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DOCUMENTARY STORYTELLING

Making Stronger
and More Dramatic
Nonfiction Films

SHEILA CURRAN BERNARD



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Documentary Storytelling Making Stronger And More Dramatic Nonfiction Films

Martin W. Angler



Documentary Storytelling Making Stronger And More Dramatic Nonfiction Films:

Documentary Storytelling Sheila Curran Bernard, 2007 Offers in depth analysis and tools for applying concepts of story and structure to documentary material Interviews with well known filmmakers give unique perspectives on nonfiction filmmaking and a wide range of documentary styles are covered **Documentary Storytelling** Sheila Curran Bernard, 2011 Now updated with new case studies and conversations with award winning filmmakers Documentary Storytelling offers advice for producers directors editors and cinematographers seeking to make ethical and effective nonfiction films

Documentary Storytelling Sheila Curran Bernard, 2013-05-02 Documentary Storytelling is unique in offering an in depth look at story and structure as applied not to Hollywood fiction but to films and videos based on factual material and the drama of real life With the growing popularity of documentaries in today s global media marketplace demand for powerful and memorable storytelling has never been greater This practical guide offers advice for every stage of production from research and proposal writing to shooting and editing and applies it to diverse subjects and film styles from v rit and personal narrative to archival histories and more Filled with real world examples drawn from the author s career and the experiences of some of today s top documentarians Documentary Storytelling includes special interview chapters with Ric Burns Jon Else Nick Fraser Susan Froemke Sam Pollard Onyekachi Wambu and other film professionals This second edition has been brought up to date with a more international focus a look at lower budget independent filmmaking and consideration of newer films including Super Size Me Murderball So Much So Fast and When the Levees Broke **Cognitive Theory and**

Documentary Film Catalin Brylla, Mette Kramer, 2018-08-21 This groundbreaking edited collection is the first major study to explore the intersection between cognitive theory and documentary film studies focusing on a variety of formats such as first person wildlife animated and slow TV documentary as well as docudrama and web videos Documentaries play an increasingly significant role in informing our cognitive and emotional understanding of today s mass mediated society and this collection seeks to illuminate their production exhibition and reception Taking an interdisciplinary approach the essays draw on the latest research in film studies the neurosciences cultural studies cognitive psychology social psychology and the philosophy of mind With a foreword by documentary studies pioneer Bill Nichols and contributions from both theorists and practitioners this volume firmly demonstrates that cognitive theory represents a valuable tool not only for film scholars but also for filmmakers and practice led researchers

Media Writing Craig Batty, Sandra Cain, 2016-02-05 Now updated in a second edition this highly accessible and practical guide to media writing brings together a range of different professional contexts enabling students to develop a solid understanding of the practices that will enable them to excel in any media writing field today In chapters spanning print online and broadcast news magazines public relations advertising and screenwriting Batty and Cain outline the key theories concepts and tools for writing in each context exploring their distinctive styles and practices and also identifying their shared ideas and principles Packed with exercises case studies and career guidance this

lively resource encourages students to engage with each form and hone transferable skills This insightful text is essential reading for students of journalism creative writing media studies and communication studies *Sustainability in Creative Industries* Muhammad Nawaz Tunio, Jorge Miguel Chica Garcia, Ayman M. Zakaria, Yasmin Moanis Latif Hatem, 2024-04-17 In this volume sustainable creative industries become a beacon for innovative change forging a path towards a conscious harmonious world This volume offers a panoramic view of the future where innovations in fashion and visual media blend seamlessly with a commitment to a more sustainable and impactful world More specifically this volume explores the compelling interplay of sustainability creativity and advocacy casting a spotlight on the transformative potential within fashion and visual media It embarks on a journey through the innovative landscapes of fashion where sustainability takes center stage through an exploration of genderless mode development contemporary patterns and reimaged design strategies that breathe new life into tradition As readers explore the chapters within the symbiotic relationship between visual media and sustainability emerges further delve into the evolution of visual communication design and the potency of Instagram microblogs in shaping perceptions and awareness Furthermore the role of design in disseminating critical information during disasters is unveiled and the ways in which narrative methods can ignite meaningful change explored

