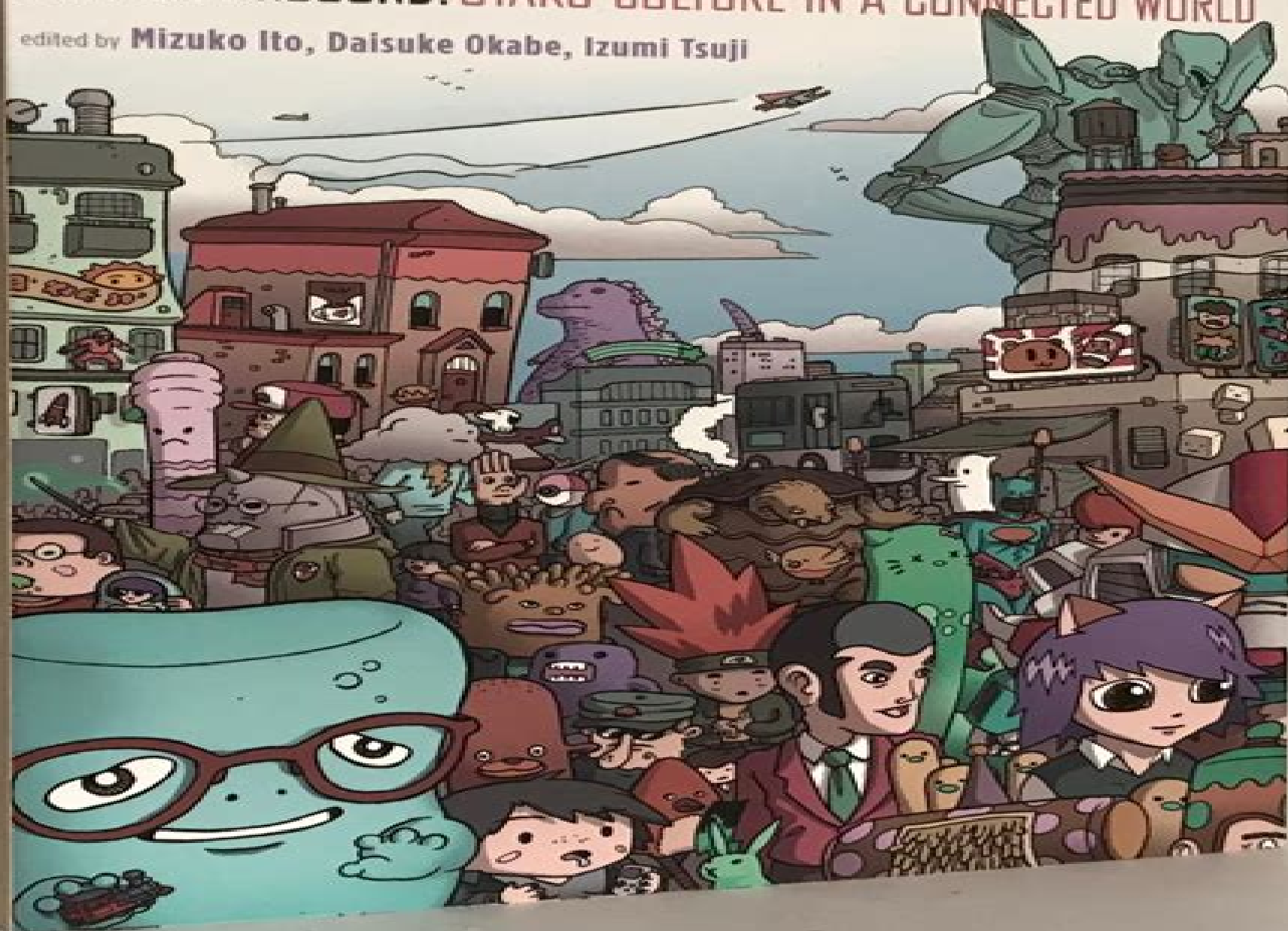


FANDOM UNBOUND

FANDOM UNBOUND: OTAKU CULTURE IN A CONNECTED WORLD

edited by Mizuko Ito, Daisuke Okabe, Izumi Tsuji



Fandom Unbound Otaku Culture In A Connected World

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Fandom Unbound Otaku Culture In A Connected World:

