

The Chinese Language

FACT AND FANTASY

John DeFrancis

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Chinese Language Fact And Fantasy

**Xiao Lan Curdt-Christiansen, Andy
Hancock**



Chinese Language Fact And Fantasy:

The Chinese Language John DeFrancis, 1986-03-01 DeFrancis's book is first rate. It entertains. It teaches. It demystifies. It counteracts popular ignorance as well as sophisticated cocktail party ignorance. Who could ask for anything more? There is no other book like it. It is one of a kind, a first, and I would not only buy it but I would recommend it to friends and colleagues, many of whom are visiting China now and are adding two weeks' expert ignorance to the two kinds that existed before. This is a book for everyone. Joshua A. Fishman, research professor of social sciences, Yeshiva University, New York. Professor DeFrancis has produced a work of great effectiveness that should appeal to a wide-ranging audience. It is at once instructive and entertaining. While being delighted by the flair of his novel approach, the reader will also be led to ponder on some of the most fundamental problems concerning the relations between written languages and spoken languages. Specifically, he will be served a variety of information on the languages of East Asia, not as dry, pedantic facts but as appealing tidbits that whet the intellectual appetite. The expert will find much to reflect on in this book, for Professor DeFrancis takes nothing for granted.

William S. Y. Wang, professor of linguistics, University of California at Berkeley. **The Chinese Language** John DeFrancis, 1986. *The Chinese Language* John DeFrancis, 1990. *A History of the Chinese Language* Hongyuan Dong, 2020-12-31. *A History of the Chinese Language* provides a comprehensive introduction to the historical development of the Chinese language from its Proto-Sino-Tibetan roots in prehistoric times to Modern Standard Chinese. Taking a highly accessible and balanced approach, it presents a chronological survey of the various stages of the Chinese language, covering key aspects such as phonology, syntax, and semantics. The second edition presents a revised and updated version that reflects recent scholarship in Chinese historical linguistics and new developments in related disciplines. Features include: Coverage of the major historical stages in Chinese language development, such as Old Chinese, Middle Chinese, Early Modern Chinese, and Modern Standard Chinese. Treatment of core linguistic aspects of the Chinese language, including phonological changes, grammatical development, lexical evolution, vernacular writing, the Chinese writing system, and Chinese dialects. Inclusion of authentic Chinese texts throughout the book, presented within a rigorous framework of linguistic analysis to help students build up critical and evaluative skills and acquire valuable cultural knowledge. Integration of materials from different disciplines, such as archaeology, genetics, history, and sociolinguistics, to highlight the cultural and social background of each period of the language. Written by a highly experienced instructor, *A History of the Chinese Language* will be an essential resource for students of Chinese language and linguistics and for anyone interested in the history and culture of China.

The Routledge Encyclopedia of the Chinese Language Sin-Wai Chan, 2016-04-14. *The Routledge Encyclopedia of the Chinese Language* is an invaluable resource for language learners and linguists of Chinese worldwide, those interested readers of Chinese literature and cultures, and scholars in Chinese studies. Featuring the research on the changing landscape of the Chinese language by a number of eminent academics in the field, this volume will meet the academic, linguistic, and

pedagogical needs of anyone interested in the Chinese language from Sinologists to Chinese linguists as well as teachers and learners of Chinese as a second language The encyclopedia explores a range of topics from research on oracle bone and bronze inscriptions to Chinese language acquisition to the language of the mass media This reference offers a guide to shifts over time in thinking about the Chinese language as well as providing an overview of contemporary themes debates and research interests The editors and contributors are assisted by an editorial board comprised of the best and most experienced sinologists world wide The reference includes an introduction written by the editor which places the assembled texts in their historical and intellectual context The Encyclopedia of the Chinese Language is destined to be valued by scholars and students as a vital research resource *The Palgrave Handbook of Chinese Language Studies* Zhengdao

