

L.A. Rebellion

Creating a New Black Cinema



Edited by ALLYSON NADIA FIELD, IAN-CHRISTOPHER NORAK, and JACQUELINE NAJUMA STEWART

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L.A. Rebellion Allyson Field, Jan-Christopher Horak, Jacqueline Najuma Stewart, 2015-11-13 *L A Rebellion Creating a New Black Cinema* is the first book dedicated to the films and filmmakers of the L A Rebellion a group of African and African American independent film and video artists that formed at the University of California Los Angeles in the 1970s and 1980s. The group including Charles Burnett Julie Dash Haile Gerima Billy Woodberry Jamaa Fanaka and Zeinabu irene Davis shared a desire to create alternatives to the dominant modes of narrative style and practice in American cinema works that reflected the full complexity of Black experiences. This landmark collection of essays and oral histories examines the creative output of the L A Rebellion contextualizing the group's film practices and offering sustained analyses of the wide range of works with particular attention to newly discovered films and lesser known filmmakers. Based on extensive archival work and preservation this collection includes a complete filmography of the movement over 100 illustrations most of which are previously unpublished and a bibliography of primary and secondary materials. This is an indispensable sourcebook for scholars and enthusiasts establishing the key role played by the L A Rebellion within the histories of cinema Black visual culture and postwar art in Los Angeles. Provided by publisher **Los Angeles Magazine**, 2003-11 *Los Angeles magazine* is a regional magazine of national stature. Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California. Started in the spring of 1961 *Los Angeles magazine* has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian **L.A. Rebellion**, 2011 **William Greaves** Scott MacDonald, Jacqueline Najuma Stewart, 2021-06-01 William Greaves is one of the most significant and compelling American filmmakers of the past century. Best known for his experimental film about its own making *Symbiopsychotaxiplasm Take One* Greaves was an influential independent documentary filmmaker who produced directed shot and edited more than a hundred films on a variety of social issues and on key African American figures ranging from Muhammad Ali to Ralph Bunche to Ida B Wells. A multitalented artist his career also included stints as a songwriter a member of the Actors Studio and during the late 1960s a producer and cohost of *Black Journal* the first national television show focused on African American culture and politics. This volume provides the first comprehensive overview of Greaves's remarkable career. It brings together a wide range of material including a mix of incisive essays from critics and scholars Greaves's own writings an extensive meta interview with Greaves conversations with his wife and collaborator Louise Archambault Greaves and his son David and a critical dossier on *Symbiopsychotaxiplasm*. Together they illuminate Greaves's mission to use filmmaking as a tool for transforming the ways African Americans were perceived by others and the ways they saw themselves. This landmark book is an essential resource on Greaves's work and his influence on independent cinema and African American culture.

Representing S. Craig Watkins, 1998-07-20 Sociologist S. Craig Watkins shows how the black film wave has transformed the concept and representation of blackness in America. Watkins contends that despite the social and economic marginalization of black youth, they have gained unprecedented access to the popular media and have influenced not only black popular culture but the broader U.S. popular culture scene as well.

Envisioning Freedom Cara Caddoo, 2014-10-13 In Cara Caddoo's perspective-changing study, African Americans emerge as pioneers of cinema from the 1890s to the 1920s. But as it gained popularity, black cinema also became controversial. Black leaders demanded self-representation and an end to cinematic mischaracterizations, which they charged violated the civil rights of African Americans.

Black Film as Signifying Practice, 2000 From Street to Screen Michael T. Martin, David C. Wall, 2020-12-01 Charles Burnett's 1977 film *Killer of Sheep* is one of the towering classics of African American cinema. As a deliberate counterpoint to popular blaxploitation films of the period, it combines harsh images of the banality of everyday oppression with scenes of lyrical beauty and depictions of stark realism with flights of comic fancy.

From Street to Screen Charles Burnett's *Killer of Sheep* is the first book-length collection dedicated to the film and designed to introduce viewers to this still relatively unknown masterpiece. Beginning life as Burnett's master's thesis project in 1973 and shot on a budget of 10,000, *Killer of Sheep* immediately became a cornerstone of the burgeoning movement in African American film that came to be known variously as the LA School or LA Rebellion. By bringing together a wide variety of material, this volume covers both the politics and aesthetics of the film as well as its deeper social and contextual histories. This expansive and incisive critical companion will serve equally as the perfect starting point and standard reference for all viewers, whether they are already familiar with the film or coming to it for the first time.