Documentary Filmmaking for Archaeologists Peter J Pepe, Joseph W Zarzynski, 2016-06-16 Documentary filmmaker Peter Pepe and historical archaeologist Joseph W Zarzynski provide a concise guide to filmmaking designed to help archaeologists navigate the unfamiliar world of documentary film They offer a step by step description of the process of making a documentary everything from initial pitches to production companies to final cuts in the editing Using examples from their own award winning documentaries they focus on the needs of the archaeologist Where do you fit in the project What is expected of you How can you help your documentarian partner The authors provide guidance on finding funding establishing budgets writing scripts interviewing and numerous other tasks required to produce and distribute a film Whether you intend to sell a special to National Geographic or churn out a brief clip to run at the local museum read this book before you start **The Shut Up and Shoot Documentary Guide** Anthony Artis, 2014-03-14 So you want to make a documentary but think you don t have a lot of time money or experience It s time to get down and dirty Down and dirty is a filmmaking mindset It s the mentality that forces you to be creative with your resources It s about doing more with less Get started NOW with this book and DVD set a one stop shop written by a guerrilla filmmaker for guerrilla filmmakers You will learn how to make your project better faster and cheaper The pages are crammed with 500 full color pictures tips from the pros resources checklists and charts making it easy to find what you need fast The DVD includes Video and audio tutorials useful forms and interviews with leading documentary filmmakers like Albert Maysles Grey Gardens Sam Pollard 4 Little Girls and others 50 Crazy Phat Bonus pages with jump start charts online resources releases storyboards checklists equipment guides and shooting procedures Here s just a small sampling of what s inside the book Putting together a crew

Choosing a camera New HDV and 24P cameras Shooting in rough neighborhoods Interview skills and techniques 10 ways to lower your budget Common production forms **The Spike Lee Brand** Delphine Letort, 2015-08-04 In this groundbreaking book Delphine Letort sheds light on a neglected part of Spike Lee's filmmaking by offering a rare look at his creative engagement with the genre of documentary filmmaking Ranging from history to sports and music Lee has tackled a diversity of topics in such nonfiction films as *4 Little Girls* *A Huey P Newton Story* *Jim Brown All American* and *When the Levees Broke A Requiem in Four Acts* Letort analyzes the narrative and aesthetic discourses that structure these films and calls attention to Lee's technical skills and narrative framing devices Drawing on film and media studies African American studies and cultural theories she examines the sociological value of Lee's investigations into contemporary culture and also explores the ethics of his commitment to a genre characterized by its claim to truth *Documentary and Stereotypes* Catalin Brylla, 2023-08-22 This book studies how documentaries and factual media in general can contribute to the reduction of social stigma and prejudice It adopts models from social psychology media studies and cultural studies and is intended for scholars and media makers who aim to increase social inclusion and diversity by deconstructing harmful boundaries between social groups Such boundaries may be based on the stereotyping of ethnicity culture age disability gender and sexual orientation for example The first part of the book outlines the functionality of stereotypes as essential processes for social cognition both in real life and during documentary viewing The second part establishes a classification system for stigmatising media stereotypes and formulates a methodology based on critical discourse analysis to analyse them in narrative and audio visual representations The third and final part of the book conceptualises a set of methodologies to reduce stigmatising stereotypes These methodologies are based on 1 representations that prompt perspectival alignment with screen characters and 2 the perceived salience of multiple intersecting social identities *School-University-Community Research in a (Post) COVID-19 World* R. Martin Reardon, Jack Leonard, 2023-07-01 The American Psychological Association 2020 reported that some 81% of teenage children 13 to 17 years of age were negatively impacted in a range of ways due to school closures in connection with COVID 19 including 47% who indicated that they didn't learn as much as they did in previous years para 21 That perhaps many more than 47% of teenage children in the United States did not learn as much as they did in previous years was documented in the most recent National Assessment of Educational Progress NAEP report which found that the national average score declines in mathematics for fourth and eighth graders were the largest ever recorded in that subject Wilburn Elias 2022 para 1 The National Center for Educational Statistics Commissioner commented somewhat hyperbolically that the results showed that every student was vulnerable to the pandemic's disruptions Wilburn Elias 2022 para 5 and called for a single minded emphasis on ways to assist students to recover from their trauma and accelerate their learning Wilburn and Elias 2022 joined those who have pointed out that the learning declines associated with COVID 19 did not occur equitably The likelihood of a single minded policy response to change the system and address the achievement gaps exposed by the

range of responses to COVID 19 seems small On the one hand doubting the sustainability of innovative responses education historian Larry Cuban referenced the dominant stability of schooling which if anything produces this huge public and professional need to resume schooling as it was Young 2022 para 18 On the other hand diverse political agendas will diffuse concerted efforts Grossman et al 2021 discussed a pertinent example from Michigan where public health data partisanship and collective bargaining p 637 each played a role in determining school reopening decisions On this same issue of school reopening there is credible evidence from Massachusetts that the much maligned and politically explosive masking policies implemented in some schools may have saved lives Cowger et al 2022 Roy 2020 asserted that historically pandemics have forced humans to break with the past and imagine their world anew This one is no different It is a portal a gateway between one world and the next para 48 The chapters in this volume attest to the willingness of individuals to collaborate in stepping through that portal

