

Modern Critical

INTERPRETATIONS

Edited and with an Introduction by HAROLD BLOOM

**Chinua Achebe's
Things Fall Apart**



Chinua Achebe's *Things Fall Apart*: Blooms Modern Critical Interpretations

Sun-sik Kim



Chinua Achebe's *Things Fall Apart* Blooms Modern Critical Interpretations:

Chinua Achebe's *Things Fall Apart* Harold Bloom, 2010 *Things Fall Apart* set in Nigeria about a century ago is widely regarded as Chinua Achebe's masterpiece. Considered one of the most broadly read African novels, Achebe's work responded to the two-dimensional caricatures of Africans that often dominated Western literature. This invaluable new edition of the study guide contains a selection of the finest contemporary criticism of this classic novel. *Chinua Achebe's *Things Fall Apart** Harold Bloom, 2002 Presents essays analyzing the author's work by subject matter, theme, and motif. *Achebe's *Things Fall Apart** Ode Ogede, 2007-03-16 Reader's Guides provide a comprehensive starting point for any advanced student, giving an overview of the context, criticism, and influence of key works. Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most commonly studied classic texts. Chinua Achebe's remarkable novel *Things Fall Apart* (1958) is probably the best-known African novel and has become one of the world's most influential literary masterpieces. Since publication, a total of nearly 12 million copies have been sold, with translations into more than 50 languages. Despite its undoubted success, its apparent simplicity has tended to blind readers to the dazzling storytelling resources and the inventive language, plot, setting, and characterization which first draw them to the novel and keep them reading. This is the ideal guide to the text, setting *Things Fall Apart* in its historical, intellectual, and cultural contexts, offering analyses of its themes, style, and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception, and examining its afterlife in literature, film, and popular culture. It includes points for discussion, suggestions for further study, and an annotated guide to relevant reading. **Exploration and Colonization** Harold Bloom, Blake Hobby, 2010 Twenty essays examine the themes of exploration and colonization in literature, including works such as *The Iliad* and *Things Fall Apart*. **A Short History of Chinua Achebe's *Things Fall Apart*** Terri Ochiagha, 2018-11-12 The publication of Chinua Achebe's *Things Fall Apart* (1958) is heralded as the inaugural moment of modern African fiction, and the book remains the most widely read African novel of all time. Translated into dozens of languages, it has sold more than twelve million copies and has become a canonical reading in schools the world over. While *Things Fall Apart* is neither the first African novel to be published in the West nor necessarily the most critically valued, its iconic status has surpassed even that of its author. Until now, in the sixtieth anniversary year of its publication, there has not been an updated history that moves beyond the book's commonly discussed contexts and themes. In the accessible and concise *A Short History of Chinua Achebe's *Things Fall Apart**, Terri Ochiagha provides that history, asking new questions and bringing to wider attention unfamiliar but crucial elements of the *Things Fall Apart* story. These include new insights into questions of canonicity and into literary, historiographical, and precolonial aesthetic influences. She also assesses adaptations and appropriations, not just in films but in theater, hip hop, and popular literary genres such as *Onitsha Market Literature*. Chinua Achebe Jago Morrison, 2016-05-16 Chinua Achebe has long

been regarded as Africa's foremost writer. In this major new study Jago Morrison offers a comprehensive reassessment of his work as an author, broadcaster, editor, and political thinker. With new historically contextualised readings of all of his major works, this is the first study to view Achebe's oeuvre in its entirety from *Things Fall Apart* and the early novels through the revolutionary Ahiara Declaration previously attributed to Emeka Ojukwu to the revealing final works *The Education of a British Educated Child* and *There Was a Country*, contesting previous interpretations which align Achebe too easily with this or that nationalist programme. The book reveals Achebe as a much more troubled figure than critics have habitually assumed. Authoritative and wide-ranging, this book will be essential reading for scholars and students of Achebe's work in the twenty-first century.