Migrating to the Movies Jacqueline Najuma Stewart, 2005-03-28 The rise of cinema as the predominant American entertainment around the turn of the last century coincided with the migration of hundreds of thousands of African Americans from the South to the urban land of hope in the North. This richly illustrated book discusses many early films and illuminating black urban life in this period, the first detailed look at the numerous early relationships between African Americans and cinema. It investigates African American migrations onto the screen into the audience and behind the camera, showing that African American urban populations and cinema shaped each other in powerful ways. Focusing on Black film culture in Chicago during the silent era, *Migrating to the Movies* begins with the earliest cinematic representations of African Americans and concludes with the silent films of Oscar Micheaux and other early race films made for Black audiences, discussing some of the extraordinary ways in which African Americans staked their claim in cinema's development as an art and a cultural institution.

Black City Cinema Paula Massood, 2003-01-22 In *Black City Cinema*, Paula Massood shows how popular films reflected the massive social changes that resulted from the Great Migration of African Americans from the rural South to cities in the North West and Mid West during the first three decades of the twentieth century. By the onset of the Depression, the Black population had become primarily urban, transforming individual

lives as well as urban experience and culture Massood probes into the relationship of place and time showing how urban settings became an intrinsic element of African American film as Black people became more firmly rooted in urban spaces and more visible as historical and political subjects Illuminating the intersections of film history politics and urban discourse she considers the chief genres of African American and Hollywood narrative film the black cast musicals of the 1920s and the race films of the early sound era to blaxploitation and hood films as well as the work of Spike Lee toward the end of the century As it examines such a wide range of films over much of the twentieth century this book offers a unique map of Black representations in film

Trying to Get Over Keith Corson, 2016-03-22 From 1972 to 1976 Hollywood made an unprecedented number of films targeted at black audiences But following this era known as blaxploitation the momentum suddenly reversed for black filmmakers and a large void separates the end of blaxploitation from the black film explosion that followed the arrival of Spike Lee's *She's Gotta Have It* in 1986 Illuminating an overlooked era in African American film history *Trying to Get Over* is the first in depth study of black directors working during the decade between 1977 and 1986 Keith Corson provides a fresh definition of blaxploitation lays out a concrete reason for its end and explains the major gap in African American representation during the years that followed He focuses primarily on the work of eight directors Michael Schultz Sidney Poitier Jamaa Fanaka Fred Williamson Gilbert Moses Stan Lathan Richard Pryor and Prince who were the only black directors making commercially distributed films in the decade following the blaxploitation cycle Using the careers of each director and the twenty four films they produced during this time to tell a larger story about Hollywood and the shifting dialogue about race power and access Corson shows how these directors are a key part of the continuum of African American cinema and how they have shaped popular culture over the past quarter century

Black Film, White Money Jesse Algeron Rhines, 1996 Why are there so few Black filmmakers who control their own work Why are there scarcely any Black women behind the camera What happens to Black filmmakers when they move from independent production to the mainstream What does it mean for whites to control Black images and their distribution globally And was it always so Could it be different In this vivid portrait of their historic and present day contributions Jesse Rhines explores the roles African American men and women have played in the motion picture business from 1915 to the present He illuminates his discussion by carefully linking the history of early Black filmmaking to the current success of African American filmmakers and examines how African Americans have been affected by changes that have taken place in the industry as a whole He focuses on the crucial role of distribution companies the difficulty of raising money for production the compromises that directors and writers must make to get funding and the effect of negative sensationalistic images on the Black community Many well known directors including Spike Lee Reginald Hudlin and Grace Blake are interviewed in the book allowing Rhines to give readers an inside look at how deal making does or does not work Rhines surveys significant eras in film history and their impact on African Americans from the silent era and the impact of *The Birth of a Nation* through the emergence of the Black

owned Lincoln Motion Picture Company and the later introduction of sound to the postwar era the antitrust suit against Paramount Pictures the introduction of television and Blaxploitation movies that won audiences back He brings the story up to date with present day blockbusters and the success of Spike Lee who began as an independent and became a force in the industry and others who hope to follow in Lee's footsteps Rhines who has worked behind the camera himself reflects on independent filmmaking the risks of both failure and success and his hope for positive change in the African American community if more African American filmmakers can come to the forefront in the business **Toward a More Perfect**

Rebellion Josslyn Jeanine Luckett, 2025-04-29 *Toward a More Perfect Rebellion* tells the riveting story of the socially engaged filmmakers of color who studied in the Ethno Communications Program at the University of California Los Angeles between 1969 and 1973 While the program is best known for training the trailblazing group of Black directors known as the L A Rebellion this book also includes the radical Asian American Chicana/o and Native American filmmakers who collaborated alongside their Black classmates to create one of the most expansive and groundbreaking bodies of work of any US university cohort Through extensive interviews with the filmmakers and cross racial analysis of their collective filmography Josslyn Jeanine Luckett sheds light on a largely untold history of media activists working outside Hollywood yet firmly rooted in Los Angeles aiming their cameras with urgency and tenderness to capture their communities stories of power struggle and improvisational brilliance *Black Cinema Aesthetics issues in independent black Filmmaking*, 1982

