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**The Illuminations** Andrew O'Hagan, 2015-03-24 Both a howl against the war in Afghanistan and a multilayered deeply felt tale of family loss memory art loyalty secrecy and forgiveness The New York Times Book Review Longlisted for the Man Booker Prize Anne Quirk's life is built on stories she was told by the man she loved and the fictions she told herself to survive Nobody remembers Anne now but in her youth she was an artistic pioneer a creator of groundbreaking documentary photographs Her beloved grandson Luke a captain with the Royal West Fusiliers in the British army has inherited her habit of transforming reality When his mission in Afghanistan goes horribly wrong he returns to Scotland where the secrets that have shaped his family begin to emerge He and Anne set out to confront a mystery from her past among the Blackpool Illuminations the dazzling lights that brighten the seaside town as the season turns to winter Like its two main characters this impressive novel has a double life moving with imaginative daring between war and art photography and fiction and memory and secrets The Guardian Hypnotic The Illuminations doesn't exactly follow a plumb line It shifts in time perspective and place But it's occasionally lit up with a flash that makes the pieces of Anne's story clear It's worth the trip into the dark The Globe and Mail A clever expansive and powerfully charged novel about family connections and the unreliability of memory Star Tribune A lean yet rich family story built of small and crucial moments in memories and reality across three generations Kirkus Reviews starred review

**The Secret Life** Andrew O'Hagan, 2017-10-10 Award winning essayist and novelist Andrew O'Hagan presents a trio of reports exploring the idea of identity on the Internet true false and in between where your virtual self takes on a life of its own outside of reality A Publishers Weekly Best Book of the Year One of Publishers Weekly's Top 10 Book of Essays and Literary Criticism One of Chicago Reader's Books We Can't Wait to Read The Secret Life issues three bulletins from the porous border between cyberspace and IRL Ghosting introduces us to the beguiling and divisive Wikileaks founder Julian Assange whose autobiography O'Hagan agrees to ghostwrite with unforeseen and unforgettable consequences The Invention of Ronnie Pinn finds him using the actual identity of a deceased young man to construct an entirely new one in cyberspace leading him on a journey deep into the Web's darkest realms And The Satoshi Affair chronicles the strange case of Craig Wright the Australian Web developer who may or may not be the mysterious inventor of Bitcoin Satoshi Nakamoto and who may or may not be willing or even able to reveal the truth These fascinating pieces take us to the weirder fringes of life in a digital world while also casting light on our shared predicaments What does it mean when your very sense of self becomes to borrow a term from the tech world disrupted The Secret Life shows us that it might take a novelist an inventor of selves armed with the tools of a trenchant reporter to find an answer

*Propaganda, Power and Persuasion* David Welch, 2013-11-27 As Philip Taylor has written The challenge of the modern information age is to ensure that no single propaganda source gains monopoly over the information and images that shape our thoughts If this happens the war propagandists will be back in business again Propaganda came of age in the Twentieth Century The

development of mass and multi media offered a fertile ground for propaganda while global conflict provided the impetus needed for its growth Propaganda has however become a portmanteau word which can be interpreted in a number of different ways What are the characteristic features of propaganda and how can it be defined The distinguished contributors to this book trace the development of techniques of opinion management from the First World War to the current conflict in Afghanistan They reveal how state leaders and spin doctors operating at the behest of the state sought to shape popular attitudes at home and overseas endeavouring to harness new media with the objective of winning hearts and minds The book provides compelling evidence of how the study and practice of propaganda today is shaped by its history **Moral Rights**

Mira T. Sundara Rajan,2011-01-02 The doctrine of moral rights is based on the idea that authors have a special bond with their own creative work At present the legal status of moral rights demands clarification and assessment as never before particularly as the international expansion of moral rights occurs in the new environment of digital technology Just as the survival of copyright law depends on its capacity to adapt effectively to the new technological environment a new approach to moral rights is imperative Moral Rights Principles Practice and New Technology is the first work to comprehensively address the role and challenges of moral rights in an environment of digital technology The problem is addressed from both practical and theoretical channels and examples drawn from the legislation and practice of key jurisdictions around the world The book concludes with a consideration of how the concept of moral rights can contribute to the re organization of copyright law in a digital context The Atlantic Ocean Andrew O'Hagan,2013-01-22 Reflections on topics from war and crime to pop

culture in a stunning collection from the best essayist of his generation The New York Times For more than two decades Andrew O Hagan has been publishing celebrated essays on both sides of the Atlantic The Atlantic Ocean highlights the best of his clear eyed brilliant work including his first published essay a reminiscence of his working class Scottish upbringing an extraordinary piece about the lives of two soldiers one English one American both of whom died in Iraq on May 2 2005 and a piercing examination of the life of William Styron O Hagan s subjects range from the rise of the tabloids to the aftermath of Hurricane Katrina from the trajectory of the Beatles to the impossibility of not fancying Marilyn Monroe in essays that are stupendously unflinching bursting with possibility Booklist starred review A brilliant essayist O Hagan constructs sentences that pierce like pinpricks Publishers Weekly starred review Routledge Encyclopedia of Translation Technology Chan