The Fiction of Chinua Achebe Jago Morrison, 2009-07-23 Since the emergence of *Things Fall Apart* in 1958, Chinua Achebe has come to be regarded by many as the Godfather of modern African writing. Over 150 full-length studies of his work have been published, together with many hundreds of scholarly articles. This Reader's Guide enables students to navigate the rich and bewildering field of Achebe criticism, setting out the key areas of critical debate, the most influential alternative approaches to his work, and the controversies that have so often surrounded it. The Guide examines Achebe's key novels, with the main focus on *Things Fall Apart*, and also discusses his less well-known short fiction. Including discussion of important Nigerian scholarship that is often inaccessible, this is an invaluable introduction to the work of one of Africa's most important and popular writers.

Celebrating the 60th Anniversary of 'Things Fall Apart' Désiré Baloubi, Christina R. Pinkston, 2020-12-10 This book celebrates Chinua Achebe, one of the most profound and famous African writers of our time, and his widely read masterpiece *Things Fall Apart*. The novel remains a must-read literary text for reasons the many contributors to this book make clear in their astute readings. Their perspectives offer thought-provoking and critically insightful considerations for scholars of all ages, cultures, and genders.

The Postcolonial Intellectual Oliver Lovesey, 2016-03-03 Addressing a neglected dimension in postcolonial scholarship, Oliver Lovesey examines the figure of the postcolonial intellectual as repeatedly evoked by the fabled troika of Said, Spivak, and Bhabha, and by members of the pan-African diaspora such as Cabral, Fanon, and James. Lovesey's primary focus is Ngũgĩ wa Thiong'o, one of the greatest writers of post-independence Africa. Ngũgĩ continues to be a vibrant cultural agitator and innovator, who, in contrast to many other public intellectuals, has participated directly in grassroots cultural renewal, enduring imprisonment and exile as a consequence of his engagement in political action. Lovesey's comprehensive study concentrates on Ngũgĩ's non-fictional prose writings, including his largely overlooked early journalism and his most recent autobiographical and theoretical work. He offers a postcolonial critique that acknowledges Ngũgĩ's complex position as a virtual spokesperson for the oppressed and global conscience, who now speaks from a location of privilege. Ngũgĩ's writings, Lovesey shows, display a seemingly paradoxical consistency in their concerns over nearly five decades, at the same time that there have been enormous transformations in his ideology and a shift in his focus from Africa's holocaust to Africa's renaissance. Lovesey argues that Ngũgĩ's view of the intellectual has shifted.

from an alienated nearly neocolonial stance to a position that allows him to celebrate intellectual activism and a return to the model of the oral vernacular intellectual even as he challenges other global intellectuals Tracing the development of this notion of the postcolonial intellectual Lovesey argues for Ng g s rightful position as a major postcolonial theorist who helped establish postcolonial studies

Confronting the Widening Gyres of the Empire Chinmay Routray,2024-09-21 In the 19th century European colonialism imposed a hegemonic grip over Africa profoundly disrupting indigenous societies Chinua Achebe a seminal figure in postcolonial literature embarked on an intentional mission to decolonize the literary canon through his writings particularly by restoring Igbo culture as a means to counteract colonial legacies This book offers a critical exploration of Achebe s *Things Fall Apart* analysing how colonialism restructures power dynamics within Igbo society and how Achebe as a postcolonial writer reappropriates this power By employing an interdisciplinary approach this book analyses the pre colonial power configurations in Igbo society It then advances a postcolonial analysis of the colonial usurpation of power from the indigenous Igbo centre before culminating in an examination of Achebe s linguistic strategies as a tool for decolonization aimed at reappropriating power back to the indigenous Igbo centre This book is an indispensable resource for scholars and researchers of postcolonial literature and is aimed at providing an in depth understanding of colonial disruption to indigenous societies while simultaneously emphasizing the pivotal role of literature and language in restoring cultural agency to the native context

Democracy Under God Dawood Ahmed,Muhammad Zubair Abbasi,2023-03-02 Empirically analyzes Islam and human rights in constitutions of Muslim majority states and theorizes why some adopted Islam in their constitutions