Fandom Unbound Mizuko Ito, Daisuke Okabe, Izumi Tsuji, 2012-02-28 In recent years otaku culture has emerged as one of Japan's major cultural exports and as a genuinely transnational phenomenon. This timely volume investigates how this once marginalized popular culture has come to play a major role in Japan's identity at home and abroad. In the American context, the word otaku is best translated as geek, an ardent fan with highly specialized knowledge and interests. But it is associated especially with fans of specific Japan-based cultural genres including anime, manga, and video games. Most important of all, as this collection shows, is the way otaku culture represents a newly participatory fan culture in which fans not only organize around niche interests but produce and distribute their own media content. In this collection of essays, Japanese and American scholars offer richly detailed descriptions of how this once stigmatized Japanese youth culture created its own alternative markets and cultural products such as fan fiction, comics, costumes, and remixes, becoming a major international force that can challenge the dominance of commercial media. By exploring the rich variety of otaku culture from multiple perspectives, this groundbreaking collection provides fascinating insights into the present and future of cultural production and distribution in the digital age.

The Future of Humans and Emotional Machines Elena Giannoulis, 2025-07-18 This book explores human-machine interaction in Japan, providing a new focus on how and in what form people build affective bonds to new technologies. To gain insights into the feelings, identities, fears, and desires of people in our contemporary society, this book brings together perspectives from Japanese studies, cultural and literary studies, anthropology, robotics, philosophy, and game studies. Through these lenses, it reveals how narratives about machines are not merely reflections of technological capabilities but when it comes to emotional attachment, are deeply embedded in cultural practices and social values. In addition to discussions by leading scholars in the field from around the world, this book includes two original literary contributions by award-winning Japanese authors Yoko Tawada and Keiichirō Hirano, as well as interviews with Japanese roboticists providing readers with the rare opportunity to learn about the motivations and inspirations behind technological advances in human-machine interaction. Shedding light on the mutual influence of academics, producers, and artists in the field of the attachment to new technologies and encouraging a dialogue between them, this book will be a valuable resource for scholars and students of Japanese studies, cultural and literary studies, and anthropology. The Open Access version of this book is available at <http://www.taylorfrancis.com> and has been made available under a Creative Commons Attribution Non-Commercial No Derivatives (CC BY-NC-ND 4.0) license.

Gunlore Robert Glenn Howard, Eric A. Eliason, 2024-08-15 Contributions by Sandra Bartlett, Atwood, Nathan E. Bender, London, Brickley, Eric A. Eliason, Noah D. Eliason, Tim Frandy, Robert Glenn Howard, Jay Mechling, Annamarie O'Brien, Morel, Raymond, Summerville, Tok, Thompson, and Megan L. Zahay. Guns are a ubiquitous part of life in the United States. Arguably more pervasive than physical guns is gunlore, which refers to the many folklore genres related to firearms. *Gunlore: Firearms, Folkways, and Communities* is the first book to engage with the many narratives, rituals, folk

speech customs art and handicraft encompassed by gunlore Like most expressive cultures gunlore emerges from specific communities Groups with a shared interest around firearms may form for many reasons self protection hunting crime work political or social identity signaling the desire to creatively modify guns and even the resolve to oppose gun use and ownership This collection explores a range of gunlore genres and the gunfolk groups that give rise to them Contributors examine topics that include the fetishization of firearms Moms Who Carry online discussion boards alternative history cosplay survivalist communities gunsmiths and gun craft and more Gun owners and gun enthusiasts in all their varieties are one of the largest avocational groups in America The essays in Gunlore seek to expand our understanding of these communities by looking at the various roles firearms play have played and can play in our world Gunlore for better or worse is a powerful and pervasive method of self expression In examining the folklore around these controversial and politically charged tools weapons and symbols we can begin to understand aspects of American culture that will remain prominent for the foreseeable future

Western Japaneseness: Intercultural Translations of Japan in Western Media Frank Jacob, Bruno Surace, 2021-03-02 Our images of non Western cultures are often based on stereotypes that are replicated over the years These stereotypes often appear in popular media and are responsible for a pre set image of otherness The present book investigates these processes and the media representation of otherness especially as an artificial construct based on stereotypes and their repetition in the case of Japan Western Japaneseness thereby illustrates how the Western image of Japan in popular media is rather a construct that in a way replicated itself instead of a more serious encounter with a foreign and different cultural context This book will be of great value to students and academics who hold interest in media studies Japanese studies and cultural studies It will also appeal to a broader audience with interests in Japan more generally