Sin-wai,2014-11-13 The Routledge Encyclopedia of Translation Technology provides a state of the art survey of the field of computer assisted translation It is the first definitive reference to provide a comprehensive overview of the general regional and topical aspects of this increasingly significant area of study The Encyclopedia is divided into three parts Part One presents general issues in translation technology such as its history and development translator training and various aspects of machine translation including a valuable case study of its teaching at a major university Part Two discusses national and regional developments in translation technology offering contributions covering the crucial territories of China Canada

France Hong Kong Japan South Africa Taiwan the Netherlands and Belgium the United Kingdom and the United States Part Three evaluates specific matters in translation technology with entries focused on subjects such as alignment bitext computational lexicography corpus editing online translation subtitling and technology and translation management systems The Routledge Encyclopedia of Translation Technology draws on the expertise of over fifty contributors from around the world and an international panel of consultant editors to provide a selection of articles on the most pertinent topics in the discipline All the articles are self contained extensively cross referenced and include useful and up to date references and information for further reading It will be an invaluable reference work for anyone with a professional or academic interest in the subject The New York Times Index ,2008

**New Advances in Translation Technology** Yuhong Peng,Huihui Huang,Defeng Li,2024-06-12 From using machine learning to shave seconds off translations to using natural language processing for accurate real time translation services this book covers all the aspects The world of translation technology is ever evolving making the task of staying up to date with the most advanced methods a daunting yet rewarding undertaking That is why we have edited this book to provide readers with an up to date guide to the new advances in translation technology In this book readers can expect to find a comprehensive overview of all the latest developments in the field of translation technology Not only that the authors dive into the exciting possibilities of artificial intelligence in translation exploring its potential to revolutionize the way languages are translated and understood The authors also explore aspects of the teaching of translation technology Teaching translation technology to students is essential in ensuring the future of this field With advances in technology such as machine learning natural language processing and artificial intelligence it is important to equip students with the skills to keep up with the latest developments in the field This book is the definitive guide to translation technology and all of its associated potential With chapters written by leading translation technology experts and thought leaders this book is an essential point of reference for anyone looking to understand the breathtaking potential of translation technology

**Literature in Late Monolingualism** David Gramling,2024-11-14 Monolingualism is bad literature is good right For many of us monolingualism is associated with closed mindedness political nationalism and a general hostility to diverse knowledges and experiences of the world In contrast literature continues to stand allegedly un beholden as a symbolic beacon for expansive human expression and insight making meaning astride Earth s thousands of human languages But what if this division of virtue and vice isn t quite right leading us to overlook the uninterrupted historical and aesthetic collusion between political monolingualism and literary novels today What if novels made in a European mold tend to be much more indebted to monolingual structures ideologies and styles than their publishers and even their critics care to acknowledge Instead of whistling past such a discomfort Literature in Late Monolingualism recognizes it squarely detailing the important ways in which many authors of contemporary novels do so too As it turns out these authors and their novels tend to be far less skittish than their marketers are about the vast implications of

monolingualism in literature literary critique and civic life Rather than rebuking monolingualism as a social vice or a personal shortcoming authors from China Mi ville to Dorthe Nors to Karin Tidbeck to Neal Stephenson investigate it dauntlessly aiming to show us in vivid terms how monolingualism is still often calling the shots in our globalized aesthetic and political cultures today **Flow** Penny Sparke,Patricia Brown,Patricia Lara-Betancourt,Gini Lee,Mark Taylor,2018-07-12 Flow combines cutting edge scholarship with practitioner perspectives to address the concept of flow and how it connects interiors landscapes and buildings expanding on traditional notions of architectural prominence Contributors explore the transitional and intermediary relationships between inside outside Through a range of case studies authors extend the notion of flow beyond the western industrialised world and embrace a wider geography while engaging with the specificity of climate and place Accompanied by stunning colour illustration and photography Flow brings together historical theoretical and practice based approaches to consider themes of nature mobility continuity and frames *Contemporary Farce on the Global Stage* David Gram,2024-04-09 Contemporary Farce on the Global Stage provides audiences and practitioners a detailed survey of how the genre of farce has evolved in the 21st century Often dismissed as frivolous farce speaks a universal language with the power to incisively interrogate our world through laughter Unlike farces of the past where a successful resolution was a given and we could laugh uproariously at adulterous behaviour farce no longer guarantees an audience a happy ending where everything works out Contemporary farce is no longer diverting us with laughter It is reflecting the fractured world around us With a foreword by award winning playwright Ken Ludwig the book introduces readers to the Mechanics of Farce and the Four Ps which are key elements for understanding appreciating and exploring the form The Five Doors to Contemporary Farce identify five major categories into which farces fall Behind each door are a wide selection of plays modern and contemporary examples from all over the world written by a diverse group of playwrights who traverse gender race ethnicity and sexual orientation Supplementing each section are comments observations and reflections from award winning playwrights directors actors designers dramaturgs and scholars Designed specifically to give theatre makers a rounded understanding that will underpin their own productions this book will also be of use to theatre and performance studies students **Human Growth and Development** John Sudbery,Andrew Whittaker,2018-07-17 Social workers work with people at all stages of life tackling a multitude of personal social health welfare legal and educational issues As a result all social work students need to understand human growth and development throughout the lifespan This fully revised and expanded second edition of this introductory text for social workers provides a knowledge base about human development from conception to death It is designed to encourage understanding of a wide range of experiences from the developmental trajectories of children in care to adult mental distress and the experiences of people with dementia to bereavement Using engaging narratives to illustrate each topic the authors clearly introduce and analyse different theoretical approaches and link them to real life situations faced by social workers Packed with case studies

