

Robert Towne

2

screenplays



CHINATOWN

**THE LAST
DETAIL**

Chinatown And The Last Detail Two Screenplays

M Walker



Chinatown And The Last Detail Two Screenplays:

Chinatown ; The Last Detail Robert Towne,1997 Presents the scripts for two films from the 1970s one the story of a private detective in Los Angeles and the other dealing with two Navy Shore Patrols escorting a prisoner Beyond Chinatown Steven P. Erie,Harold David Brackman,2006 Examines the history of the Metropolitan Water District of Southern California from its obscure 1920s era origins through the Colorado River Aqueduct and State Water Projects to today s daunting mission of drought management water quality environmental stewardship and post 9 11 supply security Simultaneous Heavy Ground Norris Hundley,Donald C. Jackson,Jean Patterson,2016-01-26 Minutes before midnight on March 12 1928 the St Francis Dam collapsed sending more than 12 billion gallons of water surging through California s Santa Clara Valley and killing some 400 people causing the greatest civil engineering disaster in twentieth century American history This extensively illustrated volume gives an account of how the St Francis Dam came to be built the reasons for its collapse the terror and heartbreak brought by the flood the efforts to restore the Santa Clara Valley the political factors influencing investigations of the failure and the effect of the disaster on dam safety regulation Underlying all is a consideration of how the dam and the disaster were inextricably intertwined with the life and career of William Mulholland

Hollywood's Last Golden Age Jonathan Kirshner,2012-11-15 Between 1967 and 1976 a number of extraordinary factors converged to produce an uncommonly adventurous era in the history of American film The end of censorship the decline of the studio system economic changes in the industry and demographic shifts among audiences filmmakers and critics created an unprecedented opportunity for a new type of Hollywood movie one that Jonathan Kirshner identifies as the seventies film In Hollywood s Last Golden Age Kirshner shows the ways in which key films from this period including *Chinatown* *Five Easy Pieces* *The Graduate* and *Nashville* as well as underappreciated films such as *The Friends of Eddie Coyle* *Klute* and *Night Moves* were important works of art in continuous dialogue with the political social personal and philosophical issues of their times These seventies films reflected the era s social and political upheavals the civil rights movement the domestic consequences of the Vietnam war the sexual revolution women s liberation the end of the long postwar economic boom the Shakespearean saga of the Nixon Administration and Watergate Hollywood films in this brief exceptional moment embraced a new aesthetic and a new approach to storytelling creating self consciously gritty character driven explorations of moral and narrative ambiguity Although the rise of the blockbuster in the second half of the 1970s largely ended Hollywood s embrace of more challenging films Kirshner argues that seventies filmmakers showed that it was possible to combine commercial entertainment with serious explorations of politics society and characters interior lives Authoring Hal Ashby Aaron Hunter,2018-02-22 Casting fresh light on New Hollywood one of American cinema s most fertile eras Authoring Hal Ashby is the first sustained argument that rather than a period dominated by genius auteurs New Hollywood was an era of intense collaboration producing films of multiple authorship Centering its discussion on the films and filmmaking practice of director

Hal Ashby Harold and Maude Shampoo Being There Hunter's work demonstrates how the auteur paradigm has served not only to diminish several key films and filmmakers of the era but also to underestimate and undervalue the key contributions to the era's films of cinematographers editors writers and other creative crew members Placing Ashby's films and career within the historical context of his era to show how he actively resisted the auteur label the author demonstrates how this resistance led to Ashby's marginalization by film executives of his time and within subsequent film scholarship Through rigorous analysis of several films Hunter moves on to demonstrate Ashby's own signature authorial contributions to his films and provides thorough and convincing demonstrations of the authorial contributions made by several of Ashby's key collaborators Building on emerging scholarship on multiple authorship Authoring Hal Ashby lays out a creative new approach to understanding one of Hollywood cinema's most exciting eras and one of its most vital filmmakers *Christopher Nolan* Ian Nathan, 2022-11-08 An engaging and in depth examination of the work of Christopher Nolan one of the most revered directors working in modern cinema Best known for his cerebral often nonlinear storytelling over the course of 15 years of filmmaking Nolan has gone from low budget independent films to working on some of the biggest blockbusters ever made