GYNOCENTRIC CONTOURS OF THE MALE IMAGINATION: A STUDY OF THE NOVELS OF CHINUA ACHEBE AND NGŪGĪ WA THIONG'O Dr. Amna Shamim,2017-03-23 The focus of this book is upon the changing perception of women in African society and their portrayal over different periods in the novels of Chinua Achebe and Ngugi wa Thiong o the writers who intriguingly wrote on the constant changing role of African women in Igbo and Gikuyu clans The book dicusses the image of African women entrapped in double jeopardy in both traditional and modern Africa There has been a remarkable transformation in the representation of women from the early novels to the later novels of both the writers that has been studied in this book from close quarters The approach and technique of the novelists in projecting their female characters has also been analyzed The novels of both the writers marked a sea change in the thinking and perception of Westerners with reference to Africa and its people This work is devoted to the exploration of the image of women in the East and West African societies through the selected novels of Chinua Achebe and Ngugi wa Thiong o

Bordered Identities in Language, Literature, and Culture Mbuh Tenu Mbuh,Emelda Ngufor Samba,2019-03-21 Cameroon s composite state of postcoloniality inevitably burdened it with a linguistic and pedagogic culture that changed the eager student into a centripetal mimic of the colonial imagination Recent events in the country especially relating to the Anglophone Problem have spotlighted the need to revisit this space which has been over politicised into what Anglophone

Cameroonians see as a state of hypnosis Given the clash between postcolonial consciousness and the globalizing forces of late capitalism a necessary meeting point had to be negotiated in linguistic and pedagogic contexts to re affirm the identity problematic in Cameroon and in the interpretation of colonial voices in literary texts Bordered Identities in Language Literature and Culture Readings on Cameroon and the Global Space offers a variegated reflection on these issues and simultaneously responds to increasing demands to re negotiate identity beyond mega frames of Empire based on contextual data that combine indigenous and globalising imperatives

The Cambridge Companion to the Postcolonial Novel Ato Quayson, 2015-12-01 The Cambridge Companion to the Postcolonial Novel provides an engaging account of the postcolonial novel from Joseph Conrad to Jean Rhys Reflecting the development of postcolonial literary studies into a significant and intellectually vibrant field this Companion explores genres and theoretical movements such as magical realism crime fiction ecocriticism and gender and sexuality Written by a host of leading scholars in the field this book offers insight into the representative movements cultural settings and critical reception that define the postcolonial novel Covering subjects from disability and diaspora to the sublime and the city this Companion reveals the myriad traditions that have shaped the postcolonial literary landscape and will serve as a valuable resource to students and established scholars alike

The Palgrave Handbook of African Men and Masculinities Ezra Chitando, Obert Bernard Mlambo, Sakhumzi Mfecane, Kopano Ratele, 2024-05-07 This handbook provides a comprehensive interdisciplinary overview of key theoretical and analytical approaches topics and debates in contemporary scholarship on African masculinities Refusing to privilege Western theoretical constructs but remaining in dialogue with them contributors explore the contestations around and diversities within men masculinities and sexualities in Africa investigate individual and collective practices of masculinity and interrogate the social construction of masculinities Bringing together insights from scholars across gender studies sociology anthropology philosophy history literature and religion this book demonstrates how recognizing and upholding the integrity of African phenomena locating and reflecting on men and masculinities in varied African contexts and drawing new theoretical frameworks all combine to take the discourse on men and masculinities in Africa forward Chapters examine a range of issues within the context of masculinities including embodiment sport violence militarism spirituality gender roles fatherhood homosexuality health and work This handbook will be valuable reading for scholars researchers and policymakers in Masculinity Studies and more broadly Gender Studies as well as Africana Studies

Colonial and Postcolonial Discourse in the Novels of Yŏm Sang-sŏp, Chinua Achebe, and Salman Rushdie Sun-sik Kim, 2004 This book discusses the psychological topography of Korean Nigerian and Indian people by exploring the counter colonial discourse through the study of works by three writers Yom Sang Sop Chinua Achebe and Salman Rushdie counter colonial discourse in the works of these three writers strikes back at powerful colonial discourses Soonsik Kim successfully brings out the Third World voice against the colonial legacy of the West and gives readers a taste of being the Other This book marks a significant transition in the critical

attention of Third World discourse from mere projection to subjective viewpoint **Things Fall Apart** Chinua Achebe, 2009
The contemporary African writer's classic novel depicting the destruction of traditional tribal life by the white man

