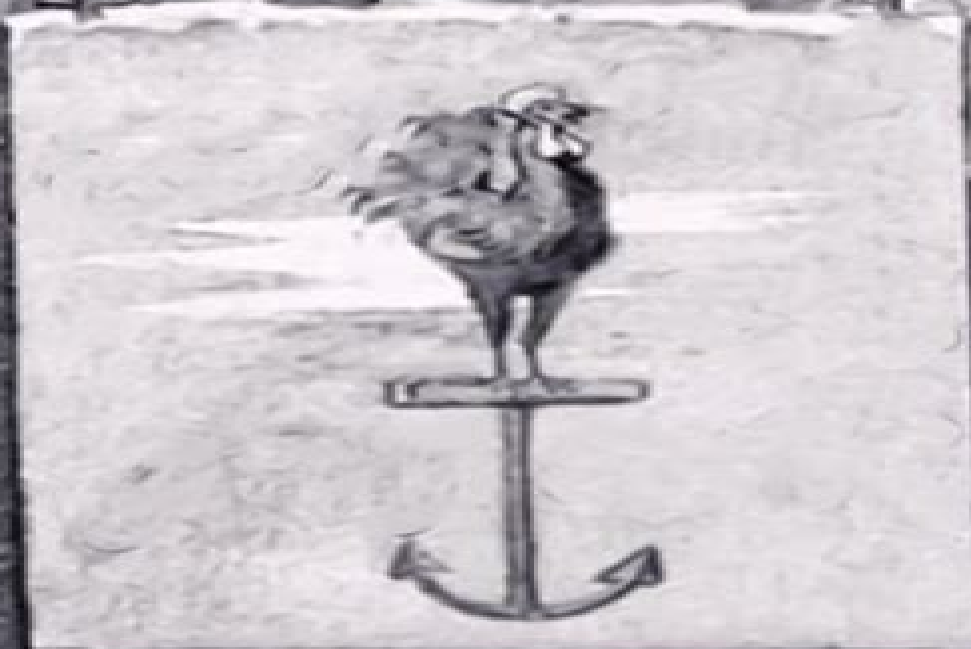


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# **THE COCK AND ANCHOR**

**JOSEPH SHERIDAN LE FANU**

# Cock Anchor Joseph Sheridan Fanu

**Joseph Sheridan Le Fanu**



## **Cock Anchor Joseph Sheridan Fanu:**

**The Cock and Anchor** Joseph Sheridan Le Fanu, 2018-03-18 *The Cock and Anchor* By Joseph Sheridan Le Fanu *The Cock and Anchor* Joseph Sheridan Le Fanu, 2016-08-16 *The Cock and Anchor* a Chronicle of Old Dublin City was first published in Dublin in three volumes in 1845 with the joint imprints of William Curry Junior Longman Brown Green and Fraser but some years after its first appearance my father made several alterations most of which are adhered to in the present edition in the story and it was re issued in the Select Library of Fiction under the title of Morley Court The novel has been out of print for a long period and I have decided to republish it now under its original and proper title I have made no changes in such dates as are mentioned here and there in the course of the narrative but the reader should bear in mind that this Chronicle of Old Dublin City was written fifty years ago Brinsley Sheridan Le Fanu **Joseph Sheridan Le Fanu - The Cock and Anchor** Joseph Sheridan Le Fanu, 2016-06-07 Joseph Thomas Sheridan Le Fanu was born on August 28th 1814 at 45 Lower Dominick Street Dublin into a literary family with Huguenot Irish and English roots The children were tutored but according to his brother William the tutor taught them little if anything Le Fanu was eager to learn and used his father's library to educate himself about the world He was a creative child and by fifteen had taken to writing poetry Accepted into Trinity College Dublin to study law he also benefited from the system used in Ireland that he did not have to live in Dublin to attend lectures but could study at home and take examinations at the university as and when necessary This enabled him to also write and by 1838 Le Fanu's first story *The Ghost and the Bonesetter* was published in the *Dublin University Magazine* Many of the short stories he wrote at the time were to form the basis for his future novels Indeed throughout his career Le Fanu would constantly revise cannabilise embellish and re publish his earlier works to use in his later efforts Between 1838 and 1840 Le Fanu had written and published twelve stories which purported to be the literary remains of an 18th century Catholic priest called Father Purcell Set mostly in Ireland they include classic stories of gothic horror with grim shadowed castles as well as supernatural visitations from beyond the grave together with madness and suicide One of the themes running through them is a sad nostalgia for the dispossessed Catholic aristocracy of Ireland whose ruined castles stand in mute salute and testament to this history On 18 December 1844 Le Fanu married Susanna Bennett the daughter of a leading Dublin barrister The union would produce four children Le Fanu was now stretching his talents across the length of a novel and his first was *The Cock and Anchor* published in 1845 A succession of works followed and his reputation grew as well as his income Unfortunately a decade after his marriage it became an increasing source of difficulty Susanna was prone to suffer from a range of neurotic symptoms including great anxiety after the deaths of several close relatives including her father two years before In April 1858 she suffered an hysterical attack and died in circumstances that are still unclear The anguish profound guilt as well as overwhelming loss were channeled into Le Fanu's work Working only by the light of two candles he would write through the night and burnish his reputation as a major figure of 19th Century supernaturalism His

