

«GRAFFITI»

MISTER MOEBIUS
ET
DOCTEUR GIR
par Numa Sadoul



ALBIN MICHEL

Docteur Moebius Mister Numa Sadoul

Pierre L. Horn



Docteur Moebius Mister Numa Sadoul:

Doctor Moebius and Mister Gir Numa Sadoul, Jean Giraud, Moebius, 2023-12-12 Working closely with publisher Casterman and Moebius Production Dark Horse now brings you Numa Sadoul's landmark interviews with Jean Moebius Giraud. The master reflects on his many lives as an artist and man from his Heavy Metal breakthrough era to a year before his untimely passing. Numa Sadoul whose exclusive fourteen hour interview with Herg in 1971 was the basis of the 2003 documentary *Tintin and I* is known for his book length conversations with such major comics figures as Jacques Tardi, Andr Franquin, Spirou and Albert Uderzo, co creator of *Astérix*. Edward Gauvin, translator of over three hundred graphic novels brings us Sadoul's English language debut as he explores the mind of the maestro Moebius.

Moebius Nicolas Labarre, 2025-01-15 Jean Giraud 1938-2012 started drawing comics in the late 1950s for a variety of French comics magazines. Under his real name he found success in 1963 with the western series *Blueberry* written by Jean Michel Charlier and published in *Pilote* magazine. In the 1970s he started producing science fiction works under the name of Moebius which brought him international success and which included works such as *Arzach*. He died in 2012 as a global celebrity in the comics world and a major influence across visual media. This first book length English language study of Moebius finally brings international attention to an artist whose influence on the medium was profound and immediate making him a role model for aspiring comics creators throughout his career. He was widely imitated while at *Métal Hurlant* in the 1970s was prominent among the spiritual fathers of the comic book rebels in the 1990s and again an example for the independent artists identified as the new *bande dessinée* in France in the early 2000s. Featuring close readings of key texts including *Blueberry*, *The Airtight Garage* of Jerry Cornelius and *The Long Tomorrow*, this volume examines Moebius's style and aesthetic achievement. Notably the volume explores the tension between Giraud and Moebius, one name for westerns, the other for science fiction, one name for the domestic market, another as a global brand, one name for the brush, another for the pen, one for the mainstream and the other for the underground. Nicolas Labarre challenges those dichotomies especially in the later phases of Moebius's career unveiling the complex evolution of this understudied but influential artist.

Comics through Time M. Keith Booker, 2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four volume work provides a colorful yet authoritative source on the entire history of the comics medium. Comics and graphic novels have recently become big business serving as the inspiration for blockbuster Hollywood movies such as the *Iron Man* series of films and the hit television drama *The Walking Dead*. But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s which prohibited the depiction of zombies and use of the word horror among many other rules. *Comics through Time: A History of Icons, Idols, and Ideas* provides students and general readers a one stop resource for researching topics, genres, works and artists of comic books, comic strips and graphic novels. The comprehensive and broad coverage of this set is organized

chronologically by volume Volume 1 covers 1960 and earlier Volume 2 covers 1960 1980 Volume 3 covers 1980 1995 and Volume 4 covers 1995 to the present The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history The alphabetically arranged entries in each volume address topics such as comics publishing characters imprints genres themes titles artists writers and more While special attention is paid to American comics the entries also include coverage of British Japanese and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers

Moebius Library: Inside Moebius Part 2 Moebius, 2018-06-19 Actively exploring his storytelling methods within his own mind Moebius draws himself encountering his favorite characters in an expansive desert setting He interacts with Arzak Blueberry Stel Atan and others and he also meets a younger version of himself A self reflective six part study Inside Moebius Part 2 collects the two middle chapters in this hilariously unique exploration of a creator meeting his own creations and over analyzing his thought processes as he creates new comics Dark Horse will release all parts to this intensely personal series in 2018

