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DER AUTOR DES BESTSELLERS

**METRO  
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**FUTU.RE**

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# Dmitry Glukhovsky Future

**Eliot Borenstein**



## **Dmitry Glukhovsky Future:**

*Futu. Re* Dmitry Glukhovsky, 2015-10-05 A worthy successor to 1984 and Brave New World PLAYBOY What would I do for eternal life Discoveries made within our lifetime will allow people to remain young forever There is no more death Our children will never die Welcome to a world inhabited by people who are perfectly healthy beautiful and eternally young Every utopia has its shadowy backstreets Someone has to make sure that overpopulation doesn't bring the wonderful world of the future crashing down Someone has to make people forget their animal instincts and live in a fitting way for immortals Maybe that someone is me The utopia FUTURE is the first novel after five years silence from Dmitry Glukhovksy author of the cult novel METRO 2033 The author's books have been translated into dozens of foreign languages selling in millions of copies and have been adapted for the big screen in Hollywood but none of them will grip you like FUTURE **Metro 2035** Dmitry Glukhovsky, 2026-04-09 A BRIGHTER PAST A DARKER FUTURE The year is 2035 It's been twenty years since World War Three wiped out humankind The only survivors were those who made it through the gates of the Metro the subway system of Moscow city It's there hundreds of feet below the ground that they try to outlive the end of the days But the Metro's citizens torn apart by religions and ideologies are fighting for the now scarce commodities air water and space Artyom is no stranger to the Metro Driven by a desire to lead his people out from the depths and into the light he relentlessly searches for signs of life on the surface And he will stop at nothing be the saviour that humanity needs Metro 2035 by Dmitry Glukhovsky is the final thrilling book in the Metro trilogy a series that inspired the bestselling computer games Metro 2033 Metro Last Light and Metro Exodus Toxic Immanence Livia Monnet, 2022-09-15 More than a decade after the Fukushima Daiichi nuclear disaster what we are witnessing is not a Second Nuclear Age there is no post atomic but an uncanny quiet return of the nuclear threat that so vividly animated the Cold War era The renewed threat of nuclear proliferation public complacency regarding weapons stockpiles and the lack of a single functioning long term repository after seventy years and thousands of tonnes of nuclear waste reveals the industry's capacity for self reinvention abetted by an ever present capacity to forget More than fabulously textual as Jacques Derrida described it the protean unbound and unending materiality of the nuclear is here to stay resistance is crucial Toxic Immanence introduces contemporary interdisciplinary perspectives that resist and decolonize the nuclear Contributors highlight the prevalence and irrationality of slow violence and colonial governance as elements of the contemporary nuclear age They propose a reappraisal of Cold War era anti nuclear art as well as pop culture representations of nuclear disaster while decolonizing pedagogies advance the role of education in communicating and understanding the lethality of nuclear complexes Collectively the essays develop a robust critical discourse across fields of nuclear knowledge and integrate the work of the nuclear humanities with environmental justice and Indigenous rights activism This reach across ways of knowing extends artistically the poetry and photography included in this volume offer visions of past and present nuclear legacies Conceived as a critical reflection on the potential of nuclear humanities Toxic

Immanence offers intellectual strategies for resisting and abolishing the global nuclear regime

**The Eternal Future of the 1950s** Dennis R. Cutchins, Dennis R. Perry, 2023-07-17 Science fiction cinema once relegated to the undervalued B movie slot has become one of the dominant film genres of the 21st century with Hollywood alone producing more than 400 science fiction films annually Many of these owe a great deal of their success to the films of one defining decade the 1950s Essays in this book explore how classic 50s science fiction films have been recycled repurposed and reused in the decades since their release Tropes from Don Siegel's *Invasion of the Body Snatchers* 1956 for instance have found surprising new life in Netflix's wildly popular *Stranger Things* *Interstellar* 2014 and *Arrival* 2016 have clear though indirect roots in the iconic 1950s science fictions films *Rocketship X M* 1950 and *The Day the Earth Stood Still* 1951 and *The Shape of Water* 2017 openly recalls and reworks the major premises of *The Creature From the Black Lagoon* 1954 Essays also cover 1950s sci fi influences on video game franchises like *Fallout* *Bioshock* and *Wolfenstein*