work challenged the focus on the external source of horror and instead he wrote about it from the perspective of the inward psychological potential to strike fear in the hearts of men A series of books now came forth Wylder s Hand 1864 Guy Deverell 1865 The Tenants of Malory 1867 The Green Tea 1869 The Haunted Baronet 1870 Mr Justice Harbottle 1872 The Room in the Dragon Volant 1872 and In a Glass Darkly 1872 But his life was drawing to a close Joseph Thomas Sheridan Le Fanu died in Merrion Square in his native Dublin on February 7th 1873 at the age of 58      The Cock and Anchor Joseph Sheridan Le Fanu,2015-11-13 When Joseph Sheridan Le Fanu s first novel The Cock and Anchor first appeared in 1845 critics were quick to hail it as a work worthy of Sir Walter Scott and predicted that its anonymous author might be the national novelist Ireland had been waiting for Set against the historical backdrop of turbulent mid eighteenth century Dublin The Cock and Anchor is the story of heroic young O Connor who wants nothing more than to marry the beautiful Miss Mary Ashwoode But her father the wicked Sir Richard who just may have struck a bargain with the devil is firmly opposed and has resolved to marry her to Lord Aspenly Unknown to the lovers another obstacle to their union waits Mary s brother Sir Henry Ashwoode has gotten mixed up with the evil Nicholas Blarden who demands Mary for himself And when Mary finds herself imprisoned by these villains in the great old house at Morley Court she must find a way to escape before falling victim to their horrible schemes Often characterized as a historical novel The Cock and Anchor nevertheless contains most of the elements of Le Fanu s later Gothic thrillers such as his famous Uncle Silas 1864 This new edition which includes the unabridged text of the three volume first edition published in Dublin in 1845      *The Cock and Anchor* Sheridan Le Sheridan Le Fanu,2017-12-31 Joseph Thomas Sheridan Le Fanu 28 August 1814 7 February 1873 was an Irish writer of Gothic tales and mystery novels He was a leading ghost story writer of the nineteenth century and was central to the development of the genre in the Victorian era M R James described Le Fanu as absolutely in the first rank as a writer of ghost stories Three of his best known works are Uncle Silas Carmilla and The House by the Churchyard      *Joseph Sheridan Le Fanu - The Cock and Anchor* Joseph Sheridan Le Fanu,2016-12-21 Joseph Thomas Sheridan Le Fanu was born on August 28th 1814 at 45 Lower Dominick Street Dublin into a literary family with Huguenot Irish and English roots The children were tutored but according to his brother William the tutor taught them little if anything Le Fanu was eager to learn and used his father s library to educate himself about the world He was a creative child and by fifteen had taken to writing poetry Accepted into Trinity College Dublin to study law he also benefited from the system used in Ireland that he did not have to live in Dublin to attend lectures but could study at home and take examinations at the university as and when necessary This enabled him to also write and by 1838 Le Fanu s first story The Ghost and the Bonesetter was published in the Dublin University Magazine Many of the short stories he wrote at the time were to form the basis for his future novels Indeed throughout his career Le Fanu would constantly revise cannabilise embellish and re publish his earlier works to use in his later efforts Between 1838 and 1840 Le Fanu had written and published twelve stories which purported to be the literary remains of an 18th century Catholic priest called Father

