing Culture X. J. Kennedy, Catherine G. Latterell, Dorothy M. Kennedy, Marcia F. Muth, 2007-04-01

Digital Griots Adam J. Banks, 2011-03-16 Scholar Adam J Banks offers a mixtape of African American digital rhetoric in his innovative study Digital Griots African American Rhetoric in a Multimedia Age Presenting the DJ as a quintessential example of the digital griot high tech storyteller this book shows how African American storytelling traditions and their digital manifestations can help scholars and teachers shape composition studies thoroughly linking oral print and digital production in ways that centralize African American discursive practices as part of a multicultural set of ideas and pedagogical commitments DJs are models of rhetorical excellence canon makers time binders who link past present and future in the groove and mix and intellectuals continuously interpreting the history and current realities of their communities in real time Banks uses the DJ s practices of the mix remix and mixtape as tropes for reimagining writing instruction and the study of rhetoric He combines many of the debates and tensions that mark black rhetorical traditions and points to ways for scholars and students to embrace those tensions rather than minimize them This commitment to both honoring traditions and embracing futuristic visions makes this text unique as do the sites of study included in the examination mixtape culture black theology as an activist movement everyday narratives and discussions of community engagement Banks makes explicit these connections rarely found in African American rhetoric scholarship to illustrate how competing ideologies vernacular and academic writing sacred and secular texts and oral print and digital literacies all must be brought together in the study of African American rhetoric and in the teaching of culturally relevant writing A remarkable addition to the study of African American rhetorical theory and composition studies Digital Griots African American Rhetoric in a Multimedia Age will compel scholars and students alike to think about what they know of African American rhetoric in fresh and useful ways

Sampling Media David Laderman, Laurel Westrup, 2014-04 This work digs deep into sampling practices across audio visual media from found footage filmmaking to Internet memes that repurpose music videos trailers and news broadcasts The book extends the conceptual boundaries of sampling by emphasizing its inter medial dimensions exploring its politics and examining its historical and global scope

Teaching Readers of English

John Hedgcock, Dana R. Ferris, 2009-09-10 A comprehensive manual for pre and in service ESL and EFL educators this frontline text balances insights from current reading theory and research with highly practical field tested strategies for teaching and assessing L2 reading in secondary and post secondary contexts Teaching Readers of English provides a thorough yet accessible survey of L2 reading theory and research addresses the unique cognitive and socioeducational challenges encountered by L2 readers covers the features of L2 texts that teachers of reading must understand acquaints readers with methods for designing reading courses selecting curricular materials and planning instruction explores the essential role of systematic vocabulary development in teaching L2 literacy includes practical methods for assessing L2 students proficiency achievement and progress in the classroom Pedagogical features in each chapter include questions for reflection further reading and resources reflection and review questions and application activities

Digital Reading and Writing in Composition Studies Mary R. Lamb, Jennifer M. Parrott, 2019-03-13 As digital reading has become more productive and active the lines between reading and writing become more blurred This book offers both an exploration of collaborative reading and pedagogical strategies for teaching reading and writing that reflect the realities of digital literacies This edited scholarly collection offers strategies for teaching reading and writing that highlight the possibilities opportunities and complexities of digital literacies Part 1 explores reading and writing that happen digitally and offers frameworks for thinking about this process Part 2 focuses on strategies for the classroom by applying reading theories design principles and rhetorical concepts to instruction Part 3 introduces various disciplinary implications for this blended approach to writing instruction What is emerging is new theories and practices of reading in both print and digital spaces theories that account for how diverse student readers encounter and engage digital texts This collection contributes to this work by offering strategies for sustaining reading and cultivating writing in this landscape of changing digital literacies The book is essential for the professional development of beginning teachers who will appreciate the historical and bibliographic overview as well as classroom strategies and for busy veteran teachers who will gain updated knowledge and a renewed commitment to teaching an array of literacy skills It will be ideal for graduate seminars in composition theory and pedagogy both undergraduate and graduate and teacher education courses and will be key reading for scholars in rhetoric and composition interested in composition history assessment communication studies and literature pedagogy

