



Sabina Knight

CHINESE LITERATURE

A Very Short Introduction

OXFORD

Chinese Literature A Very Short Introduction

Lingsheng Yao



Chinese Literature A Very Short Introduction:

Chinese Literature: A Very Short Introduction Sabina Knight, 2012-02-03 Perhaps nowhere else has literature been as conscious a collective endeavor as in China and China's survival over three thousand years may owe more to its literary traditions than to its political history This Very Short Introduction tells the story of Chinese literature from antiquity to the present focusing on the key role literary culture played in supporting social and political concerns Embracing traditional Chinese understandings of literature as encompassing history and philosophy as well as poetry and poetics storytelling drama and the novel Sabina Knight discusses the philosophical foundations of literary culture as well as literature's power to address historical trauma and cultivate moral and sensual passions From ancient historical records through the modernization and globalization of Chinese literature Knight draws on lively examples to underscore the close relationship between ethics and aesthetics as well as the diversity of Chinese thought Knight also illuminates the role of elite patronage the ways literature has served the interests of specific groups and questions of canonization language nationalism and cross cultural understanding The book includes Chinese characters for names titles and key terms Chinese Literature KNIGHT SABINA., 2024-10 m

Mo Yan in Context Angelica Duran, Yuhua Huang, 2014-11-01 In 2012 the Swedish Academy announced that Mo Yan had received the Nobel Prize in Literature for his work that with hallucinatory realism merges folk tales history and the contemporary The announcement marked the first time a resident of mainland China had ever received the award This is the first English language study of the Chinese writer's work and influence featuring essays from scholars in a range of disciplines from both China and the United States Its introduction twelve articles and epilogue aim to deepen and widen critical discussions of both a specific literary author and the globalization of Chinese literature more generally The book takes the root seeking movement with which Mo Yan's works are associated as a metaphor for its organizational structure The four articles of Part I Leaves focus on Mo Yan's works as world literature exploring the long shadow his works have cast globally Howard Goldblatt Mo Yan's English translator explores the difficulties and rewards of interpreting his work while subsequent articles cover issues such as censorship and the performativity associated with being a global author Part II Trunk explores the nativist core of Mo Yan's works Through careful comparative treatment of related historical events the five articles in this section show how specific literary works intermingle with China's national and international politics its mid twentieth century visual culture and its rich religious and literary conventions including humor The three articles in Part III Roots delve into the theoretical and practical extensions of Mo Yan's works uncovering the vibrant critical and cultural systems that ground Eastern and Western literatures and cultures Mo Yan in Context concludes with an epilogue by sociologist Fenggang Yang offering a personal and globally aware reflection on the recognition Mo Yan's works have received at this historical juncture

Translating Chinese Fiction Tan Yesheng, 2024-06-28 Drawing on the cognitive translational paradigm this book introduces a situation embedded cognitive construction model of translation and explores

the thinking portfolios of British and American sinologists cum translators to re examine their multiple voices and cognition in translating Chinese fiction By placing sinologists cum translators in the same discourse space the study transcends the limitations of previous case studies and offers a comprehensive cognitive panorama of how Chinese novels are rendered The author explores the challenges and difficulties of translating Chinese fiction from the insider perspectives of British and American sinologists and cross validates their multiple voices by aligning them with cross cultural communication scenarios Based on the cognitive construction model of translation the book provides a systematic review of the translation thoughts and ideas of the community of sinologists in terms of linguistic conventions narrative styles contextual and cultural frames readership categories and metaphorical models of translation It envisions a new research path to enhance empirical research on translators cognition in a dynamic translation ecosystem The title will be an essential read for students and scholars of translation studies and Chinese studies It will also appeal to translators and researchers interested in cognitive stylistics literary studies and intercultural communication studies This Is a Classic Regina Galasso,2023-01-26 This Is a Classic illuminates the overlooked networks that contribute to the making of literary classics through the voices of multiple translators without whom writers would have a difficult time reaching a global audience It presents the work of some of today s most accomplished literary translators who translate classics into English or who work closely with translation in the US context and magnifies translators knowledge skills creativity and relationships with the literary texts they translate the authors whose works they translate and the translations they make The volume presents translators expertise and insight on how classics get defined according to language pairs and contexts It advocates for careful attention to the role of translation and translators in reading choices and practices especially regarding literary classics **Encyclopedia of Chinese History** Michael Dillon,2016-12-01 China has become accessible to the west in the last twenty years in a way that was not possible in the previous thirty The number of westerners travelling to China to study for business or for tourism has increased dramatically and there has been a corresponding increase in interest in Chinese culture society and economy and increasing coverage of contemporary China in the media Our understanding of China s history has also been evolving The study of history in the People s Republic of China during the Mao Zedong period was strictly regulated and primary sources were rarely available to westerners or even to most Chinese historians Now that the Chinese archives are open to researchers there is a growing body of academic expertise on history in China that is open to western analysis and historical methods This has in many ways changed the way that Chinese history particularly the modern period is viewed The Encyclopedia of Chinese History covers the entire span of Chinese history from the period known primarily through archaeology to the present day Treating Chinese history in the broadest sense the Encyclopedia includes coverage of the frontier regions of Manchuria Mongolia Xinjiang and Tibet that have played such an important role in the history of China Proper and will also include material on Taiwan and on the Chinese diaspora In A Z format with entries written by experts in the field of Chinese