Why We Make Movies George Alexander, 2003 *Directors Interviews* 30615000014034 *Teaching Daughters of the Dust As a Womanist Film and the Black Arts Aesthetic of Filmmaker Julie Dash* Patricia Williams Lessane, 2020-07-06 This book celebrates the importance and influence of *Daughters of the Dust* and positions it within the discourses of Black Feminism Womanism the LA Rebellion New Black Cinema Great Migration The Black Arts tradition Oral History African American Black African diasporan Studies and Black film cinema studies *Regeneration: Black Cinema, 1898-1971* Doris Berger, 2022-10-18 The overlooked yet vibrant history of Black participation in American film from the beginning of cinema through the civil rights movement From the dawn of the medium onward Black filmmakers have helped define American cinema Black performers producers and directors Bert Williams Oscar Micheaux Herb Jeffries Lena Horne Dorothy Dandridge Ruby Dee and William Greaves to name just a few had a vast and resounding impact Black film artists not only developed an enduring independent tradition but also transformed mainstream Hollywood fueled and reflected sociopolitical movements captured Black experience in all its robust complexity and influenced generations to come As harrowing as it is beautiful this history of Black cinema and its legacy is often overlooked *Regeneration* accompanies a first of its kind exhibition at the Academy Museum of Motion Pictures exploring seven decades of Black participation in American cinema Amplifying this underrepresented history in colorful and striking detail the book features an in depth curatorial essay and scholarly case study texts on topics such as early Black independent filmmaking Black spectatorship during the Jim Crow era and home

movies as an essential form of Black self representation The volume also makes meaningful connections to the present through interviews with award winning contemporary Black filmmakers Charles Burnett Julie Dash Ava DuVernay Barry Jenkins and Dawn Porter An extensive filmography and chronology offer an essential resource for anyone interested in Black cinema while images of contemporary visual artworks further illustrate the volume throughout

Pioneers of African-American Cinema DJ Spooky That Subliminal Kid, Charles Musser, Jacqueline Najuma Stewart, Rhea L. Combs, Mary N. Elliott, 2016

Framing Blackness Ed Guerrero, 1993 From D W Griffith's *The Birth of a Nation* to Spike Lee's *Malcolm X* Ed Guerrero argues the commercial film industry reflects white domination of American society Written with the energy and conviction generated by the new black film wave *Framing Blackness* traces an ongoing epic African Americans protesting screen images of blacks as criminals servants comics athletes and sidekicks These images persist despite blacks irrepressible demands for emancipated images and a role in the industry Although starkly racist portrayals of blacks in early films have gradually been replaced by more appealing characterizations the legacy of the plantation genre lives on in Blaxploitation films the fantastic racialized imagery in science fiction and horror films and the resubordination of blacks in Reagan era films Probing the contradictions of such images Guerrero recalls the controversies surrounding role choices by stars like Sidney Poitier Eddie Murphy Whoopie Goldberg and Richard Pryor Throughout his study Guerrero is attentive to the ways African Americans resist Hollywood's one dimensional images and superficial selling of black culture as the latest fad Organizing political demonstrations and boycotts writing and creating their own film images are among the forms of active resistance documented The final chapter awakens readers to the artistic and commercial breakthrough of black independent filmmakers who are using movies to channel their rage at social injustice Guerrero points out their diverse approaches to depicting African American life and hails innovative tactics for financing their work *Framing Blackness* is the most up to date critical study of how African Americans are acquiring power once the province of Hollywood alone the power of framing blackness In the series *Culture and the Moving Image* edited by Robert Sklar

Black American Cinema Revisited Manthia Diawara, 2012-04-01 *Black American Cinema Reconsidered* presents state of the art scholarship on black filmmakers and filmmaking This collection of ten all new essays traces the changing representation of African Americans on screen from a rereading of *Birth of a Nation* as a horror film to an examination of black experimental film form and community The impressive group of film scholars gathered here including Carroll Parrott Blue Terri Francis Michael B Gillespie Ed Guerrero Keith Harris Paula Massood Charlie Musser Mark Reid Charlene Regester and Robert Stam also explore the globalization of black cinema and the on screen treatment of major themes in African American culture such as exile and diaspora

The Top Books of the Year Download L Rebellion Creating Black Cinema The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Download L Rebellion Creating Black Cinema : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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