Mother Tongue Theologies Darren J. N. Middleton, 2010-01-01 Recognizing that one third of the world's Christians practice their faith outside Europe and North America the fourteen essays in *Mother Tongue Theologies* explore how international fiction depicts Christianity's dramatic movement South and East of Jerusalem as well as North and West. Structured by geographical region this collection captures the many ways in which people around the globe receive Christianity. It also celebrates postcolonial literature's diversity. And it highlights non-Western authors' biblical literacy addressing how and why locally rooted Christians invoke Scripture in their pursuit of personal as well as social transformation. Featured authors include Fyodor Dostoevsky, Constantine Cavafy, Scott Cairns, Chinua Achebe, Madam Afua Kuma, Earl Lovelace, V. S. Reid, Ernesto Cardenal, Helena Parente Cunha, Arundhati Roy, Mary Martha Sherwood, Marguerite Butler, R. M. Ballantyne, Rudyard Kipling, Nora Okja Keller, Amy Tan, Albert Wendt, and Louise Erdrich. Individual essayists rightly come to different conclusions about Christianity's global character. Some connect missionary work with colonialism as well as cultural imperialism for example, and yet others accentuate how indigenous cultures amalgamate with Christianity's foreignness to produce mesmerizing multiple identities. Differences notwithstanding, *Mother Tongue Theologies* delves into the moral and spiritual issues that arise out of the cut and thrust of native responses to Western Christian presence and pressure. Ultimately this anthology suggests the reward of listening for and to such responses particularly in literary art will be a wider and deeper discernment of the merits and demerits of post-Western Christianity especially for Christians living in the so-called post-Christian West.

Aging Men, Masculinities and Modern Medicine Antje Kampf, Barbara L. Marshall, Alan Petersen, 2013-05-07 *Aging Men, Masculinities and Modern Medicine* explores the multiple socio-historical contexts surrounding men's aging bodies in modern medicine from a global perspective. The first of its kind it investigates the interrelated aspects of aging masculinities and biomedicine allowing for a timely reconsideration of the conceptualisation of aging men within the recent explosion of social science studies on men's health and biotechnologies including anti-aging perspectives. This book discusses both healthy and diseased states of aging men in medical practices bringing together theoretical and empirical conceptualisations. Divided into four parts it covers Historical epistemology of aging bodies and masculinity and the way in which the social sciences have theorised the aging body and gender. Material practices and processes by which biotechnology, medical assemblages and men's aging bodies relate to concepts of health and illness. Aging experience and its impact upon male sexuality and identity. The importance of men's roles and identities in care-giving situations and medical practices. Highlighting how aging men's bodies serve as trajectories for understanding wider issues of masculinity and the way in which men's social status and men's roles are made in medical cultures this innovative volume offers a multidisciplinary dialogue between sociology of health and illness, anthropology of the body and gender studies.

Anima and Africa Matthew A. Fike, 2017-05-23 Cover Title Copyright Dedication CONTENTS Acknowledgements A Note on the Text Introduction 1 Ernest Hemingway's Francis Macomber in God's Country 2 The Anima's Many Faces in Henry Rider Haggard's She 3 The Anima and Psychic Fragmentation in Olive Schreiner's The Story of an African Farm 4 The Reality of the Singular Anima and Unus Mundus in Laurens van der Post's A Story Like the Wind and A Far Off Place 5 We are All Sailors C. G. Jung's Memories Dreams Reflections and Doris Lessing's Briefing for a Descent into Hell 6 Not a Bad Man But Not Good Either The Anima and Individuation in J. M. Coetzee's Disgrace 7 The Eyes in the Trees are Watching The Dissociated Anima and African Agency in Barbara Kingsolver's The Poisonwood Bible 8 Mother is Not Supreme The Anima and Post Colonial Strife in Chinua Achebe's Things Fall Apart and Nadine Gordimer's July's People 9 The Anima and Shadow Dynamics in Aphra Behn's Oroonoko Works Cited Index

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