

COGNITIVE ARCHAEOLOGY *and* HUMAN EVOLUTION



CAMBRIDGE

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Cognitive Archaeology And Human Evolution

Radu Iovita, Katsuhiko Sano



Cognitive Archaeology And Human Evolution:

Cognitive Archaeology and Human Evolution Sophie A. de Beaune, Frederick L. Coolidge, Thomas Wynn, 2009-06-22
Cognitive Archaeology and Human Evolution presented new directions in the study of cognitive archaeology Seeking to understand the conditions that led to the development of a variety of cognitive processes during evolution it uses evidence from empirical studies and offers theoretical speculations about the evolution of modern thinking as well The twelve essays written by an international team of scholars represent an eclectic array of interests methods and theories about evolutionary cognitive archaeology Collectively they consider whether the processes in the development of human cognition simply made a better use of anatomical and cerebral structures already in place at the beginning of hominization They also consider the possibility of an active role of hominoids in their own development and query the impact of hominoid activity in the emergence of new cognitive abilities

An Introduction to Evolutionary Cognitive Archaeology Thomas Wynn, Frederick L. Coolidge, 2022-04-19 An Introduction to Evolutionary Cognitive Archaeology is the first concise introduction that lays out the epistemological foundations of evolutionary cognitive archaeology in a way that is accessible to students The volume is divided into three sections The first section situates cognitive archaeology in the pantheon of archaeological approaches and distinguishes between ideational cognitive archaeology and evolutionary cognitive archaeology This is followed by a close look at the nature of cognitive archaeological inferences and concludes with brief summaries of the major methods of evolutionary cognitive archaeology The second section of the book introduces the reader to a variety of cognitive phenomena that are accessible using the methods of cognitive archaeology memory technical cognition spatial cognition social cognition art and aesthetics and symbolism and language The third section presents a brief outline of hominin cognitive evolution from the perspective of evolutionary cognitive archaeology The authors divide the archaeological record into three major phases The Bipedal Apes 3 3 million 1 7 million years ago The Axe Age 1 7 million 300 000 years ago and The Emergence of Modern Thinking 300 000 12 000 years ago An Introduction to Evolutionary Cognitive Archaeology is an essential text for undergraduate students graduate students and scholars across the behavioral and social sciences interested in learning about cognitive archaeology including psychologists philosophers anthropologists and archaeologists

Squeezing Minds From Stones Karenleigh A. Overmann, Frederick L. Coolidge, 2019-04-04 Cognitive archaeology is a relatively new interdisciplinary science that uses cognitive and psychological models to explain archeological artifacts like stone tools figurines and art Squeezing Minds From Stones is a collection of essays from early pioneers in the field like archaeologists Thomas Wynn and Iain Davidson and evolutionary primatologist William McGrew to up and coming newcomers like Shelby Putt Ceri Shipton Mark Moore James Cole Natalie Uomini and Lana Ruck Their essays address a wide variety of cognitive archaeology topics including the value of experimental archaeology primate archaeology the intent of ancient tool makers and how they may have lived and thought

Cognitive Models in Palaeolithic Archaeology Thomas Grant

Wynn, Frederick Lawrence Coolidge, 2017 Cognitive Models in Palaeolithic Archaeology grew out of a specialized thematic session that we organized for the 2013 meeting of the European Society for the Study of Human Evolution Preface

Cognitive Archaeology, Body Cognition, and the Evolution of Visuospatial Perception Emiliano Bruner, 2023-06-09 Cognitive Archaeology Body Cognition and the Evolution of Visuospatial Perception offers a multidisciplinary and comprehensive perspective on the evolution of the visuospatial ability in the human genus It presents current topics in cognitive sciences and prehistoric archaeology to provide a bridge between evolutionary anthropology and neurobiology This book explores how body perception and spatial sensing may have evolved in humans as to enhance a prosthetic capacity able to integrate the brain body and technological elements into a single functional system It includes chapters on touch and haptics peripersonal space parietal lobe evolution somatosensory integration neuroarchaeology visual behavior attention and psychometrics Cognitive Archaeology Body Cognition and the Evolution of Visuospatial Perception represents an essential resource for evolutionary biologists anthropologists archaeologists and neuroscientists who are interested in the role of body perception and spatial ability in human cognition Addresses the role of body perception and sensing in human evolution Supplies a comprehensive overview on the cognitive mechanisms associated with the integration between brain body and tools Offers a bridge between evolutionary anthropology archaeology and cognitive sciences **Handbook of Cognitive Archaeology** Tracy B. Henley, Matt J. Rossano, Edward P. Kardas, 2019-07-24 The remains that archaeologists uncover reveal ancient minds at work as much as ancient hands and for decades many have sought a better way of understanding those minds This understanding is at the forefront of cognitive archaeology a discipline that believes that a greater application of psychological theory to archaeology will further our understanding of the evolution of the human mind Bringing together a diverse range of experts including archaeologists psychologists anthropologists biologists psychiatrists neuroscientists historians and philosophers in one comprehensive volume this accessible and illuminating book is an important resource for students and researchers exploring how the application of cognitive archaeology can significantly and meaningfully deepen their knowledge of early and ancient humans This seminal volume opens the field of cognitive archaeology to scholars across the behavioral sciences Psychology and Cognitive Archaeology Tracy Henley, Matt Rossano, 2021-11-14 Psychology and Cognitive Archaeology demonstrates the potential of using cognitive archaeology framing to explore key issues in contemporary psychology and other behavioral sciences This edited volume features psychologists exploring archaeological data concerning specific themes such as the use of tools our child rearing practices our expressions of gender and sexuality our sleep patterns the nature of warfare cultural practices and the origins of religion Other chapters touch on cognitive archaeological methods the history of evolutionary approaches in psychology and relevant philosophical considerations to further illustrate the interdisciplinary potential between archaeology and psychology As a complementary counterpoint the book also includes an archaeologist's perspective on these same topical matters as well as robust introductory and