Ye,2022-07-30 This new major reference work provides a comprehensive overview of linguistic phenomena in a variety of Sinitic languages in a global context highlighting the dynamic interaction between these languages and English This living reference work offers a window into the linguistic sphere in China and beyond and showcases the latest research into diverse and evolving linguistic phenomena that have resulted from intensified interactions between the Sinophone world and other lingua spheres The Handbook is divided into five sections The chapters in Section I New Research Trends in Chinese Linguistic Research present fast growing research areas in Chinese linguistics particularly those undertaken by scholars based in China Section II Interactions of Sinitic Languages focuses on language contact situations inside and outside China The chapters in Section III Meaning Culture Translation explore the meanings of key cultural concepts and how ideas move between Chinese and English through translation across various genres Section IV New Trends in Teaching Chinese as a Foreign Language covers new ideas and practices relating to teaching the Chinese language and culture The final section Section V Transference from Chinese to English explores dynamic interactions between varieties of Chinese and varieties of English as they play out in multilingual sites and settings **Fusion of Critical Horizons in Chinese and Western**

Language, Poetics, Aesthetics Ming Dong Gu,2021-07-07 This book begins with a reflection on dichotomies in comparative studies of Chinese and Western literature and aesthetics Critiquing an oppositional paradigm Ming Dong Gu argues that despite linguistic and cultural differences the two traditions share much common ground in critical theory aesthetic thought metaphysical conception and reasoning Focusing on issues of language writing and linguistics metaphor metonymy and poetics mimesis and representation and lyricism expressionism creativity and aesthetics Gu demonstrates that though ways of conception and modes of expression may differ the two traditions have cultivated similar aesthetic feelings and critical ideas capable of fusing critical and aesthetic horizons With a two way dialogue this book covers a broad spectrum of critical discourses and uncovers fascinating connections among a wide range of thinkers theorists scholars and aestheticians thereby making a significant contribution to bridging the aesthetic divide and envisioning world theory and global aesthetics A

Cultural History of the Chinese Language Sharron Gu,2011-12-22 Chinese one of the oldest active languages evolved over 5

000 years As such it makes for a fascinating case study in the development of language This cultural history of Chinese demonstrates that the language grew and responded to its music and visual expression in a manner very similar to contemporary English and other Western languages Within Chinese cultural history lie the answers to numerous questions that have haunted scholars for decades How does language relate to worldview What would happen to law after its language loses absolute binding power How do music visual and theatrical images influence literature By presenting Chinese not as a system of signs but as the history of a community this study shows how language has expanded the scope of Chinese imagination and offers a glimpse into the future of younger languages throughout the world **Chinese Language(s)**

Maria Kurpaska,2010-05-26 The major aim of the book is to trace the current structuring of the Chinese language s on the ground of Chinese linguistics The research presented is based on the newest and most renowned sources namely The Great Dictionary of Modern Chinese Dialects and the Language Atlas of China The author discusses the role The Great Dictionary plays in analyzing the spectrum of linguistic differentiation in China and gives a detailed account of the kind of information the dictionary provides As background she sketches the development and current state of Chinese dialectology and dialect research One of the author s aims is to show respect for the grand achievement the Dictionary undoubtedly is but also to emphasize a critical distance to some of the views presented in it Apart from being an analysis of this particular Dictionary the book presents data about the state of modern Chinese dialectology It provides information about different classifications of the dialects and explains on what basis the classifications are made Looking at Chinese dialectology from a Western point of view the author aims to understand and present the Chinese perspective The book fills an important gap in the field of Western sinology So far despite lively discussions concerning the status of the varieties of Chinese and their taxonomy full scale studies on Chinese dialects have been almost non existent in the Western World Ideography and Chinese Language Theory Timothy Michael O'Neill,2016-07-11 This book is a much needed scholarly intervention and postcolonial corrective that examines why and when and how misunderstandings of Chinese writing came about and showcases the long history of Chinese theories of language Ideography as such assumes extra linguistic trans historical universal ideas which are an outgrowth of Platonism and thus unique to European history Classical Chinese discourse assumes that language and writing is an arbitrary artifact invented by sages for specific reasons at specific times in history Language by this definition is an ever changing technology amenable to historical manipulation language is not the House of Being but rather a historically embedded social construct that encodes quotidian human intentions and nothing more These are incommensurate epistemes each with its own cultural milieu and historical context By comparing these two traditions this study historicizes and decolonializes popular notions about Chinese characters exposing the Eurocentrism inherent in all theories of ideography Ideography and Chinese Language Theory will be of significant interest to historians sinologists theorists and scholars in other branches of the humanities The Politics of Language in Chinese Education Elisabeth Kaske,2008 Viewing education