Purcell Set mostly in Ireland they include classic stories of gothic horror with grim shadowed castles as well as supernatural visitations from beyond the grave together with madness and suicide One of the themes running through them is a sad nostalgia for the dispossessed Catholic aristocracy of Ireland whose ruined castles stand in mute salute and testament to this history On 18 December 1844 Le Fanu married Susanna Bennett the daughter of a leading Dublin barrister The union would produce four children Le Fanu was now stretching his talents across the length of a novel and his first was *The Cock and Anchor* published in 1845 A succession of works followed and his reputation grew as well as his income Unfortunately a decade after his marriage it became an increasing source of difficulty Susanna was prone to suffer from a range of neurotic symptoms including great anxiety after the deaths of several close relatives including her father two years before In April 1858 she suffered an hysterical attack and died in circumstances that are still unclear The anguish profound guilt as well as overwhelming loss were channeled into Le Fanu's work Working only by the light of two candles he would write through the night and burnish his reputation as a major figure of 19th Century supernaturalism His work challenged the focus on the external source of horror and instead he wrote about it from the perspective of the inward psychological potential to strike fear in the hearts of men A series of books now came forth *Wylder's Hand* 1864 *Guy Deverell* 1865 *The Tenants of Malory* 1867 *The Green Tea* 1869 *The Haunted Baronet* 1870 *Mr Justice Harbottle* 1872 *The Room in the Dragon Volant* 1872 and *In a Glass Darkly* 1872 But his life was drawing to a close Joseph Thomas Sheridan Le Fanu died in Merrion Square in his native Dublin on February 7th 1873 at the age of 58

*Joseph Sheridan Le Fanu* Aoife Mary Dempsey, 2022-01-15 This book considers the fiction of Joseph Sheridan Le Fanu 1814-73 in its original material and cultural contexts of the early to mid Victorian period in Ireland Le Fanu's longstanding relationship with the *Dublin University Magazine* a popular literary and political journal is crucial in the examination of his work likewise his fiction is considered as part of a wider surge of supernatural historical and antiquarian activity by Irish Protestants in the period following the Act of Union between Great Britain and Ireland 1801 This study discusses in detail Le Fanu's habit of writing and re-writing stories a practice that has engendered much confusion and consternation while posthumous collections of his work are compared with original publications to demonstrate the importance of these material and cultural contexts In new critical readings of aspects of Le Fanu's best known fiction light is cast on some of his overlooked work through recontextualisation

*The Cock and Anchor* Joseph Sheridan Le Fanu, 2015-11-25 Joseph Sheridan Le Fanu was an Irish writer best known for gothic and mystery novels like *Carmilla* This is one of his most popular works

**The Greatest Works of Sheridan Le Fanu (65+ Novels & Short Stories in One Edition)** Joseph Sheridan Le Fanu, 2023-12-22 In *The Greatest Works of Sheridan Le Fanu* the reader is offered a comprehensive anthology of the celebrated Irish author's novels and short stories which masterfully intertwine gothic horror with psychological depth This extensive collection highlights Le Fanu's signature atmospheric prose that vividly evokes dread and suspense all while engaging with themes of identity the supernatural and the intricacies of human emotion

Set against the backdrop of the 19th century literary landscape where the gothic genre thrived Le Fanu's works exhibit a unique blend of romanticism and realism that challenges conventional narrative forms enhancing the reading experience with profound psychological insights Joseph Sheridan Le Fanu often regarded as the father of the ghost story emerged from a culturally rich Irish heritage that infused his writing with an understanding of folklore and eerie local legends His keen interest in the supernatural was shaped by his early life experiences and family history leading him to explore themes of madness the uncanny and the spectral Recognized for pioneering many tropes still prevalent in the horror genre today Le Fanu's influence resonates through the works of later writers adding layers to the appreciation of his canon This collection is highly recommended for anyone drawn to the darker shades of literature providing not only a window into the fears and uncertainties of the Victorian era but also an enduring relevance that speaks to contemporary readers Whether one is a longtime admirer or new to Le Fanu's haunting narratives this anthology serves as an indispensable resource for understanding the evolution of gothic literature