concluding thoughts by the editors This book will be an illuminating read for students and scholars of psychology particularly theoretical social cognitive and evolutionary psychology as well as philosophy archaeology and anthropology

The Oxford Handbook of Cognitive Archaeology Thomas Wynn, Karenleigh Overmann, Frederick Coolidge, 2024-03-27 The Oxford Handbook of Cognitive Archaeology is a landmark publication showcasing the theories methods and accomplishments of archaeologists who investigate the human mind including its evolutionary development its ideation thoughts and beliefs and its very nature through material forms The volume encompasses the wide spectrum of the discipline showcasing contributions from more than 50 established and emerging scholars from Europe Africa Asia Australia and the Americas Prominent among these are contributions that discuss the epistemological frameworks of both the evolutionary and ideational approaches and the leading theories that ground interpretations Significantly the majority of chapters deliver substantive contributions that analyze specific examples of material culture from the oldest known stone tools to ceramic and rock art traditions of the recent millennium These examples include the gamut of methods and techniques including typology replication studies changes operations neuroarchaeology ethnographic comparison and the direct historical approach

In the Mind's Eye April Nowell, 2001-01-01 The last decade has witnessed a sophistication and proliferation in the number of studies focused on the evolution of human cognition reflecting a renewed interest in the evolution of the human mind in anthropology and in many other disciplines The complexity and enormity of this topic requires the coordinated efforts of many researchers This volume brings together the disciplines of palaeontology psychology anatomy and primatology Together they address a number of issues including the evolution of sex differences in spatial cognition the role of archaeology in the cognitive sciences the relationships between brain size cranial reorganization and hominid cognition and the role of language and information processing in human evolution

Creativity in Human Evolution and Prehistory Steven Mithen, 2005-08-10 The book examines how our understanding of human creativity can be extended by exploring this phenomenon during human evolution and prehistory

The Emergence of Religion in Human Evolution Margaret Boone Rappaport, Christopher J. Corbally, 2019-12-09 Religious capacity is a highly elaborate neurocognitive human trait that has a solid evolutionary foundation This book uses a multidisciplinary approach to describe millions of years of biological innovations that eventually give rise to the modern trait and its varied expression in humanity's many religions The authors present a scientific model and a central thesis that the brain organs networks and capacities that allowed humans to survive physically also gave our species the ability to create theologies find sustenance in religious practice and use religion to support the social group Yet the trait of religious capacity remains non obligatory like reading and mathematics The individual can choose not to use it The approach relies on research findings in nine disciplines including the work of countless neuroscientists paleoneurologists archaeologists cognitive scientists and psychologists This is a cutting edge examination of the evolutionary origins of humanity's interaction with the supernatural It will be of keen interest to

academics working in Religious Studies Neuroscience Cognitive Science Anthropology Evolutionary Biology and Psychology

The Oxford Handbook of Human Symbolic Evolution Nathalie Gontier, Andy Lock, Chris Sinha, 2024 The Oxford Handbook of Human Symbolic Evolution explores the origins of our characteristically human abilities our ability to speak create images play music and read and write The book investigates how symbolization evolved in human evolution and how symbolism is expressed across the various areas of human life