Boys Love Manga and Beyond Mark McLelland, Kazumi Nagaike, Katsuhiko Suganuma, James Welker, 2015-01-28 Boys Love Manga and Beyond looks at a range of literary artistic and other cultural products that celebrate the beauty of adolescent boys and young men In Japan depiction of the beautiful boy has long been a romantic and sexualized trope for both sexes and commands a high degree of cultural visibility today across a range of genres from pop music to animation In recent decades Boys Love or simply BL has emerged as a mainstream genre in manga anime and games for girls and young women This genre was first developed in Japan in the early 1970s by a group of female artists who went on to establish themselves as major figures in Japan s manga industry By the late 1970s many amateur women fans were getting involved in the BL phenomenon by creating and self publishing homoerotic parodies of established male manga characters and popular media figures The popularity of these fan made products sold and circulated at huge conventions has led to an increase in the number of commercial titles available Today a wide range of products produced both by professionals and amateurs are brought together under the general rubric of boys love and are rapidly gaining an audience throughout Asia and globally This collection provides the first comprehensive overview in English of the BL phenomenon in Japan its history and various

subgenres and introduces translations of some key Japanese scholarship not otherwise available Some chapters detail the historical and cultural contexts that helped BL emerge as a significant part of girls culture in Japan Others offer important case studies of BL production consumption and circulation and explain why BL has become a controversial topic in contemporary Japan

Social Media and the Cultural Politics of Korean Pop Culture in East Asia Sunny Yoon,2023-08-25 This volume examines international engagement with Korean popular culture in East Asian online spaces and how Asian identities are formed and perceived between nations within the region In the context of global diversification and growing public participation in global issues it builds up a new theoretical perspective in order to explain the emerging power of Asia in the global mediascape With a focus on Korean media touching upon K pop and the phenomenon of Hallyu and anti Hallyu the author also looks at Japan China and Taiwan in this regional study Combining theory with ethnographic audience studies in East Asian countries the book elucidates East Asian media in a larger context of the changing global structure and media technology This book will interest academics and students working on Asian popular culture and media new media East Asian studies participatory media and digital communication

Otaku and the Struggle for Imagination in Japan Patrick W. Galbraith,2019-12-06 From computer games to figurines and maid cafes men called otaku develop intense fan relationships with cute girl characters from manga anime and related media and material in contemporary Japan While much of the Japanese public considers the forms of character love associated with otaku to be weird and perverse the Japanese government has endeavored to incorporate otaku culture into its branding of Cool Japan In *Otaku and the Struggle for Imagination in Japan* Patrick W Galbraith explores the conflicting meanings of otaku culture and its significance to Japanese popular culture masculinity and the nation Tracing the history of otaku and cute girl characters from their origins in the 1970s to his recent fieldwork in Akihabara Tokyo the Holy Land of Otaku Galbraith contends that the discourse surrounding otaku reveals tensions around contested notions of gender sexuality and ways of imagining the nation that extend far beyond Japan At the same time in their relationships with characters and one another otaku are imagining and creating alternative social worlds

The Cambridge Handbook of Motivation and Learning K. Ann Renninger,Suzanne E. Hidi,2019-02-14 Written by leading researchers in educational and social psychology learning science and neuroscience this edited volume is suitable for a wide academic readership It gives definitions of key terms related to motivation and learning alongside developed explanations of significant findings in the field It also presents cohesive descriptions concerning how motivation relates to learning and produces a novel and insightful combination of issues and findings from studies of motivation and or learning across the authors collective range of scientific fields The authors provide a variety of perspectives on motivational constructs and their measurement which can be used by multiple and distinct scientific communities both basic and applied

Japanese Culture Through Videogames Rachael Hutchinson,2019-05-28 Examining a wide range of Japanese videogames including arcade fighting games PC based strategy games and console