JAC ,2007

Race After the Internet Lisa Nakamura, Peter Chow-White, 2013-07-03 In Race After the Internet Lisa Nakamura and Peter Chow White bring together a collection of interdisciplinary forward looking essays exploring the complex role that digital media technologies play in shaping our ideas about race Contributors interrogate changing ideas of race within the context of an increasingly digitally mediatized cultural and informational landscape Using social scientific rhetorical textual and ethnographic approaches these essays show how new and old styles of race as code interaction and image are played out within digital networks of power and privilege Race After the Internet includes essays on the shifting terrain of racial identity

and its connections to social media technologies like Facebook and MySpace popular online games like World of Warcraft YouTube and viral video WiFi infrastructure the One Laptop Per Child OLPC program genetic ancestry testing and DNA databases in health and law enforcement Contributors also investigate the ways in which racial profiling and a culture of racialized surveillance arise from the confluence of digital data and rapid developments in biotechnology This collection aims to broaden the definition of the digital divide in order to convey a more nuanced understanding of access usage meaning participation and production of digital media technology in light of racial inequality Contributors danah boyd Peter Chow White Wendy Chun Sasha Costanza Chock Troy Duster Anna Everett Rayvon Fouch Alexander Galloway Oscar Gandy Eszter Hargittai Jeong Won Hwang Curtis Marez Tara McPherson Alondra Nelson Christian Sandvig Ernest Wilson

Re-Composing YouTube Jonas Wolf, 2024-10-29 YouTube features a wide array of multimodal musical figurations including fan made music videos musical aestheticisations of pre circulating content and musical self performances Jonas Wolf explores open ended forms of musical creative relay on YouTube delving into formal imitative affective and non institutional aspects of networked media remix and self aestheticisation Beyond creating value for non musical fields of discourse this study is directed at filling a gap in a largely ocularcentric domain of study It provides a concise theory of vernacular composition within our time s total digital archive that accounts for socio aesthetic phenomena and their relation to systems of knowledge control and discourse *Creativity, Technology, and Learning* Florence R. Sullivan, 2017-02-17 Creativity Technology and Learning provides a comprehensive introduction to theories and research on creativity in education and in particular to the role of digital learning technologies in enabling creativity across classroom learning environments Topical coverage includes play constructionism multimodal learning and project problem based learning Creativity is uniquely positioned throughout the book as an integral component of the educational process and also as a foundational aspect of self actualization thriving communities and humane societies Through in depth empirically based discussions of the philosophical curricular and pedagogical elements of creativity Sullivan demonstrates how creativity can be fostered across the curriculum through the use of digital learning technologies in design personal expression and problem solving activities

The Rhetoric of Intellectual Property Jessica Reyman, 2009-12-16 Through an analysis of the legal and public debate about copyright in a digital age this book shows how the stories told by participants shape our cultural understanding of the role of the Internet in cultural production

Composition and Copyright Steve Westbrook, 2009-04-09 Drawing on connections between legal developments new media technologies and educational practice Composition and Copyright examines how copyright law is currently influencing processes of teaching and writing within the university particularly in the dynamic contexts of increasing digital literacy new media and Internet writing Contributors explore the law s theoretical premises applications to writing classrooms and the larger effects of copyright law on culture and literacy Central to the volume is the question of what may constitute infringement or fair use and how the

very definitions of these terms may permit or prohibit specific text making activities The essays cover a range of subjects from students appropriations of Internet images to using blogs in the classroom to the efforts by universities to claim legal ownership of professors teaching and research materials As new technologies and legislation are overturning traditional notions of intellectual property this volume offers ways to navigate the issues in terms of pedagogy research and creating new media texts within the current legal framework

Participatory Composition Sarah J. Arroyo, 2013-07-25 Like Share Comment Subscribe Embed Upload Check in The commands of the modern online world relentlessly prompt participation and encourage collaboration connecting people in ways not possible even five years ago This connectedness no doubt influences college writing courses in both form and content creating possibilities for investigating new forms of writing and student participation In this innovative volume Sarah J Arroyo argues for a participatory composition inspired by the culture of online video sharing and framed by theorist Gregory Ulmer s concept of electracy Electracy according to Ulmer is to digital media what literacy is to alphabetic writing Although electracy can be compared to digital literacy it is not something shut on and off with the power buttons on computers or mobile devices Rather electracy encompasses the cultural institutional pedagogical and ideological implications inherent in the transition from a culture of print literacy to a culture saturated with electronic media regardless of the presence of actual machines Arroyo explores the apparatus of electracy in many of its manifestations while focusing on the participatory practices found in online video culture particularly on YouTube Chapters are devoted to questions of subjectivity definition authorship and pedagogy Utilizing theory and incorporating practical examples from YouTube classrooms and other social sites Arroyo presents accessible and practical approaches for writing instruction Additionally she outlines the concept of participatory composition by highlighting how it manifests in online video culture offers student examples of engagement with the concept and advocates participatory approaches throughout the book Arroyo presents accessible and practical possibilities for teaching and learning that will benefit scholars of rhetoric and composition media studies and anyone interested in the cultural and instructional implications of the digital age