Dream Science J. F. Pagel, 2014-02-05 Dreaming is the cognitive state uniquely experienced by humans and integral to our creativity the survival characteristic that allows for the rapid change and innovation that defines our species and provides the basis for our art philosophy science and humanity Yet there is little empiric or scientific evidence supporting the generally accepted dream based theories of neuroconsciousness Dream Science examines the cognitive science of dreaming and offers an evidence based view of the phenomenon Today such evidence based breakthroughs in the field of dream science are altering our understanding of consciousness Different forms of dreaming consciousness occur throughout sleep and dreamlike states extend into wake Each dream state is developed on a framework of memories emotions representational images and electrophysiology amenable to studies utilizing emerging and evolving technology Dream Science discusses basic insights into the scientific study of dreaming including the limits to traditional Freudian based dream theory and the more modern evidence based science It also includes coverage of the processes of memory and parasomnias the sleep disturbance diagnoses related to dreaming This comprehensive book is a scientific exploration of the mind brain interface and a look into the future of dream science Provides a more evidence based approach than any other work on the market Single source of integrated information on all aspects of dream science makes this a critical time saving reference for researchers and clinicians Authored by one of the leaders in the field of dream research

Encyclopedia of Philosophy and the Social Sciences Byron Kaldis, 2013-04-02 The entries in this encyclopedia give readers an opportunity to explore interconnections clarify commonalities as well as differences or comparative contrasts discover new fields or ideas of intellectual interest explore adjacent conceptual zones that may be found to further expand their own disciplinary domains and also understand better their own academic areas of expertise and the historical provenance of each p xxxi

Squeezing Minds from Stones Karenleigh Anne Overmann, Frederick Lawrence Coolidge, 2019 This anthology celebrates 40 years of an archaeology of mind the investigation of how the modern human mind emerged as discerned through material artifacts such as the stone tools used throughout the Paleolithic and the hunting technologies and numbers found in the Neolithic The contributions by established and emerging scholars cover a wide variety of topics in cognitive archaeology including the evolutionary bases for cognition how stone tools may reflect the brains and minds of their makers when and how stone tools move from the practical to the aesthetic and the social implications of archaeological artifacts and their relationships to attention language working memory materiality and numbers

Evolution of Primate Social Cognition Laura Desirée Di Paolo, Fabio Di Vincenzo, Francesca De

Petrillo,2018-09-14 This interdisciplinary volume brings together expert researchers coming from primatology anthropology ethology philosophy of cognitive sciences neurophysiology mathematics and psychology to discuss both the foundations of non human primate and human social cognition as well as the means there currently exist to study the various facets of social cognition The first part focusses on various aspects of social cognition across primates from the relationship between food and social behaviour to the connection with empathy and communication offering a multitude of innovative approaches that range from field studies to philosophy The second part details the various epistemic and methodological means there exist to study social cognition in particular how to ascertain the proximal and ultimate mechanisms of social cognition through experimental modelling and field studies In the final part the mechanisms of cultural transmission in primate and human societies are investigated and special attention is given to how the evolution of cognitive capacities underlie primates abilities to use and manufacture tools and how this in turn influences their social ecology A must read for both young scholars as well as established researchers

Imaginative Culture and Human Nature: Evolutionary Perspectives on the Arts, Religion, and Ideology Joseph Carroll,John Anthony Johnson,Valerie van Mulukom,Emelie Jonsson,Rex Eugene Jung,2022-10-11 *Multidisciplinary Approaches to the Study of Stone Age Weaponry* Radu Iovita,Katsuhiko

Sano,2016-05-28 The objective of this volume is to showcase the contemporary state of research on recognizing and evaluating the performance of stone age weapons from a variety of viewpoints including investigating their cognitive and evolutionary significance New archaeological finds and experimental studies have helped to bring this subject back to the forefront of human origins research In the last few years investigations have expanded beyond examining the tools themselves to include studies of damage caused by projectile weapons on animal and hominin bones and skeletal asymmetries in ancient hominin populations Only recently has there been a growing interest in controlled and replicative experiments Through this book readers will be updated in the state of knowledge through a multidisciplinary scientific reconstruction of prehistoric weapon use and its implications Contributions from expert authors are organized into three themed parts recognizing weapon use experimental and archaeological studies of impact traces performance of weapon systems factors influencing penetration depth etc and behavioral and evolutionary ramifications cognitive and ecological effects of using different weapons

Stone Tools in Human Evolution John J. Shea,2017 An exploration of how the evolution of behavioral differences between humans and other primates affected the archaeological stone tool evidence