JRPGs this book assesses their cultural significance and shows how gameplay and context can be analyzed together to understand videogames as a dynamic mode of artistic expression Well known titles such as Final Fantasy Metal Gear Solid Street Fighter and Katamari Damacy are evaluated in detail showing how ideology and critique are conveyed through game narrative and character design as well as user interface cabinet art and peripherals This book also considers how Japan has been packaged for domestic and overseas consumers and how Japanese designers have used the medium to express ideas about home and nation nuclear energy war and historical memory social breakdown and bioethics Placing each title in its historical context Hutchinson ultimately shows that videogames are a relatively recent but significant site where cultural identity is played out in modern Japan Comparing Japanese videogames with their American counterparts as well as other media forms such as film manga and anime Japanese Culture Through Videogames will be useful to students and scholars of Japanese culture and society as well as Game Studies Media Studies and Japanese Studies more generally

Debating Otaku in Contemporary Japan Patrick W. Galbraith, Thiam Huat Kam, Björn-Ole Kamm, 2015-05-21 With the spread of manga Japanese comics and anime Japanese cartoons around the world many have adopted the Japanese term otaku to identify fans of such media The connection to manga and anime may seem straightforward but when taken for granted often serves to obscure the debates within and around media fandom in Japan since the term otaku appeared in the niche publication Manga Burikko in 1983 Debating Otaku in Contemporary Japan disrupts the naturalization and trivialization of otaku by examining the historical contingency of the term as a way to identify and contain problematic youth consumers and fan cultures in Japan Its chapters many translated from Japanese and available in English for the first time and with a foreword by Otsuka Eiji former editor of Manga Burikko explore key moments in the evolving discourse of otaku in Japan Rather than presenting a smooth triumphant narrative of the transition of a subculture to the mainstream the edited volume repositions otaku in specific historical social and economic contexts providing new insights into the significance of the otaku phenomenon in Japan and the world By going back to original Japanese documents translating key contributions by Japanese scholars and offering sustained analysis of these documents and scholars Debating Otaku in Contemporary Japan provides alternative histories of and approaches to otaku For all students and scholars of contemporary Japan and the history of Japanese fan and consumer cultures this volume will be a foundation for understanding how otaku at different places and times and to different people is meaningful

The SAGE Encyclopedia of Out-of-School Learning Kylie Peppler, 2017-04-11 The SAGE Encyclopedia of Out of School Learning documents what the best research has revealed about out of school learning what facilitates or hampers it where it takes place most effectively how we can encourage it to develop talents and strengthen communities and why it matters Key features include Approximately 260 articles organized A to Z in 2 volumes available in a choice of electronic or print formats Signed articles specially commissioned for this work and authored by key figures in the field conclude with Cross References and Further Readings to guide students to the next step in a research

journey Reader's Guide groups related articles within broad thematic areas to make it easy for readers to spot additional relevant articles at a glance Detailed Index the Reader's Guide and Cross References combine for search and browse in the electronic version Resource Guide points to classic books journals and web sites including those of key associations

Framing Fan Fiction Kristina Busse, 2017-10-01 Gathering some of Kristina Busse's essential essays on fan fiction together with new work Framing Fan Fiction argues that understanding media fandom requires combining literary theory with cultural studies because fan artifacts are both artistic works and cultural documents Drawing examples from a multitude of fan communities and texts Busse frames fan fiction in three key ways as individual and collective erotic engagement as a shared interpretive practice in which tropes constitute shared creative markers and illustrate the complexity of fan creations and as a point of contention around which community conflicts over ethics play out Moving between close readings of individual texts and fannish tropes on the one hand and the highly intertextual embeddedness of these communal creations on the other the book demonstrates that fan fiction is simultaneously a literary and a social practice Framing Fan Fiction deploys personal history and the interpretations of specific stories to contextualize fan fiction culture and its particular forms of intertextuality and performativity In doing so it highlights the way fans use fan fiction's reimagining of the source material to explore issues of identities and performativities gender and sexualities within a community of like minded people In contrast to the celebration of originality in many other areas of artistic endeavor fan fiction celebrates repetition especially the collective creation and circulation of tropes An essential resource for scholars Framing Fan Fiction is also an ideal starting point for those new to the study of fan fiction and its communities of writers