**The Cock and Anchor** Joseph Sheridan Le Fanu, 2010-05 When Joseph Sheridan Le Fanu's first novel *The Cock and Anchor* first appeared in 1845 critics were quick to hail it as a work worthy of Sir Walter Scott and predicted that its anonymous author might be the national novelist Ireland had been waiting for Set against the historical backdrop of turbulent mid eighteenth century Dublin *The Cock and Anchor* is the story of heroic young O Connor who wants nothing more than to marry the beautiful Miss Mary Ashwoode But her father the wicked Sir Richard who just may have struck a bargain with the devil is firmly opposed and has resolved to marry her to Lord Aspenly Meanwhile unknown to the lovers another obstacle to their union waits Mary's brother Sir Henry Ashwoode has gotten mixed up with the evil Nicholas Blarden who demands Mary for himself And when Mary finds herself imprisoned by these villains in the great old house at Morley Court she must find a way to escape before falling victim to their horrible schemes Often characterized as a historical novel *The Cock and Anchor* nevertheless contains most of the elements of Le Fanu's later Gothic thrillers such as his famous *Uncle Silas* 1864 This new edition which includes the unabridged text of the three volume first edition published in Dublin in 1845 also features a scholarly introduction and annotations by James F Wurtz as well as an appendix containing contemporary reviews of the novel and other writings by Le Fanu

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supernatural fiction Often hailed as a predecessor to the likes of M R James Le Fanu's compelling tales laid the groundwork for modern horror Together with James whose introduction to the collection provides critical insights these narratives resonate with cultural shifts of their time from the Victorian fascination with the unseen to gothic revivalism The authors combined expertise reveals a spectrum of fear and introspection deftly navigating the intersections of history folklore and psychology This anthology invites readers to journey through worlds crafted by two giants of supernatural fiction providing a unique vantage point from which to engage with their timeless stories It is a remarkable compendium for aficionados of gothic literature and those keen to experience an anthology that is both informative and spine tingling With its compelling storytelling and thematic profundity this collection ensures that readers will emerge with a deeper appreciation for the literature that continues to shape horror narratives today

**The Cock and Anchor** Joseph Sheridan Le Fanu, 2016-01-10  
CHAPTER I THE COCK AND ANCHOR TWO HORSEMEN AND A SUPPER BY THE INN FIRE Some time within the first ten years of the last century there stood in the fair city of Dublin and in one of those sinuous and narrow streets which lay in the immediate vicinity of the Castle a goodly and capacious hostelry snug and sound and withal carrying in its aspect something staid and aristocratic and perhaps in nowise the less comfortable that it was rated in point of fashion somewhat obsolete Its structure was quaint and antique so much so that had its counterpart presented itself within the precincts of the Borough it might fairly have passed itself off for the genuine old Tabard of Geoffrey Chaucer The front of the building facing the street rested upon a row of massive wooden blocks set endwise at intervals of some six or eight feet and running parallel at about the same distance to the wall of the lower story of the house thus forming a kind of rude cloister or open corridor running the whole length of the building

**Willing to Die** Joseph Sheridan Le Fanu, 2021-04-25 Joseph Sheridan Le Fanu's *Willing to Die* is a compelling narrative steeped in psychological nuance and Gothic undertones exploring themes of obsession mortality and the intricacies of human relationships Through intricate characterizations and atmospheric prose Le Fanu weaves a tale that not only engages the reader's imagination but also delves into the darker aspects of the human psyche The story's tension is masterfully crafted inviting comparisons to the works of contemporary Gothic writers while establishing Le Fanu's distinct voice in the literary canon Le Fanu an important figure in Victorian literature was deeply influenced by the turbulent social and cultural landscape of his time as well as by his own fascination with the supernatural His experiences within a prominent Dublin family and his passion for storytelling likely shaped his artistic sensibilities leading him to blend traditional narrative with elements of horror and the macabre This background imbues *Willing to Die* with an authenticity that resonates with readers who appreciate both psychological depth and eerie suspense This deftly written novella is highly recommended for readers seeking to explore the interplay of fear and desire within human relationships Le Fanu's unique voice and masterful command of Gothic tropes make *Willing to Die* an essential read for enthusiasts of the genre as it invites readers to confront the shadows lurking beneath the surface of everyday life

**SHERIDAN LE FANU - Ultimate Collection: 65+**

**Novels & Short Stories (Including Poetry Collections and Biography)** Joseph Sheridan Le Fanu, 2024-01-15 The Sheridan Le Fanu Ultimate Collection offers an extensive anthology of over 65 works by the renowned Irish author celebrated as one of the progenitors of the ghost story and gothic fiction. This collection masterfully intertwines novels, short stories, poetry, and biographical insights, revealing Le Fanu's distinctive literary style characterized by atmospheric prose, psychological depth, and a haunting exploration of supernatural themes. Contextually positioned in the Victorian era, Le Fanu's writings reflect the era's fascination with the macabre and the uncanny, making this comprehensive compilation a vital resource for both scholars and enthusiasts of gothic literature.