Creating Reality in Factual Television Manfred W. Becker, 2020-10-07 Creating Reality in Factual Television analyzes the uneasy interaction between economics culture and professional ethics in reality and documentary television storytelling Through the frankenbite an editorial tool that extracts and re orders the salient elements or single words of a statement interview or exchange into a revealing confession or argument the book explores how and why editors manipulate truth in factual television The author considers how the editing of documentary television is increasingly following reality television's dictate to entertain instead of inform how the real and the truth fall victim to the demand to tell entertaining stories and how editors must compromise their professional ethics as a result Drawing on interviews with 75 North American and European editors that explore their experiences and opinions of reality and documentary television practices and their views on their responsibilities and loyalties in the field Creating Reality in Factual Television illuminates the real and potential ethical dilemmas of editorial decision making the context in which decisions are made and how editors themselves validate the editing choices to themselves and others Addressing a dramatic development in contemporary media ecology the age of alternative facts this book is a useful research tool for scholars and students of documentary film media literacy genre studies media ethics affect theory and audience perception

Telling Science Stories Martin W. Angler, 2020-03-13 A practical manual for anyone who wants to turn scientific facts into gripping science stories this book provides an overview of story elements and structure guidance on where to locate them in scientific papers and a step by step guide to applying storytelling techniques to writing about science In this book Martin W Angler outlines basic storytelling elements to show how and where fledgling science storytellers can find them in scientific output Journalistic techniques like selection through news values and narrative interviews are covered in dedicated chapters A variety of writing techniques and approaches are presented as a way of framing science stories in ways that are informative and compelling in different media from short films to news articles Practical examples selected interviews and case studies complement each chapter with exercises and experimentation suggestions included for deeper understanding Review questions at the end of

each chapter cement the newly gained knowledge to make sure readers absorb it with links to articles and online tools inviting further reading A valuable resource for students of journalism and science communication as well as professional journalists scientists and scientists in training who want to engage with the public or simply improve their journal papers This book is a one stop shop on science storytelling with a clear focus on providing practical techniques and advice on how to thrive as science writers and communicate science in all of its complexity

The Discursive Construction of Migrant Identities Charlotte Taylor, Simon Goodman, Stuart Dunmore, 2025-01-23 This edited volume explores how migrant identities are created and constructed in discourse both by migrants themselves and by others The contributors reveal how migrant identities are discursively constructed by those with lived experiences of mobility and those who view themselves as part of the host population This dual focus responds to a lack of previous research examining migration representation from both perspectives Readers will discover how the discursive constructions of migrant identities in different domains relate to one another The case studies include a broad range of text types from film government documents and narrative accounts to newspapers and Twitter They also cover a wide range of contexts including Argentina Australia Italy Romania and UK making this a more comprehensive account of the framing of migration than has been previously accomplished The chapters all follow the same structure to help the reader learn how to investigate migration discourses using qualitative and quantitative critical discourse analytic approaches

The Shut Up and Shoot Documentary Guide Anthony Q. Artis, 2013-07-24 So you want to make a documentary but think you don't have a lot of time money or experience It's time to get down and dirty Down and dirty is a filmmaking mindset It's the mentality that forces you to be creative with your resources It's about doing more with less Get started NOW with this book and DVD set a one stop shop written by a guerrilla filmmaker for guerrilla filmmakers You will learn how to make your project better faster and cheaper The pages are crammed with 500 full color pictures tips from the pros resources checklists and charts making it easy to find what you need fast The DVD includes Video and audio tutorials useful forms and interviews with leading documentary filmmakers like Albert Maysles Grey Gardens Sam Pollard 4 Little Girls and others 50 Crazy Phat Bonus pages with jump start charts online resources releases storyboards checklists equipment guides and shooting procedures Here's just a small sampling of what's inside the book Putting together a crew Choosing a camera New HDV and 24P cameras Shooting in rough neighborhoods Interview skills and techniques 10 ways to lower your budget Common production forms

Narratives in East Asia and Beyond Elizaveta Priupolina, Tanja Daniela Eckstein, 2023-05-30 In *Narratives in East Asia and Beyond* An Interdisciplinary Perspective on Using Narratives as a Research Method contributors from diverse fields jointly argue for the interdisciplinary appeal of using narratives as a research method Scholars from the fields of philosophy of narrative ethnographic research linguistics political sciences international relations and area studies reflect on how to approach understand and utilize narratives to comprehend social structures and interactions The volume attempts to reflect on a range of questions including

