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The National Union Catalog, Pre-1956 Imprints Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1970 **The National Union Catalog, Pre-1956 Imprints**, 1976 *The Berlin-Baghdad Railway and the Ottoman Empire* Murat Özyüksel, 2016-08-30 Railway expansion was the great industrial project of the late 19th century and the Great Powers built railways at speed and reaped great commercial benefits The greatest imperial dream of all was to connect the might of Europe to the potential riches of the Middle East and the Ottoman Empire In 1903 Imperial Germany under Kaiser Wilhelm II began to construct a railway which would connect Berlin to the Ottoman city of Baghdad and project German power all the way to the Persian Gulf The Ottoman Emperor Abdul Hamid II meanwhile saw the railway as a means to bolster crumbling Ottoman control of Arabia Using new Ottoman Turkish sources Murat Ozyuksel shows how the Berlin Baghdad railway became a symbol of both rising European power and declining Ottoman fortunes It marks a new and important contribution to our understanding of the geopolitics of the Middle East before World War I and will be essential reading for students of empire Industrial History and Ottoman Studies *Hsinhua News Agency Release*, 1957-05 *Journalism and Politics in Indonesia* David T. Hill, 2010-01-21 This book weaves a history of the Indonesian press and of Indonesia's post independence history through the life story of Mochtar Lubis one of Indonesia's best known newspaper editors authors and cultural figures with a national regional and international prominence he retained from the early 1950s until his death in 2004 UNESCO Without Borders Aigul Kulnazarova, Christian Ydesen, 2016-06-23 The United Nations Educational Scientific and Cultural Organization UNESCO was established in 1945 with twin aims to rebuild various institutions of the world destroyed by war and to promote international understanding and peaceful cooperation among nations Based on empirical and historical research and with a particular focus on history teaching international understanding and peace UNESCO Without Borders offers a new research trajectory for understanding the roles played by UNESCO and other international organizations as well as the effects of globalization on education With fifteen chapters by authors from cross disciplinary and diverse geographical areas this book assesses the global implications and results of UNESCO's educational policies and practices It explores how UNESCO approved guidelines of textbook revisions and peace initiatives were implemented in member states illustrating the existence of both national confrontations with the new worldview promoted by UNESCO as well as the constraints of international cooperation This book provides an insightful analysis of UNESCO's past challenges and also indicates promising future research directions in support of international understanding for peace and cooperation As such it will be of key interest to researchers postgraduate students academics in the fields of international and comparative education education politics and policies and to those interested in the historical study of international organizations and their global impact The book will also appeal to practitioners especially those who conduct research on or work in post conflict societies The Ramon Magsaysay Awards

,1969 **The International Who's Who in Popular Music 2002** Andy Gregory,2002 TheInternational Who s Who in Popular Music 2002offers comprehensive biographical information covering the leading names on all aspects of popular music It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices include details of record companies management companies agents and promoters The reference also details publishers festivals and events and other organizations involved with music **Religion, Terrorism and Globalization** K. K. Kuriakose,2006 The culture of violence has gained a religious colouring in modern days With a destructive technological impetus the question arises Is there abuse of religious teachings Is their any religious basis for violence and war Then follow questions about the purpose of religion and the significance of concepts of peace and non violence As some find justification for war and violence in their religion an inquiry must be made about the influence of religious scriptures on peace Globalisation has had a varied impact on political social cultural and religious behavioural systems This landmark volume attempts to comprehend the concepts of non violence and peace within different religious and cultural traditions Marine Digest ,1965 **Asian Almanac** ,1964
Who's who Henry Robert Addison,Charles Henry Oakes,William John Lawson,Douglas Brooke Wheelton Sladen,1957 An annual biographical dictionary with which is incorporated Men and women of the time **Indonesian Monographs** Cornell University. Libraries,1974 **Indonesian Revival** Avery T. Willis,1977 **Guide to Microforms in Print** ,2001
National Union Catalog ,1958 Includes entries for maps and atlases **Official Steamship & Airways Guide International** ,1955 Memorial for William C. Menninger New York Academy of Medicine,1966 Library of Congress Catalog Library of Congress,1973 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955
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