Moebius Library: The Major Jean "Moebius" Giraud, 2024-07-23 A psychedelic sequential romp created by legendary comics master M b i u s between 1997 and 2009 following a production principle that embraced graphic spontaneity and improvisation The lead character of this pseudo story Major Grubert evolves in a humorous yet philosophical manner echoing how M b i u s s creations are treated in the Inside M b i u s series Join the Major on his last trip to the nebula of The Airtight Garage where M b i u s rules as the playful Trickster of legend What begins as a comical jaunt into unusually profound philosophical questions regarding the nature of existence eventually winds up as a penetrating examination of the relationship between the author and his creation the latter of whom must necessarily suffer at the heartless whim of his creator despite the Major s passionate desire for real life and even freedom beyond these comics Translated by Diana Schutz with lettering by Adam Pruett M b i u s s playfully drawn main black and white story is augmented with nine color pages

Reframing Western Comics in Translation Nicolas Martinez, 2023-11-20 This book adopts an intermedial translational and transnational approach to the study of the Western genre in European Francophone comics and their English and Spanish translations offering an innovative form of analysis with potential applications in future research on the translation of comics Martinez takes the application of Bourdieu s work on the sociology of culture to translation studies to explore the role of diverse social agents in shaping the products processes and reception of translations of Western comics The book focuses on Jean Michel Charlier and Jean Giraud s iconic Blueberry Western comic book series as a lens through which to examine agency and sociocultural norms that influence translations and the degrees to which cartoonists editors translators and censors frame the genre on a global scale The volume both extends the borders of translation studies research beyond interlingual translation and showcases the study of comics and graphic narratives as an area of inquiry in its own right within the field This book will be of interest to scholars in translation studies comics studies visual culture and cultural studies

Handbook of French Popular Culture Pierre L.

Horn,1991-05-21 Throughout the world there has been much scholarly and general interest in French popular culture but very little has been written on the subject in English The authors of this book address that lack in a series of highly readable and well documented essays describing French life styles attitudes and entertainments as well as the writers and performers currently favored by the French public Several chapters explore French tastes in popular literature and other reading matter including comics cartoons mystery and spy fiction newspapers and magazines and science fiction Film popular music radio and television are also discussed in detail and influences from other cultures particularly American imports are assessed The remaining essays examine French sports the use of leisure time the French style of eating and drinking and relations between men and women and their attitudes toward romantic love Each chapter provides up to date historical and bibliographic information that will enable the reader to pursue subjects of particular interest Written by an international group of specialists this handbook offers the benefits of broad coverage a variety of viewpoints and solid scholarship

Jean Giraud alias Moebius Christophe Quillien,2024-05-17T00:00:00+02:00 Jean Giraud 1938 2012 est le dessinateur de la s rie Blueberry crite par Jean Michel Charlier Il est aussi le cr ateur sous le pseudonyme de M bius de bandes dessin es de science fiction d Arzach au Garage herm tique et de L Incal avec Jodorowsky au Monde d Edena Pilier de l hebdomadaire Pilote cofondateur des Humano des Associ s et de M tal Hurlant Giraud M bius a largement contribu renouveler le neuvi me art Il a influenc plusieurs g n rations de sc naristes et de dessinateurs mais aussi des cin astes comme George Lucas Ridley Scott ou Hayao Miyazaki Fruit de plus de trois ans d enqu te nourrie par une centaine de t moignages et enrichie de documents in dits m lant archives correspondances et photographies Jean Giraud alias M bius voque les multiples facettes d une uvre foisonnante jalon essentiel de la bande dessin e contemporaine Cette premi re biographie de Jean Giraud tente de cerner la personnalit complexe d un homme qui n a jamais cess de se r inventer Un artiste d exception qui s est toujours efforc d explorer de nouvelles formes graphiques afin de repousser les limites de notre imaginaire Christophe Quillien a d couvert Blueberry en lisant L Aigle solitaire Plus tard comme disait souvent Charlier il a rencontr Jean Giraud Ce n est donc pas un hasard s il lui consacre une biographie d ailleurs selon ce m me Giraud le hasard n existe pas Il est l auteur de Val rian le guide des mille plan tes Dargaud M chants crapules et autres vilains de la bande dessin e Huginn Muninn Art et BD Palette G n ration Rock Folk Flammarion ou encore Je me souviens des ann es 70 Hachette litt ratures