How can narrative studies broaden and deepen the scope of research in other fields What connections exist between narratives and identities individual and collective How does analyzing narratives help us better understand the dynamics of the policy change and the perceptions of self and other The essays range from reflections on the role of narrativity in cognitive processes interview settings and in constructing historical memories to the analysis of narrator and audience perspectives on the Chinese Belt and Road Initiative evaluations of roles and legitimation strategies as well as interpretations of documentary films The authors show the flexibility and fruitfulness of incorporating narratives into research agendas in a wide range of disciplines and highlight the theoretical and empirical research benefits that narrative studies open up **The**

Cinema of Steven Soderbergh Andrew deWaard,R. Colin Tait,2013-05-07 The industry s only director cinematographer screenwriter producer actor editor Steven Soderbergh is contemporary Hollywood s most innovative and prolific filmmaker A Palme d or and Academy Award winner Soderbergh has directed nearly thirty films including political provocations digital experiments esoteric documentaries global blockbusters and a series of atypical genre films This volume considers its slippery subject from several perspectives analyzing Soderbergh as an expressive auteur of art cinema and genre fare as a politically motivated guerrilla filmmaker and as a Hollywood insider Combining a detective s approach to investigating the truth with a criminal s alternative value system Soderbergh s films tackle social justice in a corporate world embodying dozens of cinematic trends and forms advanced in the past twenty five years His career demonstrates the richness of contemporary American cinema and this study gives his complex oeuvre the in depth analysis it deserves **The**

Philosophy of Steven Soderbergh R. Barton Palmer,Steven M. Sanders,2011-01-28 Provocative insightful and instructive analysis of the cinematic and philosophical significance of Steven Soderbergh s work Jason Holt editor of The Daily Show and Philosophy Moments of Zen in the Art of Fake News Widely regarded as a turning point in American independent cinema Steven Soderbergh s sex lies and videotape launched the career of its twenty six year old director whose debut film was nominated for an Academy Award and went on to win the Cannes Film Festival s top award the Palme d Or The Philosophy of Steven Soderbergh breaks new ground by investigating salient philosophical themes through the unique story lines and innovative approaches to filmmaking that distinguish this celebrated artist Editors R Barton Palmer and Steven M Sanders have brought together leading scholars in philosophy and film studies for the first systematic analysis of Soderbergh s entire body of work offering the first in depth exploration of the philosophical ideas that form the basis of the work of one of the most commercially successful and consistently inventive filmmakers of our time The Palgrave Handbook of Reproductive

Justice and Literature Beth Widmaier Capo,Laura Lazzari,2022-09-10 This handbook offers a collection of scholarly essays that analyze questions of reproductive justice throughout its cultural representation in global literature and film It offers analysis of specific texts carefully situated in their evolving historical economic and cultural contexts Reproductive justice is taken beyond the American setting in which the theory and movement began chapters apply concepts to international

realities and literatures from different countries and cultures by covering diverse genres of cultural production including film television YouTube documentaries drama short story novel memoir and self help literature Each chapter analyzes texts from within the framework of reproductive justice in an interdisciplinary way including English Japanese Italian Spanish and German language literature and culture comparative literature film South Asian fiction Canadian theatre writing gender studies Deaf studies disability studies global health and medical humanities and sociology Academics graduate students and advanced undergraduate students in Literature Gender Sexuality and Women s Studies Cultural Studies Motherhood Studies Comparative Literature History Sociology the Medical Humanities Reproductive Justice and Human Rights are the main audience of the volume

Teaching Public Administration with Pop Culture Erin L. Borry, Peter A. Jones, 2024-12-27 This book offers faculty teaching in public administration and public affairs programs a playbook for using popular culture as a pedagogical tool in the classroom Authors Erin L Borry and Peter A Jones build a pedagogical framework detailing the richness and range of media through which pop culture can be accessed and demonstrate how best to integrate different forms of pop culture to achieve various learning goals The breadth of content available and practical applicability to the public administration degree offer many opportunities to incorporate pop culture into the curriculum including introductory courses in public administration and public service as well as more advanced budgeting statistics ethics social equity and open government courses to name a few This book offers some examples of pop culture that instructors can readily adapt for use in their own courses as well as sample assignments and various types of group work including simulations *Teaching Public Administration with Pop Culture* will be of enormous benefit to instructors of public affairs undergraduate and graduate students as well as to those teaching in the areas of political science civics social studies and government in higher and K 12 education settings

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