Studies the Encyclopedia will be an invaluable resource for students of Chinese history politics and culture **Mao: A Very**

Short Introduction Delia Davin,2013-04-25 Mao Zedong was a giant of 20th century history In this Very Short Introduction Delia Davin provides an account of Mao the man From his childhood as a peasant to ruler of the most populous nation on Earth she considers the major events in his life his revolutionary writing and his utopian dreams that culminated in the Cultural Revolution **Telling Details** Jiwei Xiao,2022-03-09 What is a detail How is it different from xijie its Chinese

counterpart Is reading for the details fundamentally different from reading for the plot Did xijie xiaoshuo the Chinese novel of details give the world its earliest form of modern fiction Inspired by studies of vision and modernity as well as cinema this book gazes out on the larger world through the small aperture of the detail highlighting how concrete literary minutiae become telling as they reveal the dynamics of seeing and hearing the vibrations of the mind the complexity of the everyday and the imperative to recognize the minute the humble and the hidden In a strain of masterpieces of xijie xiaoshuo such details play a key role in pivoting the novel from didacticism towards a capacious modern form Examining the Chinese detail as both a common idiom and a unique concept and extrapolating it from individual works to the culture at large reveals under explored areas of the Chinese novel its psychological depths its connections with other genres and forms its partaking in Chinese material life and capitalist modernity as well as repressions and difficulties surrounding its reception in national and international contexts With carefully chosen case studies Xiao s book not only exemplifies the value of deep reading in approaching complex works of Chinese fiction as world literature it also throws light on the aesthetics and politics of the unseen which has become central to a humanist tradition that flows across literature cinema and other art forms **Plants:**

A Very Short Introduction Timothy Walker,2012-04-26 Plants are a fundamental part of the biosphere and their evolution has directly affected animal life and the Earth s climate This Very Short Introduction provides a concise account of the nature of plants their variety their evolution and their importance and uses stressing the importance of conservation for the future

Routledge Companion to Shen Congwen Gang Zhou,Sihe Chen,Zhang Xinying,Jeffrey C Kinkley,2019-06-07 This volume is about studies of Shen Congwen 1902 1988 one of the most important writers in modern China but more importantly it is about how Shen Congwen has been received in and beyond Mainland China By presenting the best literary criticism on Shen Congwen in Mainland China over the past 80 years and views of how Shen Congwen has been understood interpreted and appreciated in Japan the US and Europe the editors propose a new way to approach the topics of canonic writers modern Chinese literature and world literature This is itself a translated project Its Chinese edition appeared in May 2017 The bilingual rendering of the best criticism of Shen Congwen from a global perspective intends to initiate and advance dialogues between Chinese and English language scholarly communities We strive to explore the complexities of worldwide images and interpretations of Shen Congwen By calling attention to the foreign spaces into which overseas Shen Congwens and modern Chinese literature are reborn as world literature we acknowledge and celebrate the study of Shen Congwen and

modern Chinese literature as ongoing and endless cross cultural dialogues and manifestations

Trust: A Very Short Introduction Katherine Jane Hawley,2012-08-23 Katherine Hawley explores the key ideas about trust in this Very Short Introduction Drawing on a wide range of disciplines including philosophy psychology and evolutionary biology she emphasizes the nature and importance of trusting and being trusted from our intimate bonds with significant others to our relationship with the state

Magna Carta: A Very Short Introduction Nicholas Vincent,2012-06-28 Magna Carta has long been considered the foundation stone of the British Constitution yet few people today understand either its contents or its context With a full English translation of the 1215 charter Nicholas Vincent introduces the document to a modern audience explaining its origins and tracing the significance of its role in our history