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1977 French Science Fiction, Fantasy, Horror and Pulp Fiction Jean-Marc Lofficier,Randy Lofficier,2000 Connoisseurs of fantasy science fiction and horror have long recognized the important contributions of thousands of French authors filmmakers and artists The volume is divided into two parts Part I gives historical overviews complete lists descriptions and summaries for works in film television radio animation comic books and graphic novels This section also includes interviews with animation director Rene Laloux and comic book artist Moebius as well as comments from filmmaker Luc Besson Biographies are provided for over 200 important contributors to television

and graphic arts Part II covers the major authors and literary trends of French science fiction fantasy and horror from the Middle Ages to the present day French Canadians and Belgians are also examined There is a biographical dictionary of over 3 000 authors a section on major French awards and a complete bibliography Many illustrations illuminate this thorough presentation

Une si douce accoutumance Frédéric Chauvaud, 2020-10-16 T00:00:00+02:00 Aujourd'hui la bande dessinée est partout au point que l'on ne prête guère attention à la singularité de sa présence la une des magazines dans les manuels scolaires sur les murs des villes l'image bédésiste à coloniser l'imaginaire des sociétés contemporaines Qu'ils soient férus de littérature graphique simples amateurs indifférents voire hostiles les contemporains face à cette débâcle d'images ne peuvent ignorer des personnages devenus familiers Lecteurs et lectrices de tous les âges et de toutes conditions peuvent avec ravissement se plonger dans les univers de la BD découvrir des mondes improbables suivre des reportages prendre la mesure des connaissances scientifiques Ainsi se déploie une douce accoutumance toutes les formes de narrations graphiques Revues festivals rencontres contribuent à maintenir ou accroître la dépendance aux bulles et aux cases Mais miroir déformant la bande dessinée offre aussi un panorama des addictions à l'alcool au tabac ou au sexe

Valhardi Intégrale - tome 5 - L'intégrale 1959-1965 Jijé, Mouminoux, Philip, 2019-05-10 T00:00:00+02:00 Ce volume contient les cinq derniers albums de Valhardi dessinés par Jijé Le Secret de Neptune Rendez-vous sur le Yukon Le Retour de Valhardi Le Grand Rush et Le Duel des idoles Les sixties débloquent avec danses jupes courtes et nouvelles idoles musicales Jijé ne résiste pas à l'air du temps et avec Mouminoux il va entraîner son héros dans la trilogie YY Le trait de Jijé balance comme jamais dans ces albums qui seront les derniers de Valhardi qu'il dessinera

Superhero Comics and Scottish Identity David John Boyd, Julie Briand-Boyd, 2025-06-25 Superhero Comics and Scottish Identity explores the life and career of Glasgow born Eisner Award winning and internationally acclaimed Marvel DC and Image Comics artist Frank Quitely With a prolific career spanning more than three decades Quitely played a pivotal role in the British superhero renaissance of the 1990s and 2000s and in the explosive emergence of the Scottish new wave of comics a movement that included peers like Alan Grant Mark Millar and Grant Morrison but has been underrepresented in both comics studies and Scottish studies This work investigates questions of historical and contemporary expressions of Scottishness in transcultural comics genres such as superhero science fiction and fantasy Framed through the lens of comics and literary genres as well as their British and American editors Quitely's approach to Scottishness is oblique and self-reflexive his expressions of Scottishness are tensely bound to current nuanced examinations of Scottish national literary and historical subjectivity His work oscillates between two axiomatic antipodes the regional provincial and local versus the transnational cosmopolitan and global This comprehensive study also features an in-depth interview with Quitely as well as unearthed archives sketchbooks notes and donated or personal artworks not available elsewhere

Moebius Œuvres - Moebius Métamorphe Moebius, Daniel Pizzoli, Florent Chastel, Claude Ecken, 2022-11-16 Les histoires déjantées de Moebius parues pendant sa période Matal Hurlant

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de la bande dessinée et de l'image (Angoulême), Musée de la bande dessinée, Gilles Ciment, 2000 Catalogue de l'exposition pr
sent e au CNBDI d Angoul me du 26 janvier au 3 septembre 2000 et consacr e l auteur double de Blueberry et du Major fatal

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