Complex Worlds Andrienne Lamberti, Anne Richards, 2017-03-02 *Complex Worlds Digital Culture Rhetoric and Professional Communication* is a collection of thought provoking scholarly essays by teachers and industry practitioners in professional communication and technology oriented fields Scrupulously edited for a range of readers the collection aims to help familiarize advanced students teachers and researchers in professional communication computers and writing literacy and sister disciplines with key issues in digital theory and practice An emphasis on the situations of and audiences for digital communication identifies *Complex Worlds* as a rhetorical approach In an era when globalizing markets and digital technologies are transforming culture around the world readers should find the collection both engaging and timely The collections twelve essays constitute a diverse and thematically coherent set of inquiries Included are explorations of topics such as cyber activism digital dispositio citizen and open source journalism broadband affordances XML digital resumes

avant garde performance art best pedagogical practices and intercultural communication between East and West North and South The text is especially well suited for advanced courses in professional and applied writing contemporary rhetorics and digital culture The complexity highlighted in the collection s title is brought into relief by authors who address how the digital is daily unmaking our assumptions about the boundaries between work and school the global and the local the private and the public Complex Worlds offers readers an opportunity to build on their rhetorical awareness by expanding their understanding of the means aims and strategies of effective communication today and in the future Handbook of Writing Research, Second Edition Charles A. MacArthur, Steve Graham, Jill Fitzgerald, 2016-10-31 The definitive reference in the field this volume synthesizes current knowledge on writing development and instruction at all grade levels Prominent scholars examine numerous facets of writing from sociocultural cognitive linguistic neuroscience and new literacy technological perspectives The volume reviews the evidence base for widely used instructional approaches including those targeting particular components of writing Issues in teaching specific populations including students with disabilities and English learners are addressed Innovative research methods and analytic tools are clearly explained and key directions for future investigation identified New to This Edition Chapters on genre instruction evaluation and revision argumentative writing computer based instruction and professional development Chapters on new literacies out of school writing translation and self regulation Many new topics and authors including more international perspectives Multiple chapters connect research findings to the Common Core writing standards See also the editors Best Practices in Writing Instruction Second Edition an accessible course text and practitioner s guide Pop Culture Literacies Mia Hood, 2025-04-30 This book illustrates how young people engage with pop culture music TV films fashion dance video games memes and digital content in its many forms and outlines lessons that support them in engaging more actively critically and strategically Part One draws on qualitative research with young people as well as close analyses of pop culture phenomena to illustrate how young people already engage with pop culture on and offline This research demonstrates that young people interpret and respond to pop culture texts in sophisticated ways and highlights the potential for supporting and challenging them to do so in ways that are even more active critical and strategic Part Two presents lessons that teach young people how to adopt intentional interpretive stances in relation to pop culture texts identify and analyze hidden layers of story in these texts and ultimately expand and refine their interpretations and responses In the final chapter s lessons young people engage in a process of developing a multimodal autoethnography a form of narrative composition that explores the connections between the personal and the cultural The book provides options for teaching these lessons as standalone lessons for enmeshing them in standards aligned humanities curricula and for teaching them in sequence as a unit of study This book is ideal for teachers who want to better understand how their students are engaging in and making sense of the pop culture texts that saturate the digital world and to help them reimagine who they are in and out of that world **Surviving Freshman Composition**

,2007 **Intertextuality in Music** Violetta Kostka,Paulo F. de Castro,William A. Everett,2021-06-17 The concept of intertextuality namely the meaning generated by interrelations between different texts was coined in the 1960s among literary theorists and has been widely applied since then to many other disciplines including music Intertextuality in Music Dialogic Composition provides a systematic investigation of musical intertextuality not only as a general principle of musical creativity but also as a diverse set of devices and techniques that have been consciously developed and applied by many composers in the pursuit of various artistic and aesthetic goals Intertextual techniques as this collection reveals have borne a wide range of results such as parody paraphrase collage and dialogues with and between the past and present In the age of sampling and remix culture the very notion of intertextuality seems to have gained increased momentum and visibility even though the principle of creating new music on the basis of pre existing music has a long history both inside and outside the Western tradition The book provides a general survey of musical intertextuality with a special focus on music from the second half of the twentieth century but also including examples ranging from the nineteenth century to the second decade of the twenty first century The volume is intended to inspire and stimulate new work in intertextual studies in music

Metaphors and Norms Stefan Larsson,2011

A Companion to the Anthropology of Education Bradley A.

Levinson,Mica Pollock,2016-01-19 A Companion to the Anthropology of Education presents a comprehensive and state of the art overview of the field exploring the social and cultural dimension of educational processes in both formal and nonformal settings Explores theoretical and applied approaches to cultural practice in a diverse range of educational settings around the world in both formal and non formal contexts Includes contributions by leading educational anthropologists Integrates work from and on many different national systems of scholarship including China the United States Africa the Middle East Colombia Mexico India the United Kingdom and Denmark Examines the consequences of history cultural diversity language policies governmental mandates inequality and literacy for everyday educational processes

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