Screenwriting for a Global Market Andrew Horton, 2004-04-01 Cinema is a truly global phenomenon and screenwriters who limit their ambitions to Hollywood can unnecessarily limit their careers This text provides the practical know how for breaking into the global marketplace *The New Biographical Dictionary of Film* David Thomson, 2014-05-06 For almost thirty years David Thomson's Biographical Dictionary of Film has been not merely the finest reference book ever written about movies Graham Fuller Interview not merely the desert island book of art critic David Sylvester not merely a great crazy masterpiece Geoff Dyer The Guardian but also fiendishly seductive Greil Marcus Rolling Stone This new edition updates the older entries and adds 30 new ones Darren Aronofsky Emmanuelle Beart Jerry Bruckheimer Larry Clark Jennifer Connelly Chris Cooper Sofia Coppola Alfonso Cuarón Richard Curtis Sir Richard Eyre Sir Michael Gambon Christopher Guest Alejandro Gonzalez Inarritu Spike Jonze Wong Kar Wai Laura Linney Tobey Maguire Michael Moore Samantha Morton Mike Myers Christopher Nolan Dennis Price Adam Sandler Kevin Smith Kiefer Sutherland Charlize Theron Larry Wachowski and Andy Wachowski Lew Wasserman Naomi Watts and Ray Winstone In all the book includes more than 1300 entries some of them just a pungent paragraph some of them several thousand words long In addition to the new musts Thomson has added key figures from film history lively anatomies of Graham Greene Eddie Cantor Pauline Kael Abbott and Costello Noël Coward Hoagy Carmichael Dorothy Gish Rin Tin Tin and more Here is a great rare book one that encompasses the chaos of art entertainment money vulgarity and nonsense that we call the movies Personal opinionated funny daring provocative and passionate it is the one book that every filmmaker and film buff must own Time Out named it one of the ten best books of the 1990s Gavin Lambert recognized it as a work of imagination in its own right Now better than ever a masterwork by the man playwright David Hare called the most stimulating and thoughtful film critic now writing *Hollywood in the Seventies*

Lester J. Keyser,1981 **The Whole Equation** David Thomson,2006-02-14 With the same style and insight he brought to his previous studies of American cinema acclaimed critic David Thomson masterfully evokes the history of America's love affair with the movies and the tangled history of Hollywood in *The Whole Equation* Thomson takes us from D W Griffith Charlie Chaplin and the first movies of mass appeal to Louis B Mayer who understood what movies meant to America and reaped the profits From Capra to Kidman and Hitchcock to Nicholson Thomson examines the passion vanity calculation and gossip of Hollywood and the films it has given us This one volume history is a brilliant and illuminating overview of the wonder in the dark and the staggering impact Hollywood and its films has had on American culture *The Writers* Miranda J. Banks,2015-01-14 Screenwriters are storytellers and dream builders They forge new worlds and beings bringing them to life through storylines and idiosyncratic details Yet up until now no one has told the story of these creative and indispensable artists *The Writers* is the only comprehensive qualitative analysis of the history of writers and writing in the film television and streaming media industries in America Featuring in depth interviews with over fifty writers including Mel Brooks Norman Lear Carl Reiner and Frank Pierson *The Writers* delivers a compelling behind the scenes look at the role and rights of writers in Hollywood and New York over the past century Granted unprecedented access to the archives of the Writers Guild Foundation Miranda J Banks also mines over 100 never before published oral histories with legends such as Nora Ephron and Ring Lardner Jr whose insight and humor provide a window onto the enduring priorities policies and practices of the Writers Guild With an ear for the language of storytellers Banks deftly analyzes watershed moments in the industry the advent of sound World War II the blacklist ascension of television the American New Wave the rise and fall of VHS and DVD and the boom of streaming media *The Writers* spans historical and contemporary moments and draws upon American cultural history film and television scholarship and the passionate politics of labor and management Published on the sixtieth anniversary of the formation of the Writers Guild of America this book tells the story of the triumphs and struggles of these vociferous and contentious hero makers *The Rough Guide to Film* Rough Guides,2008-05-01 Get the lowdown on the best fiction ever written Over 230 of the world's greatest novels are covered from Quixote 1614 to Orhan Pamuk's *Snow* 2002 with fascinating information about their plots and their authors and suggestions for what to read next The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love sex heroes and anti heroes not to mention all the classics of comedy and satire horror and mystery and many other literary genres With feature boxes on experimental novels female novelists short reviews of interesting film and TV adaptations and information on how the novel began this guide will point you to all the classic literature you'll ever need *Being There and the Evolution of a Screenplay* Aaron Hunter,2022-08-25 *Being There* and the Evolution of a Screenplay provides an insightful look at the drafting of one of Hollywood history's greatest scripts *Being There* 1979 is generally considered the final film in Hal Ashby's triumphant 1970s career which included the likes of *Harold and Maude* 1971 and

Shampoo 1975 The film also showcases Peter Sellers's last great performance In 2005 the Writers Guild of America included Being There on its list of 101 Best Scripts Being There and the Evolution of a Screenplay features three versions of the script an early draft by Jerzy Kosinski based on his 1970 novel a second by long time Ashby collaborator and Oscar winner Robert C Jones which makes substantial changes to Kosinski's and a final draft written by Jones with Ashby's assistance which makes further structural and narrative changes Additionally the book features facsimile pages from one of Kosinski's copy of the scripts that include handwritten notes providing readers with valuable insight into the redrafting process For each version Ashby scholar Aaron Hunter adds perceptive analysis of the script's development the relationships of the writers who worked on it and key studio and production details This is both a presentation of the script of Being There and a record of the process of crafting that script a text that will be of interest to film fans and scholars as well as writers and teachers of screenwriting Evolution of a Screenplay is the first book of its kind to so amply demonstrate the creative development of a Hollywood script