Japanese Animation in Asia Marco Pellitteri, Wong Heung-wah, 2021-09-28 Anime is a quintessentially Japanese form of animation consisting of both hand drawn and computer generated imagery and is often characterised by colourful graphics vibrant characters and fantastical themes As an increasingly globalising expression of popular art and entertainment and distributed through cinema television and over the internet anime series and films have an enormous following not only in Japan but also in Asia This book provides a comprehensive survey of the historical development industrial structure and technical features of Japanese animation and of the overall dynamics of its globalisation in key contexts of the Asian region Specific chapters cover anime's production logics its features as an emotion industry and the involvement of a range of Asian countries in the production consumption and cultural impact of Japanese animation *Anime, Philosophy and Religion* Kaz Hayashi, William H. U. Anderson, 2023-10-17 Anime is exploding on the worldwide stage Anime has been a staple in Japan for decades strongly connected to manga So why has anime become a worldwide sensation A cursory explanation is the explosion of online streaming services specializing in anime like Funimation and Crunchyroll Even more general streaming services like Netflix and Amazon have gotten in on the game Anime is exotic to Western eyes and culture That is one of the reasons anime has gained worldwide popularity This strange aesthetic draws the audience in only to find it is deeper and

more sophisticated than its surface appearance Japan is an honor and shame culture Anime provides a platform to discuss universal problems facing human beings It does so in an amazing variety of ways and subgenres and often with a sense of humor The themes characters stories plotlines and development are often complex This makes anime a deep well of philosophical metaphysical and religious ideas for analysis International scholars are represented in this book There is a diversity of perspectives on a diversity of anime themes content and analysis It hopes to delve deeper into the complex world of anime and demonstrate why it deserves the respect of scholars and the public alike

Shōjo Across Media Jaqueline Berndt, Kazumi Nagaike, Fusami Ogi, 2019-02-22 Since the 2000s the Japanese word shōjo has gained global currency accompanying the transcultural spread of other popular Japanese media such as manga and anime The term refers to both a character type specifically as well as commercial genres marketed to female audiences more generally Through its diverse chapters this edited collection introduces the two main currents of shōjo research on the one hand historical investigations of Japan's modern girl culture and its representations informed by Japanese studies and gender studies concerns on the other hand explorations of the transcultural performativity of shōjo as a crafted concept and affect prone code shaped by media studies genre theory and fan culture research While acknowledging that shōjo has mediated multiple discourses throughout the twentieth century discourses on Japan and its modernity consumption and consumerism non hegemonic gender and also technology this volume shifts the focus to shōjo mediations stretching from media by and for actual girls to shōjo as media As a result the Japan derived concept while still situated begins to offer possibilities for broader conceptualizations of girlness within the contemporary global digital mediascape

The Routledge Companion to Gender and Japanese Culture Jennifer Coates, Lucy Fraser, Mark Pendleton, 2019-12-06 This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan using a range of international perspectives to examine private and public constructions of identity as well as gender and sexuality inflected cultural production The Routledge Companion to Gender and Japanese Culture features both new work and updated accounts of classic scholarship providing a go to reference work for contemporary scholarship on gender in Japanese culture The volume is interdisciplinary in scope with chapters drawing from a range of perspectives fields and disciplines including anthropology art history history law linguistics literature media and cultural studies politics and sociology This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume gender and culture and the ways in which these themes infuse a range of disciplines and subfields In this volume Jennifer Coates Lucy Fraser and Mark Pendleton have brought together an essential guide to experiences of gender in Japanese culture today perfect for students scholars and anyone else interested in Japan culture gender studies and beyond

National Identity and Millennials in Northeast Asia Vanessa Frangville, Thierry Kellner, Frederik Ponjaert, 2023-09-07 This book examines how the young in Northeast Asia engage with the political especially in terms of the production reformulation or contestation of their national identities Through case studies covering China Japan South Korea North Korea and Taiwan

the contributions provide a study of the online spaces where youth engage with current debates regarding national identities. The book also unpacks the distinctive forms of expression and negotiation of national identities favoured by younger generations across Northeast Asia and asks questions specifically raised by their political mobilisation. For example, how their public mobilisation for a given cause has forced them to rethink their place in national and global communities. This book will be a valuable resource for scholars and students of East Asian culture and politics, media studies and youth studies. The Introduction of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license.