**Duelling, the Russian Cultural Imagination, and Masculinity in Crisis** Amanda DiGioia, 2020-10-12 This book written from a feminist perspective uses the focus of duelling to discuss the nature of masculinity in Russia It traces the development of duelling and masculinity historically from the time of Peter the Great onwards considers how duelling and masculinity have been represented in both literature and film and assesses the high emphasis given in Soviet times to gender equality arguing that this was a failed experiment that ran counter to Russian tradition It examines how duelling continues to be a feature of life in contemporary Russia and relates the situation in Russia to wider scholarship on the nature of masculinity more generally Overall the book contends that Russia's valuing of a strong militaristic form of masculinity is a major problem

**The Doomed City** Arkady Strugatsky, Boris Strugatsky, Bromfield Andrew, Dmitry Glukhovsky, 2016-07-01 The magnum opus of Russia's greatest science fiction novelists translated into English for the first time Arkady and Boris Strugatsky are widely considered the greatest of Russian science fiction masters and their most famous work *Roadside Picnic* has enjoyed great popularity worldwide Yet the novel they worked hardest on that was their own favorite and that readers worldwide have acclaimed as their magnum opus has never before been published in English *The Doomed City* was so politically risky that the Strugatsky brothers kept its existence a complete secret even from their closest friends for sixteen years after its completion in 1972 It was only published in Russia during perestroika in the late 1980s the last of their works to see publication It was translated into a host of European languages and now appears in English in a major new effort by acclaimed translator Andrew Bromfield *The Doomed City* is set in an experimental city whose sun gets switched on in the morning and switched off at night bordered by an abyss on one side and an impossibly high wall on the other Its inhabitants are people who were plucked from twentieth century history at various times and places and left to govern themselves advised by Mentors whose purpose seems inscrutable Andrei Voronin a young astronomer plucked from Leningrad in the 1950s is a die hard believer in the Experiment even though his first job in the city is as a garbage collector And as increasingly nightmarish scenarios begin to affect the

city he rises through the political hierarchy with devastating effect Boris Strugatsky wrote that the task of writing *The Doomed City* was genuinely delightful and fascinating work Readers will doubtless say the same of the experience of reading it

**Plots against Russia** Eliot Borenstein,2019-04-15 In this original and timely assessment of cultural expressions of paranoia in contemporary Russia Eliot Borenstein samples popular fiction movies television shows public political pronouncements internet discussions blogs and religious tracts to build a sense of the deep historical and cultural roots of konspiologiia that run through Russian life *Plots against Russia* reveals through dramatic and exciting storytelling that conspiracy and melodrama are entirely equal opportunity in modern Russia manifesting themselves among both pro Putin elites and his political opposition As Borenstein shows this paranoid fantasy until recently characterized only the marginal and the irrelevant Now through its embodiment in pop culture the expressions of a conspiratorial worldview are seen everywhere *Plots against Russia* is an important contribution to the fields of Russian literary and cultural studies from one of its preeminent voices

*In the Long Run We're All Dead* Björn Frank,2023-08-12 A fascinating and entertaining account of the lives of the most important economists of the past Until the late nineteenth century economics couldn't be studied at the university level the field was the domain of well educated figures whose radical curiosity drew them to a discipline that was little understood and often ridiculed *In the Long Run We're All Dead* tells the story of one of those figures in each of its thirteen chapters Each of these extraordinary lives is worthy of fiction and the manner of their deaths oddly often illuminates their work Björn Frank shows us how these economists developed the theories for which they became famous and explains those ideas utilitarianism social costs the endowment effect and others with reference to the lives of their creators in an engaging irreverent even comic style Frank also takes daring leaps into speculation considering how the principles of these long gone economists might be applied to problems of today and of the future