Classical Myth and Culture in the Cinema Martin M. Winkler, 2001-06-21 Classical Myth and Culture in the Cinema is a collection of essays presenting a variety of approaches to films set in ancient Greece and Rome and to films that reflect archetypal features of classical literature The diversity of content and theoretical stances found in this volume will make it required reading for scholars and students interested in interdisciplinary approaches to text and image and for anyone interested in the presence of Greece and Rome in modern popular culture

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A STUDY OF THE THREE ACT STRUCTURE Ryota Nakanishi, 2021-11-20 A STUDY OF THE THREE ACT STRUCTURE THE WIZARD OF OZ CITIZEN KANE CASABLANCA CHINATOWN covers the history of cinematic practice of the three act structure during both the World War II period 1939-1945 and the Post War period 1945-present This is accomplished through a pure and comprehensive analysis highlighting the most popular classical films during the period and Hegelian dialectics which vigorously analyses the narrative development of each film in detail Ryota explains narrative factors leading to stability and dynamics in Hollywood cinema tales and includes close analyses of plot points sequences and acts As it ranges across decades examining classics like The Wizard of Oz Citizen Kane and Casablanca as well as Roman Polanski's masterpiece Chinatown this book provides a vivid and engaging interpretation of how Hollywood moviemakers have adapted to the Western tradition of cinematic storytelling that continues to engage audiences around the world Moreover throughout this book the author treats the three act structure as a film narrative structure in completed form Thus it differs from ordinary screenplay instruction books

Music on Demand Shmuel N. Eisenstadt, 2017-09-29 In this

remarkable study Robert R Faulkner shows that the Hollywood film industry like most work communities is dominated by a highly productive and visible elite who exercise major influence on the control of available resources career chances and access to opportunity Faulkner traces a network of connections that bind together filmmakers employers and composers employees and reveals how work is allocated among composers and the division of labor within the Hollywood film community using statistical analysis and highly revealing personal interviews One of the very first empirical studies in the new economic sociology Music on Demand shows the dynamics of markets constituted by the interaction between buyers and artistic talent the producers and directors of feature films and the sellers of artistic talent the composers of film scores Faulkner s interviews with those composers considered to be elite and those on the industry s periphery reveal how they perceive their careers how they define commercial artistic success and how they establish or try to establish those vital connections with filmmakers Now available in paperback this pioneering study will be of compelling interest to researchers in culture studies as well as readers interested in learning more about this little known world **The Oliver Stone**

Experience Matt Zoller Seitz, 2016-09-13 Stone himself serves as guide to this no holds barred retrospective an extremely candid and comprehensive monograph of the renowned and controversial writer director and cinematic historian in interview form Over the course of five years Academy Award winning filmmaker Oliver Stone Midnight Express Scarface Platoon JFK Natural Born Killers Snowden and New York Times bestselling author Matt Zoller Seitz The Wes Anderson Collection discussed debated and deconstructed the arc of Stone s outspoken controversial life and career with extraordinary candor This book collects those conversations for the first time including anecdotes about Stone s childhood Vietnam his struggles with post traumatic stress disorder and his continual struggle to reinvent himself as an artist Their dialogue is illustrated by hundreds of never before seen photographs and documents from Stone s personal archive dating back to Stone s birth personal snapshots private correspondence annotated script pages and storyboards behind the scenes photography and production files from all of his films to date through 2016 s Snowden and including Stone s epic Showtime mini series Untold History of the United States Critical commentary from Seitz on each of Stone s films is joined by original essays from filmmaker Ramin Bahrani writer editor and educator Kiese Laymon writer and actor Jim Beaver and film critics Walter Chaw Michael Guarnieri Kim Morgan and Alissa Wilkinson At once a complex analysis of a master director s vision and a painfully honest critical biography in widescreen technicolor The Oliver Stone Experience is as daring intense and provocative as Stone s films it s an Oliver Stone movie about Oliver Stone in the form of a book Both this book and Stone s highly anticipated film Snowden will be released in September 2016 to coincide with Stone s seventieth birthday September 15 1946 Also available from Matt Zoller Seitz Mad Men Carousel The Wes Anderson Collection Bad Dads The Wes Anderson Collection The Grand Budapest Hotel and The Wes Anderson Collection Imagination in Transition Bruce Barton, 2005 The move from playwright to cinema screenwriter and director is a rare accomplishment No American writer has achieved this

transition with the level of success enjoyed over the past two decades by David Mamet Over this same period Mamet has also authored a body of aggressive critical writing that demonstrates enduring aesthetic and ideological preoccupations regularly expressed as a set of confident best practices However the relationship between theory and practice becomes particularly and productively rowdy at the sites of Mamet s transitional media crossing *Imagination in Transition* establishes a flexible set of core characteristics of Mamet s dramatic and theatrical dramaturgy and then compares these with the textual and cinematographic strategies employed by Mamet in his initial transitional feature films This study then offers both an innovative approach to Mamet s work and an illuminating framework for cross media analysis *The Last Great American Picture Show* Alexander Horwath, Thomas Elsaesser, Noel King, 2004 This publication is a major evaluation of the 1970s American cinema including cult film directors such as Bogdanovich Altman and Peckinpah

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