Affinity Online Mizuko Ito, Cristle Martin, Rachel Cody Pfister, Matthew H. Rafalow, Katie Salen, Amanda Wortman, 2018-12-18. How online affinity networks expand learning and opportunity for young people. Boyband, One Direction, fanfiction writers, gamers who solve math problems together, Harry Potter fans who knit for a cause. Across subcultures and geographies, young fans have found each other and formed community online, learning from one another along the way. From these and other in-depth case studies of online affinity networks, Affinity Online considers how young people have found new opportunities for expanded learning in the digital age. These cases reveal the shared characteristics and unique cultures and practices of different online affinity networks and how they support connected learning: learning that brings together youth interests, social activity and accomplishment in civic, academic and career-relevant arenas. Although involvement in online communities is an established fixture of growing up in the networked age, participation in these spaces shows how young people are actively taking up new media for their own engaged learning and social development. While providing a wealth of positive examples for how the online world provides new opportunities for learning, the book also examines the ways in which these communities still reproduce inequalities based on gender, race and socioeconomic status. The book concludes with a set of concrete suggestions for how the positive learning opportunities offered by online communities could be made available to more young people at school and at home. Affinity Online explores how online practices and networks bridge the divide between in-school and out-of-school learning, finding that online affinity networks are creating new spaces of opportunity for realizing the ideals of connected learning.

Boys' Love, Cosplay, and Androgynous Idols Maud Lavin, Ling Yang, Jing Jamie Zhao, 2017-06-01. Chinese-speaking popular cultures have never been so queer in this digital globalist age. The title of this pioneering volume, *Boys Love, Cosplay, and Androgynous Idols: Queer Fan Cultures in Mainland China, Hong Kong and Taiwan*, already gives an idea of the colorful, multifaceted realms the fans inhabit today. Contributors to this collection situate the proliferation of often online queer representations, productions, fantasies and desires as a reaction against the norms in discourses surrounding nation-states, linguistics, geopolitics, genders and sexualities. Moving beyond the easy polarities between general resistance and capitulation, *Queer Fan Cultures* explores the fans' diverse strategies in negotiating with cultural strictures and media censorship. It further outlines the performance of subjectivity, identity and agency that cyberspace offers to female fans.

Presenting a wide array of concrete case studies of queer fandoms in Chinese speaking contexts the essays in this volume challenge long established Western centric and Japanese focused fan scholarship by highlighting the significance and specificities of Sinophone queer fan cultures and practices in a globalized world The geographic organization of the chapters illuminates cultural differences and the other competing forces shaping geocultural intersections among fandoms based in Mainland China Hong Kong and Taiwan This important collection complicates our understanding of fan practices showing how national and regional factors play an important role in how media texts and identities are understood It also shows how the Chinese speaking world is home to dense and often conflicting modes of audience reception of cultural texts deriving from Sinophone Japanese and Western contexts Mark McLelland University of Wollongong An exciting anthology by a talented group of emergent scholars whose vibrant studies offer fresh insights on the diverse practices and transregional flows of queer fandom in the Chinese speaking world Local in its specificity and transnational in its scope this book highlights the creativity of queer fan practices while critically locating them within the political and social structures that produce them Helen Hok Sze Leung Simon Fraser University

Aussie Fans Celia Lam, Jackie Raphael, 2019-10-01 Australia holds a unique place in the global scheme of fandom Much of the media consumed by Australian audiences originates from either the United States or the United Kingdom yet several Australian productions have also attracted international fans in their own right This first ever academic study of Australian fandom explores the national popular culture scene through themes of localization and globalization The essays within reveal how Australian audiences often seek authentic imports and eagerly embrace different cultures examining both Hollywood's influence on Australian fandom and Australian fan reactions to non Western content By shining a spotlight on Australian fandom this book not only provides an important case study for fan studies scholars it also helps add nuance to a field whose current literature is predominantly U S and U K focused Contributors Kate Ames Ahmet Atay Jessica Carniel Tojia Cinque Ian Dixon Leigh Edmonds Sharon Elkind Jacqui Ewart Lincoln Geraghty Sarah Keith Emerald L King Renee Middlemost

Delve into the emotional tapestry woven by Crafted by in Dive into the Emotion of **Fandom Unbound Otaku Culture In A Connected World** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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