**Broken Mirrors** Joe Trotta,Zlatan Filipovic,Houman Sadri,2019-11-07 Dystopian stories and visions of the Apocalypse are nothing new however in recent years there has been a noticeable surge in the output of this type of theme in literature art comic books graphic novels video games TV shows etc The reasons for this are not exactly clear it may partly be as a result of post 9/11 anxieties the increasing incidence of extreme weather and or environmental anomalies chaotic fluctuations in the economy and the uncertain and shifting political landscape in the west in general Investigating this highly topical and pervasive theme from interdisciplinary perspectives this volume presents various angles on the main topic through critical analyses of selected works of fiction film TV shows video games and more

**Metro 2033** Dmitry Glukhovsky,2025-09-25 Now including a new translation this is a chilling piece of Russian dystopian fiction and the basis of three bestselling computer games *Metro 2033* and *Metro Last Light* and *Metro Exodus* The year is 2033 The world has been reduced to rubble Humanity is nearly extinct The half destroyed cities have become uninhabitable through radiation Beyond their boundaries they say lie endless burned out deserts and the remains of splintered forests Survivors still remember the past greatness of humankind But the last remains

of civilisation have already become a distant memory the stuff of myth and legend More than 20 years have passed since the last plane took off from the earth Rusted railways lead into emptiness The ether is void and the airwaves echo to a soulless howling where previously the frequencies were full of news from Tokyo New York Buenos Aires Man has handed over stewardship of the earth to new life forms Mutated by radiation they are better adapted to the new world Man's time is over A few score thousand survivors live on not knowing whether they are the only ones left on earth They live in the Moscow Metro the biggest air raid shelter ever built It is humanity's last refuge Stations have become mini statelets their people uniting around ideas religions water filters or the simple need to repulse an enemy incursion It is a world without a tomorrow with no room for dreams plans hopes Feelings have given way to instinct the most important of which is survival Survival at any price VDNKh is the northernmost inhabited station on its line It was one of the Metro's best stations and still remains secure But now a new and terrible threat has appeared Artyom a young man living in VDNKh is given the task of penetrating to the heart of the Metro to the legendary Polis to alert everyone to the awful danger and to get help He holds the future of his native station in his hands the whole Metro and maybe the whole of humanity Readers are hooked on Metro 2033 The Russians have a skill in writing apocalyptic nightmarish stories Goodreads reviewer It is the best post apocalyptic sci fi I have ever read Goodreads reviewer Those Russians know how to write dystopian post apocalyptic creepy horror a fantastic immersive read Goodreads reviewer

Global Science Fiction Gary Westfahl, 2025-06-18 Science fiction represents a diverse community of writers and readers that spans the entire world This collection provides a global tour of the genre with essays about Latin American European African Arabic Indian Japanese and Chinese science fiction providing insights about how writers around the world have explored and reinvigorated the genre Essays by prominent critics from five continents inform about particular cultures and analyze representative texts by authors such as Tobias S Buckell Lourenco Mutarelli Stanislaw Lem Masande Ntshanga Tawfiq Al Hakim Anil Menon and Cixin Liu The contributing scholars examine how national experiences have shaped these narratives which often differ strikingly from Anglo American science fiction An introductory survey of foreign language science fiction in the United States endeavors to explain why so many of these texts have remained unknown to Anglophone readers An extensive bibliography lists numerous resources for further study of science fiction from various parts of the world

Metro 2033 Dmitrii Glukhovskii, 2011 This translation originally copyrighted in 2009