as the central battleground over the status of language this book investigates the language policies of various social agents in early 20th century China and offers a comprehensive and fascinating analysis of the emergence of China's national language

Primary Language Impact on Second Language and Literacy Learning Kristen L. Pratt, Bogum Yoon, 2022-12-19
Primary Language Impact on Second Language and Literacy Learning Linguistically Responsive Strategies for Classroom Teachers provides educators with foundational knowledge on how students' native languages influence their learning of English language and literacy. Linguistically diverse students increasingly populate current classrooms and it is important for educators to have general linguistic and cross-linguistic knowledge to provide students with equitable access to the language and content of school. By discussing English language learners (ELLs) primary language norms, positive and negative transfer, and culturally sustaining resources, this book helps educators understand how to support ELLs' use of their primary language as an asset when engaging in English language and literacy learning experiences.

Chinese American Transnationalism Sucheng Chan, 2006
Chinese American Transnationalism considers the many ways in which Chinese living in the United States during the exclusion era maintained ties with China through a constant interchange of people and economic resources as well as political and cultural ideas. This book continues the exploration of the exclusion era begun in two previous volumes, *Entry Denied* which examines the strategies that Chinese Americans used to protest, undermine, and circumvent the exclusion laws, and *Claiming America* which traces the development of Chinese American ethnic identities. Taken together, the three volumes underscore the complexities of the Chinese immigrant experience and the ways in which its contexts changed over the sixty-one year period.

Transforming Hanzi Pedagogy in the Digital Age: Theory, Research, and Practice Chengzhi Chu, Matthew D. Coss, Phyllis N. Zhang, 2024-08-15
Transforming Hanzi Pedagogy in the Digital Age brings together expert researchers and practitioners to offer a coherent theoretical, empirical, pedagogical, and experiential justification for a shift in pedagogical focus from handwriting to e-writing in L2 Chinese pedagogy. This volume argues for a pedagogy based on the 21st-century communicative needs of L2 Chinese users grounded in empirical research as well as practical and lived experiences. The authors propose an e-writing as primary framework for L2 Chinese instruction in the 21st century, a transformational proposal which will fundamentally shift the pedagogical focus of L2 Chinese instruction globally towards more learner-centered research-informed practice. This volume includes three theoretical foundation chapters, four empirical studies, three descriptions of program-level implementation, and ten expert L2 Chinese user vignettes which, taken together, offer a thorough introduction to e-writing for the future of L2 Chinese teaching and learning. This book will be informative for Chinese language instructors, researchers, program directors, materials developers, and advanced graduate students in both CFL and CSL contexts worldwide.

Sinologism Ming Dong Gu, 2013
This book is a study of knowledge production about China and the Chinese civilization and, as such, it is a critique of the ways in which knowledge about the Chinese civilization is produced. It is not primarily intended as one that sets out to expose biases and prejudices against China, correct errors, and

misrepresentations of Chinese civilization and dispute misperceptions and misinterpretations of Chinese materials although all these issues do occur in the book The overall objective is to get behind and beneath all these problems in order to uncover the motivations mental frameworks attitudes and reasons for the abovementioned phenomena which the author terms Sinologism