The Evolution of Techniques Mathieu Charbonneau,2024-03-19 A novel interdisciplinary exploration of the relative contributions of rigidity and flexibility in the adoption maintenance and evolution of technical traditions Techniques can either be used in rigid stereotypical ways or in flexibly adaptive ways or in some combination of the two The Evolution of Techniques edited by Mathieu Charbonneau addresses the impacts of both flexibility and rigidity on how techniques are used transformed and reconstructed at varying social and temporal scales The multidisciplinary contributors demonstrate the

important role of the varied learning contexts and social configurations involved in the transmission use and evolution of techniques They explore the diversity of cognitive behavioral sociocultural and ecological mechanisms that promote and constrain technical flexibility and rigidity proposing a deeper picture of the enablers of and obstacles to technical transmission and change In line with the extended evolutionary synthesis the book proposes a more inclusive and materially grounded conception of technical evolution in terms of promiscuous dynamic and multidirectional causal processes Offering new evidence and novel theoretical perspectives the contributors deploy a diversity of methods including ethnographies field and laboratory experiments cladistics and phylogenetic tree building historiography and philosophical analysis Examples of the wide range of topics covered include field experiments with potters from five cultures stability and change in Paleolithic toolmaking why children lack flexibility when making tools and cultural techniques in nonhuman animals The volume s three thematic sections are Timescales of technical rigidity and flexibility Rigid copying to flexible reconstruction Exogenous factors of technical rigidity and flexibility The volume closes with a discussion by philosopher Kim Sterelny Contributors Rita Astuti Adam Howell Boyette Blandine Bril Josep Call Mathieu Charbonneau Arianna Curioni Nicola Cutting Bert De Munck Gyrgy Gergely Anne Lise Goujon Ildik Kirly Catherine Lara Sbastien Manem Luke McEllin Helena Miton Giulio Ongaro Sarah Pope Caldwell Valentine Roux Manon Schweinfurth Dan Sperber Kim Sterelny Dietrich Stout James W A Strachan Sadie Tenpas

The book delves into Cognitive Archaeology And Human Evolution. Cognitive Archaeology And Human Evolution is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Cognitive Archaeology And Human Evolution, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Cognitive Archaeology And Human Evolution
 - Chapter 2: Essential Elements of Cognitive Archaeology And Human Evolution
 - Chapter 3: Cognitive Archaeology And Human Evolution in Everyday Life
 - Chapter 4: Cognitive Archaeology And Human Evolution in Specific Contexts
 - Chapter 5: Conclusion
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 3. In chapter 2, the author will delve into the foundational concepts of Cognitive Archaeology And Human Evolution. This chapter will elucidate the essential principles that need to be understood to grasp Cognitive Archaeology And Human Evolution in its entirety.
 4. In chapter 3, the author will examine the practical applications of Cognitive Archaeology And Human Evolution in daily life. This chapter will showcase real-world examples of how Cognitive Archaeology And Human Evolution can be effectively utilized in everyday scenarios.
 5. In chapter 4, this book will scrutinize the relevance of Cognitive Archaeology And Human Evolution in specific contexts. This chapter will explore how Cognitive Archaeology And Human Evolution is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Cognitive Archaeology And Human Evolution. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Cognitive Archaeology And Human Evolution.

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Table of Contents Cognitive Archaeology And Human Evolution

1. Understanding the eBook Cognitive Archaeology And Human Evolution
 - The Rise of Digital Reading Cognitive Archaeology And Human Evolution
 - Advantages of eBooks Over Traditional Books
2. Identifying Cognitive Archaeology And Human Evolution
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Cognitive Archaeology And Human Evolution
 - User-Friendly Interface
4. Exploring eBook Recommendations from Cognitive Archaeology And Human Evolution
 - Personalized Recommendations
 - Cognitive Archaeology And Human Evolution User Reviews and Ratings
 - Cognitive Archaeology And Human Evolution and Bestseller Lists
5. Accessing Cognitive Archaeology And Human Evolution Free and Paid eBooks
 - Cognitive Archaeology And Human Evolution Public Domain eBooks
 - Cognitive Archaeology And Human Evolution eBook Subscription Services
 - Cognitive Archaeology And Human Evolution Budget-Friendly Options
6. Navigating Cognitive Archaeology And Human Evolution eBook Formats
 - ePub, PDF, MOBI, and More
 - Cognitive Archaeology And Human Evolution Compatibility with Devices
 - Cognitive Archaeology And Human Evolution Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Cognitive Archaeology And Human Evolution
 - Highlighting and Note-Taking Cognitive Archaeology And Human Evolution
 - Interactive Elements Cognitive Archaeology And Human Evolution

8. Staying Engaged with Cognitive Archaeology And Human Evolution
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Cognitive Archaeology And Human Evolution
9. Balancing eBooks and Physical Books Cognitive Archaeology And Human Evolution
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Cognitive Archaeology And Human Evolution
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Cognitive Archaeology And Human Evolution
 - Setting Reading Goals Cognitive Archaeology And Human Evolution
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Cognitive Archaeology And Human Evolution
 - Fact-Checking eBook Content of Cognitive Archaeology And Human Evolution
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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