**Out of This World** Rachel S. Cordasco, 2021-12-28 The twenty first century has witnessed an explosion of speculative fiction in translation SFT Rachel Cordasco examines speculative fiction published in English translation since 1960 ranging from Soviet era fiction to the Arabic language dystopias that emerged following the Iraq War Individual chapters on SFT from Korean Czech Finnish and eleven other source languages feature an introduction by an expert in the language's speculative fiction tradition and its present day output Cordasco then breaks down each chapter by subgenre including science fiction fantasy and horror to guide readers toward the kinds of works that most interest them Her

discussion of available SFT stands alongside an analysis of how various subgenres emerged and developed in a given language She also examines the reasons a given subgenre has been translated into English An informative and one of a kind guide Out of This World offers readers and scholars alike a tour of speculative fiction's new globalized era

**Russian Literature since 1991** Evgeny Dobrenko, Mark Lipovetsky, 2015-11-12 Russian Literature since 1991 is the first comprehensive single volume compendium of modern scholarship on post Soviet Russian literature The volume encompasses broad complex and diverse sources of literary material from ideological and historical novels to experimental prose and poetry from nonfiction to drama Written by an international team of leading experts on contemporary Russian literature and culture it presents a broad panorama of genres in post Soviet literature such as postmodernism magical historicism hyper naturalism in drama and the new lyricism At the same time it offers close readings of the most prominent works published in Russia since the end of the Soviet regime and elimination of censorship The collection highlights the interdisciplinary context of twenty first century Russian literature and can be widely used both for research and teaching by specialists in and beyond Russian studies including those in post Cold War and post communist world history literary theory comparative literature and cultural studies

**The Spirit of Russian Literature** Pasquale De Marco, 2025-03-17 The Spirit of Russian Literature is a comprehensive and engaging exploration of the rich literary heritage of Russia written specifically for an American audience This captivating volume takes readers on a journey through the centuries from the early chronicles and religious texts to the towering works of the 19th century giants and the experimental writings of the avant garde With accessible prose and insightful analysis this book delves into the diverse influences that have shaped Russian literature from the vast landscapes and intricate social dynamics of the Russian nation to the tumultuous events of its history Readers will encounter unforgettable characters witness pivotal historical moments and gain a deeper understanding of the Russian soul More than just a history of Russian literature The Spirit of Russian Literature is an exploration of the human condition itself Through the works of its greatest writers Russian literature has given voice to the innermost thoughts emotions and aspirations of the Russian people It has reflected their triumphs and tragedies their hopes and despair their dreams and disillusionments This book invites readers to embark on an extraordinary journey to discover the spirit of Russian literature and its enduring legacy It is a journey that will challenge assumptions expand understanding and transport readers to another time and place Accessible to students and non specialists as well as scholars The Spirit of Russian Literature is an essential resource for anyone interested in the rich cultural heritage of Russia It is a book that will entertain enlighten and inspire readers long after they have finished the last page Join us on this literary odyssey and immerse yourself in the spirit of Russian literature a journey that will broaden your horizons and deepen your understanding of the world If you like this book write a review

**Russian Culture under Putin** Eliot Borenstein, 2024-11-14 This timely text charts the metamorphosis of Russian media and culture in the 21st century It considers how when Vladimir Putin came to power in 2000 Russia's media and culture

industry had enjoyed nearly a decade of almost unrestricted freedom and yet by the time he launched his illegal invasion of Ukraine in 2022 Russia's independent media was crushed while the few viable opposition figures were either imprisoned, exiled or dead under mysterious circumstances. Eliot Borenstein looks at the manufactured cult of Putin, the competing models of Russianness put forth in the media, the obsession with nostalgia and the limits on imagining the future, the rise of aggressive patriotism and the myth of ancient Russian traditional values, the significance of the fight against gay propaganda and the absurdist strategies used by the opposition in the face of increasing restrictions on free speech. Though the book's title invokes Putin, *Russian Culture under Putin* does not cast the Russian leader as an all-knowing genius pursuing a master plan. The culture of the past twenty years, both official and independent, has been largely improvisational. 21st-century Russia, as Borenstein demonstrates so masterfully, has not been frog-marched into unfreedom but has in fact lurched back and forth on a dimly lit path.