Critical Zone 2 Q.S. Tong, Shouren Wang, Douglas Kerr, 2007-02-01 Despite globalizing forces whether economic political or cultural there remain conspicuous differences that divide scholarly communities How should we understand and respond to those discursive gaps among different traditions and systems of knowledge production Critical Zone is a book series in cultural and literary studies that is concerned with current critical debates and intellectual preoccupations in the humanities The series aims to improve understanding across cultures traditions discourses and disciplines and to produce international critical knowledge Critical Zone is an expression of timely collaboration among scholars from Hong Kong mainland China the United States and Europe and conceived as an intellectual bridge between China and the rest of the world The second volume of Critical Zone as does its predecessor consists of two parts The first part includes original essays that deal with the concept and practice of empire as a collective response to the question of how imperial formations and operations in the past and at present should be examined in a larger context of international politics and how historical imperialism may be considered in relation to the conditions of our time Part II includes two sets of translations of essays first published in Chinese about two recent debates in China one on the canonicity of Lu Xun and the other on the problem of how to reform Peking University in the context of globalization These two groups of translations are led by review essays that contextualize the debates

Learning Chinese in Diasporic Communities Xiao Lan Curdt-Christiansen, Andy Hancock, 2014-07-15 This book brings together new theoretical perspectives and bilingual education models from different sociopolitical and cultural contexts across the globe in order to address the importance of sociocultural educational and linguistic environments that create enhance or limit the ways in which diasporic children and young people acquire the Chinese language The chapters present a variety of research based studies on Chinese heritage language education and bilingual education drawing on detailed investigations of formal and informal educational input including language socialization in families community heritage language schools and government sponsored educational institutions Exploring the many pathways of learning Chinese and being Chinese this volume also examines the complex nature of language acquisition and development involving language attitudes and ideologies as well as linguistic practices and identity formation Learning Chinese in Diasporic Communities is intended for researchers teacher educators students and practitioners in the fields of Chinese language education and bilingual education and more broadly those concerned with language policy studies and sociolinguistics

The Routledge Handbook of Chinese Language Teaching Chris Shei, Monica McLellan Zikpi, Der-Lin Chao, 2019-07-22 The Routledge Handbook of Chinese Language Teaching defines Chinese language teaching in a pedagogical historical and contemporary context Throughout the volume teaching methods are discussed

including the traditional China based approach and Western methods such as communicative teaching and the immersion program The Handbook also presents a pedagogical model covering pronunciation tones characters vocabulary grammar and the teaching of listening speaking reading and writing The remaining chapters explore topics of language assessment technology enhanced instruction teaching materials and resources Chinese for specific purposes classroom implementation social contexts of language teaching and language teaching policies and pragmatics and culture Ideal for scholars and researchers of Chinese language teaching the Handbook will benefit educators and teacher training programs This is the first comprehensive volume exploring the growing area of Chinese language pedagogy **The Routledge Handbook of**

Chinese Applied Linguistics Chu-Ren Huang,Zhuo Jing-Schmidt,Barbara Meisterernst,2019-03-11 The Routledge Handbook of Chinese Applied Linguistics is written for those wanting to acquire comprehensive knowledge of China the diaspora and the Sino sphere communities through Chinese language It examines how Chinese language is used in different contexts and how the use of Chinese language affects culture society expression of self and persuasion of others as well as how neurophysiological aspects of language disorder affect how we function and how the advance of technology changes the way the Chinese language is used and perceived The Handbook concentrates on the cultural societal and communicative characteristics of the Chinese language environment Focusing on language use in action in context and in vivo this book intends to lay empirical grounds for collaboration and synergy among different fields *Chinese Law* Deborah

Cao,2017-03-02 Studying Chinese law from a linguistic and communicative perspective this book examines meaning and language in Chinese law It investigates key notions and concepts of law the rule of law and rights and their evolutionary meanings It examines the linguistic usage and textual features in Chinese legal texts and legal translation and probes the lawmaking process and the Constitution as speech act and communicative action Taking a cross cultural approach the book applies major Western philosophical thought to Chinese law in particular the ideas concerning language and communication by such major thinkers as Peirce Whorf Gadamer Habermas Austin and Searle The focus of the study is contemporary People's Republic of China however the study also traces and links the inherited and introduced cultural and linguistic values and configurations that provide the context in which modern Chinese law operates

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