this student friendly book includes overviews summaries questions and further reading in each chapter as well as a Taking it further section providing greater depth on key theoretical issues A reference section contains a glossary and overviews of the principal theories discussed throughout the book It is an essential read for all social work students **Translation Tools**

**and Technologies** Andrew Rothwell,Joss Moorkens,María Fernández-Parra,Joanna Drugan,Frank Austermuehl,2023-04-18 To trainee translators and established professionals alike the range of tools and technologies now available and the speed with which they change can seem bewildering This state of the art copiously illustrated textbook offers a straightforward and practical guide to translation tools and technologies Demystifying the workings of computer assisted translation CAT and machine translation MT technologies Translation Tools and Technologies offers clear step by step guidance on how to choose suitable tools free or commercial for the task in hand and quickly get up to speed with them using examples from a wide range of languages Translator trainers will also find it invaluable when constructing or updating their courses This unique book covers many topics in addition to text translation These include the history of the technologies project management terminology research and corpora audiovisual translation website software and games localisation and quality assurance Professional workflows are at the heart of the narrative and due consideration is also given to the legal and ethical questions arising from the reuse of translation data With targeted suggestions for further reading at the end of each chapter to guide users in deepening their knowledge this is the essential textbook for all courses in translation and technology within translation studies and translator training Additional resources are available on the Routledge Translation Studies Portal

Case Studies in Innovative Clinical Trials Kristine Broglio,Binbing Yu,2023-11-27 Drug development is a strictly regulated area As such marketing approval of a new drug depends heavily if not exclusively on evidence generated from clinical trials Drug development has seen tremendous innovation in science and technology that has revolutionized the treatment of some diseases And yet the statistical design and practical conduct of the clinical trials used to test new therapeutics for safety and efficacy have changed very little over the decades Our approach to clinical trials is steeped in convention and tradition The large fixed randomized controlled trial methods that have been the gold standard are well understood and expected by many trial stakeholders However this approach is not well suited to all aspects of modern drug development and the current competitive landscape We now see new therapies that target a small fraction of the patient population rare diseases with high unmet medical needs and pediatric populations that must wait for years for new drug approvals from the time that therapies are approved in adults Large randomized clinical trials are at best inefficient and at worst completely infeasible in many modern clinical settings Advances in technology and data infrastructure call for innovations in clinical trial design Despite advances in statistical methods the availability of information and computing power the actual experience with innovative design in clinical trials across industry and academia is limited This book will be an important showcase of the potential for these innovative designs in modern drug development and will be an important resource to guide those who

wish to undertake them for themselves This book is ideal for professionals in the pharmaceutical industry and regulatory agencies but it will also be useful to academic researchers faculty members and graduate students in statistics biostatistics public health and epidemiology due to its focus on innovation Key Features Is written by pharmaceutical industry experts academic researchers and regulatory reviewers this is the first book providing a comprehensive set of case studies related to statistical methodology implementation regulatory considerations and communication of complex innovative trial design Has a broad appeal to a multitude of readers across academia industry and regulatory agencies Each contribution is a practical case study that can speak to the benefits of an innovative approach but also balance that with the real life challenges encountered A complete understanding of what is actually being done in modern clinical trials will broaden the reader s capabilities and provide examples to first mimic and then customize and expand upon when exploring these ideas on their own     **American Artist** ,2008     *The Washington Post Index* ,1989     **The Wall Street Journal** ,1997     *The Times Index* ,1999 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement and the Times higher education supplement     Mayflies Andrew O'Hagan,2020-09 A heartbreaking novel of an extraordinary lifelong friendship     *Nowhere Else But Here* Andrew Rudd,2012



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