Civil Engineering: A Very Short Introduction David Muir Wood,2012-09-27 Civil engineering produces the structures of all human settlements worldwide In this Very Short Introduction David Muir Wood demonstrates the nature and importance of civil engineering not only in the history of civilization and urbanization but its range of facets today and its challenges for the future

The Devil: A Very Short Introduction Darren Oldridge,2012-05-31 The Devil has fascinated writers and theologians since the time of the New Testament and inspired many dramatic and haunting works of art Today he remains a potent image in popular culture The Devil A Very Short Introduction presents an introduction to the Christian Devil through the history of ideas and the lives of real people

American History: A Very Short Introduction Paul S. Boyer,2012-08-16 In a miracle of concision Paul S Boyer provides a wide ranging and authoritative history of America capturing in a compact space the full story of our nation Ranging from the earliest Native American settlers to the presidency of Barack Obama this Very Short Introduction offers an illuminating account of politics diplomacy and war as well as the full spectrum of social cultural and scientific developments that shaped our country Here is a masterful picture of Americas achievements and failures large scale socio historical forces and pivotal events Boyer sheds light on the colonial era the Revolution and the birth of the new nation slavery and the Civil War Reconstruction and the Gilded Age the Progressive era the Roaring Twenties and the Great Depression the two world wars and the Cold War that followed right up to the tragedy of 9 11 the wars in Iraq and Afghanistan and the epoch making election of Barack Obama Certain broad trends shape much of the narrative immigration urbanization slavery continental expansion the global projection of U S power the centrality of religion the progression from an agrarian to an industrial to a post industrial economic order Yet in underscoring such large themes Boyer also highlights the diversity of the American experience the importance of individual actors and the crucial role of race ethnicity gender and social class in shaping the contours of specific groups within the nations larger tapestry And along the way he touches upon the cultural milestones of American history from Tom Paines The Crisis to Allen Ginsbergs Howl American History A Very Short Introduction is a panoramic history of the United States one that covers virtually every topic of importance and yet can be read in a single day

Russian History: A Very Short Introduction Geoffrey Hosking,2012-03-29 Geoffrey Hosking discusses all aspects of

Russian history from the struggle by the state to control society Russia's relationship with the West Europe the Soviet experience and the post Soviet era **American Politics: A Very Short Introduction** Richard M. Valelly, 2013-03-28 This concise volume fills a long standing need for a sophisticated brief primer on American national politics A major theme of the book is the interplay between constitutional and extra constitutional institutions and political processes It provides engaging and exceptionally instructive treatments of the nuts and bolts of how American politics works and of the strengths of American democracy while candidly considering gaps in representation and the issue of increasing income inequality

The Avant Garde: A Very Short Introduction David Cottington, 2013-01-31 For over a hundred years the avant garde has been the most influential concept in modern art its impact on the history of modern culture has been profound In this Very Short Introduction David Cottington explores why the avant garde carries so much authority and places it within the context of western modernity and capitalist culture **Text, Performance, and Gender in Chinese Literature and**

Music Maghiel van Crevel, Michel Hockx, Tian Yuan Tan, 2009-11-27 Wilt Idema is one of the world's leading scholars and translators of Chinese literature with research interests ranging from classical poetry to premodern fiction performance literature and women's writing His oeuvre is exceptional in its inclusiveness and its ability to let different historical periods genres and issues speak to one another and to make the riches of Chinese literature accessible to a wide range of readers In honor of his work this collection brings together new research by twenty two prominent scholars in a field of tremendous scope and diversity on topics including genre characteristics literary representations of social and political history gender and cultural identity music autobiography women's writing internet literature and more **Routledge Handbook of**

Modern Chinese Literature Ming Dong Gu, 2018-09-03 The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day Featuring detailed studies of selected masterpieces it adopts a thematic comparative approach By developing an innovative conceptual framework predicated on a new theory of periodization it thus situates Chinese literature in the context of world literature and the forces of globalization Each section consists of a series of contributions examining the major literary genres including fiction poetry essay drama and film Offering an exciting account of the century long process of literary modernization in China the handbook's themes include Modernization of people and writing Realism romanticism and modernist aesthetics Chinese literature on the stage and screen Patriotism war and revolution Feminism liberalism and socialism Literature of reform reflection and experimentation Literature of Taiwan Hong Kong and new media This handbook provides an integration of biographical narrative with textual analysis maintaining a subtle balance between comprehensive overview and in depth examination As such it is an essential reference guide for all students and scholars of Chinese literature

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