**Unstuck in Time** Eliot Borenstein, 2024-11-15 Today's Russia, *Unstuck in Time* suggests, is a nation of time travelers living either in memories of the Great Patriotic War and a society that provided for all its citizens or in an alternative future in which the USSR never collapsed. Eliot Borenstein examines the ways in which films, fiction, television, social media, political parties and even theme parks use the conventions of time travel and alternate history to fantasize about narratives that are more appealing than the post-Soviet present. *Unstuck in Time* explores the centrality of an uncannily persistent USSR in the post-Soviet cultural imagination through deeply engaged and entertaining readings of an impressive array of texts, fantasies in which characters time-crash into the Soviet past, fictions of triumphant far-future Soviet societies and real-life enterprises feeding the belief that the Soviet Union never ended. Whether channeled into benign nostalgia or dangerous mythmaking, the cases that Borenstein analyzes reveal the extent to which the psychic shock of the end of the Soviet Union left Russians adrift, caught between a past many still long for and a future few can imagine.

**Inside Russian Politics** Edwin Bacon, 2017-09-26 *Inside Russian Politics* is an intelligent, critical and engaging account of the realities of contemporary Russian politics. It is distinctive in widening our view of Russia beyond the standard account of global power plays and resurgent authoritarian menace. Putin matters, but he is not Russia. Russian military adventurism has had a major effect on contemporary international affairs, but assessing its aims and projecting future intentions and impacts requires analysis within a context deeper than the stock Cold War renewed story. The holistic approach of this book facilitates our understanding of power politics in and beyond the Kremlin and of Russian policy on the international stage. Revealing the Russia beyond Moscow and the central figures around Putin, Edwin Bacon focuses on Russia's political present, not to ignore the past but to move beyond cliché and misleading historical analogy to reveal the contemporary and future concerns of Russia's current generation of politicians.

**Metro 2034** Dmitry Glukhovsky, 2014-02-20 The basis of two bestselling computer games, *Metro 2033* and *Metro Last Light*, the *Metro* books have put Dmitry Glukhovsky in the vanguard of Russian speculative fiction alongside the creator of *Night Watch*, Sergei Lukyanenko. A year after the events of *METRO 2033*, the last



few survivors of the apocalypse surrounded by mutants and monsters face a terrifying new danger as they hang on for survival in the tunnels of the Moscow Metro Featuring blistering action vivid and tough characters claustrophobic tension and dark satire the Metro books have become bestsellers across Europe

*Encountering Material Culture Through Archaeological Fiction* Kerry Dodd, 2024-12-12 Investigating the representation of artefacts objects and things in a range of predominantly Western archaeological fiction from the late Victorian period to the modern day this book examines the narratives through which humanity represents its own material heritage in relation to notions of enchantment exhibition estrangement adventure tourism and waste Kerry Dodd asserts that comprehending the structures through which material culture is presented within archaeological media reveals the structures that transform an object from rubbish to relic Calling upon such indicative literature films TV series and video games as Tomb Raider Indiana Jones Uncharted and Relic Hunter this book explores the depiction of material culture through three principal areas relics exhibition and adventure Outlining a critical framework of artefact representation Dodd argues that such iconic moments as Howard Carter's remark that he saw wonderful things when he broke into the antechamber of Tutankhamun's tomb remain recognisable through the evocation of a spectacular visual despite little concrete definition of the objects witnessed This book offers a unique exploration of how such figures as Indiana Jones Lara Croft and Carter have cemented a cultural recognition of what an artefact constitutes as being dependent on how an object is encountered It is through the very wonder of things that Dodd breaks down the boundaries between popular and professional archaeology by pushing forward critical considerations of material culture

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