Joseph Sheridan Le Fanu (1814-1873) emerged as a pivotal figure in 19th-century literature, profoundly influenced by the cultural currents of his time, including the rise of spiritualism and Gothic revivalism. His diverse heritage, blending Irish and Anglo-Irish elements, fueled his storytelling as he often drew upon folklore and myth. Le Fanu's personal experiences with loss and mystery undoubtedly shaped his narratives, inviting readers into worlds that transcend the mundane. This ultimate collection is highly recommended for any reader seeking to immerse themselves in the rich legacy of horror and mystery. With its wide range of stories and poetic works, it not only provides a comprehensive overview of Le Fanu's oeuvre but also allows readers to appreciate the intricate tapestry of themes that have influenced subsequent generations of writers in the horror and gothic genres.

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Joseph Sheridan Le Fanu, a prominent figure in the realms of gothic and supernatural fiction, was influenced by his Irish heritage and the socio-political landscape of his era. His extensive career as a journalist and editor intermingled with his literary pursuits, allowing him to capture the complex fabric of human experience. Le Fanu's personal encounters with death and loss profoundly shaped his writing, giving his narratives an authenticity that resonates deeply with readers. This ultimate collection is a must-read for enthusiasts of gothic fiction and those intrigued by the supernatural. Le Fanu's ability to weave suspense and psychological depth into his stories marks him as a key predecessor to modern horror writers. Dive into this anthology to experience the brilliance of a writer whose works continue to haunt and inspire.

**Catalogue of the Reference and Lending Departments: General literature and fiction** Port Elizabeth Public Library (Port Elizabeth, South Africa), 1906

**Delphi Complete Works of Sheridan Le Fanu (Illustrated)** Sheridan Le Fanu, 2013-11-17 For the first time in publishing history, readers can enjoy the complete

works of Sheridan Le Fanu the leading ghost story writer of the nineteenth century whose groundbreaking works were central to the development of the Gothic genre in the Victorian era This comprehensive eBook is complemented with numerous illustrations informative introductions scarce texts and the usual Delphi bonus material Version 2 Beautifully illustrated with images relating to Le Fanu s life and works Concise introductions to the novels and other texts ALL 14 novels with individual contents tables Rare novels like THE FORTUNES OF COLONEL TORLOGH O BRIEN appearing for the first time in digital publishing history Images of how the books were first printed giving your eReader a taste of the original texts Excellent formatting of the texts Several novels are fully illustrated with their original artwork Rare novellas from CHRONICLES OF GOLDEN FRIARS available nowhere else The complete 54 short stories with many supernatural tales appearing here for the first time Special chronological and alphabetical contents tables for the short stories Includes Le Fanu s poetry and memoir spend hours exploring the author s diverse works Special criticism section with two detailed essays evaluating Le Fanu s contribution to literature Scholarly ordering of texts into chronological order and literary genres UPDATED with 8 rare uncollected short stories appearing in digital print for the first time Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles CONTENTS The Novels THE COCK AND ANCHOR THE FORTUNES OF COLONEL TORLOGH O BRIEN THE HOUSE BY THE CHURCH YARD WYLDER S HAND UNCLE SILAS GUY DEVERELL ALL IN THE DARK THE TENANTS OF MALORY A LOST NAME HAUNTED LIVES THE WYVERN MYSTERY CHECKMATE THE ROSE AND THE KEY WILLING TO DIE The Shorter Fiction THE PURCELL PAPERS GHOST STORIES AND TALES OF MYSTERY GHOSTLY TALES CHRONICLES OF GOLDEN FRIARS IN A GLASS DARKLY SPALATRO A STABLE FOR NIGHTMARES UNCOLLECTED TALES The Tales LIST OF TALES IN CHRONOLOGICAL ORDER LIST OF TALES IN ALPHABETICAL ORDER The Poems THE POETRY OF SHERIDAN LE FANU The Criticism A FORGOTTEN CREATOR OF GHOSTS JOSEPH SHERIDAN LE FANU by Edna Kenton SHERIDAN LE FANU by E F Benson The Memoir MEMOIR OF JOSEPH SHERIDAN LE FANU Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles     *The Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1900     *Publishers' circular and booksellers' record* ,1896     [Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record](#) ,1895

## The Enigmatic Realm of **Cock Anchor Joseph Sheridan Fanu**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Cock Anchor Joseph Sheridan Fanu** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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